## 2018 USEF MODIFIED EVENTING TEST A

**Conditions:**
1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
2) Arena: 20m x 40m
3) Time: Approximately 4:20
4) Suggested Scheduling Time: Approximately 6:00

<table>
<thead>
<tr>
<th><strong>TEST</strong></th>
<th><strong>DIRECTIVE IDEA</strong></th>
<th><strong>POINTS</strong></th>
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<tbody>
<tr>
<td>1. A C</td>
<td>Enter working trot Track left</td>
<td>Regularity and quality of trot, straightness on centerline, bend and balance on turn</td>
</tr>
<tr>
<td>2. E-X X-B</td>
<td>Half circle left 10 meters Half circle right 10 meters</td>
<td>Regularity and quality of trot; bend and balance, shape and size of half circles</td>
</tr>
<tr>
<td>3. A D-H</td>
<td>Turn down centerline Leg yield left</td>
<td>Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow</td>
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<tr>
<td>4. Between H and C</td>
<td>Working canter right lead Leg yield left</td>
<td>Willing, calm transitions; regularly and quality of gaits; bend and balance in corner</td>
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<tr>
<td>5. C</td>
<td>Circle right 15 meters</td>
<td>Regularity and quality of canter, size and shape of circle, bend and balance</td>
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<tr>
<td>6. B Before B</td>
<td>Circle right 20 meters, lengthen stride in canter Develop working canter</td>
<td>Willing, clear transitions; moderate lengthening of frame and stride, regularity and quality of canter, shape and size of circle, consistent tempo</td>
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<tr>
<td>7. F</td>
<td>Working trot</td>
<td>Willing, clear transition, regularity and quality of gaits</td>
</tr>
<tr>
<td>8. A</td>
<td>Medium trot</td>
<td>Willing, clear transition, regularity and quality of walk</td>
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<tr>
<td>9. K-X-M</td>
<td>Free walk</td>
<td>Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward</td>
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<tr>
<td>10. M</td>
<td>Medium walk</td>
<td>Willing, clear transition; regularity and quality of walk</td>
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<tr>
<td>11. C E Before E</td>
<td>Working trot Circle left 20 meters allowing the horse to stretch forward and downward Shorten reins</td>
<td>Willing, clear transitions; forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle</td>
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<tr>
<td>12. A D-M</td>
<td>Turn down center line Leg yield right</td>
<td>Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow</td>
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<tr>
<td>13. Between M and C</td>
<td>Working canter</td>
<td>Willing, clear transition, regularity and quality of gaits</td>
</tr>
<tr>
<td>14. C</td>
<td>Circle left 15 meters working canter</td>
<td>Regularity and quality of canter, size and shape of circle, bend and balance</td>
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<tr>
<td>15. E Before E</td>
<td>Circle left 20 meters lengthen stride in canter Develop working canter</td>
<td>Moderate lengthening of frame and stride; regularity and quality of canter; consistent tempo, willing calm transitions</td>
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<tr>
<td>16. K</td>
<td>Working trot</td>
<td>Willing, calm transition; regularity and quality of gaits</td>
</tr>
<tr>
<td>17. F-X-H H</td>
<td>Lengthen stride in trot Working trot</td>
<td>Moderate lengthening of frame and stride; regularity and quality of trot; consistent tempo, willing calm transitions</td>
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<tr>
<td>18. B</td>
<td>Half circle right 10 meters to center line</td>
<td>Willing, calm transition; regularly and quality of gaits; bend and balance in turn; straightness on centerline</td>
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<tr>
<td>19. G</td>
<td>Halt, salute</td>
<td>Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)</td>
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**COLLECTIVE MARKS**

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<tr>
<th>Gaits</th>
<th>Freedom and regularity</th>
<th>10</th>
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<tbody>
<tr>
<td>Impulsion</td>
<td>Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters</td>
<td>10</td>
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<tr>
<td>Submission</td>
<td>Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements</td>
<td>10</td>
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<tr>
<td>Rider</td>
<td>Position and seat; Correctness and effect of aids</td>
<td>10</td>
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**TOTAL POSSIBLE POINTS:** 230