| Competitor \# |  |
| :--- | :--- |
| Color of Horse: |  |
| Distinguishing Marks |  |

Conditions:

1) Bridle: Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped nose-
band, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
2) Arena: $20 \mathrm{~m} \times 60 \mathrm{~m}$
3) Time: Approximately $4: 20$
4) Suggested Scheduling Time: Approximately 8:00

|  | TEST | DIRECTIVE IDEA | POINTS |
| :---: | :---: | :---: | :---: |
| $\text { 1. } \mathrm{A}_{\mathrm{L}}$ | Enter working trot Circle right 10 meters | Regularity and quality of trot; straightness; bend, balance; size and shape of circle |  |
| $\text { 2. } 1$ | Circle left 10 meters Track right | Regularity and quality of trot; straightness; bend, balance; size and shape of circle |  |
| 3. $\mathrm{M}-\mathrm{V}$ | Change rein, lengthen stride in trot Working trot | Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo, willing, clear transitions |  |
| 4. F-X | Leg yield left | Regularity and quality of trot; consistent tempo; alignment of horse, balance and flow |  |
| 5. X-M | Leg yield right | Straightness at $X$; supple change of direction; regularity and quality of trot; consistent tempo; alignment of horse; balance and flow |  |
| 6. C | Halt | Willing, calm transition; straight, immobile halt (min. 3 seconds) |  |
| 7. C | Rein back 3-4 steps, proceed medium walk | Willing, calm transitions; straight steps with correct count |  |
| 8. H-S-R | Half circle left 20 meters free walk | Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward |  |
| 9. R | Medium walk | Willing, clear transition; regularity and quality of walk |  |
| 10. M | Working trot Working canter, left lead | Willing and calm transitions; regularity and quality of gaits |  |
| $\begin{gathered} \text { 11. } \mathrm{H}-\mathrm{V} \\ \mathrm{~V} \end{gathered}$ | Lengthen stride in canter Develop working canter | Willing, clear transitions; moderate lengthening of frame and stride; straightness, regularity and quality of canter |  |
| $\begin{gathered} \text { 12. FXH } \\ X \end{gathered}$ | Change rein Working trot | Willing, calm transition; regularity and quality of gaits, straightness |  |
| 13. C | Working canter, right lead | Willing, calm transition; regularity and quality of gaits |  |
| 14. M-P | Lengthen stride in canter Develop working canter | Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter |  |
| 15. KXM | Change rein Working trot | Willing and calm transition; regularity and quality of gaits; straightness |  |
| 16. C <br> Before C | Circle left 20 meters rising trot, allowing the horse to stretch down and forward Shorten reins | Forward and downward stretch over the back into light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, calm transitions |  |
| 17. S | Half circle left 10 meters to centerline | Bend and balance in half circle; regularity and quality of trot |  |
| 18. G | Halt, salute | Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds) |  |

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

## COLLECTIVE MARKS

| Gaits | Freedom and regularity | 10 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back, <br> engagement of the hindquarters | 10 |  |  |
| Submission | Willing cooperation, harmony, attention and confidence, acceptance of <br> bit and aids, straightness, lightness of forehand and ease of movements | 10 |  | 10 |
| Rider | Position and seat. Correctness and effect of aids |  |  |  |
| Comments: |  |  |  |  |

