



# US BRAND ASSETS GUIDE



### MISSION:

To provide access to and increase participation in equestrian sports at all levels by ensuring **fairness, safety, and enjoyment.** 



## **VISION:**

To bring the joy of horse sports to as many people as possible





#### **COMMERCIAL USE**

USEF.org/USequestrian.org Apparel/Merchandise Business Cards Banners Jumps



#### **FORMAL USE**

Official Business
Letterhead
Contracts
Rulebook
Licensed Officials Apparel
Membership
Flags/Banners



#### **TEAM USE**

US International
Olympic Teams
Official Team Gear
Apparel/Merchandise
Discipline Versions
Team Logos/Merchandise Exclusively

DOWNLOAD LOGO KIT







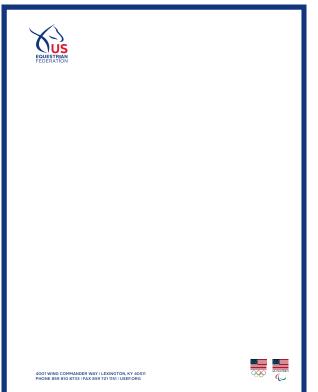
The USEF logo and logotype must be given the correct amount of space in use to remain singular and identifiable, and may not overlap or otherwise be impeded by photos, text, or other disruptive graphics.

The clearance area to be respected is equivalent to the vertical width of the U in a given logo variation, and must remain so in proportion to the size of the logo or logotype used.

The logo should be centered to the word 'equestrian', as the wing to the left creates an imbalance when the logo is centered as a whole.



#### Letterhead - Official



#### Letterhead - Optional



#### **Business Card**



Front



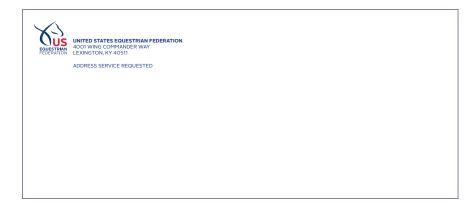
#### THOMAS F.X. O'MARA

4001 WING COMMANDER WAY LEXINGTON, KY 40511 | USA | USEF.ORG

T 859 225 2047 M 732 277 8272 E TOMARA@USEF.ORG

Back

#### Envelope







X Do not use drop shadow or bevel and emboss.



X Do not place a white box around the logo for use on a dark background.



X Do not use on distracting patterns.



X Do not overlay anything over the logo.



X Do not use logo as watermark or transparency.



X Do not alter the proportions.



X Do not create outlines

#### Do Not:

Use colors other than those provided here.

Place the full color logo on backgrounds that impair readability.

Use excessive drop shadow.

Overlay the logo with a photo in any transparency or "watermark".

Rotate, squish or otherwise alter proportions.

Do not use the logo or any part of it as a repeating element of pattern.

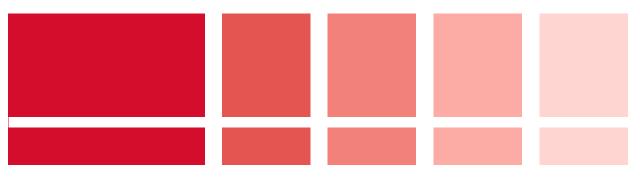
Do not overlay images or patterns over the logo.

Do not create outlines of the logo

#### Do:

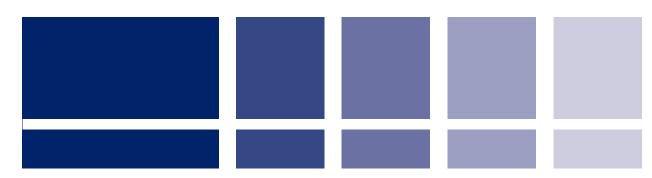
Reproduce the logo in full color wherever possible. Use the single color version where appropriate. Maintain proportions when scaling. Keep logo in all forms upright.





Pantone: 186c
HEX: #C8102E
C 2 R 200
M 100 G 16
Y 85 B 46

**K** 6



 Pantone: 280c

 HEX: #012169

 C 100
 R 1

 M 85
 G 33

 Y 5
 B 105

**K** 22



**Primary** 

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz (, . ? ;' "! @ # \$ % &) 0123456789

Alright Sans Extra Thin
Alright Sans Thin
Alright Sans Light
Alright Sans Regular
Alright Sans Medium
Alright Sans Bold
Alright Sans Black Italic
Alright Sans Ultra

Secondary

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz (, . ? ;' "! @ # \$ % &) 0123456789

Eames Century Modern Thin
Eames Century Modern Light
Eames Century Modern Regular
Eames Century Modern Book
Eames Century Modern Medium

Eames Century Modern Medium
Eames Century Modern Bold

Earnes Century Modern Botto

Eames Century Modern Extra Bold
Eames Century Modern Black

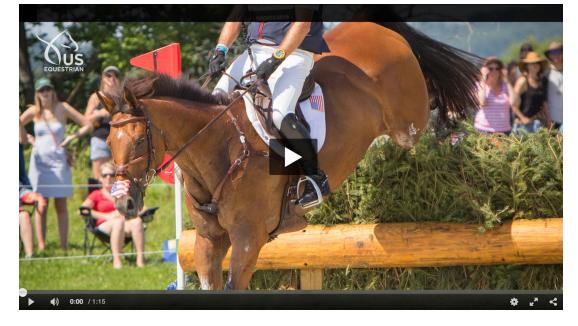
# PHOTO & VIDEO USAGE







The logo should be utilized in the corner of least distraction in any photo, equidistant from both edges. The color logo should be used in light-colored areas of open space, and in any other instance the white logo should be used, particularly over areas of any pattern.



Video Bug 150px tall (at 1920x1080) The bug should never be hidden by the video player toolbars, top or bottom Opacity: 80%



Full Overlay (title slide and busy backgrounds)



Horses should be healthy, happy, and with no violations in welfare or safety. Tack should be clean and appropriate to the breed or discipline.

People must wear helmets in accordance with the US Equestrian Federation rulebook.



For more information or for questions regarding the US Equestrian Brand, please contact:

Victoria Lowell - *Branding Strategist*Candice McCown - *Creative Director* 

