



Competitor #	
Color of Horse:	
Distinguishing Marks	

2018 USEF NOVICE EVENTING TEST B

Conditions:

- 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 40m
- 3) **Time:** Approximately 4:00
- 4) **Suggested Scheduling Time:** Approximately 6:00

	TEST	DIRECTIVE IDEA	POINTS
1. A C	Enter working trot Track right	Straightness of entry; regularity and quality of trot; balance and bend on turn	
2. B E	Turn right working trot Track left working trot	Quality and regularity of trot; balance, bend on turns	
3. A	Circle left, 20 meters working trot	Quality and regularity of trot; bend, balance, size and shape of circle	
4. Between A and F	Working canter left lead	Willing, calm transition. Regularity and quality of gaits	
5. B	Circle left 20 meters working canter	Regularity and quality of canter; bend, balance, size and shape of circle	
6. Between B and M	Working trot	Willing, calm transition; Regularity and quality of gaits.	
7. C	Circle left 20 meters working trot, allowing horse to stretch forward and downward. Before C shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing and calm transitions	
8. E	Turn left working trot. B track right working trot	Regularity and quality of trot; bend and balance on turns	
9. A	Circle right 20 meters working trot	Regularity and quality of trot; bend, balance; size and shape of circle	
10. Between A and K	Working canter right lead	Willing, calm transition; regularity and quality of gaits	
11. E	Circle right 20 meters working canter	Regularity and quality of canter; bend, balance; size and shape of circle	
12. Between E and H	Working trot	Willing, calm transition; regularity and quality of gaits	
13. C	Medium walk	Willing, calm transition; regularity and quality of walk	
14. M-X-K	Change rein free walk	Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward	
15. Approaching K K-A	Develop medium walk Medium walk	Willing, calm transitions; regularity and quality of gaits; bend and balance on turn	
16. A F-X-G	Working trot Onto center line	Regularity and quality of trot; bend and balance on turns; straightness on centerline	
17. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)	

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids	10	
TOTAL POSSIBLE POINTS:			210