



2018 USEF PRELIMINARY EVENTING TEST B

- Conditions:
- 1) **Bridle:** Bridle: A plain snaffle bridle, made entirely of leather or leather like material,with either a regular cavesson, a dropped nose-band, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
 - 2) **Arena:** 20m x 60m
 - 3) **Time:** Approximately 4:20
 - 4) **Suggested Scheduling Time:** Approximately 6:00

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|----------------------|--|
| Competitor # | |
| Color of Horse: | |
| Distinguishing Marks | |

| | TEST | DIRECTIVE IDEA | POINTS |
|-------------------------|---|--|--------|
| 1. A C | Enter working trot Track right | Regularity and quality of trot; straightness; bend and balance on turn | |
| 2. M-V V | Lengthen stride in trot Working trot | Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions | |
| 3. A L-R | Down centerline Leg yield right | Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow | |
| 4. M | Working canter left lead | Willing, calm transition; regularity and quality of gaits | |
| 5. C | Circle left 20 meters in medium canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transition | |
| 6. C | Working canter | Clear, balanced transition; regularity and quality of canter; consistent tempo | |
| 7. H-X-K | One loop, maintaining lead | Regularity and quality of canter; size and shape of loops; positioning, balance | |
| 8. F-X-H | Change rein, change of lead through the trot over X | Willing, calm transitions with 3-5 steps of trot clearly shown; regularity and quality of gaits; straightness | |
| 9. C | Circle right 20 meters in medium canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transition | |
| 10. C | Working canter | Clear, balanced transition; regularity and quality of canter; consistent tempo | |
| 11. M-X-F | One loop, maintaining lead | Regularity and quality of canter; size and shape of loop; positioning, balance | |
| 12. K-X-M X | Change rein Working trot | Clear, balanced transition; regularity and quality of gaits; straightness | |
| 13. C | Halt | Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds) | |
| 14. C | Rein back 3-4 steps. Proceed medium walk | Willing, straight steps with correct count; clear transition | |
| 15. H-P | Free walk | Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness | |
| 16. P-F | Medium walk | Willing, clear transition; regularity and quality of walk | |
| 17. F A L-S | Working trot Down centerline Leg yield left | Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow | |
| 18. C-L Before L | Serpentine 2 loops rising trot, allowing the horse to stretch forward and downward Shorten the reins | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of loops, willing, calm transitions | |
| 19. P A | Track right Down centerline | Regularity and quality of trot; bend and balance on turn, straightness | |
| 20. L | Halt, salute | Willing, clear transition; straight, attentive halt; immobile (min. 3 seconds) | |

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

| COLLECTIVE MARKS | | | | |
|------------------------|---|----|--|----|
| Gaits | Freedom and regularity | 10 | | |
| Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters | 10 | | |
| Submission | Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements | 10 | | |
| Rider | Position and seat. Correctness and effect of aids | 10 | | |
| TOTAL POSSIBLE POINTS: | | | | 40 |

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