



2018 USEF INTERMEDIATE EVENTING TEST A

Conditions:

- 1) **Bridle:** Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 60m
- 3) **Time:** Approximately 5:00
- 4) **Suggested Scheduling Time:** Approximately 7:00

	TEST	DIRECTIVE IDEA	POINTS
1. A X C	Enter collected trot Halt, salute; proceed collected trot Track left	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds). Bend and balance on turn	
2. H-E	Shoulder-in left	Angle, bend and balance; engagement and quality of trot	
3. E	Circle left 10 meters	Size and shape of circle; bend; quality of trot, balance	
4. E-K	Travers left	Angle, bend and balance; engagement and quality of trot	
5. F-X-H H	Medium trot (rising or sitting) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; clear, balanced transitions	
6. M-B	Shoulder-in right	Angle, bend and balance; engagement and quality of trot	
7. B	Circle right 10 meters	Size and shape of circle; bend; quality of trot; balance	
8. B-F	Travers right	Angle, bend and balance; engagement and quality of trot	
9. K-X-M M	Medium trot (rising or sitting) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; clear, balanced transitions	
10. C	Halt	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)	
11. C	Rein back 4-5 steps, proceed medium walk	Willing, straight steps with correct count; clear transitions	
12. H-P	Change rein extended walk	Regularity, suppleness of the back; activity, overtrack; freedom of shoulder; stretching to the bit	
13. P	Medium walk	Regularity and quality of the walk; clear transition	
14. Before F F	Shorten stride in walk Collected canter right lead	Well-defined transition; regularity and self-carriage; engagement and quality of canter	
15.-17.	A-C	Serpentine of 3 loops width of arena. Upon crossing centerline, simple change of lead	
15.	(Score for first simple change)	Clear, balanced, straight transitions; quality of gaits	
16.	(Score for second simple change)	Clear, balanced, straight transitions; quality of gaits	
17.	(Score for quality of serpentine)	Quality and balance of collected canter; correct bend; geometry	
18. M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions	
19. K-B B-M	Change rein Counter canter	Regularity, quality, and balance of canter; straightness	
20. M	Simple change of lead	Clear, balanced, straight transitions; showing clear walk rhythm; quality of gaits	

21. H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions	
22. F-E E-H	Change rein Counter canter	Regularity, quality, and balance of canter; straightness	
23. H	Simple change of lead	Clear, balanced, straight transition; quality of gaits	
24. B-X I	Half circle right 10 meters to center line Collected trot	Clear, balanced, straight transition; quality of gaits; size and shape of half circle; straightness on centerline	
25. G	Halt, salute	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)	

Leave arena free walk at A. All trot work sitting unless otherwise stated.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids.	10	
Comments:			
TOTAL POSSIBLE POINTS:			290