

A close-up photograph of a dark-colored horse's head, focusing on the harness and a large, round, gold bell. The horse's mane is visible on the left side. The background is a blurred, light-colored outdoor setting.

Friesian Performance Classes

Frame and Way of Going

Different Judging Specifications

- Remember there are different specifications for each division, listed in order of importance.
- Consult the class specs for your division to see what criteria you will be judged on.



English Pleasure- Park

Subchapter FR-3

- Frame is vertical. Energy directed toward animation rather than speed.
- More animated than English Pleasure with a bit more attitude, drive, and collection.
- Horse should be obedient and pleasurable to ride.



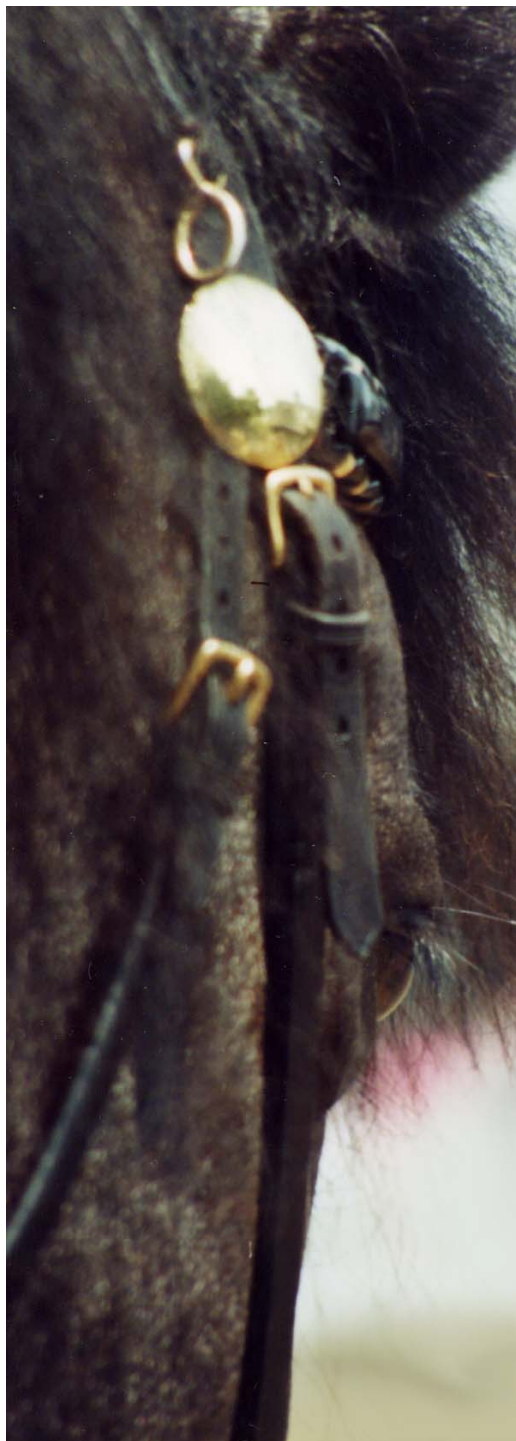
Qualifying Gaits

- **Animated Walk-** 2 or 4 beat gait, highly collected with good animation
- **Animated Trot-** highly collected, speed to be penalized
- **Canter-** collected, animated, true, smooth, unhurried, straight



English Pleasure

Sub Chapter FR-4



- Frame is vertical. Energy directed toward animation rather than speed.
- A bit less animation than Park. **MUST FLAT WALK.**
- Horse should be obedient and pleasurable to ride

Qualifying Gaits

- **Flat Walk-** 4 beat, collected but with impulsive movement
- **Animated Trot-** highly collected, speed to be penalized.
- **Canter**





Country English Pleasure

Sub Chapter FR-5

- Still has a vertical frame, set up. Definitely an “English” horse.
- High action **MUST** be penalized.
- Imperative that horse gives the distinct appearance of being a pleasure to ride.
- Quiet and responsive, a “volunteer”.
- Must stand quietly, back and walk off on a loose rein.

Qualifying Gaits

- **Walk**- 4 beat, flat-footed, ground covering
- **Normal Trot**- balanced, relaxed, easy-going, elastic, freedom of movement
- **Strong Trot**- faster with lengthened stride, maintaining balance and eas of movement
- **Canter**- smooth, unhurried, straight
- **Hand Gallop**- faster with lengthened stride, controlled, straight

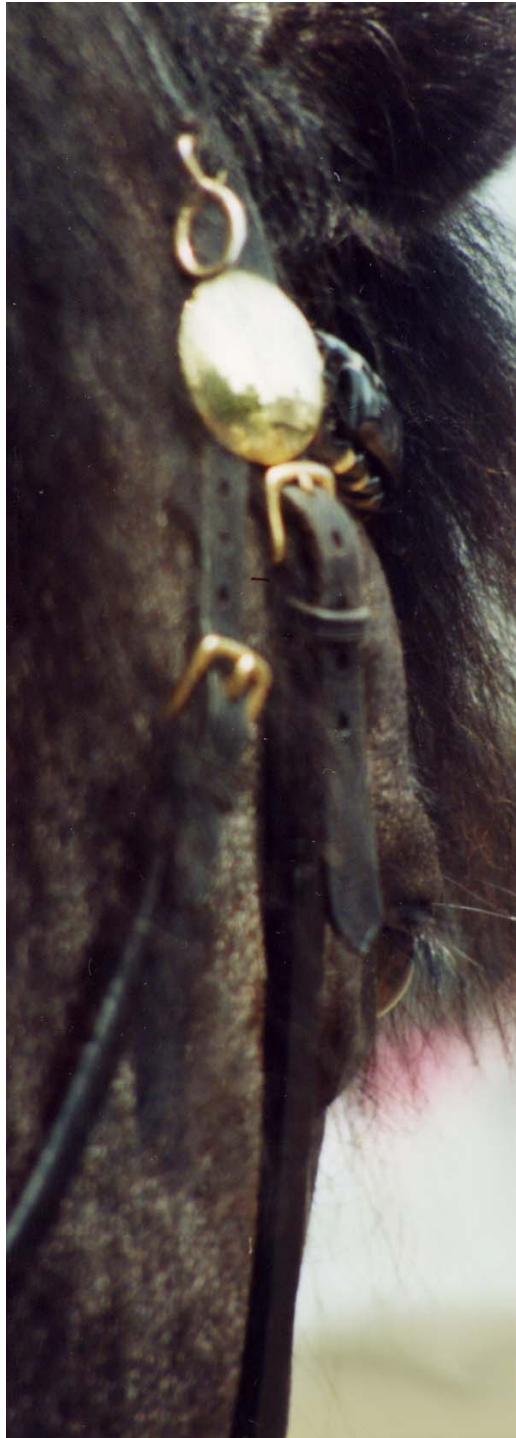




English Pleasure- Hunt Seat

Sub Chapter FR-6

- Frame is more horizontal.
- Horse should be balanced and move freely forward with a longer, lower silhouette and reaching strides which allow him to cover more ground with minimum effort.
- Manners are important.



Dressage Suitability and Dressage Hack

Sub Chapter FR-8 and FR-9

- **Dressage Suitability-** Horse should show suppleness and move freely forward with clear, steady gaits.
- Lightness on forehand and engagement of hindquarters.
- **Dressage Hack-** Horse should begin to show more thrust and progression towards balance and thoroughness.
- Should be reliably on the bit, very supple with a distinct distinction between the paces.



Gaits

- **Dressage Suitability-** medium walk, working trot, working canter. Free walk on long rein (horse stretching forward and down) at least one way. Transitions in and out of canter called for through working trot. **Riders must post the trot.**
- **Dressage Hack-** medium walk, working trot, working canter, extended trot, extended canter. Free walk at least one way. Transitions in and out of canter called for through working trot. Rein back of 4 steps. **Riders may sit or post the trot.**

English Show Hack

Sub Chapter FR-11



- This is a class for the very well trained horse.
- More vertical than the hunt seat horse, but not as much action as the park horse.
- Must be able to transition well between collected and extended gaits. When asked to extend, the entire horse's frame lengthens, not merely the stride. At collection, the entire body supples and becomes round, resulting in shorter, higher strides.
- Balance and work off the hindquarters is very important.
- The ideal show hack performs willingly with light contact.

Show Pleasure Driving

Sub Chapter FR-12

- Frame is vertical, similar in style to the English Pleasure and Park Horse.
- Balanced, driving from behind, looking through the bridle.
- Well mannered and stylish.



Western Pleasure

Sub Chapter FR-15



- Horse's frame should be relaxed and consistent with his size and conformation. Natural head position is desired.
- Pleasurable to ride, moving with balance and ease.
- A free, square moving horse; slow and easy at both the jog and lope on a relatively loose rein.
- Must have a true, ground covering flat footed walk.

Tandem Riding

Sub Chapter FR-20

- Imperative that horses give the distinct appearance of being pleasurable to ride and drive.
- Traditionally the lead horse should be on a rather loose rein
- Obedience is of prime importance, however vitality and presence are important aspects.

