



2015 USEF FIRST LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.	10m half circle at trot; 15m circle in canter; lengthening of stride in trot and canter	ARENA SIZE: Standard AVERAGE RIDE TIME: 5:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 270

All trot work may be ridden sitting or rising, unless stated.
READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C E-X	Track left Half circle left 10m, returning to track at H	Bend and balance in turn and half circle; regularity and quality of trot; shape and size of half circle; straightness			
3. B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
4. C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
5. S-F F	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions			
6. A	Medium walk	Willing, clear transition; regularity and quality of walk			
7. V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
8. M C	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of gaits; bend in corners	2		
9. S-V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
10. V	Circle left 15m Develop working canter in first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance			
11. F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness			
12. C	Working canter right lead	Willing, calm transition; regularity and quality of canter			
13. R-P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14. P	Circle right 15m Develop working canter in first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance			
15. A	Working trot	Willing, clear transition; regularity and quality of trot; straightness			



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16. V-M M	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions			
17. E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 270)				

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Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 270	
Points	Percent
Name of Judge	
Signature of Judge	