



2018 USEF MODIFIED EVENTING TEST A

Competitor #	
Color of Horse:	
Distinguishing Marks	

Conditions:

- 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 40m
- 3) **Time:** Approximately 4:20
- 4) **Suggested Scheduling Time:** Approximately 6:00

	TEST	DIRECTIVE IDEA	POINTS
1. A C	Enter working trot Track left	Regularity and quality of trot, straightness on centerline, bend and balance on turn	
2. E-X X-B	Half circle left 10 meters Half circle right 10 meters	Regularity and quality of trot; bend and balance; shape and size of half circles	
3. A D-H	Turn down centerline Leg yield left	Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow	
4. Between H and C	Working canter right lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner	
5. C	Circle right 15 meters	Regularity and quality of canter, size and shape of circle, bend and balance	
6. B Before B	Circle right 20 meters, lengthen stride in canter Develop working canter	Willing, clear transitions; moderate lengthening of frame and stride, regularity and quality of canter, shape and size of circle, consistent tempo	
7. F	Working trot	Willing, clear transition, regularity and quality of gaits	
8. A	Medium walk	Willing, clear transition, regularity and quality of walk	
9. K-X-M	Free walk	Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward	
10. M	Medium walk	Willing, clear transition; regularity and quality of walk	
11. C E Before E	Working trot Circle left 20 meters allowing the horse to stretch forward and downward Shorten reins	Willing, clear transitions; forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle	
12. A D-M	Turn down center line Leg yield right	Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow	
13. Between M and C	Working canter	Willing, clear transition, regularity and quality of gaits	
14. C	Circle left 15 meters working canter	Regularity and quality of canter, size and shape of circle, bend and balance	
15. E Before E	Circle left 20 meters lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; regularity and quality of canter; consistent tempo, willing calm transitions	
16. K	Working trot	Willing, calm transition; regularity and quality of gaits	
17. F-X-H H	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; consistent tempo, willing calm transitions	
18. B	Half circle right 10 meters to center line	Willing, calm transition; regularity and quality of gaits; bend and balance in turn; straightness on centerline	
19. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)	

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids	10	
Comments:			

TOTAL POSSIBLE POINTS: 230