

## **CHAPTER MO MORGAN HORSE DIVISION**

### **SUBCHAPTER MO-1 GENERAL**

- MO101 Eligibility
- MO102 Type and Conformation
- MO103 Shoeing Regulations
- MO104 Special Requirements
- MO105 Appointments
- MO106 Attire
- MO107 Division of Classes
- MO108 Championship Classes
- MO109 Stakes

### **SUBCHAPTER MO-2 ALL IN-HAND CLASSES**

- MO110 Appointments
- MO111 Shoeing
- MO112 Class Specifications
- MO113 Classes

### **SUBCHAPTER MO-3 SHOWING AND JUDGING REGULATIONS IN PERFORMANCE CLASSES**

- MO114 Judging
- MO115 Qualifying Gaits

### **SUBCHAPTER MO-4 MORGAN PARK SECTION**

- MO116 General
- MO117 Morgan Park Saddle Class
- MO118 Morgan Park Saddle Class Specifications
- MO119 Morgan Park Harness Class
- MO120 Morgan Park Harness Class Specifications

### **SUBCHAPTER MO-5 MORGAN ENGLISH PLEASURE AND PLEASURE DRIVING SECTION**

- MO121 General
- MO122 Morgan English Pleasure Class
- MO123 Morgan English Pleasure Class Specifications
- MO124 Morgan Pleasure Driving Class
- MO125 Morgan Pleasure Driving Class Specifications

### **SUBCHAPTER MO-6 MORGAN CLASSIC PLEASURE SECTION**

- MO126 General
- MO127 Morgan Classic Pleasure Saddle Class
- MO128 Morgan Classic Pleasure Saddle Class Specifications
- MO129 Morgan Classic Pleasure Driving Class
- MO130 Morgan Classic Pleasure Driving Class Specifications

## **SUBCHAPTER MO-7 MORGAN WESTERN PLEASURE SECTION**

MO131 General

MO132 Appointments and Attire

MO133 Shoeing

MO134 Morgan Western Pleasure Class Specifications

## **SUBCHAPTER MO-8 MORGAN HUNTER PLEASURE SECTION**

MO135 General

MO136 Appointments

MO137 Attire

MO138 Shoeing

MO139 Morgan Hunter Pleasure Class Specifications

## **SUBCHAPTER MO-9 MORGAN ROADSTER SECTION**

MO140 General

MO141 Appointments

MO142 Attire

MO143 Shoeing

MO144 Morgan Roadster Class Specifications

## **SUBCHAPTER MO-10 MORGAN WORKING HUNTER SECTION**

MO145 General

MO146 Appointments

MO147 Attire

MO148 Shoeing

MO149 Courses

MO150 Height of Obstacles

MO151 Class specifications

MO152 Championship Points

MO153 Jumping Order

MO154 Judging

MO155 Performance

MO156 Faults

## **SUBCHAPTER MO-11 MORGAN HERITAGE DRIVING SECTION**

MO157 General

MO158 Appointments

MO159 Class Specifications

## **SUBCHAPTER MO-12 MORGAN EQUITATION**

MO160 Morgan Equitation Classes

MO161 Judging Requirements For All Seats

MO162 Morgan Saddle Seat Classic Equitation  
MO163 Morgan Collegiate Equitation  
MO164 Morgan Adult Equitation  
MO165 AMHA Medal Class Rules  
MO166 Steps To Hold AMHA Medal Classes  
MO167 AMHA Medal Class Finals  
MO168 AMHA Saddle Seat Medal Class  
MO169 AMHA Western Seat Medal Class  
MO170 AMHA Reining Seat Medal Class  
MO171 AMHA Hunter Seat On The Flat Medal Class  
MO172 Hunter Seat Over Fences Medal Class  
MO173 AMHA Dressage Seat Medal Class

### **SUBCHAPTER MO-13 MORGAN WALK AND TROT SECTION**

MO174 General  
MO175 Morgan Walk and Trot Equitation  
MO176 Morgan Walk and Trot Pleasure

### **SUBCHAPTER MO-14 MORGAN REINING SECTION**

MO177 General

### **SUBCHAPTER MO-15 SPORT HORSE SECTION**

MO178 Sport Horse In-Hand General  
MO179 Triangle  
MO180 Appointments  
MO181 Attire  
MO182 Conduct In-Hand Classes  
MO183 Scoring Procedures  
MO184 Sport Horse Under Saddle General  
MO185 Qualifying Gaits  
MO186 Appointments Sport Horse Under Saddle Classes  
MO187 Attire  
MO188 Class Specifications

### **SUBCHAPTER MO-16 WESTERN DRESSAGE**

MO189 Western Dressage

### **SUBCHAPTER MO-17 MORGAN-GAITED**

MO190 Morgan Gaited - General  
MO191 Gaits  
MO192 General Judging Requirements for Under Saddle Gaited Classes  
MO193 Gaited Morgan Country Trail Pleasure Class

MO194 Class Specifications Gaited Morgan Country Trail Pleasure Class

MO195 Gaited Morgan Trail Pleasure Class

MO196 Class Specifications Gaited Morgan Trail Pleasure Class.

MO197 Gaited Morgan Classic Pleasure Class

MO198 Gaited Morgan Classic Pleasure Specifications

MO199 Gaited Morgan Western Pleasure

MO200 Gaited Morgan Western Pleasure Specifications

## **SUBCHAPTER MO-18 MORGAN WORKING WESTERN**

MO201 General

MO202 Ages

MO203 Classes

MO204 Appointments and Attire

MO205 Working Western - Non Cattle Classes

MO206 Working Western – Cattle Classes

MO207 Versatility Championship

## **SUBCHAPTER MO-19 ADDITIONAL CLASSES**

MO208 General

MO209 Additional Class Specifications

## CHAPTER MO MORGAN HORSE DIVISION

### SUBCHAPTER MO-1 GENERAL

#### MO101 Eligibility

1. Horses shown in this division must be registered with the American Morgan Horse Association, Inc., or an organization having registry reciprocity, (Canadian Morgan Horse Association, British Morgan Horse Society, Swedish Morgan Horse Society.) Horses must be entered under their full registered name or if under one year of age be eligible for registration. Horses must be entered under the names of the owner(s) or lessee of record. A copy of the registration papers showing recorded ownership or proof of lease must be submitted with entry form at the time of making entry. Competition management is responsible for notifying exhibitors of this requirement.
2. Canadian horses born after January 1, 1985, can be shown with Canadian registration papers as long as the papers do not state "not eligible for U.S. reciprocity."
3. Owners (lessees), riders, drivers, handlers, coaches, and trainers of horses participating at Federation licensed competitions in all Morgan sections must be current members in good standing with the American Morgan Horse Association, Inc., or an organization having registry reciprocity (or pay a non-member fee. Set fees shall be payable to AMHA.) An original or a copy of the membership card must be provided to the competition unless the competition, at their discretion, confirms membership electronically with one of these organizations. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownerships, only one owner need be a member. Exceptions: Exhibitors in Leadline and/or Walk-Trot classes are exempt from this membership requirement. AMHA membership or non-member fee is not required at a Lite Competition. Additionally, a parent/guardian when only signing an entry blank for a minor is not required to be a member or pay a non-member fee.
4. In classes for Maiden, Novice or Limit horses, ribbons won as a driving horse within a section do not count when reckoning the status of the horse as a driving horse in another Section. In classes for Maiden, Novice or Limit horses, ribbons won as a saddle horse within a section do not count when reckoning the status of the horse as a saddle horse in another Section. Ribbons won as a driving horse do not count when reckoning the status of a saddle horse and visa versa.
5. In classes for Maiden, Novice or Limit riders, ribbons won in any saddle class of any Division or Section shall count in reckoning the status as a rider. In classes for Maiden, Novice or Limit drivers, ribbons won in any driving class of any Division or Section shall count in reckoning the status as a driver.

#### MO102 Type and Conformation

1. The Morgan's form and movement in its distinctive gaits is the result of selective breeding and good training. A Morgan is distinctive for its stamina and vigor, personality and eagerness and strong natural way of moving. The head is made up of a straight or slightly dished face; large prominent eyes set wide apart; short and shapely ears set rather wide apart and carried alertly; small muzzle with firm lips and large nostrils; well-rounded jowls. In body conformation the Morgan gives the appearance of a very strong powerful horse with great shoulder angulation and depth, short back, broad loins, croup long and well-muscled and with tail attached high and carried gracefully and straight. Head is carried proudly and neck slightly arched meeting the head at a well defined throttle. Legs are straight and sound with short cannons, flat bone, medium length pasterns and an appearance of overall substance with refinement. The Morgan ranges from 14.1 to 15.2 with occasional entries over and under.
2. The Morgan horse is judged against the criteria set forth in The Morgan Horse Judging Standards. The Standards supplement the Federation Morgan Division rules. Federation rules take precedence. It is the responsibility of judges, stewards, exhibitors and officials to be familiar with the criteria and intent of The Morgan Horse Judging Standards. The Morgan Horse Judging Standards contain no protestable rules.
3. Entries shall be serviceably sound and in good condition. Animals with complete loss of sight in one eye may be found serviceably sound at the judge's discretion, except in a class over fences where a judge may ask a rider to change horses.

4. Morgan horses shall exhibit natural tail carriage. See MO114.2.
5. The specific kind of class being judged determines the importance of each criterion in the final judging outcome. The order in which each is listed in the class specifications determines where the emphasis should be placed.
6. Morgan division classes which are judged without consideration for type and conformation shall include Reining, Working Western, Trail, Jumper, Carriage Driving, Eventing, Sport Horse, Fitting & Showmanship, Dressage and Equitation.

## **MO103 Shoeing Regulations**

1. Except for weanlings and yearlings which must be shown barefoot, horses may be shod or barefoot. If shod, the shoe may be of any type and configuration. Exception: In the case of the bar shoe, the bar may not extend below the ground surface of the shoe. Borium or standard screw-in caulks are allowed.
2. There are different length restrictions according to the section or class within the Morgan Division.
3. If the limit for length of toe and/or width of pad is exceeded, the horse must be disqualified from the entire competition and forfeit all entry fees and all winnings including but not limited to all prize money, sweepstakes, trophies, scholarships, ribbons, points, etc. from the entire competition.
4. In Classic Pleasure classes the length of toe must not exceed 4  $\frac{3}{4}$ " including pads and shoes.
5. In English Pleasure, Western Pleasure, Hunter Pleasure, Pleasure Driving, and Natural Park classes the length of toe must not exceed 5" including pad and shoe.
6. In all In-Hand classes, Parade, Park Saddle, Park Harness, Hunter, Jumper, Eventing, Cutting, Reining, Working Western, Carriage, Morgan Heritage, Equitation and all other Morgan Classes (exception: English Pleasure, Pleasure Driving, Western Pleasure, Hunter Pleasure, Natural Park, and Classic Pleasure Sections) the length of toe must not exceed 5  $\frac{3}{4}$ " including pads and shoe.
7. At an all Morgan competition and any competition designated as an AMHA Regional Championship Competition, all Champions and Reserve Champions in classes restricted to Morgans must have one foot measured by the C2 Steward immediately upon leaving the ring except in classes where points are accumulated to determine Championships (i.e., Dressage and Hunter) (See GR510).
8. In Morgan Division classes which are judged without consideration for type and conformation where the Federation has specific shoeing regulations in the discipline rules, those Federation rules govern all Morgan classes, except the length of toe must not exceed 5  $\frac{3}{4}$ " including pads and shoe. In Saddle Seat Classic Equitation, the Classic Pleasure shoeing will prevail (MO127.3).
9. See GR804, GR507.1, GR510 and GR512, GR513.

**BOD 06/17/2025 Effective 12/1/2025**

## **MO104 Special Requirements**

1. Stallions are prohibited in Ladies, Junior Exhibitor, Equitation, Walk/Trot, and Leadline Classes.
2. It is the responsibility of all exhibitors to officially scratch entries in any event in which they do not plan to participate.
3. An exhibitor is allowed only one time-out per class including Hunter Seat Equitation on the Flat. (See GR833.1) Exception: No time outs are permitted in the Working Western Section.
4. Side saddle riders, in appropriate tack and attire, are allowed in all classes except equitation.
5. Electronic communication devices used for purposes of coaching exhibitors during a competition are prohibited in all classes in the Morgan Division. Exhibitors with a permanent hearing impairment are permitted to use an electronic communication device upon submission of a written certification from a treating medical professional's office certifying the permanent hearing impairment and certifying the requirement of an electronic communication device. The medical certification must be provided to the competition Steward within a reasonable time prior to competing who shall attach a copy to the Steward report. An exhibitor with a disability (other than hearing) will be provided reasonable accommodation upon submission of a written certification from a treating medical professional's office certifying the disability and identifying the accommodation necessary for the exhibitor to compete safely. The medical certification must be provided to the competition Steward within a reasonable time prior to competing who shall attach a copy to the Steward report.

6. All headers in the Morgan division must be a minimum of sixteen (16) years of age (Federation competition age, see GR103).
7. Model classes are prohibited.
8. When the terms “prohibited”, “not permitted”, “mandatory”, or “required” are used in these rules, any competitor who fails to comply MUST BE ELIMINATED by the judge, unless another penalty is stipulated. When the terms “must” or “shall” are used in these rules, and no penalty is prescribed, any competitor who fails to comply must be penalized by the judge. When the term “should” is used in these rules, any competitor who fails to comply may be penalized at the judge’s discretion.
9. Horses entered in Amateur Owner and Junior Owner classes must be registered in the name of the competitor or a member of the competitor’s family, as defined by GR123. (Horses registered in a farm/ranch/syndicate/partnership/corporation name may be shown in Amateur Owner classes provided the family is the sole owner of the farm or entity as defined by GR123. The sale of a horse does not eliminate this registration requirement. (Contracts of Sale or Bill of Sale will not be accepted.) In the case of a junior exhibitor, the parent or guardian must sign.
10. In the Morgan Division, classes that are judged without consideration for type and conformation (See MO102.6), the judging of these disciplines and classes will be conducted under the Federation rules of the applicable chapters and the Morgan Subchapters (Morgan Dressage, Working Western, and Fitting & Showmanship).
  - a. When the Dressage chapter is referenced herein, any rule or portion of a rule that is in direct reference to USEF/USDF or USEF National Championships shall be disregarded for the purpose of breed Dressage classes.
11. The first word of the class description denotes which criteria is used for judging the class. For example, an Amateur Ladies class will follow the rules and specifications of an amateur class.

## **MO105 Appointments**

1. The Morgan is shown in all its natural beauty with a full mane, forelock and tail. Braiding is permitted only in Hunter, Jumper, Dressage, Sport Horse, and Carriage Pleasure Driving. Braiding is also permitted in performance and equitation classes when shown under proper hunter, dressage, sport horse, or carriage driving tack and attire.
2. The use of any device in the ring to alter the natural carriage of the tail or ears shall result in disqualification. The steward may check for appliances to alter the ear carriage when measuring feet for championships. Rubber bands, an inconspicuous braid or tape in the forelock are permitted. In harness classes, an inconspicuous braid in the end of the tail is permitted to allow it to be fastened to the driving vehicle.
3. The use of supplemental hair on the horse is prohibited in any class restricted to Morgans and shall result in disqualification from the competition, and all entry fees and winnings of the entry for the entire competition will be forfeited.
4. Boots and other artificial appliances are forbidden in the Morgan division during competition in a class. Exception: boots are permitted in all Reining, Working Western, Roadster, Jumper, Hunter on the Flat Equitation, and Hunter Seat over Fences.
5. In case of inclement weather competition management may permit the use of polo boots or bandages and may allow tails to be tied up provided this is publicly announced before a class or session.
6. Rubber or elastic (except on boots) attached in any way to the legs or hooves must not be used on the competition grounds at any time.
7. The use of chains or rollers as action devices on the competition grounds during or before a competition is prohibited.
8. Vertical half-cup blinkers are acceptable on the competition grounds and in the warm-up ring. Blinders of any kind are not allowed.
9. A rein (or driving line) is defined as a length of leather, or other material, which remains flexible at the point of contact with the bit and which does not create an extension of leverage of the bit.
10. An inconspicuous tongue tie is permitted in all Morgan sections with the exception of Carriage Driving, Dressage, Working Hunter over Fences, Hunter Seat Equitation Over Fences, Reining Seat Equitation, Western Seat Equitation, Working Western, Trail, Reining, Western Dressage, and Western Pleasure.
11. Nasal strips are allowed with the exception of the competition arenas during scheduled performances.

## **MO106 Attire**

1. Rider's attire must be suitable to the saddle being ridden. Protective headgear (See GR801) may be worn without penalty.
2. Protective headgear is not required in any class in the Morgan Division unless stated otherwise within these rules. Use of protective headgear cannot be penalized. Protective headgear must be worn by riders in lead line classes at all times while mounted.

## **MO107 Division of Classes**

1. All Harness classes must be divided if there are over 25 entries or in which safety appears to be a factor in the judgment of the show committee and/or judge.
2. In a divided class, separate ribbons and trophies will be awarded. Management, at its discretion, may divide or duplicate the prize money. Exception: In Championship classes or in classes in which a Challenge or Perpetual Trophy is offered, eliminations followed by a work off will determine the final placings.

## **MO108 Championship Classes**

1. At All-Morgan competitions and any competition designated as an AMHA Regional Championship Competition, stripping of horses is mandatory in open and junior horse championship classes under saddle (Park Saddle, English Pleasure, Hunter Pleasure, Western Pleasure Sections) when type and conformation are part of the specifications. (Exception: One horse classes, Parade classes and Classic Pleasure Saddle classes.) All judges must walk the line at Regional and National Championships in classes restricted to Morgans. At other than All- Morgan competitions, stripping of horses is mandatory in open and junior horse championship classes under saddle (Park Saddle, English Pleasure, Hunter Pleasure, Western Pleasure Sections) when type and conformation are part of the specification unless the prize list states that it is not required. Stripping of these horses will be accomplished by not more than two attendants assisting the rider. Refer to GR808, GR809, GR810.2.
2. To be eligible to show in a Performance Championship class a horse must have been properly entered, shown and judged in one qualifying class in the same section. An entry which while performing in a qualifying class fails to qualify by reasons of equipment repair, shoeing time, illness (certified by the official veterinarian) or failure of a class to fill shall be permitted to pay double fee and make a post entry in another qualifying class in the section or if no subsequent qualifying class is available for such post entry, the horse shall be considered qualified for the Performance Championship class, provided the horse has previously been entered in the Championship or Stake. (See also GR117.3).
  - a. If stated in the Prize List, an amateur who participates in the Ladies or Gentlemans class of a given section is eligible for the Amateur Championship of said section if a Ladies Championship or Gentlemans Championship is not held.

## **MO109 Stakes**

At an all Morgan competition and any competition designated as an AMHA Regional Championship Competition, all classes that require a qualifying class must be called a championship. (Refer to MO103.7 and MO108.1) At all other competitions, a stake class may either be a qualifying class for the championship or the final competition for that particular division. Stake classes must be judged by the same specifications as qualifying classes.

## **SUBCHAPTER MO-2 ALL IN-HAND CLASSES**

### **MO110 Appointments**

1. Rubber bands or tape inconspicuously applied in the forelock are permitted.
2. Curb bits are prohibited for weanlings and yearlings in In-Hand classes.

## **MO111 Shoeing**

In all In-Hand classes the length of toe must not exceed 5 3/4" including pads and shoe.

## **MO112 Class Specifications**

1. Entries are to be judged individually, standing then at a walk and trot on the line and must be serviceably sound.
2. Horses should stand with front legs perpendicular to the ground. Rear legs may be placed slightly back. The horse is also judged at some time during the class not stretched.
3. Emphasis is placed on type and conformation with consideration given to horse's ability to move correctly on the lead. Unnatural tail carriage should be penalized. See MO102.4 and MO114.2.
4. No more than two handlers shall be allowed in the ring to show each horse in In-Hand classes. No item may be used inside or outside the ring while showing the horse except one whip per handler. (See General Rules, GR803.)

## **MO113 Classes**

1. There is only one standard for type and conformation of the Morgan horse. If In-Hand classes are offered for horses in specific disciplines or specific classes or suitable to become classes (Classic Pleasure In-Hand, Western In-Hand, etc.) horses are judged against the criteria stated in MO102.  
If such classes are offered competition management must print the above in the prize list to assure there is no misunderstanding and that no horse will be judged against any standard for another breed, discipline, or division.
2. In-Hand classes may include: Weanling colts, Yearling colts, Two-year-old colts, Three-year-old stallions, Four-year-old stallions, Five-year-old and over stallions, Sire and Get Class (stallions to be shown with two to four of Get), Get of Sire (two to four of Get to be shown), Weanling fillies, Yearling fillies, Two-year-old fillies, Three-year-old mares, Four-year-old mares, Five-year-old and over mares (may be divided into mares that have had foals and mares that have not produced foals), Broodmare and foal, Dam and Produce (mares to be shown with two or more of Produce), Produce of Dam (two to four of Produce to be shown), Weanling geldings, Yearling geldings, Two-year-old geldings, Three-year-old geldings, Four-year-old geldings and Five-year-old and over geldings; Champions and Reserve Champions are selected as outlined in GR810.1, GR810.2 and GR810.4.
3. In Classic Pleasure In-Hand classes, all handlers/tailers must not be professionals as defined in GR1306.
4. If specialty in-hand classes are held, they do not qualify for In-Hand Championships and are held according to local specifications.

## **SUBCHAPTER MO-3 SHOWING AND JUDGING REGULATIONS IN PERFORMANCE CLASSES**

### **MO114 Judging**

1. Suitability of the horse and its motion for the type of job at hand is essential. Natural animated motion is desired in Park Horse classes. Easy ground-covering motion is desired in Pleasure and Working events. Judges must severely penalize any horse with laboring motion at any gait whether or not such motion indicates excessive weight or use of artificial training devices.
2. Judges must penalize unnatural tail carriage, which includes evidence of tail-setting and/or vertical break-over, dead tail and wry tail (wry tail is defined as askew, deformed, distorted or twisted). Judges must severely penalize tails carried vertically with an abrupt break-over (double-vertical).
3. Unless class specifications state otherwise entries are judged 40% on type and conformation and 60% on other qualifications appropriate to the class. Stakes are judged as qualifying classes. In Championship performance classes type and conformation shall count 50%. Judges must strictly apply these percentages.
4. Youth classes are to be judged in accordance with Open class specifications, open to exhibitors 21 years of age and under. A youth rider or driver may exhibit stallions, mares and geldings.
5. Cross entering between Youth and Junior Exhibitor classes is permitted unless prohibited in the prize list.
6. Horses are to be shown at all required gaits both ways of the ring.
7. All horses chosen for a workout must be worked both ways of the ring at any gait requested.

8. In Pleasure Classes Under Saddle, horses must not be tested on obstacles.
9. Masters Classes are restricted to amateur riders/drivers age 50 years and older.

## **MO115 Qualifying Gaits**

1. Walk: Flat-footed, steady, elastic.
2. Park Walk: Snappy, collected, animated, elastic and on a straight line.
3. Trot: Square, collected and balanced.
4. Park Trot: Animated, square, collected and balanced.
5. Pleasure Trot: Easy going trot with elasticity and freedom of movement.
6. Extended Trot: The extended trot should be bold, energetic, balanced and ground covering with a definite lengthening of stride resulting in an increase of speed without a sense of racing or straining. The mouth should remain light and the horse should demonstrate a complete acceptance of control without resistance at all times. A horse that does not remain light in the mouth and does not demonstrate a complete acceptance of control without resistance should be penalized.
7. Road Trot: Balanced, ground covering. Form should not be sacrificed for speed. Excessive speed should be penalized.
8. Slow Trot: (Formerly "Collected") The neck is raised, thus enabling the shoulders to move with greater ease in all directions, the hocks being well engaged and maintaining energetic impulsion, not withstanding the slower movement. The horse's steps are shorter but they are lighter and more mobile.
9. Working Trot: This is a pace between the strong and the slow trot and more round than the strong trot. The horses go forward freely and straight, engaging the hind legs with good hock action, on a taut but light rein, the position being balanced and unconstrained. The steps should be as even as possible. The hind feet touch the ground in the foot prints of the fore feet. The degree of energy and impulsion displayed at the working trot denotes clearly the degree of suppleness and balance of the horses.
10. Strong Trot: ("Trot On") Clear but not excessive increase in pace and lengthening of stride while remaining well balanced and showing appropriate lateral flexion on turns; light contact to be maintained. Excessive speed will be penalized. The term used for calling this gait is "Trot on."
11. Jog-Trot: A free, easy, two beat diagonal gait without a tendency to mix gaits.
12. Extended Jog-Trot: A lengthening of stride while maintaining a free and easy two beat diagonal gait.
13. Canter: Smooth, collected and straight on both leads.
14. Lope: Smooth, slow, straight and a three beat cadence.
15. Extended Lope: A lengthening of stride while maintaining a smooth, straight, three beat cadence.
16. Extended Canter: The extended canter should be ground covering, free moving and smooth. The extended canter should show a definite lengthening of stride, while still being controlled and mannerly. Extreme speed SHALL be penalized.
17. Hand Gallop: Long, free ground covering stride under control. Not a fast collected canter, but a true lengthening of stride, correct and straight on both leads. Extreme speed penalized.

## **SUBCHAPTER MO-4 MORGAN PARK SECTION**

### **MO116 General**

1. A Ladies Park Horse is outstanding in refinement and elegance, with suitability of horse to rider taken into consideration. Expression is paramount and quality is a prime consideration. The execution of gaits is performed with brilliance on command. The horses should walk and stand quietly. Stallions are prohibited.
2. A Junior Exhibitor Park Horse should be mannerly, willing and expressive, with balanced action. The execution of gaits should be performed with brilliance on command. The horses should walk and stand quietly. Suitability of horse to rider is of particular importance, and manners are still the primary consideration. Stallions are prohibited.
3. An Amateur and Master Park Horse can be a bit stronger and perform in a bolder manner. More action and animation are desired and less emphasis can be put on manners than in Ladies or Junior Exhibitor Park classes. However, suitability of horse to rider must be considered and manners are still the primary consideration.

4. Morgan Park horses must not be asked to back.

## **MO117 Morgan Park Saddle Class**

1. APPOINTMENTS.
  - a. English tack must be used. A flat English saddle is appropriate.
  - b. A full bridle (curb bit and bridoon) will be proper.
  - c. Spurs and whip are optional.
  - d. Martingales are not permitted.
2. ATTIRE. Informal attire recommended is a saddle suit or day coat with contrasting jodhpurs, vest, boots, and appropriate derby, soft hat or protective headgear. Formal attire is worn only after 6:00 p.m. and consists of a tuxedo style saddle suit, formal shirt with appropriate tie, vest or cummerbund, and boots. Gloves are optional for informal and formal attire.
3. SHOEING. In Park Saddle classes the length of toe must not exceed 5 3/4" including pads and shoe.

## **MO118 Morgan Park Saddle Class Specifications**

1. MAIDEN, NOVICE, LIMIT, JUNIOR (four-years-old and under). To be shown at a park walk, park trot and canter and to be judged on quality, presence, performance with proper cadence and balance and manners 60%; type and conformation 40%.
2. OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a park walk, a park trot and canter and to be judged on performance with proper cadence and balance, presence, quality and manners 60%; type and conformation 40%.
3. LADIES, AMATEUR, MASTER, JUNIOR EXHIBITOR. To be shown at a park walk, a park trot and canter and to be judged on manners, suitability, quality and performance with proper cadence and balance 60%; type and conformation 40%.
4. CHAMPIONSHIP. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

## **MO119 Morgan Park Harness Class**

1. GENERAL.
  - a. One attendant without whip must head each horse in Park Harness classes. All headers in the Morgan Division must be a minimum of sixteen years of age (Federation competition age, see GR103).
  - b. In Park Harness Classes, judges will ask for a park walk, a park trot and, except in Ladies, Amateur, Master and Junior Exhibitor classes, "show your horse" (a smart trot without excessive speed).
  - c. In Park Harness Classes all drivers should remain seated until all entries have been inspected and judged.
  - d. Driver only is permitted in vehicle.
2. APPOINTMENTS
  - a. In all Park Harness classes a driving snaffle with a half cheek and overcheck or sidecheck is considered proper in all Harness classes. One or two bits acceptable.
  - b. In Park Harness classes only, a liverpool bit with sidecheck is permissible if driven in the half cheek as illustrated in HK117.
  - c. A running martingale must only be used when the horse is driven in a snaffle bit.
  - d. In Park Harness classes horses must be shown to a four-wheeled vehicle.
  - e. Equipment must be in sound condition.
3. SHOEING. In Park Harness Classes the length of toe must not exceed 5 3/4" including pads and shoe.

## **MO120 Morgan Park Harness Class Specifications**

1. MAIDEN, NOVICE, LIMIT, JUNIOR (four-years-old and under). To be shown at a park walk and a park trot and “show your horse”, extreme speed to be penalized. To be judged on quality, performance with proper cadence and balance, presence, manners and suitability as a stylish harness horse 60%; type and conformation 40%.
2. OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a park walk, a park trot and “show your horse”, extreme speed to be penalized. To be judged on performance with proper cadence and balance, presence, quality, manners and suitability as a stylish harness horse 60%; type and conformation 40%.
3. LADIES, AMATEUR, MASTER, JUNIOR EXHIBITOR. To be shown at a park walk, a park trot, extreme speed to be penalized. To be judged on manners, suitability, quality and performance with proper cadence and balance 60%; type and conformation 40%.
4. CHAMPIONSHIP. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

## **SUBCHAPTER MO-5 MORGAN ENGLISH PLEASURE AND PLEASURE DRIVING SECTION**

### **MO121 General**

1. A Ladies Pleasure Horse must display an elegant, refined and co-operative way of going with absolute acceptance of regimentation of speed and a light mouth at all times. Misconduct, resistance or unpleasantness of any kind must be severely penalized. Transitions of gaits must be effortless and smooth. Stallions are prohibited.
2. A Junior Exhibitor Pleasure horse is a safe, pleasant and mild mannered individual, showing complete co-operation. All signs of resistance, resentment or aggression must be severely penalized. Suitability of horse to rider is of particular importance. Stallions are prohibited.
3. An Amateur and Master Pleasure Horse shows all of the tractability and willingness of the fully trained Pleasure Horse. The horse may be somewhat stronger than a Ladies or Junior Exhibitor horse but must be co-operative and agreeable at all times. A light mouth and a willing nature are paramount to the Amateur and Master Pleasure Horse.
4. Horses may be asked to back.

### **MO122 Morgan English Pleasure Class**

1. APPOINTMENTS. A flat, English style saddle and a full bridle (curb bit and bridoon) should be used. Exception: Side-Saddle English tack is allowed unless it is prohibited by the prize list.
2. ATTIRE. Informal attire recommended is a saddle suit or day coat with contrasting jodhpurs, vest, boots, and appropriate derby, soft hat or protective headgear. Formal attire is worn only after 6:00 p.m. and consists of a tuxedo style saddle suit, formal shirt with appropriate tie, vest or cummerbund, and boots. Gloves are optional for informal and formal attire.
3. SHOERING. In English Pleasure classes the length of toe must not exceed 5" including pad and shoe.

### **MO123 Morgan English Pleasure Class Specifications**

1. In English Pleasure classes horses may be asked to back.
2. OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, quality presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
3. MAIDEN, NOVICE, LIMIT, JUNIOR HORSE. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

4. JUNIOR EXHIBITOR. To be shown at a walk, pleasure trot, road trot and canter, with light reining but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
5. LADIES, LADIES AMATEUR. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
6. AMATEUR, MASTER. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
7. CHAMPIONSHIP. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

## **MO124 Morgan Pleasure Driving Class**

1. GENERAL
  - a. In Pleasure Driving Classes all drivers shall remain seated until all entries have been inspected and judged.
  - b. One attendant without whip must head each horse in Pleasure Driving classes. All headers in the Morgan Division must be a minimum of sixteen years of age (Federation competition age, see General Rules, GR103).
  - c. Driver only is permitted in vehicle.
  - d. In Two-year Old Pleasure Driving Classes, horses will not be asked to back.
2. APPOINTMENTS.
  - a. A driving snaffle with a half cheek and overcheck or sidecheck is considered proper. One or two bits acceptable.
  - b. A running martingale must be used.
  - c. In Pleasure Driving classes horses must be shown to an appropriate two-wheeled vehicle.
  - d. Equipment must be in sound condition.
3. SHOERING. In Pleasure Driving classes the length of toe must not exceed 5" including pad and shoe.

## **MO125 Morgan Pleasure Driving Class Specifications**

1. In Pleasure Driving classes horses may be asked to back.
2. OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS AND OVER, YOUTH. To be shown at a walk, pleasure trot, road trot. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
3. MAIDEN, NOVICE, LIMIT, JUNIOR HORSE. To be shown at a walk, pleasure trot, road trot. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
4. JUNIOR EXHIBITOR. To be shown at a walk, pleasure trot, road trot. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
5. LADIES, LADIES AMATEUR. To be shown at a walk, pleasure trot, road trot. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
6. AMATEUR, MASTER. To be shown at a walk, pleasure trot, road trot. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
7. CHAMPIONSHIP. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

## **SUBCHAPTER MO-6 MORGAN CLASSIC PLEASURE SECTION**

### **MO126 General**

1. It is imperative that the horse give the distinct appearance of being a pleasure to ride or drive with emphasis on the walk and smooth transitions. Horses that do not stand quietly and back readily must be severely penalized.
2. Headers in Classic Pleasure classes must be a minimum of sixteen years of age (GR103).
3. CROSS ENTERING. In Classic Pleasure classes, cross entering is allowed in all other English Pleasure and Pleasure Driving sections provided the toe and shoeing requirements of the horse are met and only if the prize list so states. Cross entering in all other classes is permitted.

### **MO127 Morgan Classic Pleasure Saddle Class**

1. APPOINTMENTS. A flat, English saddle and a full bridle (curb bit and bridoon) must be used. Exception: Side-saddle English tack is allowed unless it is prohibited in the prize list.
2. ATTIRE. Informal attire recommended is a saddle suit or day coat with contrasting jodhpurs, vest, boots, and appropriate derby, soft hat or protective headgear. Formal attire is worn only after 6:00 p.m. and consists of a tuxedo style saddle suit, formal shirt with appropriate tie, vest or cummerbund, and boots. Gloves are optional for informal and formal attire.
3. SHOEING. In Classic Pleasure classes, horses must be shod following the specifications as listed in MO103 Shoeing Regulations for the Classic Pleasure classes.

### **MO128 Morgan Classic Pleasure Saddle Class Specifications**

1. In Classic Pleasure Saddle classes horses must be asked to back.
2. Classic Pleasure classes are open to amateur riders only.
3. SADDLE, MAIDEN, NOVICE, LIMIT, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, JUNIOR, JUNIOR EXHIBITOR, LADIES, AMATEUR, MASTER, YOUTH. To be shown at a walk, pleasure trot, road trot and canter. Horses must stand quietly and back readily. To be judged on manners, performance with proper cadence and balance and gait 60%; type and conformation 40%.
4. CHAMPIONSHIP. The same specifications as the above paragraph except the percentages are 50%-50% instead of 60%-40%.

### **MO129 Morgan Classic Pleasure Driving Class**

1. GENERAL.
  - a. In Classic Pleasure Driving Classes all drivers should remain seated until all entries have been inspected and judged.
  - b. One attendant without whip must head each horse in Classic Pleasure Driving classes. All headers in the Morgan Division must be a minimum of sixteen years of age (Federation competition age, see GR103).
  - c. Driver only is permitted in vehicle except in special carriage, costume or period events.
  - d. In Classic Pleasure Driving classes horses must be shown to an appropriate two-wheeled vehicle.
  - e. In Classic Pleasure Driving classes horses must be shown in a driving snaffle with a half cheek and overcheck or sidecheck (one or two bits acceptable). A running martingale must be used. Equipment must be in sound condition.
2. SHOEING. In Classic Pleasure classes, horses must be shod following the specifications as listed in MO103 Shoeing Regulations for the Classic Pleasure classes.

### **MO130 Morgan Classic Pleasure Driving Class Specifications**

1. In Classic Pleasure Driving classes horses must be asked to back.

2. Classic Pleasure classes are open to amateur drivers only.
3. PLEASURE DRIVING: MAIDEN, NOVICE, LIMIT, OPEN STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, JUNIOR, JUNIOR EXHIBITOR, LADIES, AMATEUR, MASTER, YOUTH. To be shown to an appropriate vehicle at a walk, pleasure trot and road trot. Horses must stand quietly and back readily. To be judged on manners, performance with proper cadence and balance and gait 60%; type and conformation 40%.
4. CHAMPIONSHIP. The same specifications as the above paragraph except the percentages are 50%-50% instead of 60%-40%.

## **SUBCHAPTER MO-7 MORGAN WESTERN PLEASURE SECTION**

### **MO131 General**

1. The Morgan Western Pleasure Horse should be a mild mannered individual whose attitude and gaits provide a pleasant riding experience. The Morgan Western Pleasure Horse should have substance, especially in the rear quarter, be close coupled, and have good definition of withers while demonstrating proper Morgan type and conformation.
2. The Morgan Western Pleasure head carriage should be naturally comfortable, varying from individual to individual, but should never be exaggerated in a position too high or too low for correct body balance. The face should not be set behind the vertical. Head carriage below the withers must be severely penalized.
3. All Western Pleasure horses being considered for a ribbon must be required to back and must be judged on willingness.
4. Western horses should stand with all four legs perpendicular to the ground in the line up.
5. When the end of the split reins fall on side of reining hand, one finger between the reins is permitted. When using a romal or when the ends of split reins are held in the hand not used for reining, no finger between the reins is allowed. Rider may hold the romal or the end of split reins to keep them from swinging and to adjust the position of the reins provided there is at least 16 inches of rein between the hands.
6. Bridles may be checked at the discretion of the judge(s). The judge(s) may designate the steward to check bridles. If checking is done in the class lineup, one attendant must be invited in, and if requested by the judge(s), may assist in the checking of bridles. The attendant may assist with re-bridling and remounting. Riders must dismount.
7. All exhibitors must remain mounted until they have left the ring unless requested to dismount by the judge(s). All horses must leave the ring in a forward motion, no backing out of ring.
8. Any class with 50 or more entries must be divided. Awards and prize money must be given in each section; add back money to be awarded.
9. The fall of a horse and/or rider in a western pleasure class must result in elimination.

### **MO132 Appointments and Attire**

1. Western tack must be used in all classes. Competitors must be penalized for incomplete appointments and attire but not necessarily disqualified. Entries must be shown with stock saddle. Silver equipment will not count over a good working outfit. A Western side saddle is considered permitted equipment. Tapaderos are prohibited.
2. There is no discrimination against any standard Western bit. A standard Western bit is defined as having a shank with a maximum length overall of 8 1/2" (See WS105). The mouthpiece consists of a metal bar 5/16" to 3/4" in diameter as measured one inch in from the shank. The bars may be inlaid but must be smooth or latex wrapped. Nothing must protrude below the mouthpiece (bar) such as extensions, prongs or rivets designed to intimidate the horse. Rollers attached to the center of the bit are acceptable, and may extend below the bar. Jointed mouthpieces are acceptable and may consist of two or three pieces and may have one or two joints. A three piece mouthpiece may include a connecting ring of 1 1/4" or less in diameter or a connecting flat bar of 3/8," to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the mouth, or a roller or port as described herein. The port must be no higher than 3 1/2" maximum with roller(s) and covers acceptable. Jointed mouthpieces, half breeds and spade bits are standard. Slip or gag bits, rigid donut mouthpieces and flat polo mouthpieces are prohibited. Roping bits with both reins connected to a single ring at center of cross bar must not be used. Reins must be attached to each shank. Any rein design or other device which increases the effective length and thereby the leverage of the shank of a standard

western bit is prohibited. Anything that alters the intended use of equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance.

3. Standard snaffle bits are permitted in any class on a junior horse four years old and under. A standard snaffle bit is defined as a center jointed single rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. If a curb strap is used it must be attached below the reins.
4. Hackamores are permitted in any class on a junior horse four years old and under. A hackamore includes a bosal rounded in shape and constructed of flexible braided rawhide or leather and must have a flexible nonmetallic core attached to a suitable headstall with maximum diameter of 3/4" at the cheek. Attached reins must be of hair, rope, leather or leather-like materials. Other material of any kind must not be used in conjunction with a bosal, i.e., steel, metal or chains (Exception: Smooth plastic electrical tape is acceptable).
5. Artificial appliances that tend to alter performance are prohibited. Use of tongue ties or materials of any kind placed in the horse's mouth other than a standard Western bit or snaffle bit as defined in MO132.2 and MO132.3 is prohibited. Curb chains and leather chin straps may be used but must be flat and at least 1/2" in width and lie flat against the jaws of the horse. Wire, rawhide, metal or other substance must not be used in conjunction with or as part of the leather chin strap, or curb chains. Rounded, rolled, braided or rawhide curb straps are prohibited. A light lip strap is permissible. Hackamore bits, pencil bosals, cavesson type nosebands, martingales and tie downs are prohibited. A judge does not have the authority to add or to remove any of the allowed equipment as specified above.
6. Snaffle or Hackamore Horse. A snaffle or hackamore horse is a junior horse shown in either a ring snaffle or hackamore. A junior horse may be switched back and forth from a bridle (one hand) to snaffle or hackamore (two hands both of which must be visible to the judge).
7. Riders must wear suitable western hat, long-sleeved shirt with any type collar; trousers or pants (a one-piece long-sleeved equestrian suit is acceptable, provided it includes a collar). Chaps, shotgun chaps, or chinks, and boots are required. Riders must wear a necktie, kerchief, bolo tie or pin. A vest, jacket, coat and/or sweater are optional. Protective headgear is acceptable; not required to be of Western style. Refer to GR801.

## **MO133 Shoeing**

In Western Pleasure classes the length of toe must not exceed 5" including pad and shoe.

## **MO134 Morgan Western Pleasure Class Specifications**

1. OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.
2. MAIDEN, NOVICE, LIMIT, JUNIOR HORSE (4 years old and under) To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.
3. JUNIOR EXHIBITOR. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.
4. LADIES, LADIES AMATEUR. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.
5. AMATEUR, MASTER. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance with proper

cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

6. CHAMPIONSHIPS. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

### WESTERN PLEASURE

PLEASURE	GOOD	MINOR FAULTS	MAJOR FAULTS	ELIMINATION
<b>WALK</b>	Ground covering Flat footed Good attitude	Slow Disinterested Not attentive	Nervous Jogging Not walking	
<b>JOG</b>	Easy riding Good motion Consistent Steady	Too slow Too fast	Not performing a two-beat jog Failing to jog both front and back	
<b>LOPE</b>	Easy riding Good motion Consistent Steady	Too slow Too fast	Hard or rough riding	
<b>EXTENDED JOG</b>	Easy riding Good motion Consistent	Inconsistent speed	Breaking gaits; Pulling; Hard or rough riding; No increase in speed	
<b>BACK</b>	Proper flexion Readily responsive Back in straight line	Hesitant Not backing straight	Throwing head; Gaping mouth; Pulling; Not backing; Rearing	
<b>GENERAL</b>	Smooth Steady Easy riding Proper flexion & balance Good attitude	Over or under flexion Sour ears Switching tail Inconsistent speed Out of balance Poll too high or too low to throw horse out of balance Improper or incomplete appointments	Throwing head Bad mouth Constant bumping the bit Gaping mouth Constant breaking of gaits Obvious schooling	Two hands on reins (exception: snaffle/hackamore horses) or fingers between closed reins or more than one finger between split reins Kicking prohibited equipment Lameness Cueing horse in front of cinch Fall of horse or rider Bleeding mouth

## **SUBCHAPTER MO-8 MORGAN HUNTER PLEASURE SECTION**

### **MO135 General**

1. The Morgan Hunter Pleasure Horse should be a mild mannered individual capable of working on a light rein with only light contact with the bit. It should have ground covering gaits that would be comfortable for horse and rider over extended periods of time. It should have impeccable manners and should clearly enjoy its work. It should not be penalized for slight errors.
2. The Morgan Hunter Pleasure Horse should demonstrate proper Morgan type and conformation. The Morgan may travel with its nose out slightly ahead of the vertical. A Morgan Hunter Pleasure Horse should not carry its head behind the vertical. The horse should give a ground-covering impression.
3. Morgan Hunter Pleasure horses should stand with all four legs perpendicular to the ground in the line-up.
4. Horses may be asked to back.

### **MO136 Appointments**

The Morgan Hunter Pleasure Horse should be shown with Hunter-style equipment, including forward or balance seat saddle, and snaffle, pelham, kimberwick bits or full bridle (curb and snaffle). Curb or Pelham bits with cheek pieces exceeding five and one-half inches (5 1/2") in total length are prohibited. The length of the shank is measured from the uppermost part of the headstall slot to the rein ring. Breast plates are permissible, but martingales are prohibited. Mane and tail may be braided in traditional hunter style. No discrimination will be made against a full unbraided mane and tail.

### **MO137 Attire**

1. In Morgan Hunter Pleasure classes it is not mandatory that a Jr. Exhibitor wear headgear harness. Riders may not be barred from showing for not wearing harness.
2. Recommended: Informal attire should include traditional hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap, derby or protective headgear and appropriate boots. A stock choker or four-in-hand tie with any color shirt is correct.
3. Recommended formal attire consists of a hunter shadbelly with buff or canary breeches, stock tie, canary vest, top hat and hunt boots. In all classes, gloves, hunter crop or bat, spurs and appointments are optional. Formal attire (shadbelly) is optional for all female competitors after 6:00 p.m. or in Championship classes held at any time. Protective headgear may be worn without penalty. (See GR801)

### **MO138 Shoeing**

In Hunter Pleasure classes the length of toe must not exceed 5" including pad and shoe.

### **MO139 Morgan Hunter Pleasure Class Specifications**

1. In Hunter Pleasure classes horses may be asked to back.
2. OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
3. MAIDEN, NOVICE, LIMIT, JUNIOR HORSE. To be shown at a walk, trot, extended trot, canter, and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

4. JUNIOR EXHIBITOR. To be shown at a walk, trot, extended trot, canter and extended canter with light reining but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
5. LADIES, LADIES AMATEUR. To be shown at a walk, trot, extended trot, canter and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
6. AMATEUR, MASTER. To be shown at a walk, trot, extended trot, canter and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

## **SUBCHAPTER MO-9 MORGAN ROADSTER SECTION**

### **MO140 General**

1. Gait requirements. The principal assignment for Roadsters is the trot. They shall be asked to trot at three distinctive speeds; the slow jog-trot, the faster road gait and at full speed. Judges may ask Roadsters to walk. At all speeds they shall work in form with their heads set and their legs working beneath them. The trot should be balanced. Long sprawling action in front, dragging or trailing hind legs and spraddle gaited behind makes a balanced trot impossible. Animation, action, brilliance and competition ring presence should characterize Roadsters in working at a jog-trot or road gait. When asked to show at speed, they must show speed and go in form. Although speed is of great importance, horses that pace, break or run on the turns must be severely penalized.
2. Judging Procedure. Roadsters enter the ring clockwise at a jog-trot, show at a road gait; turn counter-clockwise at the jog-trot, show at a road gait and then trot at speed. Horses should be shown on the rail at all times, except when passing and should go to the far end of every corner without side reining, should be light mouthed, capable of being taken up at any time, willing to walk and stand while being judged in the line-up. When horses are lined-up, no header is permitted and driver shall not leave their vehicle when left in the center of the ring while part of the class is on the rail for a workout. During the line-up, headers are permitted in Amateur, Master, Ladies and Juvenile Roadster classes. The header must not touch the entry except for safety reasons. During a workout the header may uncheck and hold the entry. However, when the workout is over the horse must be rechecked and the header must move away from the horse. The header must take no action that would affect the performance of any animal.

### **MO141 Appointments**

1. Appropriate harness includes blinkers of square pattern, snaffle bit, overhead check and running martingale. Horses are to be shown to a road bike with stirrups but without boot or basket. Quarter Boots or Bell Boots are allowed.
2. Under Saddle. Horses are to be shown under English Saddle with full martingale, and open bridle with snaffle bit, single or double reins. Quarter Boots or Bell Boots are allowed.

### **MO142 Attire**

Except as may otherwise be mandated by local law, exhibitors in Bike or Under Saddle classes shall wear stable colors, cap and jacket to match; protective headgear of any color is acceptable and encouraged. See GR801. Except as may otherwise be mandated by local law, while riding or driving a Roadster anywhere on the competition grounds, all juniors riding or driving a Roadster in Morgan, Bike or Under Saddle classes must wear properly fitting protective headgear, as specified in GR801. Harness must be secured and properly fitted. A matching cover may be worn over the protective headgear or the protective headgear may be painted in matching stable colors.

## **MO143 Shoeing**

In Roadster classes the length of toe must not exceed 5 3/4" including pads and shoe.

## **MO144 Morgan Roadster Class Specifications**

NOTE: "Morgan type" is the criteria when judging type in Morgan Roadster classes.

1. SINGLE ROADSTER TO BIKE OPEN, AMATEUR, MASTER. To be shown to a road bike at a jog-trot, road gait and at speed. To be judged on performance with proper cadence and balance, speed, quality and manners 60%; type and conformation 40%.
2. ROADSTER UNDER SADDLE. To be shown at a jog-trot, road gait and at speed. To be judged on performance with proper cadence and balance, speed, quality and manners 60%; type and conformation 40%. Saddle classes do not qualify a horse for Bike Championships.
3. GREEN ROADSTER TO BIKE. A Green Roadster is a horse of any age in its first or second year of showing in Roadster Bike classes at any competition. To be shown at a jog-trot, road gait and at speed. To be judged on performance with proper cadence and balance, speed, quality and manners 60%; type and conformation 40%.
4. CHAMPIONSHIPS. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

## **SUBCHAPTER MO-10 MORGAN WORKING HUNTER SECTION**

### **MO145 General**

1. Open to Morgan stallions, mares and geldings. Stallions are prohibited in Ladies and Junior Exhibitor classes. Morgan Working Hunters may be any size.
2. Morgan Working Hunters are to be judged on an even hunting pace, manners, smooth and calm jumping style, and the ability to accommodate hunting type conditions. Manners are especially emphasized in Amateur, Jr. Exhibitor, and Ladies classes. Horses must be serviceably sound and all horses being considered for an award over obstacles must be jogged for soundness. See HU118 for methods of jogging for soundness.
3. Morgan Working Hunter horses should stand with all four legs perpendicular to the ground in the line-up.
4. Horses may be asked to back.
5. In order to be eligible to accrue points for the Horse of the Year awards program, classes entered must be conducted as set forth in Subchapter MO-10 Morgan Working Hunter.

### **MO146 Appointments**

1. Saddles must be forward seat with or without a shaped pad with a leather or leather look alike girth, which may be cut out at the elbows, or a lonsdale, balding or string girth.
2. A breastplate is optional.
3. Martingales are optional over fences but are prohibited in Under Saddle classes, Hack and tie-breaking Under Saddle classes.
4. Bridles may be rolled or flat leather; browbands and cavessons may be of plain leather, flat, braided, raised or rolled.
5. Reins may be braided, laced or plain when used with a snaffle, pelham or hunting double bridle.
6. Bridles should be plain traditional hunting style, with biting to include snaffles or pelhams. If a full bridle (curb and bridoon) is used, the bridoon is thicker than in an English Pleasure full bridle. Excessive length of the curb shank shall be penalized. Plain cavesson nosebands are recommended. A judge may penalize for non-conventional types of bits and nosebands. Competitors may be refused an award unless they return for jogging soundness in the same bridle in which they performed.
7. Ladies side saddles may be used, but care must be used to ensure that they are safe and fitted correctly. See HU153.

## **MO147 Attire**

1. Informal Attire. Solid or conservative plaid hunter style jacket with buttons of the same or contrasting color (not brass). Soft hue or rust breeches worn with tall boots. Soft hue or rust jodhpurs worn with jodhpur boots and garters (fastened below the knee and appropriate for young riders but not inappropriate for any age). Dark hunting caps, hunting bowlers with or without hat guards or protective headgear for adults but Jr. Exhibitors must wear protective headgear per GR801. All riders must wear protective headgear while jumping anywhere on the competition grounds in accordance with GR801. Conservative stock choker or four in-hand tie with any color shirt. Gloves, hunting crop or short workman like bat optional. Unrowelled spurs with straps optional.
2. Formal Attire.
  - a. Ladies: Black, dark blue or charcoal hunter shadbelly with matching buttons. Buff or canary breeches. Hunting top hat with optional hat guard for adults but Jr. Exhibitors must wear protective headgear per General Rules, GR801. All riders must wear protective headgear while jumping anywhere on the competition grounds in accordance with GR801. Canary vest or vest points, tall black hunt boots and gloves of black, buff or string. Whip with hunt thong or hunt bat optional. Unrowelled spurs with straps optional.
  - b. Men: Black, navy or charcoal hunter style jacket with matching buttons. Conservative four in-hand tie or white stock tie. Buff or canary breeches. Black hunt boots. Dark hunting cap, bowler or protective headgear for adults but Jr. Exhibitors must wear protective headgear per GR801. All riders must wear protective headgear while jumping anywhere on the competition grounds in accordance with GR801.
3. Ladies side saddle attire should comply with HU152.

## **MO148 Shoeing**

1. Morgan Working Hunter horses may be shod for the type of terrain being utilized. There are no specific weight limits, but the length of toe must not exceed 5 3/4" including pad and shoe. Weight attached to the exterior of the hoof or pad is prohibited. Borium or standard screw caulks are allowed.
2. At an all Morgan competition all Champions and Reserve Champions must have one foot measured immediately upon leaving the ring except in classes where points are accumulated to determine Championships (i.e. Dressage & Hunter). See GR510.

## **MO149 Courses**

1. The prize list must specify the fence heights of classes offered which must never exceed the stated height. Course diagrams must be posted at least one hour prior to the class and fences must be numbered and the direction taken noted. If courtesy circles are to be restricted by a mandatory line, the line must be clearly marked on the course diagram and a marker must be on the course.
2. Solid, sturdy obstacles are necessary and care must always be used in the placement, design and the flow of the course. Ground lines are crucial and the obstacles should simulate those found in the hunting field-post and rails, brush, stone and brick walls, white board fences, and gates, coops, oxers, etc. Targets and striped rails are not appropriate, but can often be redecorated or camouflaged to achieve a hunter style course. Handy class obstacles should simulate those found in hunt country. There should be at least two changes of direction and a combination. For In and Outs, refer to HU113.
3. Horses must execute at least eight jumping attempts. Any number of fences, jumped multiple times, will suffice. A change of direction is required in all classes.
4. Except in cases of inclement weather, broken equipment, safety reasons or similar emergency, a course must not be altered except by permission of all exhibitors. Management may substitute original obstacles if they are rendered unusable.

## **MO150 Height of Obstacles**

1. All obstacles must be set at the required height. The required height may have a variance of no more than 2" over and under.

2. Spreads must not exceed the height of obstacle.
3. The following represent the fence heights of obstacles for Hunter classes:
  - a. Regular Working: 3'-3'3";
  - b. Green Working: 2'6" to 2'9";
  - c. Adult Amateur, Amateur/Owner, Junior Exhibitor, Youth: 2'6" to 2'9";
  - d. Pre-Green: 2'6";
  - e. Modified: 2'6";
  - f. Low: 2'3";
  - g. Maiden, Novice, Limit and Junior Horse: 2'3"

## **MO151 Class specifications**

1. Hunter classes may include any of the following: Regular Working, Amateur/Owner, Adult Amateur, Youth, Jr. Exhibitor, Green, Pre-green, Modified, Low, Maiden, Novice, Limit, Junior Horse and divisions relating to the sex of the horse or rider, and/or the size of the horse.
  - a. Regular Working: Open to any horse of any age. To be judged on performance, manners and soundness.
  - b. Green Working: Open to any horse in its first or second year of showing at any licensed competition in over fence classes 2'6" - 2'9". To be judged on performance, manners and soundness.
  - c. Adult Amateur Owner, Junior Exhibitor, Youth: To be judged on performance, manners and soundness.
  - d. Pre-Green: Open to any horse in its first or second year of showing at any licensed competition over fences 2'6". To be judged on performance, manners, and soundness.
  - e. Modified: open to horses of any age. To be judged on performance, manners and soundness.
  - f. Low: open to horses of any age. To be judged on performance, manners, and soundness.
  - g. Maiden, Novice, Limit, and Junior Horse: To be judged on performance, manners, and soundness.
  - h. Under Saddle: Horses to be shown at a walk, trot, canter, and hand gallop both ways of the ring. For safety reasons, the judge may limit the number of horses to hand gallop at one time. Excessive speed at the hand gallop should be penalized. Light contact is required and the horse should be responsive, obedient, alert and move freely. Horses should not be eliminated for slight errors.
  - i. Hunter Hack: Horses to be shown at a walk, trot and canter both ways of the ring. Horses are then individually asked to jump two fences 1'6"- 2'6" in height and hand gallop one way of the ring.
  - j. Bridle Path Hack-Hunter type horse to be shown at a walk, trot, canter and hand gallop both ways of the ring. To back easily and stand quietly while rider dismounts and mounts. Emphasis is placed on actual suitability to purpose.

## **MO152 Championship Points**

1. A championship may not be offered in a section unless a minimum of two over fences classes and one Under Saddle class are held (exception: Ladies Side Saddle does not count). If a competition offers more than one Under Saddle class, only one may count towards the Championship. The prize list must specify the class to count.
2. When a Championship is offered, a poster must be kept in a prominent place with cumulative points charted. Only the first six places count toward Championship regardless of the number of ribbons offered.
3. Ribbons won in restricted classes will not count unless complementary classes are also offered to afford each equal opportunity to fulfill the minimum class requirements.
4. Ties are broken per HU156; the horse scoring the most points over fences wins the tie; or, in the face of a tie after that, the horses are shown and judged as an Under Saddle class.

## **MO153 Jumping Order**

See HU126.

## **MO154 Judging**

See Subchapter HU-6 Judging.

## **MO155 Performance**

See HU123.

## **MO156 Faults**

See HU124.

## **SUBCHAPTER MO-11 MORGAN HERITAGE DRIVING SECTION**

### **MO157 General**

1. The Morgan Heritage class portrays the Morgan's place in history with detailed attire and correct tack and appointments conforming to the historical style of the entry. Historical styles should be pre-1950's. The horse should be appropriate for the historical style of the entry.
2. Shoeing. In all Morgan Heritage classes the length of toe must not exceed 5 3/4" including pads and shoe

### **MO158 Appointments**

1. Attire: Attire should be as authentic as possible for the historic style of the entry and conform to the type of turnout.
2. A one minute typewritten, double spaced description of the entry and its historical significance is required for the announcer.
3. Driving: Entries in harness must use an antique or authentic antique reproduction vehicle. Drivers must carry a whip in-hand at all times.
4. The tack should be in good condition, clean, fit properly and be appropriate for the historical style of the entry.

### **MO159 Class Specifications**

To be shown individually, or in groups, from a line up at gaits appropriate for the type of turnout. To be judged: 30% on performance, manners and way of going; 30% on attire, tack, vehicle and appointments; 30% on over-all impression; and 10% on historical write up.

## **SUBCHAPTER MO-12 MORGAN EQUITATION**

### **MO160 Morgan Equitation Classes**

Morgan Equitation classes (except AMHA Medal classes) are conducted according to Federation Chapter EQ, Subchapter EQ-1 and may be offered in five seats: Hunter Seat (Subchapter EQ-2), Saddle Seat (Subchapter EQ-3), Reining Seat (Subchapter EQ-4) or Western Seat (Subchapter EQ-4, but limited to Tests 1-8 under EQ131) and Dressage Seat (DR133). In Reining Seat or Western Seat Equitation classes that are not AMHA Medal Classes, hackamores, as defined in WS105.4, all snaffle bits including those defined in WS105.3, tie-downs, running martingales, draw reins, bosals, and cavesson type nosebands are prohibited.

## **MO161 Judging Requirements For All Seats**

1. In equitation classes, only the rider is being judged; therefore, any horse which is suitable for a particular style of riding and is capable of performing the required class routine is acceptable. Stallions are prohibited.
2. In Hunter Seat, Western Seat, Hunter Seat over Fences and Reining Seat classes, the fall of horse or rider must eliminate the entry. If the fall (or three disobediences in over fence classes) occurs during a ride-off, the contestant must be placed last of those chosen for the ride-off. In Saddle Seat classes, the fall of horse or rider does not necessarily eliminate the rider but may be penalized at the judge's discretion. For Western and Reining Seat classes, see Chapter EQ, Subchapter EQ-4, Western/Reining Seat Equitation Chart.
3. Any rider not having their mount under sufficient control must be dismissed from the ring and shall be disqualified from that class.
4. Riders must remain on the same mount throughout all phases of an equitation class until the judge requests a change.
5. No rider shall be asked to perform a test on another mount before the rider has been tested on their own.
6. No attendant shall be allowed in the ring except at the request of the judge.
7. Protective headgear is acceptable.
8. Exhibitors, if age eligible, may use AMHA Medal classes as qualifiers for their respective Morgan Equitation Championship classes.

## **MO162 Morgan Saddle Seat Classic Equitation**

1. Open to all Junior riders who are less than eighteen (18) years old (GR128).
2. Riders must be mounted on a Morgan horse eligible to compete as a Classic horse. The length of toe must not exceed 4  $\frac{3}{4}$ " including pads and shoes.
3. Riders in these classes must not show in any other class in the Saddle Seat Section at said competition, except the AMHA Medal, USEF Medal, UPHA and NHS (Good Hands) classes. Riders are eligible to compete in the open Saddle Seat Equitation Championship if there is no Classic Equitation Championship.
4. Only informal attire as described in EQ116.1a is permitted in the Classic Equitation classes. Protective headgear is acceptable. When a rider who is competing in the Classic Equitation class chooses to compete in the Medals, UPHA, and/or NHS classes, there is no informal attire requirement.
5. Entries must be shown in a full bridle (Weymouth/Bridoon) and flat English saddle. Gloves, whip or crop, and unrowelled spurs are optional.
6. Tests 1-16 (EQ120), Routine (EQ118), Position (EQ115) as found in the Equitation Subchapter EQ-3-Saddle Seat Section. Classes may be divided into age groups, as long as all Junior ages are included in said competition.

**BOD 06/17/2025 Effective 12/1/2025**

## **MO163 Morgan Collegiate Equitation**

1. Open to amateur riders (GR1306 and GR1307) who are at least eighteen (18) but less than twenty-two (22) years old (GR103).
2. Classes may be held in Saddle Seat, Hunter Seat, Stock or Western Seat, and Dressage Seat. All of the specifications appropriate to the named seats are applicable, including tests and patterns.
3. Protective headgear is acceptable. (GR801)

## **MO164 Morgan Adult Equitation**

1. Open to Amateur riders (GR1306 and GR1307) who are at least eighteen (18) years old (GR103).
2. Classes may be held in Saddle Seat, Hunter Seat, Reining Seat/Western Seat/Western Horsemanship, and Dressage Seat.
3. A pattern appropriate for adult riders is recommended. All of the specifications to the named seats are applicable, including tests and patterns.
4. Protective Headgear is acceptable. (GR801).

5. Ribbons won as a junior exhibitor affect a rider's status when competing as an adult.

## **MO165 AMHA Medal Class Rules**

1. AMHA offers Silver Medal Classes (Saddle Seat, Western Seat, Reining Seat, Hunter Seat on the Flat, Hunter Seat over Fences and Dressage Seat) and their Medal rules take precedence at all competitions. Any competition offering these classes must first receive approval to hold these classes from the AMHA.
2. AMHA Silver Medal Classes must be officiated by a judge who is licensed by The Federation or a Senior Equestrian Canada official in either the Morgan Division or in the equitation seat being performed. Senior Equestrian Canada Officials must apply for a guest card.
3. Exhibitors in AMHA Medal Classes must be AMHA members in good standing and must prove amateur status or be eligible to be an amateur. Riders in the Saddle Seat, Western Seat, Hunter Seat on the Flat, Reining Seat, Hunter Seat over Fences and Dressage Seat classes must be under 22 years of age as of December 1st of the competition year.
4. Exhibitors must ride a registered Morgan mare or gelding.
5. In all AMHA Medal classes, participants may compete in the Silver and Gold Medal Classes under the shoeing and event guidelines of their respective disciplines.
6. For the Silver Medal to be awarded in all seats, exhibitor(s) with proper appointments must show and be judged. Riders must qualify for the Grand National Gold Medal Classes at competitions which have received approval to hold these classes from the AMHA.
7. The Silver Medal will be awarded to the first place winner and a certificate suitable for framing will be awarded to the second place rider.
8. First and second-place AMHA Medal Class winners qualify to ride in the Medal Class Finals at the next Grand National & World Championship Morgan Horse Show.
9. In Dressage Seat, riders can qualify for the Grand National Gold Medal Class by riding a registered Morgan in an open Federation Dressage competition and earning a score of 60% or higher in Training Level, Test Three. A copy of the test, including name of competition, the score and the judges signature, must be sent to the AMHA office by the rider prior to the Grand National entry deadline.
10. In Reining Seat, a rider may also qualify for the Grand National Gold Medal Class by riding a registered Morgan in an open Federation or NRHA recognized competition. The rider must submit the following to the AMHA office prior to the Grand National entry deadline:
  - a. a copy of the competition's official prize list.
  - b. a copy of the class results showing a qualified ride (including a score of zero), and signed by the competition secretary.
  - c. a horse may be shown more than once, but no more than three times with three separate riders, in the Medal class at the same competition. A horse shall not be ridden in back to back runs.
11. In Hunter Seat Over Fences, riders may qualify for the Grand National Gold Medal Class by riding a registered Morgan in an open Federation Hunter over Fences Equitation class and placing first, second or third. A prize list and proof of placing signed by the Competition Secretary must be submitted to the AMHA office by the rider prior to the Grand National entry deadline.
12. Silver Medal winners in any seat who have won a single rider class may compete in one (1) other AMHA medal class with multiple riders (they are not eligible to participate in another single entry class); however, they will not be awarded a second medal should they be the class winner, except in Dressage Seat where qualifiers may ride, but will not be considered for placing. Any rider who competes in a class of 2 or more and wins and receives the medal is no longer eligible to compete in Medal classes in that seat for the remainder of the qualifying year.
13. AMHA Medal classes do not require a minimum number to fill a class.

## **MO166 Steps To Hold AMHA Medal Classes**

1. Prior to the publication of its prize list, the competition management shall apply in writing to AMHA and include the appropriate fee. Permission to hold an AMHA Medal Class will not be granted to more than one competition at the same location on a particular weekend.
2. Prize lists must refer to the AMHA Medal Class specifications outlined in Rules MO165 and MO168 - MO173.
3. The Competition Secretary must verify that all entries in AMHA Medal Classes are current youth members of AMHA. Members can be verified on the AMHA website. If membership cannot be verified on line participants must present their current AMHA membership card or submit a fee and membership application to the Competition Secretary prior to the class. The competition will be responsible for forwarding these fees to the AMHA. Duplicate membership fees will be credited to the participant's account at AMHA.
4. Post entries may be accepted if the prize list so states.
5. When additional tests are desired, the judge's instructions to the riders shall be publicly announced. It is suggested that the judge go over these instructions with the announcer immediately before they are announced to ensure mutual understanding of the wording. Judges must not confer with riders individually during the lineup. Individual workout instructions may be posted for all competitors to study, at least one hour before the session containing the class. And, if so, announced to the exhibitors.

## **MO167 AMHA Medal Class Finals**

1. All first or second-place AMHA Silver Medal Class winners qualify to ride in the Medal Class Finals held at the next Grand National & World Championship Morgan Horse Show, providing the age eligibility requirement is met, and all riders are current AMHA members.
2. Judges for all AMHA Medal Class Finals must be recognized by the Federation as a Registered (large 'R') judge or recognized as a small 'r' judge in that seat. (Exception: Judges holding an NRHA license may officiate any Reining Seat equitation class, including the AMHA Medal).
3. The winner of an AMHA Medal Class Final is no longer eligible to compete in the medal class in the seat that the rider has won.
4. The names of all AMHA Gold Medal Winners will be engraved on a perpetual trophy that shall remain the property of AMHA and be on display at the AMHA office.
5. A rider need not ride the horse on which they qualified, but must not use a horse in the Dressage Seat Medal Finals that has competed above the Third Level.
6. In the finals, the class must be worked on the rail in groups of 20 or less and all contestants are required to perform an individual workout. If necessary, preliminary classes will be held with ALL riders performing an individual workout. A minimum of 12 riders (with a maximum of 15 riders) will be chosen to compete in the final ride-off. All riders in the final ride-off will be required to perform an individual workout. Scores/placings from the preliminary class will not be carried over to the final ride-off.
7. The judge must approve the course design for the Hunter Seat over Fences Medal Finals which must be posted one hour before the class. Obstacles used must conform to those outlined in the Hunter Division.
8. In the Dressage Seat Medal Finals, a ride-off will be required if the scores are tied for first place. Duplicate awards may be given for remaining placings that are tied, i.e. 3rd through 10th.
9. If an equitation horse is incapacitated in the preliminary or before the ride-off, a substitution will be permitted upon examination of the incapacitated horse by a competition veterinarian and a judge or a steward.



## MO168 AMHA Saddle Seat Medal Class

Exhibitors must be AMHA youth members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.

### 1. SEAT AND HANDS

- a. GENERAL-Judges should note that the required equitation seat should in no way be exaggerated, but be thoroughly efficient and most comfortable for riding the type of horse called for at any gait and for any length of time. Riders should convey the impression of effective and easy control. To show a horse well, the rider should show themselves to the best advantage. Ring generalship shall be taken into consideration by the judge. A complete picture of the whole is of major importance.
- b. HANDS-Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle, and should show sympathy, adaptability, and control. The height the hands are held above the horse's withers is a matter of how and where the horse carries its head. The method of holding the reins is optional, except that both hands shall be used and all reins must be picked up at one time. Bight of rein should be on the off side.
- c. BASIC POSITION-To obtain proper position, the rider should place themselves comfortably in the saddle and find their center of gravity by sitting with a slight bend at the knees, without the use of irons. While in this position, adjust leathers to fit. Irons should be placed under the ball of the foot (not toe nor home), with even pressure on entire width of sole and center of the iron. Foot position should be natural (neither extremely in nor out).
- d. POSITION IN MOTION-Walk: slight motion in saddle. Trot: slight elevation in saddle while posting; hips under body, not mechanical up and down nor swinging forward and backward. Canter: close seat, going with horse.

### 2. APPOINTMENTS

- a. PERSONAL-Exhibitors and judges should bear in mind that, at all times, entries are being judged on ability. However, neatness should be the first consideration of attire. The following requirements are based on tradition and general present-day customs. Judges must eliminate those contestants who do not conform. Adjustments to tack and attire for valid medical reasons are permitted providing the steward is notified prior to the class. Protective headgear with harness is acceptable.
- b. Informal: Conservative colors are required (i.e. herringbone, pinstripes, and other combinations of colors that appear to be solid). Solid colors include black, blue, gray, dark green, beige, brown, or dark burgundy. Jacket with MATCHING JODHPURS, derby or soft hat, or protective headgear, and jodhpur boots must be worn.
- c. Formal: Even more conservative attire is required for evening wear. Solid colors include dark gray, dark brown, dark blue or black tuxedo-style jacket with collars and lapels of the same color; jodhpurs to match, top hat or protective headgear, cummerbund, and gloves are appropriate. The most formal evening outfit would include a tuxedo-style Saddle Suit, top hat (ladies), homburg (men), patent leather boots, wing collar shirt, white pique tie,

white vest, cummerbund and white gloves. A dark riding habit with accessories and jodhpur boots is also acceptable. Formal riding habits must not be worn before 6 p.m. and are not mandatory after 6 p.m.

- d. Miscellaneous: Spurs of the unrowelled type and whip or crop are optional.
- e. TACK-Bridle: Entries must be shown in full bridles (curb and bridoon). Martingales or similar tiedowns are prohibited. Saddle must be of the flat, English style. Forward seat, Dressage seat, or Western saddles are prohibited.

### 3. CLASS ROUTINE

- a. Entries are to enter the ring at a trot and are to be judged both ways of the ring at the walk, trot, and canter. At the canter, entries should always be on the correct lead. The reverse may be executed by turning either toward or away from the rail. At least the top four riders must perform two or more individual tests. When individual tests are called for, the judge's decision is a 50-50 analysis of the rail work and the individual tests. If there are more than 20 entries in the class, the judge must work contestants in groups of 20 or less. Division of the class must be publicly announced and posted at least two hours prior to the start of the class.

### 4. TESTS FROM WHICH JUDGES MUST CHOOSE

Tests may be performed either individually or collectively but only the tests below may be used. Instructions must be publicly announced. Individual workout instructions may be posted for all competitors to study, at least one hour before the session containing the class, and, if so, announced to the exhibitors.

- a. Address reins-the process of laying down reins and picking up reins (only in line up).
- b. Back for not more than eight steps.
- c. Performance on rail.
- d. Performance around ring.
- e. Feet disengaged from stirrups, then reengaged, in the lineup only.
- f. Change of diagonals down center of ring or on the rail.
- g. Execute serpentine at a trot. A series of left and right half circles off center of imaginary line where correct diagonal must be shown.
- h. Circle at a trot.
- i. Figure eight at trot demonstrating change of diagonals. Unless specified, it may be started either facing the center or away from the center. If started facing the center, it must be commenced from a halt. At left diagonal rider should be sitting the saddle when left front leg is on the ground; at right diagonal rider should be sitting saddle when right front leg is on the ground. When circling clockwise, rider should be on left diagonal; when circling counterclockwise, rider should be on right diagonal.
- j. Execute serpentine at a canter on correct lead demonstrating simple change of lead. (This is a change whereby the horse is brought back to a halt/walk and restarted into a canter on the opposite lead.)
- k. Circle at the canter on the correct lead.
- l. Figure eight at canter on a correct lead demonstrating simple change of lead. Unless specified, it can be started either facing the center, or away from the center. If started facing the center, it must be commenced from a halt. Figures are commenced in center of two circles so that one lead change is shown.
- m. Change leads down center of ring or on the rail demonstrating simple change of lead. The judge must specify exact lead changes to be executed and the beginning lead. In a simple change of lead, the horse is brought back to a halt/walk and restarted into a canter on the opposite lead from the halt or walk.
- n. Demonstration ride of approximately one minute on own mount. Movements must be selected from Tests .a-.m above. Rider must advise judge beforehand what ride they plan to demonstrate. Riders must have with them two copies (one for judge and one for announcer) of a written, one-minute work-out in case the judge asks for this test. The test must be stopped at the end of one minute, but the rider will not be penalized for not completing it.
- o. Exchange horses, no more than three pairs of riders and horses to exchange. Saddle may be exchanged. The attendant for each horse being exchanged must be allowed in the ring only to facilitate the change. This test is used only to break a tie within the pairs of riders. In other words, if two pairs are called to exchange horses, one pair will receive 1st and 2nd place, and the other pair will receive 3rd and 4th place.
- p. Ride without stirrups for a brief period of time, no more than one minute at the trotting phase. Riders may be asked to engage stirrups at a halt or walk



## MO169 AMHA Western Seat Medal Class

Exhibitors must be AMHA youth members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.

### 1. SEAT AND HANDS

- a. GENERAL-Riders will be judged on seat, hands, performance of horse, appointments of horse and rider, and suitability of horse to rider. Results as shown by the performance of the horse are NOT to be considered more important than the method used in obtaining them.
- b. HANDS-In repose, arms are in a straight line with body, and the one holding the reins is bent at the elbow. Only one hand is to be used for reining and hands shall not be changed. Hand to be around reins. When ends of split reins fall on near side, one finger between the reins is permitted
- c. . When using romal or when ends of split reins are held in-hand not used for reining, no finger is allowed between the reins. The position of the hand not being used for reining is optional, but it should be kept free of the horse and equipment and held in a relaxed manner with the rider's body straight at all times. Rider may hold romal or end of split reins to keep from swinging and to adjust the position of reins, provided there are at least 16 inches of rein between the hands. If a romal is used, hands are to be above the horn and as near to it as possible. Bracing against horn or coiled riata will be penalized.
- d. BASIC POSITION-The stirrup should be just short enough to allow heels to be lower than toes. Body should appear comfortable, relaxed, and flexible. Feet should be placed in the stirrups with the weight on the ball of the foot. Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are wide, the foot may have the appearance of being home when, in reality, the weight is being properly carried on the ball of the foot.
- e. POSITION IN MOTION-Rider should sit to jog and not post. At the lope, it should be close to saddle. All movements of horse should be governed by the use of imperceptible aids and the shifting of rider's weight is not desirable.

### 2. APPOINTMENTS

- a. PERSONAL-Riders must wear suitable hat; long-sleeved shirt with collar; a necktie, kerchief or bolo tie or pin; trousers or pants (a one-piece equitation suit is acceptable provided it includes a collar). Chaps, shotgun chaps or chinks and boots are required. A vest, jacket, coat and/or sweater may also be worn. Protective headgear is acceptable; it is not required to be of Western type. Spurs are optional. Hair must be neat and fastened so as not to cover rider's number.
- b. TACK-The saddle should fit the rider. It may be a slick or swelled fork, have a high or low cantle, but must definitely be sized to the rider. Nothing which would prevent the stirrups from hanging freely shall be added to or deleted from a standard western saddle. Exhibitors must not ride side-saddle. There shall be no discrimination against any permitted western bit. Curb chains and leather chin straps may be used, but must be flat, at least 1/2"

in width and lie flat against the jaws of the horse. Wire, rawhide, metal or other substance must not be used in conjunction with or as part of the leather chin strap or curb chains. A light lip strap is permissible. Hackamores, bosals, or snaffle bits may not be used and rider must show with one hand. Silver equipment may be used, but should not be given preference over good working equipment. Shin, bell or skid boots are prohibited. Bridles may be checked at the discretion of the judge(s). The judge(s) may designate the steward to check bridles. If checking is done in the class lineup, one attendant must be invited in, and if requested by the judge(s), may assist in the checking of bridles. The attendant may assist with re-bridling and remounting.

c. Competitors must be penalized for incomplete appointments and attire but not necessarily disqualified.

### 3. CLASS ROUTINE

a. Entries are to enter the ring at a walk or jog, and are to be judged at a flatfooted, four-beat walk; diagonal, two-beat jog; and three-beat lope. They are worked both ways of the ring. At the lope, entries should be on the correct lead. The reverse may be executed by turning either toward or away from the rail. All contestants are required to back in a straight line during the line up in all classes. At least the top four riders must perform two or more individual tests. When individual tests are called for, the judge's decision should be a 50-50 analysis of the rail work and the individual tests. If there are more than 20 entries in the class, the judge must work contestants in groups of 20 or less. Division of the class must be publicly announced and posted at least two hours prior to the start of the class. Due to the difficulty of properly fitting tack, riders shall not be asked to change horses.

### 4. TESTS FROM WHICH JUDGES MUST CHOOSE

Tests may be performed either collectively or individually, but only the tests below may be used. Instructions must be publicly announced. Individual workout instructions may be posted for all competitors to study, at least one hour before the session containing the class, and, if so, announced to the exhibitors.

- a. Back.
- b. Individual performance.
- c. Figure eight at the jog.
- d. Lope and stop.
- e. Figure eight at lope on correct lead, demonstrating simple change of lead. This is a change whereby the horse is brought back into walk or jog and restarted into a lope on the opposite lead. One figure eight demonstrates two changes of lead and is completed by closing up the last circle and stopping in the center of the eight.
- f. Turn on the haunches or on the forehand (from the walk).
- g. Extended jog on or off the rail.
- h. Lope on the counter lead.
- i. Demonstration ride of approximately one minute. Rider must advise judge beforehand what ride they plan to demonstrate.
- j. Execute serpentine at a trot and/or lope on correct lead, demonstrating changes of lead. (Either coming to a halt or flying lead changes)

## MO170 AMHA Reining Seat Medal Class

Exhibitors must be AMHA youth members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.

1. SEAT AND HANDS-See Western Seat Medal Class #1.

### 2. APPOINTMENTS

- a. PERSONAL-Riders must wear suitable hat, long-sleeved shirt with collar, a necktie, kerchief or bolo tie or pin, trousers or pants (a one-piece equitation suit is acceptable provided it includes a collar). Chaps, shotgun chaps or chinks and boots are required. A vest, jacket, coat and/or sweater may also be worn. Protective headgear is acceptable; it is not required to be of Western type. Spurs are optional. Hair must be neat and securely fastened if long so as not to cover rider's number.
- b. TACK-The saddle must fit the rider. It may be a slick or swelled fork, have a high or low cantle, but must definitely be sized to the rider. Nothing which would prevent the stirrups from hanging freely shall be added to or deleted from a standard Western saddle. Exhibitors may not ride side-saddle. There shall be no discrimination against any permitted Western bit. Curb chains and leather chin straps may be used, but must be flat, at least 1/2" in width and lie flat against the jaws of the horse. No wire, rawhide, metal or other substance may be used in

conjunction with or as part of the leather chin strap or curb chain. A light lip strap is permissible. Hackamores, bosals and snaffle bits may not be used. Rider must show with one hand. Silver equipment may be used, but should not be given preference over good working equipment. Shin, bell or skid boots are permitted. Judge must ask to have bits dropped with rider dismounted.

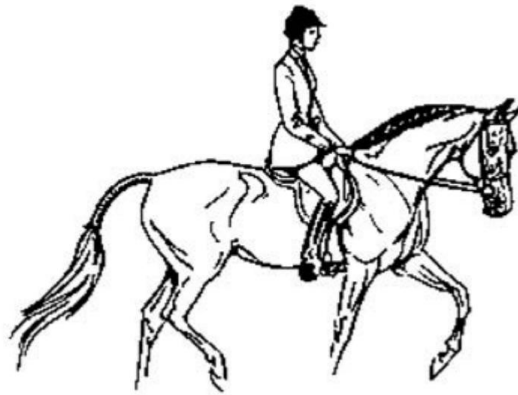
- c. Competitors must be penalized for incomplete appointments and attire but not necessarily disqualified.

### 3. CLASS ROUTINE

- a. Each entry must perform one of the Federation Reining patterns outlined in RN106.
- b. The Reining Seat Medal Class is an equitation class where position, hands and seat are paramount. The class will be judged 50% on equitation and 50% on the reining pattern. A contestant who is off pattern will be disqualified and will not receive any award except in a ride-off where the contestant shall be placed last of those chosen for the ride-off. The horse should be in perfect balance at all times, working entirely off its haunches. Neck and head should be in a direct line with body, mouth closed and head at normal height. If the horse works off its hindquarters at all times and in a straight line, all possibility of draw-reining will be avoided. It must be remembered that, above all, a reining horse is one that responds instantly and smoothly to all aids. To be consistent with Reining rules, if a judge believes a major penalty is unclear, they may request a review of an official video and hold their score pending review. If the judge determines the penalty was incurred, it must be applied; if not, the score will be announced as originally submitted. Additionally, per RN103.20, an exhibitor or owner may request a review of a major fault penalty applied to a run and if granted by the judge, they must believe the entire class has been videotaped by the official videographer. The request must be made no later than 30 minutes after the last run of the day and before the judge has left the grounds.

### 4. REINING SEAT PATTERN

- a. INSTRUCTIONS-The pattern MUST be posted one hour prior to the class.
- b. The judge will select which pattern will be used. The pattern MUST be publicly announced and the judge MUST give riders the opportunity to ask questions at the start of the class.
- c. THE PATTERNS-The rider must perform one of the patterns in the Reining Horse Division of the current Federation Rule Book. A reining pattern must be used.



## MO171 AMHA Hunter Seat On The Flat Medal Class

Exhibitors must be AMHA youth members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.

### 1. SEAT AND HANDS

- a. GENERAL-Rider should have a workman-like appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise. Exhibitors may not ride side-saddle.
- b. MOUNTING AND DISMOUNTING-To mount, take up reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup and mount. To dismount, either step down or slide down. The size of rider must be taken into consideration.

- c. HANDS-Hands should be over and in front of horse's withers, knuckles 30 degrees inside the vertical, hands slightly apart and making a straight line from horse's mouth to rider's elbow. Method of holding reins is optional and bight of reins may fall on either side. However, all reins must be picked up at the same time.
- d. BASIC POSITION-The eyes should be up and the shoulders back. Toes should be at an angle best suited to the rider's conformation; ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Iron should be on ball of foot and must not be tied to the girth.
- e. POSITION IN MOTION-At the walk and slow trot, body should be vertical; posting trot, inclined forward; canter, halfway between the posting trot and the walk; galloping and jumping, same inclination as the posting trot.

## 2. APPOINTMENTS

- a. PERSONAL-Exhibitors and judges should bear in mind that at all times entries are being judged on ability rather than on personal attire. Riders must wear coats of any tweed or melton appropriate for hunting (conservative wash jackets in season), breeches (or jodhpurs), and boots. Conservative colored protective headgear with harness in accordance with GR801 is mandatory. Spurs of the unrowelled type, crop, or bat optional. Judges must eliminate contestants who do not conform. All juniors riding in Hunter, Jumper, and Hunter Seat Equitation sections must not ride anywhere on the competition grounds without wearing protective headgear passing testing standards. (Refer to GR801.) Harnesses must be secured, and if said headgear has a brim, it must be flexible or semi-flexible. Any rider violating this rule at anytime must immediately be prohibited from further riding until their headgear is properly in place.
- b. TACK-Regulation snaffles, pelhams, kimberwicks and full bridles, all with Hunter cavesson nosebands are permitted. A judge at their own discretion may penalize a horse with non-conventional types of bits or cavessons. A Hunting or Forward seat saddle is required; a cut-back saddle is not permitted. Breastplates are permitted without the martingale attachment.

## 3. CLASS ROUTINE

- a. Entries are to enter the ring at a walk or trot and are to be judged at a flatfooted four-beat walk, diagonal two-beat trot, and three-beat canter. They are worked both ways of the ring. At the canter, entries should be on the correct lead. The reverse may be executed by turning either toward or away from the rail. At least the top four riders must perform two or more individual tests.
- b. When individual tests are called for, the judge's decision is a 50-50 analysis of the railwork and the individual tests. If there are more than 20 entries in the class, the judge must work contestants in groups of 20 or less. Division of the class must be publicly announced and posted at least two hours prior to the start of the class.

## 4. TESTS FROM WHICH JUDGES MUST CHOOSE

Tests may be performed either individually or collectively, but only the following tests may be used. Instructions must be publicly announced. Individual workout instructions may be posted for all competitors to study at least one hour before the session containing the class, and, if so, announced to the exhibitors.

- a. Halt (4 to 6 seconds) and/or back.
- b. Hand gallop.
- c. Figure eight at trot, demonstrating change of diagonals. At left diagonal, rider should be sitting the saddle when left front leg is on the ground; at right diagonal, rider should be sitting the saddle when right front leg is on the ground; when circling clockwise at a trot, rider should be on left diagonal, and when circling counter-clockwise, rider should be on right diagonal.
- d. Figure eight at canter on correct lead, demonstrating simple change of lead. This is a change whereby the horse is brought back into a walk or trot (either is acceptable unless the judge specifies) and re-started into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- e. Work collectively at a walk, trot, or canter.
- f. Pull up and halt (4 to 6 seconds).
- g. Dismount and mount individually.
- h. Turn on the forehand.
- i. Figure eight at canter on correct lead, demonstrating flying change of lead.
- j. Execute serpentine at a trot and/or canter on correct lead demonstrating simple or flying change of lead. (See EQ113.10 for simple change.)
- k. Change leads or change diagonals on a line demonstrating a simple or flying change of lead or change of diagonal. (See EQ113.10 for simple change.)

- l. Change horses. (Note: This test is the equivalent of two tests.)
- m. Canter on counter lead. (Note: No more than twelve horses may counter canter at one time.)
- n. Turn on the haunches from the walk.
- o. Demonstration ride of approximately one minute. Rider must advise judge beforehand what ride they plan to demonstrate.
- p. Ride without stirrups or drop and pick up stirrups.

## MO172 Hunter Seat Over Fences Medal Class

Exhibitors must be AMHA youth members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.

1. SEAT AND HANDS-See Hunter Seat on the Flat, #1.
2. APPOINTMENTS
  - a. PERSONAL-See Hunter Seat on the Flat, #2a.
  - b. TACK-Same as Hunter Seat on the Flat, #2b, with following exceptions:
  - c. Martingales are optional over fences. Boots and conservative-colored bandages are permissible. Any change of equipment during a class may be penalized at the discretion of the judge, but adding or taking off a martingale from one phase of the class to another is not considered a change.
  - d. HORSE-Only one rider per horse, one entry per rider.
3. CLASS ROUTINE
  - a. To be shown over a figure eight course of not less than six obstacles at 2'6" which must include one combination, including an oxer, and two changes of direction (two changes of lead) after the first fence. The performance begins when the horse enters the ring or is given the signal to proceed after entering ring. Except for refusals, jumping faults of the horse are not to be considered unless it is the result of the rider's ability.
  - b. The following are major faults and may be cause for elimination:
    1. A refusal
    2. Loss of stirrup
    3. Loss of reins
    4. Trotting on course when not part of a test
  - c. Each contestant may circle once if desired before approaching first jump. They shall then proceed around course, keeping an even pace throughout. Three cumulative refusals will eliminate a contestant. If a refusal occurs in a double or triple, riders shall rejump all elements of the combination. If the judge requests additional tests, at least four exhibitors may be called back to perform at a walk, trot, and canter, or to execute two or more individual tests.
4. TESTS FROM WHICH JUDGES MUST CHOOSE
  - a. Halt (4 to 6 seconds) and/or back.
  - b. Hand gallop.
  - c. Figure eight at trot, demonstrating change of diagonals. At left diagonal, rider should be sitting the saddle when left front leg is on the ground; at right diagonal, rider should be sitting the saddle when right front leg is on the ground; when circling clockwise at a trot, rider should be on left diagonal; and when circling counter-clockwise, rider should be on the right diagonal.
  - d. Figure eight at canter on correct lead, demonstrating simple change of lead. This is a change whereby the horse is brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
  - e. Work collectively at a walk, trot, or canter.
  - f. Pull up and halt (4 to 6 seconds).
  - g. Jump low obstacles at a walk and trot as well as at a canter. The maximum height for a walk obstacle is 6". The maximum height and spread for a trotting obstacle is 2'6".
  - h. Dismount and mount individually.
  - i. Turn on the forehand.
  - j. Figure eight at canter on correct lead demonstrating flying change of lead.

- k. Execute serpentine at a trot and/or canter on correct lead and/or correct diagonal demonstrating simple or flying change of lead and/or change of diagonal.
- l. Change leads on a line demonstrating a simple or flying change of lead.
- m. Change horses. (Note: this test is the equivalent of two tests.)
- n. Canter on counter lead. (Note: no more than twelve horses may counter canter at one time.)
- o. Turn on the haunches from the walk.
- p. Demonstration ride of approximately one minute. Rider must advise judge beforehand what they plan to demonstrate. Riders must have with them two copies (one for the judge and one for the announcer) of a written workout in case the judge asks for this workout. The test must be stopped at the end of one-minute, but the rider will not be penalized for not completing it.
- q. Ride without stirrups or drop and pick up stirrups.

## **MO173 AMHA Dressage Seat Medal Class**

Exhibitors must be AMHA Youth Members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.

1. Position and Aids of the Rider. The rider's position, seat, and use and effect of the aids will be judged as follows:
  - a. All the movements should be obtained without apparent effort of the rider. It should be well balanced with its loins and hips supple, thighs and legs steady and well stretched downward. The upper part of the body easy, free and erect with the hands low and close together without, however, touching either each other or the horse and with the thumb as the highest point; the elbows and arms close to the body enabling the rider to follow the movements of the horse smoothly and freely and to apply their aids imperceptibly. This is the only position making it possible for the rider to school their horse progressively and correctly.
  - b. Not only the aids of the hands and the legs but also of the seat are of great importance in dressage. Only the rider who understands how to contract and relax their loin muscles at the right moment is able to influence their horse correctly.
  - c. Riding with both hands is required.
  - d. The use of the voice in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of at least 2 marks from those that would otherwise have been awarded for the movement where this occurred.
2. Attire.
  - a. The dress code is a short riding coat of conservative color, with tie, choker or stock tie, white or light-colored breeches or jodhpurs, boots or jodhpur boots, a hunt cap or riding hat with a hard shell, derby or top hat. A cutaway coat (modified tailcoat) with short tails is permitted.
  - b. Half chaps, gaiters and/or leggings are not allowed.
  - c. Gloves of conservative color are recommended.
  - d. One whip no longer than 47.2 inches (120 cm), including lash may be carried in all classes.
  - e. Spurs must be made of metal. The shank must be either curved or straight pointing directly back from the center of the spur when on the rider's boot. If the shank is curved, the spurs must be worn only with the shank directed downwards. However, swan necked spurs are allowed. The inside arm of the spur must be smooth. If rowels are used, they must be blunt/smooth and free to rotate. Metal spurs with round hard plastic knobs on the shank are allowed ("Impuls" spur). "Dummy" spurs with no shank are also allowed. This restriction also applies to warm-up and training areas, as well as during competition. Back numbers must be displayed.
3. Saddlery and Equipment.
  - a. An English type saddle with stirrups is compulsory. An English type saddle may be constructed with or without a tree but cannot have a horn, swell, gallerie, or open gullet. Australian, Baroque, Endurance, McClellan, Spanish, Stock, or Western saddles are not permitted nor are modified versions of these saddles. Saddle pads are optional, but should be white or of conservative color.
  - b. A plain snaffle bridle made entirely of leather or leather-like material is required with a regular cavesson, a dropped noseband, a flash noseband (a combination of a cavesson noseband and a dropped noseband attachment) or a crossed noseband. A padded noseband is allowed. For required snaffle bits, refer to DR121 Figure 121.1.

4. Class Routine:
  - a. The number of horses to be worked simultaneously will not exceed 25. In the finals, it is required that all riders perform independent tests, selected from the tests below.
  - b. Horses to enter the ring at a medium walk. To be judged at a medium walk, working trot (sitting and posting) and working canter both ways of the ring. The judge may ask any and/or all riders to perform movements and exercises as required at Training and First level. These may be performed singly or as a group:
    1. Free Walk
    2. Transitions from one gait to the next in both directions
    3. Transitions from walk to halt and vice versa
    4. Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot
  - c. Additional tests to be ridden only in small groups or individually include:
    1. Transitions
    2. Leg yield
    3. Changes of lead through trot
    4. Serpentine at the trot
    5. Shallow loop serpentine with counter canter
    6. Trot lengthening and/or canter lengthening
    7. Riding without stirrups
  - d. No change of horses may be asked for by the judge.
  - e. Although the rider is being judged, lameness of the horse horses will be penalized (Refer to DR122.5(j)(ii))
5. Eliminating penalties:
  - a. Prohibited saddlery
  - b. Improper attire
  - c. Unauthorized assistance
  - d. Tongue ties
  - e. Cruelty
  - f. Marked lameness
  - g. Evidence of blood on a horse while competing
6. Scoring: Rider scores and placings will be determined by averaging the total scores from the judge. Placings to the number of ribbons awarded plus two reserves. Tied scores will be broken by requiring the riders to perform an additional independent test; the higher score receives the higher placing. Morgan Dressage Seat Medal Scoresheets must be used. The official scoresheet is available from the Federation.

## **SUBCHAPTER MO-13 MORGAN WALK AND TROT SECTION**

### **MO174 General**

Open to riders who are less than twelve (12) years old (GR103). To be judged on the rail at the walk and trot only. Rider must not have been judged in ANY saddle class, test or pattern that has required a canter in a recognized or non-recognized competition. Riders may not enter any other class in the competition in which they are competing with the exception of other walk and trot classes, driving, fitting and showmanship, judging team competitions and specialty classes such as costume and other non-canter events, etc. Competitions are encouraged to divide the walk and trot divisions by age (suggested but not limited to: 8 and under and 9 through 11) and seat (Saddle Seat, Hunter Seat, Western or Reining Seat, Dressage Seat). Stallions are prohibited. Equipment, attire and presentation must match the discipline being ridden and the class entered. Protective headgear is acceptable. Horses must not be asked to back. Before horses are judged in the line up, one attendant without whip per entry will be permitted in the lineup and will be called in by the announcer. Attendant must stand back for the entry to be judged. REFERENCE TO THIS ARTICLE MUST BE INCLUDED IN THE LISTING OF THE CLASS SPECIFICATIONS IN THE PRIZE LIST.

## **MO175 Morgan Walk and Trot Equitation**

To be judged as an equitation class where only the rider is judged. Classes may be held in Saddle Seat, Hunter Seat, Reining Seat/Western Seat/Western Horsemanship, and Dressage Seat. No tests or patterns may be called for. Horses must not be asked to back. See Walk and Trot General Instructions. (See MO174.)

## **MO176 Morgan Walk and Trot Pleasure**

To be judged as a pleasure class with manners paramount. Classes may be held in the disciplines of Saddle Seat, Hunter Seat, Western Seat, and Dressage Seat. Ring procedure, apparel, equipment, presentation, and class specifications are those appropriate to each discipline. Horses must not be asked to back. See Walk and Trot General Instructions. (See MO174.)

## **SUBCHAPTER MO-14 MORGAN REINING SECTION**

### **MO177 General**

1. Horses must be registered Morgans (see MO101).
2. The Morgan Reining Section shall be conducted in general accordance with the RN Reining Chapter except as modified by the following Morgan rules. Where Morgan and Reining rules are silent, current NRHA Handbook rules shall prevail.
3. SHOETING. The length of toe shall not exceed 5 3/4" including pads and shoe.
4. ENTRIES. There is no restriction on the number of rides per exhibitor per class. The same rider is not required to show the horse in both the qualifying and Championship class.
5. DRAWS & ORDER OF GO. All entries in a class must be drawn for position by the show committee and the class must be run as drawn. Exception: If there is a change required to accommodate a rider with a conflict in another class, approval is required by all other riders in that class.
6. SUBSTITUTION OF RIDERS. Competition management may allow substitution only in case of injury.
7. SCORES. The score is to be announced before the next rider begins a pattern unless the score is held for review by the judge(s). A held score is to be announced at the earliest opportunity between rides after review by the judge(s).
8. AGES
  - a. YOUTH: A Non-Pro who has not reached their 22nd birthday as of December 1st of the current competition year. Youth may be further subdivided at the discretion of show management; those splits must be printed in the prize list. (Example: 15 and under and 16 and over).
  - b. ADULT: A Non-Pro who is no longer eligible to compete as a Youth.
9. CLASSES.
  - a. Compatible classes may be run concurrently (i.e. Open Freestyle and Non-Pro Freestyle). Horse and rider are allowed to enter either class or both if they meet the class specifications and pay the entry fees.
  - b. Youth classes may be offered. Youth are not required to own the horse on which they compete. If a Youth qualifies the horse for a Non-Pro Championship class, the non-ownership clause applies. The non-ownership requirement also applies to freestyle.
  - c. Show management may include classes not defined by NRHA or Federation rules; however, these other classes must be defined with class specifications and printed in the prize list.
  - d. Championship classes may be offered.
10. CLASS DEFINITIONS
  - a. OPEN: Subject to the general conditions, any rider may show any horse in the class regardless of ownership.
  - b. SNAFFLE BIT/HACKAMORE HORSE-Restricted to three, four and five and six year old horses. Classes may be single age restricted, or ages combined, but must be so stated in the prize list. All entries may be shown in any permitted snaffle bit or hackamore.
  - c. SNAFFLE BIT/HACKAMORE HORSE CHAMPIONSHIP-Horses must have been shown and judged in the THREE-YEAR-OLD, FOUR-YEAR-OLD, FIVE-YEAR-OLD OR SIX-YEAR-OLD class or combination thereof.

- d. NON-PRO CHAMPIONSHIP-As Non-Pro but limited to those who have been shown and judged in the following classes: Non-Pro, Intermediate Non-Pro, Limited Non-Pro, Non-Pro Adult Rider, Non-Pro Youth Rider, or Novice Horse Non-Pro or other Non-Pro classes listed in the prize list. Only Youth Riders are not required to own the horse they ride. The prize list must specify which classes will qualify for entry into the Non-Pro Championship.
- e. NON-PRO ROOKIE – Is a Non-Pro or Youth Rider who has not earned over \$250 in NRHA and /or 20 NRHA Youth points, and/or has not won any Reining World or Reserve World titles at any breed recognized event. Only Youth Riders are not required to own the horse they ride.
- f. FIRST YEAR GREEN HORSE-Horse shall not have been shown in any reining class in any prior year (this includes showing in a snaffle bit or hackamore). The horse may be shown one or two handed with any permitted bit but may not switch back and forth upon entering the arena.
- g. SECOND YEAR GREEN HORSE-Horse shall have been shown in at least one reining class in one and only one prior year (this includes showing in a snaffle bit or hackamore). The horse may be shown one or two handed with any permitted bit but may not switch back and forth upon entering the arena.
- h. FIRST/SECOND YEAR GREEN HORSE-As FIRST YEAR GREEN HORSE but horse shall not have been shown in any reining class in any 2 prior years (this includes showing in snaffle bit or hackamore). The horse may be shown one or two handed with any permitted bit but may not switch back and forth upon entering the arena.
- i. GREEN RIDER-Open to any professional or Non-Pro Rider who has not trained a reining horse for remuneration, has not won a World, Reserve World, Grand National or Reserve Grand National title in a reining class, or has not earned more than 10 NRHA Youth points. The rider does not have to own the horse being ridden. The horse may be shown multiple times with different riders. Rider may show either one or two handed with any permitted bit but may not switch back and forth upon entering the arena. Entry may execute either a flying lead change or a simple lead change. A simple lead change is defined as a break to a trot for one stride (2 steps with front feet). The intent is to have an introductory class for new reiners. Classes may be subdivided into Adult and Youth or Open and Non-Pro if desired by Show Management.
- j. GREEN HORSE: Open to horses who have not won any previous year's National/Reserve National or World/Reserve World titles in Reining. Horses may be shown one or two-handed with any permitted bit but may not switch hands back and forth upon entering the arena. Classes may be subdivided into Adult and Youth or Open and Non-Pro if desired by show management. Youth non-ownership clause would apply in these classes.
- k. FREESTYLE REINING: As per Open and Non-Pro. Non-Pro Youth riders do not have to own the horse with which they compete.

## **SUBCHAPTER MO-15 SPORT HORSE SECTION**

To evaluate Morgan horses suitable for Dressage, Eventing, Working Hunter, Jumper, Combined Driving, Competitive Trail and Endurance. Form to function will be emphasized. These classes must be judged by a Federation judge licensed in the Morgan, Dressage, Driving, Hunter or Jumper divisions.

### **MO178 Sport Horse In-Hand General**

In-hand Classes may be held in any age groups deemed appropriate by competition management and published in the prize list with the exception that horses of one sex shall not be judged against those of the opposite sex. Specified group classes or specified championship classes are exempted. Judge must excuse from the ring any unruly horse or one whose actions threaten to endanger other exhibitors. Horses to be shown on the triangle with one handler and one whip permitted. A horse must be severely penalized for the lack of cadence and balance or evidence of broken wind.

### **MO179 Triangle**

The corners of the triangle should be well defined. A marker will be used at the apex and at each corner to define placement of the turn for the exhibitor. Use of plants or flowers is allowed. The triangle may be adjusted to fit local conditions but ideally should be 30X30X40M.

## **MO180 Appointments**

Bridles are forbidden on foals and weanlings. Horses under the age of two may be shown in halters. Horses two and older must be shown in a snaffle-type bit and bridle with a headstall and throatlatch. Reins must be attached only to bits. A split or single chain with a lead may be used instead of or in addition to reins; however a lead shank is required if reins are placed over the horse's neck and the handler must hold the shank. Bandages are forbidden. Braiding is optional.

## **MO181 Attire**

Conservative casual attire is recommended for the handler. This would include casual pants and shirt. Also acceptable would be Dressage or Hunter attire including breeches, boots, shirt with tie, stock tie or choker collar. Jackets, hats, vests, and gloves are optional.

## **MO182 Conduct In-Hand Classes**

1. Sport Horse In-Hand Classes. An Individual Score Sheet shall be used. Each judge will be assigned a scribe who will record scores and comments as dictated by the judge. Horses will be shown individually on the triangle.
  - a. Following a posted or announced order, or on request from the judge, entries in each class will approach the judging area one at a time and walk to the apex of the triangle. Conformation judging may take place before or after performance on the triangle, so entry is required to wait for the judge's instructions. The handler will lead the horse on the perimeter of the triangle at the walk and trot, returning to the apex and wait for further instructions. At the completion of the judging, the handler will lead the horse away from the judging area. When presented to the judge, the horse is to be shown in an "open position," for conformation judging. The traditional way of showing open position would be with the right front leg slightly back and the right hind leg slightly forward; as long as all four legs of the horse are visible to the judge when standing on either side of the horse, would be acceptable. The horse's head and neck should be allowed to show in a natural and comfortable carriage, and the handler should stand away from the horse with a loose lead line.

## **MO183 Scoring Procedures**

The judge shall use the approved Morgan individual scoresheets. These will be downloadable from [www.usef.org](http://www.usef.org) and found under the Morgan link, Forms and Guidelines. Decimals will be used in scoring. Tied scores shall be broken first by referring to the totals of the movement scores. If still tied, the tie may be broken at the judge's discretion, by the use of decimals, or the horses may be examined again (movement only). If a mathematical error is discovered, it must be brought to the attention of competition management within one hour of the official posting from the last class of the competition day. Competition management must announce said posting and must make score sheets available to competitors immediately.

## **MO184 Sport Horse Under Saddle General**

Quality movement is a priority in the Sport Horse classes. All gaits should be pure in rhythm, and should be without tension or resistance. To enter the ring counterclockwise at the trot.

## **MO185 Qualifying Gaits**

1. Walk. The rhythm of the walk is 4 beats. The walk is to be regular and unconstrained.
2. Trot. The rhythm of the trot is 2 beats. The trot is free, active and regular. The steps should be balanced and elastic with the horse demonstrating a supple back and well engaged hindquarters.
3. Canter. The rhythm of the canter is 3 beats. The canter should be light, cadenced (rhythm with a suitable tempo combined with springy impulsion) and regular. Transitions should be without hesitation and balanced. The canter should always be straight on straight lines.

4. Lengthening Stride. When a lengthening of stride is requested at walk, trot, or canter, the horse should maintain rhythm, regularity and balance, while reaching with the frame and stride. The rider should maintain contact with the bit, while allowing the lengthening. The strides should be more ground covering and the horse should remain calm and supple.
5. Rein-back. The rhythm is 2 beats. The feet are raised and set down by diagonal pairs. The horse should remain calm and obedient, lifting and setting down the feet, without shuffling.

### **MO186 Appointments Sport Horse Under Saddle Classes**

Bridle shall be a dressage-type snaffle bridle with snaffle bit, or hunter-type snaffle or Pelham bridle is acceptable. A dressage-type double bridle is permitted when using dressage appointments. Converters on Pelham bridle are not permitted and two reins are required. Snaffles may be with or without cheeks, keepers allowed. Unconventional bits may be penalized at the discretion of the judge; kimberwicks and double bridles are prohibited with the exception of double bridles for use with dressage appointments as stated above. Cavesson nosebands are preferred, but flash nosebands would be acceptable when using a Dressage snaffle bridle with snaffle bit. Martingales are not permitted. A dressage, forward seat or English all-purpose saddle is to be used. No saddle seat type saddles allowed. Girth may be leather or other suitable material. Horses wearing non-conforming appointments will be eliminated from judging consideration.

### **MO187 Attire**

Attire for Sport Horse Under Saddle will be either dressage or hunter attire. Dressage attire will be defined as white or light colored breeches, short riding coat of conservative color, with tie, choker or stock tie, boots, a hunt cap, derby, top hat or protective headgear. Hunter attire will be defined as light colored breeches, short riding coat of conservative color, with tie or choker, boots or smooth leather half-chaps, and hunt cap or protective headgear. It is recommended that attire reflect the appointments used on the horse. Gloves of conservative color are optional for either style of attire. Spurs and whip are optional. If a whip is used, it must conform to the style to Hunter or Dressage attire.

### **MO188 Class Specifications**

1. UNDER SADDLE QUALIFYING CLASSES. To be shown at the walk, trot, and canter both directions of the ring. Judge may request lengthening of stride at any gait and may request horse to back in the line-up. To be judged on performance (purity and quality of gaits), manners, conformation, suitability as a Sport Horse and quality.
2. 2.CHAMPIONSHIP. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Sport Horse Under Saddle section at that competition. To be judged on performance (purity and quality of gaits), manners, conformation, suitability as a Sport Horse and quality.

## **SUBCHAPTER MO-16 WESTERN DRESSAGE**

### **MO189 Western Dressage**

Western Dressage classes held in the Morgan Division are to be conducted in accordance with the Western Dressage Division, Chapter WD except as stated herein:

1. Stallions are not permitted in Western Dressage classes, which are limited to Junior Exhibitors including Western Dressage Equitation classes.
2. When cross entry by rider, horse or horse/rider combinations is permitted between Western Dressage and other Morgan classes at a competition, Western Dressage rules regarding warm-up and competition apply only to designated Western Dressage warm-up and competition areas or when a horse is actually warming-up for a Western Dressage class.
3. False tails are not permitted in a Morgan Western Dressage class.
4. Roached manes are not permitted in a Morgan Western Dressage class.

5. In Morgan Western Dressage classes, riders must wear a suitable western hat, a long-sleeved shirt with any type collar; trousers or pants, and boots. Riders must wear a necktie, kerchief, bolo tie or pin. A vest, jacket, coat and/or sweater, and chaps or shotgun chinks are optional. Protective headgear is permitted and not required to be of Western style (see GR801).

## **SUBCHAPTER MO-17 MORGAN-GAITED**

### **MO190 Morgan Gaited - General**

The Gaited Morgan is presented Under Saddle. This is a horse suitable for trail riding and should possess athleticism with a relaxed attitude and way of going. The Gaited Morgan should be eye appealing and confident, showing the impression of being a sure, safe and pleasurable ride.

### **MO191 Gaits**

The Gaited Morgan performs three gaits: Trail Walk, Show Gait and Pleasure Gait.

1. TRAIL WALK. The Trail Walk has equal weight in the judging of a class. The ability to transition from the highest performance level in the class to a completely relaxed walk is an important indication of the correct mentality and temperament. The Trail Walk is an authentic four beat walk, suitable for use on the trails. The walk must be calm, relaxed, and ridden with clearly observable slack in the reins. Reins at all times must droop with the lowest point noticeably lower than the point of attachment to the bit. The head and neck should be lower than the position that is maintained at Show and Pleasure Gaits. Horses unable to move from any gait into a relaxed, natural walk, horses that must be restrained by the reins from accelerating, or a horse who appears to “jig” performing the Trail Walk, must be severely penalized by the judge.
2. SHOW GAIT. The show gait is a collected, four beat gait performed at moderate speed, with stride and action appropriate for the class. The Show Gait must be collected and smooth with no exaggeration in form or execution. The sequence of the footfalls is rhythmic and cadenced.
3. PLEASURE GAIT. This gait is a four beat gait with the greatest speed and action in any section. There must be a distinct difference in the speed demonstrated at the Show Gait and Pleasure Gait, although speed must not come at the expense of form and correct footfalls. Horses that do not exhibit a distinct difference in speed between the Show Gait and the Pleasure Gait must be penalized. The ability of the horse to demonstrate forward movement, with speed and action appropriate for this section, while maintaining correct form, is of primary importance at gait.
4. SADDLE GAIT. Horses performing the Show or Pleasure Gait may perform any “Saddle Gait”. The “Saddle Gait” may be either a lateral or diagonal gait. The Pace, Trot and Jog/Canter are not allowed. If both Show and Pleasure Gaits are to be demonstrated in a class, the horse must maintain the same Saddle Gait footfall sequence throughout the test. The only change will be in the tempo/speed as required by the call throughout the test.
5. BACKUP. In all performance classes, backing at least three steps in a straight line is called for in the line-up. The horse must not throw its head above the bit, gape at the mouth or show other signs of resistance. Failure to follow a straight track will be penalized.

### **MO192 General Judging Requirements for Under Saddle Gaited Classes**

1. Credit shall be given to an entry that exemplifies the look of the proper section.
2. A horse that does not demonstrate correct form for the class will be penalized by the judge.
3. Scoring: Proper cadence and balance, presence and apparent ability to give a good pleasurable ride 60%; type and confirmation 40%.
4. Championship: The same specifications as the above paragraph except the percentages are 50%-50% instead of 60%-40%.

## **MO193 Gaited Morgan Country Trail Pleasure Class**

1. Appointments: See MO122.1 and 2
2. Shoeing: See MO103.5
3. The Gaited Country Trail Pleasure entry must exemplify the attributes of a pleasure riding horse suitable for all members of the family. The Trail Pleasure horse must have gaits that are effortless and extremely smooth, with no animation. The head and neck of the Gaited Country Trail Pleasure entry must be relaxed and show little to no elevation, and the horse in gait should be ridden with a minimum of bit contact and should remain relaxed at all times. There is to be no sign of animation, nervousness, or the need for restraint. The Gaited Country Trail Pleasure classes are shown in two gaits: Show Gait and Trail Walk. Speed is not desired in this section. Animation, more than moderate speed, nervousness, or an elevated head and/or neck carriage shall be penalized. Manners are paramount in this section. A horse that does not demonstrate correct style shall be penalized by the judge and shall not be placed above a horse that has the correct way of going as long as they are performing in proper gait, regardless of other criteria.

## **MO194 Class Specifications Gaited Morgan Country Trail Pleasure Class**

1. Shown: Horses enter at the Trail Walk, followed by the Show Gait, Trail Walk; Reverse, Show Gait, Trail Walk in that order. A halt may be executed from either gait; the horse must halt promptly and stand quietly on a light rein. A dismount and remount may be called. A rein back of at least 3 steps is required in the line-up.
2. Judged: On manners, quietness, performance including steadiness, responsiveness, traveling on a light rein, and willingness to stand quietly and back readily.

## **MO195 Gaited Morgan Trail Pleasure Class**

1. Appointments: See MO122.1 and .2
2. Shoeing: See MO103.5
3. A Gaited Trail Pleasure Horse must demonstrate a suitable way of going while performing the Trail Walk, Show Gait and Pleasure Gait. The gaits should not show animation or excessive speed and must be effortless and smooth with forward movement. The head and neck should be in a relaxed manner appropriate to the conformation of the horse yet must be stylish and to a lesser degree of collection. A slight movement of the head is permissible. The horse should be well mannered. A judge may request the horse to stand quietly on the rail on a light rein from any gait. The judge may additionally ask the rider to dismount and remount while the horse stands quietly.
4. To be penalized: The horse should not be presented in a collected, up headed and animated frame. There is no maximum or minimum degree of animation, but smoothness and frame tie over animation and speed.
5. A horse that does not demonstrate the correct way of going shall not be placed above any horse that has the correct way of going regardless of other criteria.

## **MO196 Class Specifications Gaited Morgan Trail Pleasure Class.**

1. Shown: Horses to enter the ring at a Trail Walk, followed by Slow Gait, Pleasure Gait, Trail Walk, Reverse, Show Gait, Pleasure Gait, Trail Walk in that order. The horse is shown in a collected frame with the head carried proudly in the bridle evidenced by self-carriage. A rein back of at least 3 steps is required in the line-up
2. Judged: On manners, performance including steadiness with cadence and balance, quietness, responsiveness, traveling on a light rein, and willingness to stand quietly and back readily. During performance, the horse must exhibit consistency of cadence and balance in the gaits.

## **MO197 Gaited Morgan Classic Pleasure Class**

1. Appointments: See MO127.1 and .2
2. Shoeing: See MO103.4

3. The Gaited Classic Pleasure horse executes the Trail Walk, Show Gait and Pleasure Gait in a collected, up headed and stylish manner with moderate stride. The horse should show in a collected frame while maintaining self-carriage and lightness in the bridle. Frame and carriage with more animation and speed is desirable. However, neither speed nor animation will count over smoothness and correct form and footfalls.
4. To be penalized: Loss of balance or elasticity, lack of energy and incorrect way of going.

### **MO198 Gaited Morgan Classic Pleasure Specifications**

1. Shown: Horses to enter the ring at a Trail Walk followed by a Show Gait, Pleasure Gait, Trail Walk, Reverse, Show Gait, Pleasure Gait and Trail Walk in that order. In the line-up, a rein back of at least 3 steps is required.
2. Judged: On performance demonstrating cadence and balance, quietness, manners, responsiveness, traveling on a light reins, and willingness to stand quietly and back readily.

### **MO199 Gaited Morgan Western Pleasure**

1. Refer to SUBCHAPTER MO-7 Morgan Western Pleasure Section. Exception: The Western Pleasure Gaited Morgan must stand quietly, back willingly and provide a ride of exceptional smoothness. The headset of the horse must be relaxed and steady.
2. Extreme knee action and any tendency to be up in the bridle will be penalized. Horses failing to stand quietly and/or to back readily must be severely penalized.

### **MO200 Gaited Morgan Western Pleasure Specifications**

1. Shown: Horses to enter the ring at a Trail Walk, followed by a Show Gait, Pleasure Gait, Trail Walk, Reverse, Show Gait, Pleasure Gait, Trail Walk in that order. In the line-up, a rein back of at least 3 steps is required.
2. Judged: On manners, performance at all gaits (smoothness), attitude, and conformation.

## **SUBCHAPTER MO-18 MORGAN WORKING WESTERN**

### **MO201 General**

1. In the event a rule within the Morgan Working Western section takes a clear exception to a general rule, or clearly departs from a general rule, the Morgan Working Western section rule shall govern. Morgan Ranch classes will follow the General Rules listed below. For class specifications, see class rules within the Morgan Chapter.
2. Judges
  - a. See GR1005.24c for Morgan Working Western judge requirements.
  - b. Timed events such as Ranch Sorting, Ranch Team Penning, Ranch Roping, and Gymkhana events shall be judged and timed by a Federation licensed official.
3. Horses must be at least 3 years of age to compete in the Working Western section. (Exception: 2 year olds are eligible to compete in Morgan Ranch Conformation)
4. Class/ Horse Restrictions:
  - a. There is no restriction on the number of horses a rider may show in a class.
  - b. No horse may be ridden more than once per class in Working Western classes. (EXCEPTION GREEN RIDER CLASS)
  - c. All horses may be shown in one class (ie. Stallion, mares and geldings).
5. Substitution of Riders: Competition management may only allow substitutions in case of injury.
6. The rider in a championship class does not have to be the same as the rider in the qualifying class.
7. Order of go:
  - a. Will be drawn in a random manner (computer/electronically, shuffling cards, drawing numbers, etc.).
  - b. The order of go will be posted at least one hour before the start of the class.
  - c. For Ranch classes, see SUBCHAPTER WS-6 RANCH SECTION for additional Order of Go rules.

8. The score is to be announced before the next rider begins a pattern unless the score is held for review by the judge(s). A held score is to be announced at the earliest opportunity between rides after review by the judge(s).
9. Exhibitors with multiple horses will not be back to back, where total number of horses entered will permit.
10. When specified patterns are required, patterns for each class must be posted at least one hour prior to the start of the class.
11. If a tie for first place occurs, the tie may be broken at the judge's decision or a work-off.
12. Horses either must be shown one-handed in a bridle or two-handed in a Hackamore or Western Snaffle reins in any Morgan Working Western Class regardless of age.
13. No time outs are permitted within Working Western classes.

## **MO202 Ages**

1. YOUTH: A Non-Pro who has not reached their 22 birthday as of December 1st of the current competition year. Youth may be further subdivided at the discretion of show management; those splits must be printed in the prize list. (Example: 15 and under and 16 and over).
2. ADULT: A Non-Pro who is no longer eligible to compete as a Youth.

## **MO203 Classes**

1. Youth classes may be offered. Youth are not required to own the horse on which they compete. If a Youth qualifies the horse for a Non-Pro Championship class, the non-ownership clause applies.
2. Championship classes may be offered.
3. Age (horse) restricted classes are allowed.
4. Class Definitions
  - a. Open – any horse any rider.
  - b. Youth – A Non-Pro who has not reached their 22 birthday as of December 1st of the current competition year. Youth may be further subdivided at the discretion of show management; those splits must be printed in the prize list. (Example: 15 and under and 16 and over). Youth are not required to own their horse.
  - c. Non-Pro - A Non-Pro is defined as a person who has not received direct (money) or indirect (goods or services) remuneration for training or showing astride in any equine discipline or giving instruction on showing or training of a performance horse. A horse shown in a Non-Pro competition must be solely and completely owned by the Non-Pro or a member of the Non-Pro's immediate family defined as: spouse, partner, children, parent, step parent, grand parent or step grandparent. Exemption to this rule is a youth competitor.
  - d. First Year Green Horse - This would be the first year that the horse would be shown in this particular class. The horse may be shown one or two handed with any permitted bit but may not switch back and forth upon entering the arena.
  - e. Second Year Green Horse- Horse shall have been shown in this class at least once in one and only one prior year. The horse may be shown one or two handed with any permitted bit but may not switch back and forth upon entering the arena.
  - f. First/Second Year Green Horse- May qualify under either first or second year green requirements as above. The horse may be shown one or two handed with any permitted bit but may not switch back and forth upon entering the arena.
  - g. Green Rider - Open to any professional or Non-Pro Rider who has not trained a working western horse for remuneration, has not won a World, Reserve World, Grand National or Reserve Grand National title in a working western class. The rider does not have to own the horse being ridden. The horse may be shown multiple times with different riders. Rider may show either one or two handed with any permitted bit but may not switch back and forth upon entering the arena. Classes may be subdivided into Adult and Youth or Open and Non-Pro if desired by Show Management.
  - h. Green Horse - Open to horses who have not won any previous year's National/Reserve National or World/Reserve World titles in the working western division. Horses may be shown one or two-handed with any permitted bit but may not switch hands back and forth upon entering the arena. Classes may be subdivided into

Adult and Youth or Open and Non-Pro if desired by show management. Youth non-ownership clause would apply in these classes.

- i. Ranch classes may be held as Junior Exhibitor classes. Exhibitors must not have reached their 18<sup>th</sup> birthday as of December 1<sup>st</sup> of the current competition year. Junior Exhibitor classes may be furthered subdivided at the discretion of show management; those splits must be printed in the prize list. (Example: 13 and under and 14-17). Juniors are not required to own their horse.
- j. Show management may include classes not defined herein; however, these other classes must be defined with class specifications and printed in the prize list.

## **MO204 Appointments and Attire**

1. Black hoof polish is discouraged.
2. Braiding or banding of mane prohibited (exception: timed events).
3. Tail extension prohibited.
4. Trimming of bridle path, fetlocks, facial hair and ears is allowed.
5. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.
6. Protective boots and wraps are permitted.
7. Horses may be barefoot or shod. No restrictions on type of shoe.
8. Tongue Ties are not permitted.
9. Tack
  - a. Bits
    1. All bits must be free of mechanical device.
    2. A hackamore includes a bosal rounded in shape and constructed of flexible braided rawhide or leather and must have a flexible nonmetallic core attached to a suitable headstall with maximum diameter of 3/4" at the cheek. Attached reins must be of hair, rope, leather or leather-like materials. Other material of any kind must not be used in conjunction with a bosal, i.e., steel, metal or chains (Exception: Smooth plastic electrical tape is acceptable).
    3. Snaffle bits: conventional O-ring, egg-butt, or D-ring with a ring no larger than 4" and no smaller than 2". The inside circumference of the ring must be free of rein, curb or headstall attachments which would provide leverage. The mouthpiece should be round, oval or egg-shaped, smooth and free of wire. It may be inlaid, but smooth and/or latex wrapped. The bars must be a minimum of 5/16" in diameter, measured 1" in from the cheek with a gradual decrease to center of the snaffle. Optional curb strap is acceptable however curb chains are not acceptable. These requirements remain the same for all classes in which a rider may use a snaffle bit.
    4. Curb bit: has a solid or broken mouthpiece, has shanks and acts with leverage. It should be considered a standard Western bit. A standard Western bit includes:
      - a. 8 1/2" maximum length shank to be measured as indicated in the USA Reining Rules and Regulations. Shanks may be fixed or loose.
      - b. Bars must be round, oval or egg-shaped, smooth and unwrapped metal (or other hard rubber or plastic) of 5/16" to 3/4" in diameter, measured 1" from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude more than 1/8 inch below the mouthpiece (bar).
      - c. The port must be no higher than 3 1/2" maximum, with rollers and covers acceptable. Broken mouthpieces, halfbreeds, and spades are standard.
      - d. When a curb bit is used, a curb strap or curb chain is required and must be at least 1/2" in width, lie flat against the jaw. Wire, rawhide, metal or other substance must not be used in conjunction with or as part of the leather chin strap, or curb chains. Rounded, rolled, twisted, braided or rawhide curb straps are prohibited.
    5. Slip bits, donuts or flat polo mouthpieces are not acceptable.
    6. Gag bits are permitted in timed events but are prohibited in all others.
  - b. Reins:
    1. Either split reins or romal reins are acceptable.

2. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. See specific classes for exceptions.
  3. When ends of split, reins fall on side of reining hand, one finger between reins is permitted.
  4. When using romal or when ends of split reins are held in-hand not used for reining, no finger between reins is permitted. Rider may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held with at least 16 inches of rein between the hands. Please see class descriptions for exceptions.
- c. Breast collar or rear cinch not required.
- d. Attire:
1. Shall be appropriate for the class entered. Shall include a long sleeve shirt, western hat or protective headgear and boots. Chaps, shotgun chaps and chinks optional. Exception: short sleeved shirts permitted in timed events.
  2. Headgear: Any exhibitor may wear protective headgear in lieu of a western hat and/or a protective safety vest, specifically designed for use in equestrian sport in any division or class without penalty from the judge.
  3. Ropers are not required to wear a western hat.
  4. Baseball caps are not permitted.

## MO205 Working Western - Non Cattle Classes

### 1. Ranch Riding

Ranch Riding classes held in the Morgan division are to be conducted in accordance with WS139 Ranch Horse Riding Rules with the exception of general rules for Working Western classes which can be found under MO201-204.

### 2. Ranch Trail

Ranch Trail classes held in the Morgan Division to be conducted in accordance with WS142 Ranch Horse Trail rules, except as stated herein:

- a. For general rules for Working Western classes, see MO201-204
- b. At show management option the competition trail course may be made available to exhibitors or posted prior to the day of competition.
- c. Exhibitors are permitted to walk the course prior to the class.
- d. PROHIBITED OBSTACLES: In addition to the prohibited obstacles listed in the WS Chapter Ranch Trail rules, the following obstacles are to be considered prohibited obstacles for Morgan Ranch Trail classes.
  1. Tires
  2. Hides
- e. OPTIONAL OBSTACLES. Optional obstacles may be used provided the obstacles can be found in everyday ranch work. In addition to the optional obstacles listed in the WS Chapter Ranch Trail rules, the following obstacles are to be considered optional obstacles for Morgan Ranch Trail classes. The below obstacles will take precedence over similarly listed obstacles in the WS chapter.
  1. Water hazard (ditch or small pond). No metal or slick bottom-boxes will be used.
  2. Serpentine obstacles at walk or jog. Spacing to be minimum of 6' (1.8 meters) for jog.
  3. Ride over wooden bridge. (Suggested minimum width shall be 36" (90 cm) wide and at least six feet long). Bridge should be sturdy, safe and negotiated at a walk only.
  4. Side pass (may be elevated to 12" (30 cm) maximum).
  5. An obstacle consisting of four logs or rails, laid in a square. Minimum width of the square should be 6' (1.8 m). Each contestant will enter the square by riding over log or rail as designated. When all four feet are inside the square, rider should execute a turn, as indicated, and depart.
  6. Any other safe and negotiable obstacle which could reasonably be expected to be encountered on a trail ride and meets the approval of the judge may be used.

### 3. Ranch Reining

Ranch Reining classes held in the Morgan division are to be conducted in accordance with the current WS143 Ranch Reining rules, except as stated herein or above.

- a. For general rules for Working Western classes, see MO201-204

#### 4. Ranch Conformation

Ranch Conformation classes held in the Morgan Division to be conducted in accordance with WS147 Ranch Conformation rules, except as stated herein:

- a. For general rules for Working Western classes, see MO201-204.
- b. The purpose of a ranch conformation is to preserve ideal American Morgan Horse type by selecting well-mannered individuals in the order of their resemblances to the breed ideal that are the most positive combination of balance, structural correctness, and movement appropriate to the Morgan Ranch Horse.
- c. This is an all sex, all age class. All horses will be shown together as one class.
- d. The ranch conformation class must be held after the conclusion of the other ranch events. Class to be conducted according to the discretion of the judge.
- e. Two year olds may show in the Ranch Horse Versatility Conformation class.
- f. Exhibitors may enter and show more than one horse in ranch conformation classes. The preference is for another family member to show the additional horse(s).

#### 5. Gymkhana

- a. Gymkhana refers to an equestrian event consisting of speed pattern racing and timed games for riders on horses.
- b. These events are timed events and do not need a licensed judge. The show committee will provide timing and officiating personnel.
- c. Gymkhana classes held in the Morgan division are to be conducted in accordance with the Federation Arabian Division, specifically AR323-AR327, the Gymkhana section except as stated herein.
- d. Classes
  1. Barrel Racing
  2. Cowboy Mounted Shooting
  3. Pole Bending
  4. Stake Race

### **MO206 Working Western – Cattle Classes**

Working Cow Horse Classes held in the Morgan division are to be conducted in accordance with the Federation Western Division, except as stated herein or above

#### 1. Working Cow Horse Classes.

- a. Working Cowhorse including reined and fence work (see the NRCHA rulebook for class specifics).

#### 2. Limited Working Cowhorse – as working cowhorse with the following exceptions

- a. No reined work
- b. Limited ranch cow work exhibitors are allotted one minute and thirty seconds to complete the work. When there is 30 seconds left, the announcer will announce, 30 seconds remaining. At one minute and thirty seconds, the announcer will call for time. Exhibitors are not required to use all of the allotted time, but must ride until the judge whistles the end of the run or time expires, whichever occurs first.
- c. There are four parts to the work: boxing the cow; setting up the cow and driving it down the fence to the opposite end of the arena; and boxing it at the opposite end of the arena, and then driving the cow past the middle marker again. There is no expectation that the exhibitor will make a 'fence turn', rather the drive down the fence demonstrates correct position and control around the corner.
  1. Part One – Boxing the Cow – The rider shall ride into the arena, face the cattle entry gate, and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to "hold" the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate their horse's ability to drive and block the cow.
  2. Part Two - Set Up Cow and Drive Down Fence to Opposite End of Arena – After the cow has been controlled on the entry end of the arena, the rider shall set the cow up for driving down the side of the arena. When coming out of corner, the horse shall be close enough to cow to demonstrate control with cow against the fence. This distance and control should be maintained for approximately 1/2 to 3/4 the length of arena. Rider will then stop and release the cow and move horse toward center of arena to set the cow up for boxing.

3. Part Three – Boxing the Cow at Opposite End of Arena – The exhibitor will regain control or “hold” the cow at end of the arena to demonstrate the horse’s ability to “hold” the cow.
  4. Part Four – Drive the Cow back down the fence past the middle marker and continue until the judge blows the whistle to show completion.
3. Working Cow Horse Boxing
- a. PART 1 Reined Work:  
Horses shall work individually. Judging begins the moment the Horse enters the arena. There will be no schooling from the time the horse enters the arena. A reined work must consist of the following: circles, lead changes and runs terminating in well-balanced stops straight to the line of travel, turns and a back-up of a reasonable distance with slight hesitations denoting each maneuver. NRCHA Rein Work Patterns are required. The judge may deviate from traditional order of performance and they may also deviate from the exact printed pattern due to arena conditions. The judging ends when the rider indicates they are finished by coming to a complete stop. Praising or rewarding of the horse is only allowed after the reining pattern is complete and before the exhibitor calls for a cow. The best reined horse shall be easily guided or controlled with little or no apparent resistance. Bad manners exhibited by the horse will be penalized. All deviations from the exact given pattern must be considered a loss of control and marked down accordingly. Credit shall be given for the smoothness, finesse, attitude, quickness and authority of performing various maneuvers while using controlled speed which raises the difficulty level and makes the horse more exciting and pleasing to watch.
  - b. PART 2 Boxing:  
At the start of the work, each contestant, upon receiving a cow in the arena, shall hold that cow on the prescribed end of the arena for a sufficient time to demonstrate the ability of the horse to contain the cow at that end. The horse should exhibit superior cow sense and natural cow working ability without excessive reining or spurring. In the head-to-head working position, the degree of difficulty shall be considered.

## **MO207 Versatility Championship**

1. Ranch Horse Versatility Championship  
Ranch Horse Versatility is a combination of classes that represent activities performed on a working cattle ranch. A Ranch Horse Versatility Championship may be offered which combines the placings from all working western classes to award an overall Ranch Horse Versatility Championship ranking.
  - a. Exhibitors must enter a minimum of 3 classes which must include ranch conformation and one cattle class. If an exhibitor enters more than the minimum 3 classes the additional class placings will be added into their versatility score. The show committee will decide how they wish to award points to class placings though must be consistent from class to class. If there is a tie, the cattle class is used to break the tie. The decision of how to award points must be listed in the prize list.
  - b. The show committee may designate which classes are included in the Ranch Horse Versatility Championship from the following list:
    1. Ranch Riding
    2. Ranch Trail
    3. Ranch Reining
    4. Working Cowhorse Boxing
    5. Working Cowhorse
    6. Limited Working Cowhorse
    7. Ranch Conformation
2. Working Western Versatility Championship  
Working Western Versatility is similar to Ranch Horse Versatility but without the cattle classes. A Working Western Versatility Championship may be offered which combines the placings from all non-cattle classes offered in the Working Western section to award an overall Working Western Versatility Championship ranking.
  - a. Exhibitors must show in a minimum of 3 of the Working Western Non Cattle classes to participate. Show committees must list in the prize list which classes (3 or more) will qualify for the championship. If an exhibitor enters more than the minimum 3 classes the additional class placings will be added into their versatility score. The show committee will decide how they wish to award points to class placings though must be consistent from

class to class. The show committee will determine how they wish to break a tie, should a tie occur. The decision of how to award points and break a tie must be listed in the prize list.

- b. The show committee may designate which classes are included in the Ranch Horse Versatility Championship from the following list:
  1. Ranch Riding
  2. Ranch Trail
  3. Ranch Reining
  4. Ranch Conformation
  5. Gymkhana

## **SUBCHAPTER MO-19 ADDITIONAL CLASSES**

### **MO208 General**

1. Classes not included in this listing and desired by individual competitions may be added. Care should be taken in the wording of specifications for such classes. Where conflict arises between local and Federation rules, the latter will apply. For additional information write the American Morgan Horse Assn. for "The Morgan Horse Judging Standards."
2. CHAMPIONSHIPS. The same specifications shall be used as in the qualifying classes except that the percentages are 50%-50%, instead of 60%-40%. When a Championship and Reserve Championship are offered based on points won in unrestricted or complementary classes, it shall be scored 5 points for a first place, 3 for second, 2 for third and 1 for fourth. In case of a tie, type and conformation will determine the winner.

### **MO209 Additional Class Specifications**

1. MORGAN TRAIL HORSES, WESTERN OR ENGLISH. Prize lists to specify whether to be shown under Western or English attire and appointments. To be shown individually over and through a course of six to eight obstacles. Courses to include a walk, trot (jog) and canter (lope) of suitable duration to determine way of going. To be judged on performance with emphasis on manners and soundness. Morgan Trail classes will be conducted in accordance with the Western Chapter, Subchapter WS-3, Trail Horse Section. When shown under western tack, refer to MO132 for correct appointments and attire.
2. MORGAN CUTTING HORSES, OPEN, NOVICE AND NOVICE-NOVICE. To be judged under National Cutting Horse Association rules ([www.nchacutting.com](http://www.nchacutting.com)). A Novice is a horse that has won less than \$100 total in any Cutting contest and a Novice-Novice is any horse and/or rider who has not earned any money in a Cutting event prior to the present year.
3. MORGAN ROAD HACK. To be shown at a walk, trot, road trot, canter, hand gallop both ways of the ring and to back readily. During the class the judge must ask horses to halt and walk off on a loose rein both ways of the ring. For safety reasons, the judge may limit the number of horses to hand gallop at one time. Excessive speed at the hand gallop should be penalized. To be judged on performance with proper cadence and balance, manners and suitability for a road hack 60%; type and conformation 40%. Competition management may divide entries into two sections according to tack and attire and restrict entries to either English (Saddleseat) Pleasure tack and attire or Hunter Pleasure tack and attire.
4. VERSATILE MORGANS. To be shown in three events selected from the following four: 1) English Pleasure, 2) Western Pleasure, 3) Pleasure Driving and 4) Jump two obstacles not to exceed 3'. Judging to have equal consideration for events, the order and whether rider and driver must be same or may be different.
5. JUSTIN MORGAN CLASS. Entries to trot a half-mile in harness; then run a half-mile Under Saddle; then to show in the ring at a walk, trot and canter; and lastly to pull a stone boat (500 pounds minimum total weight) a distance of 6' in work harness. Any horse failing to pull the stone boat the required distance shall be eliminated. Class to be judged 25% on trotting race; 25% on running race; 25% on saddle performance; 25% on pulling. All portions of this class must be run during the same session, preferably consecutively.
6. MORGAN PARADE HORSES. To be shown in stock saddle with silver, Mexican or other appropriate colorful equipment. To be shown at a two-beat animated Parade Walk and high Parade Gait (trot). The parade gait must be a true, straight, high-prancing movement, square, collected and balanced, with hocks well under, the maximum speed

being 5 mph. Performance with proper cadence and balance, animation, manners, type and conformation 75%; appointments 25%. Refer to Parade Horse Rule, PH104.

7. MORGAN JUMPER. To be shown over a course of at least eight fences not to exceed 3'9" in the first round. To be judged according to Chapter JP, Table II, or IV as designated by competition management on performance only.
8. NATURAL PARK SADDLE. To be shown at a park walk, park trot and canter and to be judged on performance with proper cadence and balance, presence, quality and manners 60%; type and conformation 40%. The length of the toe must not exceed 5". Entry in this class shall not preclude entrance into either the Pleasure or Park Classes of a competition.
9. COMBINATION MORGAN PARK HORSES. To be shown first in harness at a park walk, a park trot and "show your horse", extreme speed to be penalized, then Under Saddle at a park walk, park trot and canter. To be judged on performance with proper cadence and balance, presence, quality and manners 60%; type and conformation 40%, with equal consideration to work in Harness and Under Saddle. Prize list to specify whether rider and driver must be same or may be different.
10. NATURAL PARK HARNESS. To be shown at a park walk, a park trot and "show your horse" (excessive speed to be penalized) and to be judged on performance with proper cadence and balance, presence, quality and manners 60%; type and conformation 40%. The length of the toe must not exceed 5". Entry in this class shall not preclude entrance into the Pleasure or Park Classes of a competition.
11. COMBINATION MORGAN PLEASURE HORSES. To be shown first in harness to an appropriate vehicle at a walk, pleasure trot and road trot; then under saddle at a walk, pleasure trot, road trot and canter with light rein. To be judged on performance with proper cadence and balance with emphasis on manners and gait 60%; type and conformation 40%. Prize list to specify whether rider or driver must be the same or may be different.
12. PROSPECT CLASS. Open to a horse being considered for future transition into the Morgan Classic Pleasure section. May not be considered as a qualifying class in the Classic Pleasure Section of a competition. Horses shown in this class are ineligible to show in any other Morgan Performance class. No cross entry is allowed except in the In-Hand section. May be ridden or driven by an amateur or professional. To be judged in accordance with the same criteria and specifications as those applicable to the Morgan Novice Classic Pleasure Saddle or Morgan Novice Classic Pleasure Driving Classes. See Subchapter MO-6, Morgan Classic Pleasure Section.
13. MORGAN DRESSAGE
  - a. Dressage classes held in the Morgan Division to be conducted in accordance with Dressage Chapter DR, except as stated herein:
    - a. Junior Exhibitors in Morgan Dressage classes are not permitted to show stallions in Junior Exhibitor Performance or Equitation classes. (DR133 and DR119.1)
    - b. One whip no longer than 47.2 inches (120 cm), including lash, is permitted in all Morgan Dressage classes.
    - c. A caller, if supplied by the competitor, may be used in any Federation Morgan class. (DR122.1)
    - d. When cross entry by rider or horse/rider combination is permitted between Dressage and other Morgan classes at a competition, DR120 and DR121 apply only to the designated Dressage warm-up and competition areas, or when exhibitor is actually warming-up for Dressage class.
      1. Horses competing in Open Dressage classes may not compete in any other divisions or classes on the same day(s) and are subject to all DR Chapter rules from the time of their arrival until the end of the competition day.
    - e. Horses entered in open Dressage classes must follow DR121.
    - f. False tails are not permitted in a Morgan Dressage class. (DR121.15)
    - g. Roached manes are not permitted in a Morgan Dressage class.
    - h. Entries must comply with DR119.2, in regard to levels, with exception of entries competing in the Intro Level division classes. There is no limit to the number of rides per day in a Federation Morgan Dressage section.
14. MORGAN FITTING AND SHOWMANSHIP RULES

The Morgan Fitting and Showmanship class (English or Western) demonstrates the exhibitor's ability to condition and show a horse to a designated person. Stallions are prohibited in classes limited to junior exhibitors (less than 18 years). The fitting and showmanship class is to be judged 40% on appearance and 60% on showmanship.

  - a. Horse's Appearance—40%
    - i. Condition—Horses should be healthy, alert, serviceably sound, and in good condition.
    - ii. Grooming

1. Coat clean and free of stains. Excessive amounts of oils, fly spray, and polish are discouraged.
  2. Mane and tail clean and free of tangles.
  3. If unshod, hooves must be trimmed and shaped. If the horse is shod, shoes must be trimmed and shaped, and shoes must fit, not show undue wear, and clinches should be smooth. Hoof dressing and/or polish may be used.
  4. Excess hair should be clipped or trimmed from fetlocks, face, ears, throatlatch, and bridle path.
  5. Braiding is optional if horse is shown under hunter tack.
- iii. Tack—Tack should be clean, neat, in a safe condition, fit properly, and be appropriate to the way the horse is shown (English or Western).
1. English-Show halter or bridle with one bit (weymouth curb or snaffle) and cavesson or bridle with one bit (snaffle, kimberwicke, weymouth curb with short shank and thick mouth, or pelham) and cavesson.
  2. Western-Show halter or bridle with Western (snaffle or curb) bit.
- b. Showmanship—60%
- i. Leading
1. Enter leading the horse at a collected trot around the ring in a counterclockwise direction or as specified by the judge.
  2. Recommended method is to lead on horse's left side holding reins or lead strap in right hand 4-10 inches from the bit or ring. The remaining portion of reins or strap should be held safely in the left hand.
  3. Horse must work individually on the line at a walk and trot. Horse should lead readily. When making a turn, the horse should be turned to the right, exhibitor walking around the horse.
- ii. Posing
1. When posing the horse, the exhibitor should stand toward the front, off the horse's shoulder facing the horse, always in a position where they can keep an eye on the horse and know the position of the judge. The judge should have an unobstructed view of the horse.
  2. Horses must stand squarely on all four feet. Horses in Saddle Seat tack shown by handlers wearing Saddle Seat attire may have rear legs placed slightly back.
  3. Crowding should be penalized. The exhibitor should maintain a horse's length apart (8-10 feet) when leading or posing in a line head to tail. When lined up side-by-side, there should be plenty of room between entries. An exhibitor should not lead their horse between the judge and a horse the judge is observing.
  4. The horse should be alert and mannerly.
- iii. Poise, alertness, and attitude
1. The exhibitor should quickly recognize the conformation faults of the horse they are leading and show it to overcome its faults.
  2. The horse should be shown at all times quietly and effectively. Exhibitors must not show just themselves.
  3. The exhibitor should respond quickly to requests from the judge. They should be courteous and sportsmanlike at all times.
  4. The exhibitor should not be distracted by persons and things inside or outside the ring. The exhibitor should remain alert and showing until the entire class has been worked and judged, and the winners have been announced.
- iv. Exhibitor Appearance—Clothes and person must be neat and clean. Suitable riding clothes are desirable and must be appropriate to the manner in which the horse is shown (saddle, hunt, or Western). Boots are mandatory. A whip, not to exceed 42 inches in length, is optional with English tack.
- c. Suggested Scorecard
- i. Horse's Appearance (40%)
    1. Condition (15%)
    2. Grooming (20%)
    3. Tack (5%)
  - ii. Showmanship (60%)

1. Ring Department/Actions (20%)
  2. Leading (15%)
  3. Posing (15%)
  4. Attitude & Appearance (10%)
- d. Additional Testing
- i. Exhibitors may be asked to answer horse-related questions.
  - ii. Exhibitors may be asked to perform additional tests at the discretion of the judge.
15. AMATEUR OWNED, TRAINED & SHOWN (AOTS) CLASSES. Can be offered in any Morgan section. Exhibitors, attendants, and headers must meet the specifications for Amateur status, GR1306. Horses are not to have been professionally trained during the current competition year (riding and driving instruction excluded). In addition, horses are not to be presented, prepared, groomed, instructed or schooled with the aid of a professional after the horse arrives at the competition. Horses may be stabled with a professional during the competition and hauled by a professional. Professional help for situations relevant to safety is permitted. Owner must sign as owner, trainer and rider/driver on the Federation entry blank. For definition of amateur owner, refer to MO104.9.
16. MORGAN BEGINNER LEADLINE. Open to riders who are at least two (2) but less than seven (7) years old (GR103). Leaders must be a minimum of sixteen (16) years of age (GR103). Safety is of the utmost importance in presentation, tack and attire. It is required that equipment fit the rider with rider's feet in the stirrups. Failure to comply will result in elimination and the entry will be asked to leave. Stallions are prohibited. If in a judged class, entries will be led both ways of the ring at a walk only. Attire of the rider shall include Saddle Seat, Hunter Seat, Western Seat, Dressage Seat, Side-Saddle, or Roadster silks. Protective headgear (See GR801) must be worn by riders in lead line classes at all times while mounted. Rider and leader's apparel does not have to match. The rider should be in control of the reins, but the leader must hold a lead that is attached to a cavesson or a halter placed under or over the bridle appropriate to the saddle used. Riders may be lined up side by side or head to tail. Entries will not be asked to back and/or dismount. Prize list must specify if the class is to be judged.
17. CARRIAGE DRIVING. Carriage Driving classes held in the Morgan Division are to be conducted in accordance with the Federation Carriage Pleasure Driving Division, Chapter CP.
18. Justin Morgan Standard Class. Open to Morgan stallions, mares, and geldings of any age. Horses to be led into the ring at a walk. Entries to be judged at the walk and the closest resemblance to the statue of Justin Morgan located in Weybridge, VT. One handler without whip per entry allowed.

