



2022 USEF DRIVEN DRESSAGE INTERMEDIATE LEVEL TEST 2 SINGLES

Competitor No.:	Name:	Horse Description:	H1 <input type="checkbox"/>
Event:	Date:	Judge:	P1 <input type="checkbox"/>

Arena: 80mX40m

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A-X X-C-H	Enter working trot Working trot, track left	Straightness, impulsion Transitions, balance, rhythm		/10
2.	H-S-E-V V	Medium trot Transition to collected trot	Transitions, straightness, impulsion, lengthening of stride and frame Balance		/10
3.	V-L L-X-I I-R	Half circle, collected trot Medium trot Half circle, collected trot	Transitions, bending, balance, rhythm Straightness, impulsion Bending, balance, rhythm		/10
4.	R-B-P-F F-A-K-V	Medium trot Working trot	Transitions, straightness, impulsion, lengthening of stride and frame Balance, impulsion		/10
5.	V-S S-H H-C	One-handed 10 meter deviation at the working trot Working trot, reins at will Collected trot	Bending, accuracy, impulsion, regularity Transitions, balance, rhythm		/10
6.	C	30 meter circle, Developing right lead canter in first quarter of circle	Transitions, bending, accuracy, impulsion		/10
7.	C-M M-V	Collected trot Extended trot	Transitions, balance, rhythm Straightness, impulsion, lengthening of stride and frame		/10
8.	V-K-A-F-P	Working trot	Transition, balance, impulsion		/10
9.	P-R R-M M-C	One-handed 10 meter deviation at the working trot Working trot, reins at will Collected trot	Bending, accuracy, impulsion, regularity Transitions, balance, impulsion		/10
10.	C	30 meter circle, Developing left lead canter in first quarter of circle	Transitions, bending, accuracy, impulsion		/10
11.	C-H H-S-I	Collected trot Working trot	Transitions, balance, impulsion Bending		/10
12.	I	Halt 6 seconds, driver at I	Transitions, immobility, on the bit, standing square. Driver on centerline.		/10
13.	I	Rein back 6 steps	Willingness, straightness, quality of diagonal steps, relaxation		/10
14.	I-X	15 meter loop, Collected trot	Bending, accuracy, regularity, balance		/10
15.	X-L	15 meter loop, Collected trot	Bending, accuracy, impulsion, regularity		/10
16.	L-A A-K	25 meter loop, Working trot Working trot	Bending, accuracy, regularity, balance Straightness, impulsion		/10
17.	K-L-B B-R-M	Walk Free Walk	Transitions, energy, over tracking, rhythm Freedom, relaxation, stretching forward and downward		/10
18.	M-C-H H-P	Collected trot Extended trot	Transitions, balance, rhythm Straightness, impulsion, lengthening of stride and frame		/10



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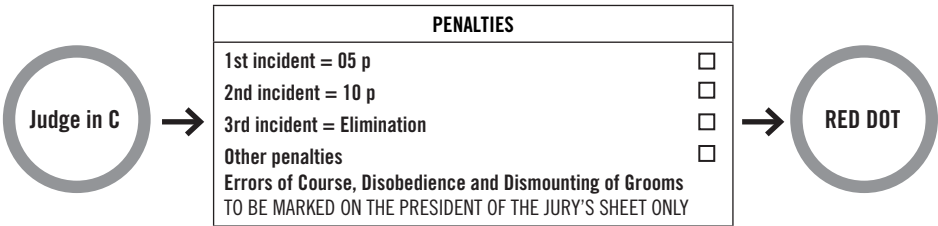
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		TEST		DIRECTIVES	REMARKS		MARKS
19.	P-F-A-D	Working trot		Transition, balance, impulsion, bending			/10
20.	D-X-G	Extended trot		Straightness, impulsion, balance			/10
	G	Halt, salute		Transitions, immobility, on the bit, accuracy			
21.	ATHLETE		Use of aids, handling of reins and whip, position on the box, accuracy of figures. The mark must reflect the consistent level of accuracy and quality of transitions. Harmony between Horse(s) and Athlete.				/10
22.	GENERAL IMPRESSION/ PRESENTATION		Appearance of driver Athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness,matching and condition of Horse(s), balanced picture of the complete turnout. Clearance and fit of harness.				/10
				Signature JURY			/220

Coefficient 0.73

10 excellent	All the Judges marks will be added together, multiplied by 0.73, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.
9 very good	
8 good	
7 fairly good	
6 satisfactory	
5 sufficient	
4 insufficient	
3 fairly bad	
2 bad	
1 very bad	
0 not executed	



Signature of President of Jury_____