



# 2018 USEF INTERMEDIATE EVENTING TEST B

**Conditions:**

- 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material,with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 60m
- 3) **Time:** Approximately 5:20
- 4) **Suggested Scheduling Time:** Approximately 7:00

Competitor #	
Color of Horse:	
Distinguishing Marks	

	TEST	DIRECTIVE IDEA	POINTS
1. A X C	Enter collected canter Collected trot Track right	Engagement, uphill balance and quality of gaits; clear, balanced transition; bend and balance on turn	
2. M-V V	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance	
3. A D-L	Down centerline Shoulder-in left	Angle, bend and balance; engagement and quality of trot	
4. L-H	Half pass left	Alignment, bend, fluency and crossing of legs, engagement and self-carriage	
5. C	Halt	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)	
6. C	Rein back 4-5 steps Proceed collected trot	Straight steps with correct count; clear transitions	
7. M-P P	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness; and uphill balance; clear, balanced transitions	
8. A D-L	Down centerline Shoulder-in right	Angle, bend and balance; engagement and quality of trot	
9. L-M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	
10. H-X-F F	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance; clear transitions	
11. A	Medium walk	Regularity and quality of the walk, clear transition	
12. K-R	Extended walk	Regularity; suppleness of the back; activity, overtrack; freedom of shoulder; stretching to the bit	
13. R	Medium walk	Regularity and quality of the walk; clear transition	
14. M  Between G and H	Turn left  Shorten stride in walk, half turn on haunches left. Proceed toward M in medium walk	Regularity and quality of the walk; activity of the hind legs; bend and fluency	
15. Between G and M	Shorten stride in walk, half turn on haunches right.	Regularity and quality of walk; activity of the hind legs; bend and fluency	
16. Between G and H  H	Collected canter, left lead  Track left	Well-defined transition; regularity and self-carriage; engagement and quality of canter	
17. S-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; clear, balanced transitions	
18. A-C	Serpentine of three loops, width of arena, no change of lead	Quality and balance of collected canter; correct bend, geometry	
19. S-X-P	Change rein Between centerline and P simple change of lead	Clear, balanced, straight transitions, showing clear walk rhythm; quality of gaits	
20. V-H H	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance, consistent tempo; clear, balanced transitions	
21. C-A	Serpentine of three loops, width of arena, no change of lead	Quality and balance of collected canter; correct bend, geometry	
22. V-X-R	Change rein Between centerline and R simple change of lead	Clear, balanced, straight transitions, showing clear walk rhythm; quality of gaits	

23. E I	Half circle left 10 meters to center line. Collected trot	Clear, balanced, straight transition; quality of gaits; size and shape of half circle, straightness on centerline	
24. G	Halt, salute	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)	

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS				
Gaits	Freedom and regularity	10		
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10		
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10		
Rider	Position and seat. Correctness and effect of aids.	10		
Comments:				
TOTAL POSSIBLE POINTS:				280