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## **CHAPTER PH PARADE HORSE AND SADDLE HORSE OR PONY, WESTERN EQUIPMENT DIVISION**

### **SUBCHAPTER PH-1 GENERAL QUALIFICATIONS**

#### **PH101 Description**

1. The Parade Horse must be a beautiful, stylish animal, displaying refinement and personality and presenting eye-appeal of horse and rider. Entries may be of any color or combination of colors, of any breed or combination of breeds, stallions, mares, or geldings. Good manners are essential, both in executing gaits and while lined up in the ring.
2. Horses must be serviceably sound and in good condition. Since beauty is important, blemishes will be considered.
3. Horses must be shown with a full mane, braided if desired and a tail may be set prior to showing. An inconspicuously applied tail switch or top is permitted and a brace may be used. Any kind of tie-down, martingale, draw reins and boots are not permitted.
4. If entries warrant, separate classes for ponies 14.2 hands and under may be offered for junior exhibitors and judged under the same rules.

#### **PH102 Gaits**

The Parade Horse will be shown at an animated walk and at a parade gait. The animated walk shall be a graceful, four-beat, straight, brisk movement but not a jog-trot and slow enough to differentiate between the animated walk and the parade gait. The parade gait shall be a true, straight, high-prancing movement - square, collected and balanced with hocks well under, the maximum speed being 5 MPH. It is recommended that a 50' stretch be marked off and a horse covering it in less than seven seconds be faulted.

#### **PH103 Appointments**

1. Equipment and rider must be suitable to the size of the horse.
2. Entries shall be shown under stock saddle with silver, Mexican or other appropriate equipment.
3. Riders shall wear attire which is both colorful and typical of the Old West, of American, Mexican or Spanish origin, consisting of fancy cowboy suit, hat and boots. Spurs, guns, serapes, etc., are optional.

### **SUBCHAPTER PH-2 JUDGING**

#### **PH104 General**

Classes will be judged on performance, manners and conformation 75%; appointments of horse and rider 25%. Horses shall enter the ring at a parade gait and shall be shown at both gaits, then reversed at a walk and again be shown at both gaits with martial music wherever possible. It is recommended that entries be asked to halt from both gaits and to walk and Parade alternately to illustrate that they are under complete control.

#### **PH105 Faults**

The following shall be considered as faults and shall be penalized: excessive speed, bad manners, switching tail, exaggerated opening of mouth, hard mouth, lugging on bridle and fighting bit, halting or hesitating, zig-zagging or sideways movement, carrying sour ears.

#### **PH106 Disqualifications**

The following shall be considered as faults and result in disqualifying entries: Executing other than specified gaits (i.e., slow gait, dressage steps, canter, pace, running walk, etc.); use of tie-downs, martingales, draw reins, boots and other appliances; any artificial change of color or markings other than mane or tail.

## **SUBCHAPTER PH-3 PARADE HORSE CLASS SPECIFICATIONS**

### **PH107 Class Routine**

All Parade classes are to be shown under stock saddle with silver, Mexican or other appropriate equipment. To be shown at an animated walk and the parade gait, speed not to exceed 5 miles per hour. Horse to halt and stand quietly from both the walk and parade gait.

1. PARADE HORSE, OPEN. To be judged on performance, manners and conformation 75%; appointments 25%.
2. PARADE HORSE, AMATEUR. To be ridden by an Amateur. To be judged on manners, performance and conformation 75%; appointments 25%.
3. PARADE HORSE, PALOMINO, SOLID COLOR OTHER THAN PALOMINO. To be judged on performance, manners and conformation 75%; appointments 25%.
4. PARADE HORSE, PINTO. To be judged on performance, manners and conformation 50%; appointments 25% and markings 25%.
5. PARADE HORSE CHAMPIONSHIP. To be eligible horses must be entered, shown and judged in any other class in this division. Nominations are in ( ); horses need not be named until ( ) hours before scheduled time of class, at which time the names and descriptions of entries must be made in writing by owner or his agent. To be judged on performance, manners and conformation 75%; appointments 25%.
6. PARADE PONY. 14.2 hands and under. To be ridden by junior exhibitor. To be judged on manners, performance and conformation 75%; appointments 25%.
7. GOLDEN AMERICAN SADDLEBRED PARADE HORSE. To be eligible, horse must be registered with the American Saddlebred Registry (see American Saddlebred Rule, SB101) and have golden body color with white mane and tail, white markings on the head and tail are acceptable. To be judged on performance, manners and conformation 75%; appointments 25%.

## **SUBCHAPTER PH-4 SADDLE TYPE HORSE AND PONIES, WESTERN EQUIPMENT**

### **PH108 General**

Open to stallions, mares and geldings. Entries shall be animated, well mannered and collected. Colorful appearance of both horse and rider is essential. May be of any color or breed. Entries shall be shown with full mane; braided if desired and a tail may be set prior to showing. An inconspicuously applied tail switch or top is permitted and a brace may be used. Any kind of tie-down, martingale, draw reins and boots are not permitted. Stripping of horses is optional. Horses are to be shown both ways of the ring at all gaits. All Ponies must be ridden by Junior Exhibitors. A judge licensed in the Saddle Horse Division may officiate.

### **PH109 Appointments**

Stock saddle, plain or silver, Mexican or other appropriate equipment. Curb chains are optional. Rider's attire shall be Western clothing and boots or colorful Parade clothing. (See GR801)

### **PH110 Qualifying Gaits**

1. Animated Walk.
2. Trot: square, high going, collected and balanced with hocks well under. Emphasis on action.
3. Canter: smooth, easy, collected and straight on both leads.

## **PH111 Class Specifications**

In all classes competitors will be asked to show at a walk, trot and canter both ways of the ring.

1. SADDLE TYPE HORSE, WESTERN EQUIPMENT, OPEN, SOLID COLOR, PINTO. To be judged 60% on performance and manners; 40% on conformation and soundness.
2. SADDLE TYPE HORSE WESTERN EQUIPMENT, LADIES, JUNIOR EXHIBITOR. To be judged 60% on performance, manners and suitability for a Lady or Junior; 40% on conformation and soundness.
3. SADDLE TYPE HORSE, WESTERN EQUIPMENT CHAMPIONSHIP. To be eligible, horses must be entered, shown and judged in any other class in this section. To be judged 60% on performance and manners; 40% on conformation and soundness.
4. SADDLE TYPE PONY WESTERN EQUIPMENT, OPEN, 12.2 HANDS AND UNDER, OVER 12.2 HANDS AND NOT EXCEEDING 14.2 HANDS. To be judged 60% on performance and manners; 40% on conformation and soundness.
5. SADDLE TYPE PONY WESTERN EQUIPMENT CHAMPIONSHIP, 12.2 HANDS AND UNDER, OVER 12.2 AND NOT EXCEEDING 14.2 HANDS. To be eligible ponies must be entered, shown and judged in any other class in this section. To be judged 60% on performance and manners and 40% on conformation and soundness.