



# 2012 USEF DEVELOPING HORSE GRAND PRIX

UNITED STATES EQUESTRIAN FEDERATION

Competitor No.: \_\_\_\_\_ Name: \_\_\_\_\_ Horse: \_\_\_\_\_  
 Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Judge Position: \_\_\_\_\_

Arena: Standard Average Time: 6:30 (from entry A to final Halt) Maximum Possible Points: 400

\*Double Bridle optional

		TEST	MARKS	POINTS	COEF	TOTAL	DIRECTIVES	REMARKS
1.	A X	Enter collected canter Halt, Salute Proceed collected trot	10				Straightness on centerline; quality of canter and trot; straight, immobile, attentive halt; clarity and balance of transitions	
2.	C MXK K	Track right Extended trot Collected trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self carriage throughout	
3.		(Transitions at M and K)	10				Well defined transitions maintaining straightness, engagement and self carriage	
4.	F to 2nd quarterline between X&E	Half pass left	10		2		Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
5.	2nd quarter line between E&X to M	Half pass right	10		2		Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
6.	Between C&H  (C)HI	Develop passage  Passage	10				Regularity, cadence, collection and self carriage; activity and elevation of steps; elasticity of back	
7.	I	Piaffe 10-12 steps, advancing no more than 1 meter Proceed passage	10				Willingness, regularity, collection and self carriage; correct number of diagonal steps of piaffe showing active, elevated steps with lowered haunches; elasticity of back	
8.		Transitions passage-piaffe- passage	10				Well defined, willing and fluent transitions maintaining rhythm, self carriage and straightness	
9.	(I)B	Passage	10				Regularity, cadence, collection and self carriage; activity and elevation of steps; elasticity of back	
10.	B B-E	Collected walk Half circle 20 meters in collected walk	10		2		Quality, regularity and energy of shortened and heightened steps of collected walk	
11.	EIM M	Extended walk Collected walk	10		2		Regularity, lengthening of frame and clear overstep maintaining light contact; straightness; well defined, balanced transitions	
12.	C	Collected canter left lead	10				Clarity, straightness and self carriage in transition, collection of walk and canter	
13.	HXF	Extended canter	10				Well-defined transition; consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
14.	F	Collected canter and flying change of lead	10				Well-defined transition; correctness, straightness, fluency and self-carriage in flying change	
15.	A  G C	Down centerline, 4 half passes to either side of centerline with flying change of lead at each change of direction, the first to the right and fourth to the left of 4 strides and the second and third of 8 strides Flying change of lead Track right	10		2		Consistent tempo; engagement and cadence of canter; alignment, equality of bend and self carriage while moving fluently forward and sideways in the correct number of strides; symmetry; correctness of flying changes and balance in the changes of direction.	
16.	MXK	Seven flying changes of lead every 2nd stride	10				Engagement and collection of canter; correctness, straightness, clarity, fluency and self carriage in flying changes	



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Competitor No.:

Name:

Horse:

		TEST	MARKS	POINTS	COEF	TOTAL	DIRECTIVES	REMARKS
17.	FXH	Eleven flying changes of lead every stride	10				Engagement and collection of canter; correctness, straightness, clarity, fluency and self carriage in flying changes	
18.	MXK Between M&X	Change rein Near first quarter line, pirouette right	10		2		Collection, bend, fluency, self carriage and lowering of haunches; size of pirouette and correct number of steps (6-8); quality of canter before and after pirouette	
19.	X	Flying change of lead	10				Correctness, straightness, clarity, fluency and self carriage in flying change	
20.	Between X&K	Near second quarter line, pirouette left	10		2		Collection, bend, fluency, self carriage and lowering of haunches; size of pirouette and correct number of steps (6-8); quality of canter before and after pirouette	
21.	A FXH H	Collected trot Extended trot Collected trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
22.		(Transitions A, F and H)	10				Well-defined transitions maintaining straightness, engagement and self-carriage	
23.	Between R&B (R)BPL(X)	Develop passage Passage	10				Regularity, cadence, collection and self carriage; activity and elevation of steps; elasticity of back	
24.	X	Piaffe 10-12 steps, advancing no more than 1 meter forward Proceed passage	10				Willingness, regularity, collection and self carriage; correct number of diagonal steps of piaffe showing active, elevated steps with lowered haunches; elasticity of back	
25.		(Transitions passage- piaffe-passage)	10				Well defined, willing and fluent transitions maintaining rhythm, self carriage and straightness	
26.	X-G	Passage	10				Regularity, cadence, collection and self carriage; activity and elevation of steps; elasticity of back	
27.	G	Halt, salute	10				Straight, immobile, attentive halt; clarity and balance of transition	
<b>TOTAL</b>			340					

Leave arena at A in walk on a long rein.

COLLECTIVE MARKS		MARKS	POINTS	COEF	TOTAL	REMARKS
1.	Paces (freedom and regularity)	10		1		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10		1		
3.	Submission (attention & confidence; lightness & ease of the movements; acceptance of the bridle, lightness of the forehand)	10		2		
4.	Rider's position and seat (correctness and effective use of the aids)	10		2		
<b>Total</b>		400				
<b>To be deducted</b>		1st Time = 2 marks 2nd Time = 4 marks 3rd Time = Elimination				
<b>Total</b>						

Competition (Name & Date):

Signature of Judge: