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## **CHAPTER HK - HACKNEY DIVISION**

### **SUBCHAPTER HK-1 GENERAL QUALIFICATIONS**

#### **HK101 Eligibility of Hackney Ponies**

1. In order to compete, all Hackney Ponies must be registered with the American Hackney Horse Society and/or the Canadian Hackney Society. They must be entered in their full registered names, with registration numbers, and under the names of the owner(s) of record with the AHHS or the CHS. A copy of registration papers showing proof of ownership must be submitted with entry form at the time of making entry or presented to competition office before competition number will be released; competition management is responsible for notifying exhibitors of this requirement. A copy of the registration papers will be returned when exhibitors pick up their numbers, if requested. See GR1308.1d(6). Exception: Ponies shown in the Harness Pony section at a Federation Regular Competition prior to December 31, 1989. Ponies shown in Roadster Pony divisions at Federation Regular Competitions prior to December 31, 1991.
2. Membership Requirements.
  - a. Owners and trainers of Hackney Roadster ponies participating at Federation Licensed Competitions in the Hackney Division must be current members in good standing with either the American Hackney Horse Society or the American Road Horse and Pony Association.
  - b. Owners and trainers of ponies participating at Federation Licensed Competitions in all other sections of the Hackney Division must be current members in good standing with the American Hackney Horse Society.
  - c. Originals or copies of the above listed membership cards must be provided to the competition unless at its discretion the membership can be confirmed electronically with either the AHHS or the ARHPA office.
  - d. Lessees are considered owners in connection with these membership requirements. In the event of an entry under multiple ownership, only one owner need be a member of the required organization.
3. It is not permitted to make an entry in any class in the "name of pony". In classes with multiple animals, i.e. pair, all animals must be named.

#### **HK102 Type and Conformation.**

1. The Hackney is known as the "aristocrat of the show ring." The Hackney carries itself with an attitude which is seemingly explosive, with great expression. Its diversity and temperament allow it to be adaptable to any challenge. The Hackney is loved for its animation, vigor, endurance, personality, and strong natural way of going. However it is presented, its picture is one of beauty and animation.
2. GENERAL APPEARANCE. Overall view from the side, the animal can be divided into equal thirds: from the tip of the nose to withers; from withers to mid-loin; and mid-loin to tip of buttocks. Type: Symmetry, overall ease of identification as a Hackney. Quality: Bone clean, dense, fine, yet indicating substance. Tendons and joints sharply defined, hide and hair fine, general refinement. Temperament: Gentleness-disposition good; active, intelligent.
  - a. Head: carried relatively high; size and dimensions in proportion, clear-cut features, well-chiseled, straight face line.
  - b. Muzzle: fine; nostrils large; lips thin, trim, even.
  - c. Eyes: prominent orbit, large, full, bright, clear, lid thin.
  - d. Ears: small, fine, alert, out of top of head, pointed, set close.
  - e. Neck: supple, well-crested; throat latch clean; head well set on.
  - f. Shoulders: very long, sloping, yet muscular.
  - g. Forearm: long, broad, muscular.
  - h. Knees: straight, wide, deep, strongly supported.
  - i. Cannons: short, broad, flat, tendons sharply defined, set well back.
  - j. Pasterns: long, sloping, 45 degree angle with vertical, smooth, strong.

- k. Front Feet: round, uniform, straight, frog large and elastic, heels wide.
  - l. Front Legs: When viewed from front, a vertical line from the point of the shoulder should divide the leg and foot into two lateral halves; viewed from the side, the same line should pass through the center of the elbow joint and the center of the foot.
  - m. Withers: high, muscular, well-finished at top, extending well into the back.
  - n. Chest: medium-wide, deep.
  - o. Ribs: well-sprung, long, close.
  - p. Back: short, straight, strong, broad.
  - q. Flank: deep, long, full flank, not tucked, low underline.
  - r. Hips: broad, round smooth.
  - s. Croup: long, level, smooth, no goose-rump.
  - t. Tail: comes out high from back; well-carried.
  - u. Thighs: full, muscular.
  - v. Gaskins: broad, muscular.
  - w. Hocks: straight, wide, point prominent, deep, clean-cut, smooth, well-supported.
  - x. Cannons: short, broad, flat, tendons sharply defined.
  - y. Pasterns: long, sloping, smooth, strong.
  - z. Back Feet: back slightly less round than in front; uniform, straight, sole concave, frog large and elastic, heels wide and full.
  - aa. Back Legs: viewed from the rear, a vertical line dropped from the point of the buttock should divide the leg and foot into lateral halves; viewed from the side, the same vertical line from the point of the buttock should touch the hind edge of the cannon from the hock to the fetlock.
3. CONFORMATION PROPORTIONS.
- a. HEAD: Should be well-shaped and in proportion in size to the size of the animal. The eyes should be large and set wide apart. The ears should be well shaped, set somewhat close together on top of the head and carried alertly. The face should be straight with a fine muzzle, large nostrils and a clean smooth jaw line with the mandible set wide apart - for good air passage.
  - b. NECK: Should be set on top of the shoulder with a definite demarcation where it arises from the chest and also where it attaches to the withers. The top line on the neck should be considerably longer than the under line with a fine throat latch and long poll to facilitate attractive head carriage.
  - c. BODY: The shoulder should be long and well angulated with prominent, well defined withers. The back should be somewhat level with a shorter top line than under line. The hip should also be long with a fairly flat croup and high-set tail carriage.
  - d. LEGS: The front legs should be attached well forward beneath the point of the shoulder. They should be straight with a long forearm and short cannon bone. The pasterns should have sufficient length and angulation to provide a light, springy step. The hind legs should also be set on the "corners" of the body with a long gaskin and short cannon bone. A slight "sickle hocked" appearance is not undesirable and the hock and knee should be approximately the same distance from the ground.
  - e. HOOVES: These should be in proportion to the size of the animal, open at the heel with a concave sole. A slight toeing out is not objectionable.
  - f. VIEW FROM THE FRONT: Chest should be of moderate width. Front legs should be perpendicular to the ground. A straight line through the forearm to the center of the knee to the center of the coronet band is preferable.
  - g. VIEW FROM THE SIDE: The top line represents a curve from the ears and poll to the back, giving the impression of the neck sitting on top of the withers rather than in front of them; continuing to a straight back with a relatively level croup rounding to a well-muscled buttock. Tail should be attached high; at maturity the croup should not be higher than the withers. The underline should be longer than the top line, and the body should be deep through the heart, girth and flank. The front legs should be straight and perpendicular to the ground and attached to the point of the shoulder. From the view from the side, the animal can be divided into equidistant thirds; one-third from the tip of the nose to withers; one-third from withers to mid-loin and one-third from mid-loin to tip of buttocks.

- h. VIEW FROM THE REAR: Croup should be well rounded, thighs and gaskins well muscled. The gaskins should be relatively long in relation to the cannons.
- 4. TO BE PENALIZED. Lack of Hackney type, coarse or plain head, Roman nose, lop ears, pig or small eyes, short neck, straight neck, ewe neck, thick throat latch, fat withers, swayback or roached back, straight shoulder, crooked legs, calf knees, over at the knees, bow legs, straight pasterns, extreme splayfeet or pigeon-toed, contracted heels, base stance too wide or too narrow, sickle hock, extreme cow hocks, lack of muscle tone, thinness, obesity, rough coat, over all lack of conditioning. These and any other defects attributable to heredity must be penalized. Horses and ponies must be serviceably sound, i.e., must not show evidence of lameness or broken wind.
- 5. VARIATIONS TO THE IDEAL. With the natural variations of type within the breed, some Hackneys do not conform to the ideal, but are perfectly suited to various kinds of competition. If they meet all other requirements for a particular event or discipline, they should not be penalized too severely. In the event an animal has lost the sight in one eye, it may still be shown. Contacts are allowed for cosmetic purposes but not to enhance performance.

## **HK103 Height**

- 1. For competition purposes, the maximum height of Hackney ponies is 14.2 hands and the maximum height of Harness ponies is 12.2 hands. Competitions may add a new division for those Harness ponies 48 inches and under. See HK137.2 for maximum height of Roadster ponies.
- 2. Ponies shown in the Harness Pony and Roadster Pony sections must possess a current measurement card or valid measurement form issued by the Federation. (See GR502). Exception: A Federation measurement card or form is not required for entry into Lite classes restricted by the height of the horse or pony. However, horses and ponies must be within the correct height range when competing in classes restricted by height. The measurement of Hackney Pleasure Ponies and Hackney Ponies will not be necessary unless the classes are divided according to height.
- 3. In Pair classes a difference of one-half inch in the height of the two ponies is allowable without penalty. If the difference exceeds one-half inch, it will count against the entry. In a class where height is part of the specifications, such as Pairs not exceeding 13 hands, if two ponies are only one-half inch apart and one is within the height specified, the pair is eligible to compete. If one pony exceeds the limit by more than one-half inch the pair is ineligible. Such a pair is eligible in only one height division. The same provision applies in a class where the specifications call for Pairs over a specified height.
- 4. The animal should be standing with its front legs perpendicular to the ground. Ideally the animal's head should be lower than its withers. This easily locates the highest part of the withers where the measurement should take place. Handlers must not interfere with the animal in any way that will prevent it from standing in the correct position; blinkers may be allowed.

## **HK104 Judging**

- 1. OPEN, MARES, STALLIONS, GELDINGS, MAIDEN, NOVICE, LIMIT, GENTLEMEN and OWNERS. The OPEN pony should be the ultimate representative of the breed. It should be as nearly perfect as possible; performing all gaits with animation, brilliance and extreme action at both ends. Performance is paramount in these classes. Classes are judged on performance, presence, quality, conformation and manners.
- 2. FOUR YEARS OLD OR UNDER. STALLIONS, MARES, GELDINGS. To be judged on performance, presence, quality, conformation and manners.
- 3. LADIES. (Open to mares, stallions and geldings) A Lady's pony should be outstanding in refinement and elegance with suitability of pony to driver taken into consideration. Expression is important and quality is a prime consideration. The execution of the gait should be performed with brilliance on command. The pony must stand quietly and back readily. Classes are judged on manners, quality, suitability, performance, and conformation.

4. JUNIOR EXHIBITORS. (Open to mares and geldings) Manners are paramount in these classes. Ponies should display a willingness to perform, suitability and balanced action. The execution of the gait should be performed with brilliance on command. The pony must stand quietly and back readily. No stallions are permitted in Junior Exhibitor classes. Classes are judged on manners, suitability, quality, performance and conformation.
5. AMATEURS. (Open to mares, stallions and geldings) The Amateur ponies may be a bit stronger and perform in a bolder manner. More action and animation are desired and less emphasis may be put on manners than in Ladies or Junior Exhibitor classes. Ponies must stand quietly and back readily. Classes are judged on manners, performance, quality, presence and conformation.
6. In all Ladies, Amateur, Junior Exhibitor and Pleasure classes the judge(s) must walk the lineup. If a judging panel is being used to officiate these classes, all judges must comply with this rule.

## **SUBCHAPTER HK-2 CONDUCT**

### **HK105 General**

1. Attention getting devices &/or other noisemakers (including but not limited to tape measures, blow horns, bamboo poles, baby powder, whips longer than 6', etc.) are not allowed in and around the make up/schooling/warm-up and competition rings during scheduled competition sessions. Use of explosives and fire extinguishers (except in the case of fire) is not allowed on competition grounds at any time. All such items will be confiscated and offenders will be reported to the Federation. (See also GR839)
2. Stallions are prohibited in Junior Exhibitor classes. Stallions may be shown in classes restricted to Lady drivers, except in the Pleasure section where stallions are never permitted.
3. Maiden/Novice/Limit classes are open to ponies that have not won one/three/six first place ribbons respectively at Federation Licensed Competitions. Ribbons won in classes with only one entry will not count in determining Maiden, Novice or Limit status. Ribbons won within one section (i.e. Hackney Pony, Harness Pony, Roadster, Park Pleasure Driving, Show Pleasure Driving, Country Pleasure Driving) do not count in the reckoning of Maiden/Novice/Limit status if the pony competes in a different Hackney section. However, ribbons won in the Roadster Pony section of the Roadster Division will count towards the maiden/novice/limit status of Hackney Roadster ponies.
4. Hackneys must be serviceably sound. Horses and ponies who show evidence of lameness or broken wind must be severely penalized.
5. Shoeing- to be directed to improving the comfort, balance, and soundness of the pony or horse. Labored way of going due to shoeing to be penalized.
  - a. Pads and wedges- are permitted to protect the feet and limbs from the impact of the pony or horse's natural gait, and maintain the integrity of the hoof wall. Exceptions: see Country Pleasure Driving section.
  - b. Bands- protective hoof bands are permitted to protect the integrity of the hoof and prevent the loss of a shoe resulting in trauma to the hoof. Exceptions: See English Country Pleasure Driving sections.
6. Ponies and horses may be shown with unset tails in any class without penalty.
7. Surgical release of only the ventral sacrocaudal muscle is allowable if performed by a licensed veterinarian.
8. No pony or horse may compete in a class in the Hackney Division with any chemical or other irritant of any kind present to alter the tail carriage.
9. Ponies or horses showing signs of inhumane treatment will be eliminated from competition.

### **HK106 Amateur Owner Trainer - AOT**

1. Every competitor must be an amateur and the owner, or an amateur member of the owner's family.
2. Classes may be offered in any section and specifications must follow those of the amateur class within that section. Riders, drivers, attendants, and headers must meet the specifications for amateur status (refer to GR1306 and GR1307).
3. Ponies are not to have been professionally trained and/or shown by a professional for a period of 60 days prior to the competition (riding and driving instruction for the owner to be excluded).

4. Ponies are not to be exhibited, prepared, groomed or schooled with the aid of or by a professional while on or off the competition grounds immediately before or during the competition. Assistance by other amateurs is permitted. Horses may be stabled with a professional during the competition, and hauled by a professional. Professional help for situations relevant to safety is permitted.
5. Owner must sign as owner, trainer, and rider/driver/ handler on the Federation entry blank.
6. Horses must be registered with the American Hackney Horse Society in the name of the competitor or a member of the competitor's family, as defined by GR123 (Horses registered in a farm/ranch/syndicate/partnership/corporation name may be shown in AOT classes provided the family is the sole owner of the farm or entity as defined by GR123. The sale of a horse does not eliminate this registration requirement. (Contracts of Sale or Bill of Sale will not be accepted)
7. Combined ownership is not permitted in AOT classes unless all owners are members of the same family. Leased horses are not eligible.
8. AOT classes may be restricted to riders, drivers or handlers who are no longer eligible to compete as a junior exhibitor.

### **HK107 Requirements for Competitions**

1. In Hackney performance classes when the judge calls for the line up, exhibitors must continue in the second direction to bring their entries to the line up. Judge(s) shall penalize entries that do not comply.
2. All futurity classes are unrated classes. Procedures for conduct of futurity classes must be printed in the prize list or the Show Committee may state these classes are run under the same specifications as Federation rated classes.
3. UPHA Classic classes are run under the same specifications as Federation Hackney Division rules.
4. Ponies are not to be lined up head-to-tail in performance classes. All awards must be made from the lined up position and entries must not be asked to retire to the end of the ring. Classes shown in-hand may be lined up head-to-tail or as directed by the judge.
5. It is recommended that competition management offer Amateur Ladies and Amateur Gentlemen's classes qualifying for an Amateur Championship. If an Amateur Lady to Drive class is offered, competition management must also offer an Amateur Gentleman to Drive class as well and vice versa. A Junior Exhibitors class is optional.

### **HK108 Cross Entering**

1. A pony may be shown in only one of the six sections of the Hackney Division (Hackney Pony, Harness Pony, Hackney Roadster, Park Pleasure Driving, Show Pleasure Driving, or Country Pleasure Driving) at the same competition.
2. Ponies competing in Hackney Roadster Pony classes within the Hackney Division may enter Roadster Pony classes within the Roadster Division at the same competition. However, a pony shown in the Hackney Pony, Harness Pony, or Pleasure Pony sections within the Hackney Division cannot enter a Roadster Pony class within the Roadster Division at the same competition.

### **HK109 Time outs and Workouts**

1. Any exhibitor stopping during a class for any minor adjustment, other than a time out, will be eliminated. An exhibitor is entitled to request only one time out per class including workout. (See GR833.)
2. All ponies shall be worked both ways of the ring at all required gaits as directed by the judge(s). Workouts will be judged as a separate class and ponies must be tied for placings being considered in that workout. Workouts may be called for by the judge(s) for any or all placings. All ponies chosen for a workout must be worked both ways of the ring at any or all gaits listed in the class specifications that are requested by the judge(s) with the exception of Roadster Ponies (see HK139).



## **HK110 Division of Classes**

1. It is required that classes with 16 or more entries be divided into separate sections. Pony classes can be divided by height of pony, sex of pony or driver, or age of driver or at competition management's discretion. If divided, the prize money must be doubled and separate trophies and ribbons awarded.
2. It is strongly recommended that all pleasure pony classes be divided at 16 entries. It is recommended that classes be divided as to height of pony, age of driver or sex of pony if there are a large number of entries anticipated.

## **HK111 Championships**

1. When time allows, Championship classes should be offered for driving and riding classes.
2. Entries in Hackney division championship classes need not be named until \_\_\_ hours (time to be determined by competition management) before the scheduled time of class, at which time the names and description of entries must be made in writing by owner or their agent.
3. If an amateur ladies class is not offered, amateur ladies showing in the open ladies class will be qualified for the amateur championship.

## **HK112 Attendants**

Attendants, suitably attired, will be permitted in all classes but only in Ladies, Amateur, Junior Exhibitor and multiple hitch classes will attendants be permitted to stand inside the gate. This attendant must take no action that will affect the performance of any pony. Only one attendant is allowed to head a pony. Exception: Hackney Roadster Ponies, see HK139.

## **HK113 Appointments**

1. All vehicles and equipment must be in serviceable condition. Any exhibitor using vehicles or equipment deemed to be disruptive to other exhibitors must be excused from the ring.
2. Entries must be shown without artificial appliances (e.g., wired ears, chains, shackles, draw reins, kicking strap). Inconspicuously applied hair in mane or tail, a tail brace and mouth controls are permitted.
3. The use of leather straps without appendages of any kind are permitted as action devices in warm up areas on the competition grounds during or before a competition. Rubber or elastic exercising devices attached with a fixed ring on a plain leather strap are permitted. A wool or fleece protective covering is permitted. The use of elastic straps/devices attached from the hooves/feet to any part of the harness/bridle is prohibited. See also GR838. The use of chains or rollers as action devices on the competition grounds during or before a competition is prohibited.
4. Electronic communication devices used for purposes of coaching, etc., between competitors and individuals outside the ring shall be prohibited in all classes in the Hackney Division. Exempt from this rule are handicapped drivers/riders who have submitted written proof to the Federation steward.
5. Protective headgear is not required in any class in the Hackney Division unless stated otherwise within these rules. Use of protective headgear cannot be penalized.

## **SUBCHAPTER HK-3 BREEDING CLASSES**

### **HK114 General**

Open to stallions, mares and geldings of various ages, registered with the American or Canadian Hackney Horse Societies. Show Committees are urged to offer separate classes for stallions, mares, and geldings, two years of age and over.

## **HK115 Specifications**

1. To be shown in-hand at a walk and trot, both ways of the ring. Conformation, type, quality and finish to count 50% for weanlings, yearlings, two-year-olds and over. Performance, manners, disposition and way of going shall count 50% for weanlings, yearlings, two-year-olds and over.
2. Two-year-old stallions and geldings may be shown in stallion tack. Stallions and geldings over two years old must be shown in stallion tack.
3. Show Champions and Reserve Champions will be selected as outlined in GR810.
4. Inconspicuous hair and/or tail brace permitted. A spoon crupper is optional.
5. Only two people per animal are permitted in the ring. Handlers and attendants must be neatly and appropriately dressed in clean and well-fitted clothes. Each may carry or use a whip not exceeding 6' including lash; the lash shall not have been altered in any way. It must be a standard whip of suitable style. Exception: A small empty paper bag, a small empty plastic bag, or ribbons may be attached to the whip. The small empty bag may be used separately.

## **SUBCHAPTER HK-4 HACKNEY PONIES**

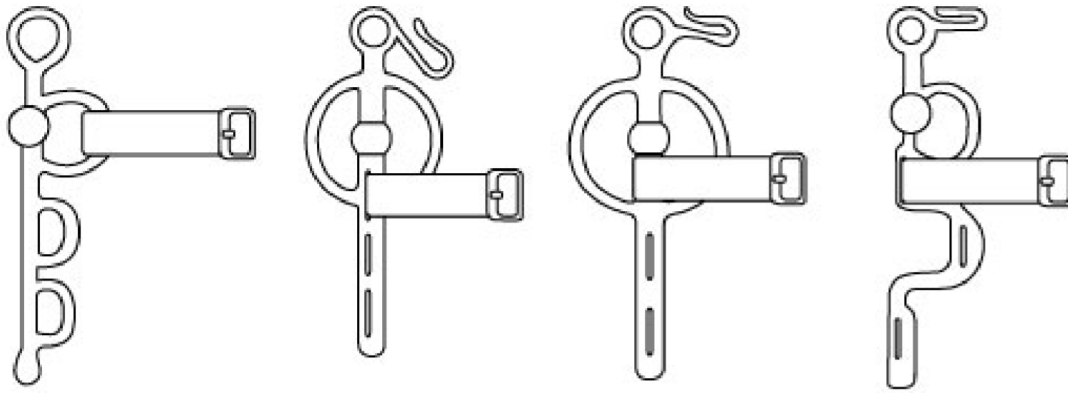
### **HK116 General**

1. Hackney ponies must appear to have a short tail and must appear to have a tightly braided mane. (Exceptions: National and Local In-Hand Futurities.)
2. Excessive speed is undesirable.
3. The Term "Drive on" is never to be used in regard to Hackney Ponies. The gaits for the Hackney Ponies shall be "Park Trot," which is executed in a highly collected manner and "Show Your Pony," which designates the speed which shows your pony to its best advantage. Excessive speed is undesirable and shall be penalized. Amateur, Ladies, and Junior Exhibitor Ponies are shown at the park trot only.
4. Ponies may be unchecked while lined up except in Ladies, Junior Exhibitor, and Amateur classes where ponies must remain checked, but checks may be adjusted. In Ladies, Junior Exhibitor, and Amateur classes, attendant may stand an entry on its feet and thereafter they shall remain at least two paces distant from the head.

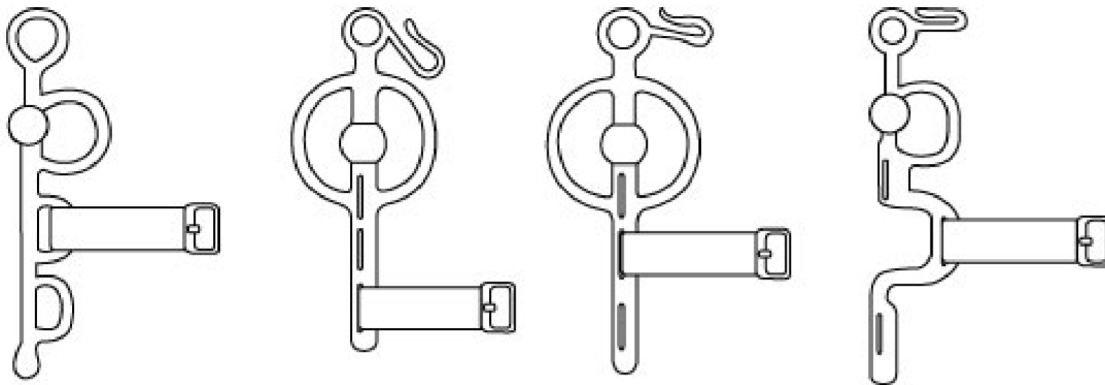
### **HK117 Appointments**

1. To be shown to a viceroy.
2. If not properly bitted in the half cheek entry must be severely penalized.
3. The term "to be driven in the half cheek" means that the reins should be around the post or through the top slot, provided the top slot is at least half way inside the ring.
4. Unless stated differently in the class specifications, ponies must be shown in an attached sidecheck with round blinkers with a liverpool bit. A separate sidecheck bit is not required.
5. Tradition suggests the following appointments: apron, gloves and whip.
6. Appropriate apparel is encouraged.

### ACCEPTABLE HALF CHEEKS



### UNACCEPTABLE HALF CHEEKS IN JUNIOR EXHIBITOR, AMATEUR, AND LADIES CLASSES



### HK118 Class Specifications

1. SINGLE HACKNEY PONY (OPEN, MARES, STALLIONS, GELDINGS, MAIDEN, NOVICE, LIMIT, GENTLEMAN AND OWNERS). To be shown at a park trot and show your pony. To be judged on performance, presence, quality, conformation and manners.
2. SINGLE HACKNEY PONY CHAMPIONSHIP. To be eligible ponies must be entered, shown and judged in any other single performance class in this section. To be shown at a park trot and show your pony. To be judged on performance, presence, quality, conformation and manners.
3. SINGLE HACKNEY PONY FOUR YEARS OLD OR UNDER. (STALLIONS, MARES, GELDINGS). To be shown at the park trot and show your pony. To be judged on performance, presence, quality, conformation, and manners.
4. SINGLE HACKNEY FOUR YEARS OLD OR UNDER CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in any other single performance class in this section To be judged on performance, presence, quality, conformation and manners.
5. SINGLE HACKNEY PONY (AMATEURS, AMATEUR OWNERS, AMATEUR LADY TO DRIVE, AMATEUR GENTLEMAN TO DRIVE). To show all-around action at a park trot and not faster. To be driven in the half cheek with sidechecks, appear to have perfect mouths, must stand quietly and must back easily. Ponies must be checked, but the checks may be adjusted during the lineup. During a workout those remaining in the center of the ring may be unchecked. Not an appointments class. To be shown at a park trot. To be judged on manners, performance, presence, quality, and conformation.
6. SINGLE HACKNEY PONY (AMATEURS, AMATEUR OWNERS, AMATEUR LADY TO DRIVE, AMATEUR GENTLEMAN TO DRIVE) CHAMPIONSHIP. To be eligible ponies must be entered, shown by an amateur and judged in a qualifying class designated by competition management in the prize list per GR809.1. To be

shown at a park trot. Ponies must stand quietly and must back easily. To be judged on manners, performance, presence, quality, and conformation.

7. SINGLE HACKNEY PONY LADIES. To be shown at a park trot. The pony must stand quietly and back readily. To be judged on manners, quality, presence, performance, and conformation.
8. SINGLE HACKNEY PONY LADIES CHAMPIONSHIP. To be eligible ponies must be entered, shown and judged in qualifying class restricted in a similar manner as the championship. To be shown at a park trot. The pony should stand quietly and back readily. To be judged on manners, quality, presence, performance, and conformation.
9. SINGLE HACKNEY PONY JUNIOR EXHIBITORS. (Open to mares and geldings only) Manners are paramount in these classes. Ponies should display a willingness to perform, suitability and balanced action. To show all around action at a park trot and not faster. The pony must stand quietly and must back easily. To be judged on manners, presence, quality, performance, and conformation. To be driven in the half cheek with sidechecks, appear to have perfect mouths. Ponies must be checked, but the checks may be adjusted during the lineup. During a workout those remaining in the center of the ring may be unchecked.
10. SINGLE HACKNEY PONY JUNIOR EXHIBITOR CHAMPIONSHIP. To be eligible ponies must be entered, shown and judged in qualifying classes designated by competition management in the prize list per GR809.1. If no junior exhibitor championship is offered, then the entry becomes eligible to show in the Amateur championship. If an amateur championship is not offered, junior exhibitors may compete in an open championship. To be shown at a park trot. The pony must stand quietly in the lineup and must back easily. To be judged on manners, presence, quality, performance, and conformation.
11. UPHA SINGLE HACKNEY PONY CLASSIC AND UPHA HACKNEY PONY CLASSIC CHAMPIONSHIP. Open to ponies four years old and under. To be shown at a park trot and show your pony. To be judged on performance, presence, quality, conformation and manners. For complete information on holding UPHA Classics classes contact United Professional Horsemen's Association, 123 East Main Street, Midway, KY 40347, (859) 231-5070.

## **SUBCHAPTER HK-5 HARNESS PONIES**

### **HK119 General**

1. Harness ponies are exhibited with a long mane and long tail.
2. Excessive speed is undesirable.
3. The Term "Drive on" is never to be used in regard to Harness Ponies. The gaits for the Harness Ponies shall be "Park Trot," which is executed in a highly collected manner and "Show Your Pony," which designates the speed which shows your pony to its best advantage. Excessive speed is undesirable and shall be penalized. Amateur, Ladies, and Junior Exhibitor Ponies are shown at the park trot only.
4. Ponies may be unchecked while lined up except in Ladies, Junior Exhibitor, and Amateur classes where ponies must remain checked, but checks may be adjusted. In Ladies, Junior Exhibitor, and Amateur classes, attendant may stand an entry on its feet and thereafter they shall remain at least two paces distant from the head.

### **HK120 Appointments**

1. To be shown to a viceroy.
2. If not properly bitted in the half cheek entry must be severely penalized.
3. The term "to be driven in the half cheek" means that the reins should be around the post or through the top slot, provided the top slot is at least half way inside the ring. See HK117 for diagram of acceptable and unacceptable half cheeks.
4. Unless stated differently in the class specifications, ponies must be shown in an attached sidecheck with round blinkers with a liverpool bit. A separate sidecheck bit is not required.
5. Tradition suggests the following appointments: apron, gloves and whip.
6. Appropriate apparel is encouraged.

## HK121 Class Specifications

1. SINGLE HARNESS PONY (OPEN, MARES, STALLIONS, GELDINGS, MAIDEN, NOVICE, LIMIT, GENTLEMAN AND OWNERS). To be shown at a park trot and show your pony. To be judged on performance, presence, quality, conformation and manners.
2. SINGLE HARNESS PONY CHAMPIONSHIP. To be eligible ponies must be entered, shown and judged in any other single performance class in this section. To be shown at a park trot and show your pony. To be judged on performance, presence, quality, conformation and manners.
3. SINGLE HARNESS PONY FOUR YEARS OLD OR UNDER (STALLIONS, MARES, GELDINGS). To be shown at the park trot and show your pony. To be judged on performance, presence, quality, conformation, and manners.
4. SINGLE HARNESS PONY FOUR YEARS OLD OR UNDER CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in any other single performance class in this section. To be shown at the park trot and show your pony. To be judged on performance, presence, quality, conformation and manners.
5. SINGLE HARNESS PONY (AMATEURS, AMATEUR OWNERS, AMATEUR LADY TO DRIVE, AMATEUR GENTLEMAN TO DRIVE). To show all-around action at a park trot and not faster. To be driven in the half cheek with sidechecks, appear to have perfect mouths, must stand quietly and must back easily. Ponies must be checked, but the checks may be adjusted during the lineup. During a workout those remaining in the center of the ring may be unchecked. Not an appointments class. To be shown at a park trot. To be judged on manners, performance, presence, quality, and conformation.
6. SINGLE HARNESS PONY (AMATEUR, AMATEUR OWNERS, AMATEUR LADY TO DRIVE, AMATEUR GENTLEMAN TO DRIVE) CHAMPIONSHIP. To be eligible ponies must be entered, shown by an amateur and judged in a qualifying class designated by competition management in the prize list per GR809.1. To be shown at a park trot. Ponies must stand quietly and must back easily. To be judged on manners, performance, presence, quality, and conformation.
7. SINGLE Harness PONY LADIES. To be shown at a park trot. The pony must stand quietly and back readily. Classes are judged on manners, quality, presence, performance, and conformation.
8. SINGLE HARNESS PONY LADIES CHAMPIONSHIP. To be eligible ponies must be entered, shown and judged in qualifying class restricted in a similar manner as the championship. To be shown at a park trot. The pony should stand quietly and back readily. To be judged on manners, quality, presence, performance, and conformation.
9. SINGLE HARNESS PONY JUNIOR EXHIBITOR. (Open to mares and geldings only) Manners are paramount in these classes. Ponies should display a willingness to perform and balanced action. To be driven in the half cheek with sidechecks, appear to have perfect mouths. Ponies must be checked, but the checks may be adjusted during the lineup. During a workout those remaining in the center of the ring may be unchecked. To show all around action at a park trot and not faster. The pony must stand quietly and must back easily. To be judged on manners, presence, quality, performance, and conformation.
10. SINGLE HARNESS PONY JUNIOR EXHIBITOR CHAMPIONSHIP. To be eligible ponies must be entered, shown and judged in qualifying classes designated by competition management in the prize list per GR809.1. If no junior exhibitor championship is offered, then the entry becomes eligible to show in the amateur championship. If an amateur championship is not offered, junior exhibitors may compete in an open championship. To be shown at a park trot. The pony must stand quietly in line up and must back easily. To be judged on manners, presence, quality, performance and conformation.
11. UPHA SINGLE HARNESS PONY CLASSIC AND UPHA HARNESS PONY CLASSIC CHAMPIONSHIP. Open to ponies four years old and under. To be shown at a park trot and show your pony. To be judged on performance, presence, quality, conformation and manners. For complete information on holding UPHA Classics classes contact United Professional Horsemen's Association, 123 East Main Street, Midway, KY 40347, (859) 231-5070.

## **SUBCHAPTER HK-6 PARK PLEASURE DRIVING**

### **HK122 General**

1. Open to registered Hackney Ponies 14.2 hands and under.
2. This section is open to professionals, amateurs and junior exhibitors.
3. Open to Mares and Geldings only.
4. Tails may be long or have the appearance of being short.
5. One attendant without whip is permitted to head each pony only during the lineup. The attendant may stand the entry on its feet and then must stand at least two paces back from the pony and is not allowed to touch the pony except for safety purposes. It is imperative that ponies stand quietly, back readily and return to the lineup. Ponies shall remain checked in the line up and may not be adjusted, unless an additional workout is called, at which time, ponies not in workout may be unchecked.
6. The use of artificial appliances or devices such as leather straps and rubber bands are prohibited on the grounds before or during a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings. The use of protective equipment such as nonweighted bell boots, shin boots, etc., are allowed on the grounds and in the warm-up areas prior to entering the competition ring.
7. In all Park Pleasure driving classes the judge(s) must walk the line up. If a judging panel is being used to officiate these classes, all judges must comply with this rule.
8. Excessive speed and laboring motion to be penalized. Judge's emphasis should be on ability to give a pleasurable drive while retaining a show attitude.
9. Park Pleasure driving ponies are ineligible to compete in any other section of the Hackney Division at the same competition.

### **HK123 Park Pleasure Driving Appointments**

1. Appropriate harness (black or russet) with low crupper, sidecheck or overcheck, square or round blinkers, snaffle. Martingale optional, checkbit mandatory.
2. Braids permitted.
3. Entries must be shown with driver only to an appropriate vehicle either a two-wheeled basket type jog cart or road bike with basket.
4. Switches or artificial tails may be added.
5. Appropriate apparel is encouraged.

### **HK124 Park Pleasure Driving-Class Specifications**

1. SINGLE HACKNEY OR HARNESS PONY PARK PLEASURE DRIVING (OPEN, MARES, GELDINGS, MAIDEN, NOVICE, LIMIT, AMATEUR, JUNIOR EXHIBITOR, LADIES, GENTLEMAN AND OWNERS). To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). To be judged on, manners, presence, performance, suitability, quality, and conformation. Ponies must stand quietly and are required to back.
2. SINGLE HACKNEY OR HARNESS PONY PARK PLEASURE DRIVING (OPEN, MARES, GELDINGS, MAIDEN, NOVICE, LIMIT, AMATEUR, JUNIOR EXHIBITOR, LADIES, GENTLEMAN AND OWNERS) CHAMPIONSHIP. To be eligible ponies must be entered, shown and judged in qualifying class restricted in a similar manner as the championship. To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). To be judged on manners, presence, performance, suitability, quality and conformation. Ponies must stand quietly and are required to back.
3. SINGLE HACKNEY OR HARNESS PONY PARK PLEASURE DRIVING, PONIES FOUR YEARS OLD OR UNDER. To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). To be judged on manners, presence, performance, suitability, quality, and conformation. Ponies must stand quietly and are required to back.

4. SINGLE HACKNEY OR HARNESS PONY PARK PLEASURE DRIVING, PONIES FOUR YEARS OLD OR UNDER CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in a qualifying class with the same specifications. To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). To be judged on manners, presence, performance, suitability, quality and conformation. Ponies must stand quietly and are required to back.
5. UPHA SINGLE HACKNEY OR HARNESS PONY PARK PLEASURE DRIVING CLASSIC AND UPHA SINGLE HACKNEY OR HARNESS PONY PARK PLEASURE DRIVING CLASSIC CHAMPIONSHIP. Open to ponies four years old and younger. To be shown at a flat walk, pleasure trot, and road trot (showing a distinct difference in gait). To be judged on manners, presence, performance, suitability, quality, and conformation. Ponies must stand quietly and are required to back. For complete information on holding UPHA Classics classes contact United Professional Horseman's Association.

## **SUBCHAPTER HK-7 SHOW PLEASURE DRIVING**

### **HK125 General**

1. Open to registered Hackney Ponies 14.2 hands and under.
2. This section is open to amateurs and junior exhibitors.
3. Open to Mares and Geldings only.
4. Tails may be long or have the appearance of being short.
5. One attendant without whip is permitted to head each pony only during the lineup. The attendant may stand the entry on its feet and then must stand at least two paces back from the pony and is not allowed to touch the pony except for safety purposes. It is imperative that ponies stand quietly, back readily and return to the lineup. Ponies shall remain checked in the lineup and may not be adjusted, unless an additional workout is called, at which time, ponies not in workout may be unchecked.
6. The use of artificial appliances or devices such as leather straps and rubber bands are prohibited on the grounds before or during a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings. The use of protective equipment such as non-weighted bell boots, shin boots, etc., are allowed on the grounds and in the warm-up areas prior to entering the competition ring.
7. In all Show Pleasure driving classes the judge(s) must walk the line up. If a judging panel is being used to officiate these classes, all judges must comply with this rule.
8. Excessive speed and laboring motion to be penalized. Judge's emphasis should be on ability to give a pleasurable drive while retaining a show attitude.
9. Show Pleasure Driving ponies are ineligible to compete in any other section of the Hackney Division at the same competition.

### **HK126 Show Pleasure Driving-Appointments**

1. Appropriate harness (black or russet) with low crupper, sidecheck or overcheck, square or round blinkers, snaffle. Martingale optional, checkbit mandatory
2. Braids permitted.
3. Entries must be shown with driver only to an appropriate vehicle either a two-wheeled basket type jog cart or road bike with basket.
4. Switches or artificial tails may be added.
5. Appropriate apparel is encouraged.

### **HK127 Class Specifications**

1. SINGLE HACKNEY OR HARNESS PONY SHOW PLEASURE DRIVING, (AMATEUR, JUNIOR EXHIBITOR). To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). To be judged on

suitability, manners, performance, quality, and conformation. Ponies must stand quietly and are required to back.

2. SINGLE HACKNEY OR HARNESS PONY SHOW PLEASURE DRIVING, (AMATEUR, JUNIOR EXHIBITOR) CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in a qualifying class with the same specifications. To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). Ponies must stand quietly and are required to back. To be judged on suitability, manners, performance, quality and conformation.
3. SINGLE HACKNEY OR HARNESS PONY SHOW PLEASURE DRIVING, PONY FOUR YEARS OLD OR UNDER. To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). Ponies must stand quietly and are required to back. To be judged on suitability, manners, performance, quality and conformation.
4. SINGLE HACKNEY OR HARNESS PONY SHOW PLEASURE DRIVING, PONY FOUR YEARS OLD OR UNDER CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in a qualifying class restricted in a similar manner at the championship. To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). Ponies must stand quietly and are required to back. To be judged on suitability, manners, performance, quality and conformation.

## **SUBCHAPTER HK-8 COUNTRY PLEASURE DRIVING**

### **HK128 General**

1. Open to registered Hackney Ponies 14.2 hands and under.
2. This section is open to amateurs and junior exhibitors.
3. Open to Mares and Geldings only.
4. Tails may be long or have the appearance of being short.
5. One attendant without whip is permitted to head each pony only during the lineup. The attendant may stand the entry on its feet and then must stand at least two paces back from the pony and is not allowed to touch the pony except for safety purposes. It is imperative that ponies stand quietly, back readily and return to the lineup. Ponies shall remain checked in the lineup and may not be adjusted, unless an additional workout is called, at which time, ponies not in workout may be unchecked.
6. The use of artificial appliances or devices such as leather straps and rubber bands are prohibited on the grounds before or during a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings. The use of protective equipment such as non-weighted bell boots, shin boots, etc., are allowed on the grounds and in the warm-up areas prior to entering the competition ring.
7. In all Country Pleasure driving classes the judge(s) must walk the line up. If a judging panel is being used to officiate these classes, all judges must comply with this rule.
8. The Country Pleasure driving pony may be less showy than the Hackney or Harness Show Pleasure driving pony, but it should still be typical of the breed.
9. Must be plain shod. Permissible as plain shod shall be a shoe that may contain toe or side clips. Not permissible as plain shod: bands, bars, pads, wedges, lead, springs, or any attachment that extends below the bottom of the shoe. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that event.
10. Transition from one gait to another should be smooth and effortless. Ponies must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk. Ground covering action is desired. Entries to be penalized for pulling, head tossing, laboring action, and going sideways.
11. Country Pleasure Ponies are ineligible to compete in any other section of the Hackney Division at the same competition.



## **HK129 Appointments**

1. Appropriate harness (black or russet) with low crupper, sidecheck or overcheck, square or round blinkers, snaffle. Martingale optional, checkbit mandatory
2. Entries must be shown with driver only to an appropriate vehicle either a two-wheeled basket type jog cart or road bike with basket.
3. No braids allowed.
4. Switches or artificial tails may be added.
5. Appropriate apparel is encouraged.

## **HK130 Class Specifications**

1. SINGLE HACKNEY OR HARNESS PONY COUNTRY PLEASURE DRIVING, (AMATEUR, JUNIOR EXHIBITOR). To be shown at a flat walk, pleasure trot, and road trot (showing a distinct difference in gait). Entries must halt on the rail, both directions of the ring. It is imperative that ponies stand quietly and back readily in the lineup. To be judged on manners, presence, performance, suitability, quality, and conformation.
2. SINGLE HACKNEY OR HARNESS PONY COUNTRY PLEASURE DRIVING, (AMATEUR, JUNIOR EXHIBITOR) CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in a qualifying class with the same specifications. To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). Entries must halt on the rail, both directions of the ring. It is imperative that ponies stand quietly and back readily in the lineup. To be judged on manners, presence, performance, suitability, quality and conformation.
3. SINGLE HACKNEY OR HARNESS PONY COUNTRY PLEASURE DRIVING, PONIES FOUR YEARS OLD OR UNDER. To be shown at a flat walk, pleasure trot, and road trot (showing a distinct difference in gait). Entries must halt on the rail, both directions of the ring. It is imperative that ponies stand quietly and back readily in the lineup. To be judged on manners, presence, performance, suitability, quality, and conformation.
4. SINGLE HACKNEY OR HARNESS PONY COUNTRY PLEASURE DRIVING, PONIES FOUR YEARS OLD OR UNDER CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in a qualifying class with the same specifications. To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). Entries must halt on the rail, both directions of the ring. It is imperative that ponies stand quietly and back readily in the lineup. To be judged on manners, presence, performance, suitability, quality and conformation.

## **SUBCHAPTER HK-9 HACKNEY PLEASURE PONY UNDER SADDLE**

### **HK131 General**

1. Open to registered Hackney Ponies 14.2 hands and under.
2. This section is open to junior exhibitors only.
3. Open to Mares and Geldings only.
4. Tails may be long or have the appearance of being short.
5. The use of protective head gear is required by Junior Exhibitors in these classes.
- 6 One attendant without whip is permitted to head each pony only during the lineup. The attendant may stand the entry on its feet and then must stand at least two paces back from the pony and is not allowed to touch the pony except for safety purposes. It is imperative that ponies stand quietly, back readily and return to the lineup.
7. The use of artificial appliances or devices such as leather straps and rubber bands are prohibited during warm-up and a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings. The use of protective equipment such as non-weighted bell boots, shin boots, etc., are allowed on the grounds and in the warm-up areas prior to entering the competition ring.
8. The judge(s) must walk the line up. If a judging panel is being used to officiate these classes, all judges must comply with this rule.
9. Excessive speed and laboring motion to be penalized. The judge's emphasis should be on the ability to give a pleasurable ride while retaining a show attitude.

## **HK132 Appointments**

1. To be shown under English saddle with one of the following: i. an open bridle with a snaffle bit, using single or double reins (martingale optional); ii. a full bridle (curb bit and snaffle); or iii. a Pelham (without martingale) is acceptable.
2. Braids or artificial devices are not allowed.
3. Rider attire to be dark jodhpurs, shirt, tie, fitted or sweater vests, riding boots, gloves and hair neatly held back so the number is easily read. Riding suits and hats (other than protective headgear) are prohibited.

## **HK133 Class Specifications**

1. JUNIOR EXHIBITOR HACKNEY PLEASURE PONY UNDER SADDLE AND CHAMPIONSHIP. To be shown at a flat walk, pleasure trot, and road trot (showing a distinct difference in gait). Entries must stand quietly and are required to back in the lineup. To be judged on suitability, manners, presence, performance, quality, and conformation.

## **SUBCHAPTER HK-10 ADDITIONAL CLASSES**

### **HK134 Additional Class Specifications**

1. HACKNEY PONY GIG CLASS. The gigs most commonly used are the 'Park Gate' gig or 'Stanhope' gig. Should be shown with a short unbraided mane. Must be shown with a standing martingale. To be shown at an animated walk, park trot and smart trot. To be judged on performance, presence, conformation and manners.
2. HACKNEY OR HARNESS CARRIAGE CLASS. Open to registered Hackney ponies. Registered Hackneys showing in this class shall not cross enter into any Hackney, Harness or Roadster Pony performance class at the same competition. Tails may be long or have the appearance of being short. Harness must be appropriate for the carriage used. To be shown to an appropriate two or four wheeled carriage at a walk, collected trot, and extended trot, excessive speed to be penalized. Must stand quietly and back readily. At least one figure eight may be performed at the discretion and on the instructions of the judge. Button braids are permitted. Hat, apron, gloves and whip are required. To be judged 75% on performance, quality, manners and conformation; 25% on turnout.
3. PAIR OF HACKNEY or HARNESS PONIES OPEN. To be shown to a suitable four wheeled vehicle with side checks. To be shown at a park trot and show your ponies. To be judged on performance, quality, similarity, manners, and conformation.

## **SUBCHAPTER HK-11 AHHS YOUTH MEDALLION CLASSES**

### **HK135 General**

1. For all classes, safety is to be paramount with suitability of exhibitor to pony/horse and exhibitor's ability to show the Hackney to its best advantage given first consideration.
2. In all classes one attendant may be allowed and may stand an entry on its feet and thereafter remain at least two (2) paces distant from the head, except in Showmanship In-Hand where no attendant is allowed.
3. Horses are allowed in the AHHS Youth Medallion Pleasure Driving, Pleasure Driving-Reinsmanship, Pleasure Under Saddle and Showmanship In-Hand classes.
4. Protective headgear is mandatory in all Roadster Pony to Bike, Roadster Pony Under Saddle and Pleasure Pony Under Saddle classes.
5. Classes are open to Junior Exhibitors.

6. To be eligible for the National Finals, the combination of one pony/horse and driver/rider must have shown and placed (received a ribbon) in an official AHHS Youth Medallion class.
7. To compete in the National Finals the rider/driver must be an AHHS member.
8. The qualifying period for each year closes seven days prior to the starting day of the American Saddlebred/Hackney section of the competition hosting the National Finals; at that time the qualifying period for the following year will begin.
9. For permission to offer qualifying AHHS Youth Medallion classes or for further information please contact the American Hackney Horse Society at 115 Park Street, Ste. 101, Versailles, KY 40383, (859) 255-8694.

## **HK136 Class Specifications**

1. AHHS YOUTH MEDALLION ROADSTER PONY AND ROADSTER PONY UNDER SADDLE. To be judged on suitability, manners, presence, performance, speed, quality, and conformation.
2. AHHS YOUTH MEDALLION SHOW PLEASURE DRIVING, COUNTRY PLEASURE DRIVING, AND HACKNEY/HARNESS. To be judged on suitability, manners, presence, performance, quality and confirmation.
3. AHHS YOUTH MEDALLION PLEASURE UNDER SADDLE. To be shown under English saddle, open bridle with snaffle bit single or double reins, (martingale optional), full bridle (curb bit and snaffle) or Pelham (without martingale) acceptable. Braids or artificial devices are not allowed. Rider attire to be dark jodhpurs, shirt, tie, fitted or sweater vests (optional), riding boots, gloves and hair neatly held back so the number is easily read. Riding suits and hats (other than protective headgear) are prohibited. To be shown at a flat walk, pleasure trot, and a road trot. Entries must stand quietly and are required to back in the lineup. To be judged on suitability, manners, presence, performance, quality, and conformation.
4. AHHS YOUTH MEDALLION PLEASURE DRIVING-REINSMANSHIP. To be shown to an appropriate two-wheel vehicle, both ways of the ring, at a walk, slow trot, working trot and strong trot. A workout will be required and performed at any of the above gaits requested by the judge. Entry will be asked to perform a figure of eight and/or any other appropriate test. Ability and skill of driver is to be considered. Judging will be based 70% (50% of rail work, 50% workout) on suitability, manners, presence, performance, quality, and conformation; 20% on condition and fit of the harness and vehicle and 10% on neatness of attire.
5. Tests which may be used:
  - a. Figure of eight.
  - b. Serpentine with cone markers.
  - c. Drive between two parallel cavaletti.
  - d. Right or left turn through cone makers.
  - e. Execute a back between two (2) cones or cavaletti.
6. AHHS YOUTH MEDALLION SHOWMANSHIP IN-HAND. To be judged on suitability, manners, presence, performance, quality, and conformation.

## **SUBCHAPTER HK-12 HACKNEY ROADSTER PONIES**

### **HK137 General**

1. Entries in Roadster classes must be registered with the American or Canadian Hackney Societies and must be entered under their full registered name of owner of record with the AHHS or CHS. Exception: Ponies shown in the Roadster Pony division at Federation Regular Competitions prior to December 1, 1991.
2. If only one section for Roadster Ponies to Bike is offered, it must be for ponies 52 inches and under. If entries warrant, two sections may be offered: a) Roadster Ponies to Bike 50 inches and under; b) Roadster Ponies to Bike over 50 inches to 52 inches. If two sections are offered, competition management may offer a championship/stake for each section. Roadster Ponies Under Saddle and Roadster Ponies to Wagon are restricted to ponies 54" and under.
3. Ponies may not be shown in a Roadster performance class unless the owner possesses a current measurement card or valid measurement form issued by the Federation or Management can confirm the

measurement electronically with the Federation (see General Rules, GR502). Exception: A Federation measurement card or form is not required for entry into Lite classes restricted by the height of the horse or pony. However, horses and ponies must be within the correct height range when competing in classes restricted by height.

4. Roadster Ponies must appear to have a long mane and tail.

### **HK138 Appointments.**

1. Driver shall wear Roadster Silks, cap (or protective headgear, see HK138.2) and jacket to match. The exhibitor's number must be worn on the back of the driver.
2. Protective headgear is required for all Junior Exhibitor and AHHS Youth Medallion roadster pony classes (both to-bike and under-saddle). Refer to GR801.
3. Ponies shall be shown to a roadster cart (bike). A low crupper, overcheck, square blinkers and straight or broken snaffle bit shall be used. Martingales are required. Protective boots are permitted.
4. In Roadster Pony Under Saddle classes, ponies are to be shown under English saddle, full martingale, open bridle with snaffle bit, single or double rein and protective boots. Rider to wear Roadster Silks, jacket and protective headgear to match.

### **HK139 Showing Procedures**

1. Roadster ponies must enter the ring clockwise at the jog-trot, then show at the road gait; turn counterclockwise at the jog trot, show at the road gait and then trot at speed. At all speeds they should work in form. Animation, brilliance and competition ring presence should characterize the Hackney Roadster Pony in working at a jog-trot or road gait. When asked to drive on, the pony must show speed and go in form. Improper cadence of the trot, i.e., hesitation of the hock's action or mixed gaited ponies that rack the turns and/or break and run on the turns shall be penalized.
2. Ponies should be shown on the rail at all times except when passing and should go to the far end of the corner without side reining; should be light mouthed, capable of being taken up at any time and show willingness to stand when being judged in the center of the ring.
3. Performance at all three gaits should be strongly considered. In the event of a workout, entries chosen must be worked both ways of the ring, as in the original routine.
4. When ponies are lined up, no attendant is permitted and the driver shall not leave their vehicle. They may, however, uncheck and stand at the pony's head when left in the center of the ring while a part of the class is on the rail for a workout. During the line-up in classes restricted to Junior Exhibitor or Amateur Roadster pony classes, one attendant is permitted to head the pony. The ponies must remain checked, and the check must not be adjusted. Attendants are permitted to hold the pony, except when the judge(s) walks to the pony in the lineup. During a workout in the Junior Exhibitor or Amateur Roadster Pony classes an attendant is permitted in the ring for those entries not participating in the workout. During a workout the attendant may uncheck and hold the entry. However, when the workout is over the pony must be rechecked.
5. An exhibitor is entitled to request only one time-out per class (see GR833).

### **HK140 Division of Classes**

1. If there are 16 or more entries in a class, it is required that the class be divided into separate sections by selecting every other number on the list of entries or divided per HK140.2-4 with separate prize money and ribbons.
2. Classes may be divided by sex. Stallions are prohibited in Junior Exhibitor Classes.
3. It is recommended that Amateur, Juvenile or Ladies classes be divided as to age of driver or sex of pony if there are a large number of entries anticipated.
4. It is recommended that classes for Junior Exhibitors be divided by age of driver and a Junior Exhibitor Championship offered. If no Junior Exhibitor Championship is offered at the competition, ponies shown in

Junior Exhibitor classes are eligible for the Amateur Championship. If an amateur championship is not offered, ponies shown in junior exhibitor classes are eligible for the open championship.

5. Junior Exhibitors are allowed to show in Open Hackney Roadster Pony to Wagon classes and amateur or open Roadster Pony to Bike classes if Junior Exhibitor or Amateur classes are not offered. The use of protective head gear is required by Junior Exhibitors in these classes.

## **HK141 Class Specifications.**

1. SINGLE HACKNEY ROADSTER PONY, OPEN, LIMIT, NOVICE, JUNIOR (4 years old & under) TO BIKE. To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on performance, speed, presence, quality, conformation and manners.
2. SINGLE HACKNEY ROADSTER PONY, OPEN, LIMIT, NOVICE, JUNIOR CHAMPIONSHIP TO BIKE. To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be eligible ponies must be entered, shown and judged in another class in harness in this section. To be judged on performance, speed, presence, quality, conformation and manners.
3. AMATEUR TO BIKE. To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on manners, performance, speed, presence, quality, and conformation.
4. AMATEUR CHAMPIONSHIP TO BIKE. To be eligible ponies must be entered, shown by a Junior Exhibitor, Amateur or Lady and judged in a qualifying class designated by competition management in the prize list per GR809.1. To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on manners, performance, speed, presence, quality, and conformation.
5. SINGLE HACKNEY ROADSTER PONY JUNIOR EXHIBITOR OR LADIES TO BIKE. To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on manners, presence, quality, performance, speed, and conformation.
6. SINGLE HACKNEY ROADSTER PONY JUNIOR EXHIBITOR OR LADIES CHAMPIONSHIP TO BIKE. To be eligible ponies must be entered, shown by a Junior Exhibitor, Amateur or Lady and judged in a qualifying class designated by competition management in the prize list per GR809.1. To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on manners, presence, quality, performance, speed, and conformation.
7. JUNIOR EXHIBITOR HACKNEY ROADSTER PONY UNDER SADDLE AND CHAMPIONSHIP (54 inches and under). To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on manners, performance, speed, presence, quality, and conformation. Saddle classes qualify for saddle championships only.
8. UPHA HACKNEY ROADSTER PONY TO BIKE CLASSIC AND UPHA HACKNEY ROADSTER PONY TO BIKE CLASSIC CHAMPIONSHIP. Open to ponies four years old and under. To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on performance, speed, presence, quality, manners, and conformation. For complete information on holding UPHA Classics classes contact United Professional Horsemen's Association, 123 East Main Street, Midway, KY 40347, (859) 231-5070.
9. SINGLE HACKNEY ROADSTER TO WAGON (54 inches and under). To be shown first at the jog-trot and road gait then reversed and shown at a jog-trot, road gait and then speed. To be judged on performance, speed, presence, quality, manners, and conformation. Exhibitors shall wear a business suit with a hat of choice. Breeching is required in all wagon classes. If no championship is offered for this class it shall be considered as a qualifying class for the Hackney Roadster to Bike Championship as long as the pony qualifies under the Hackney Roadster to Bike height restrictions (See HK137.2).
10. HACKNEY ROADSTER PONY COMBINATION. Open to Junior Exhibitors. Ponies first to be shown both directions of the ring as a Roadster pony to bike. Competitors will be called to the line up, ponies unhooked and saddled, then returned to the rail to be shown under saddle at the required gaits. Two attendants per entry are allowed to assist the changing of tack. If bridle is changed, harness bridle must not be removed prior to the pony being completely unhooked from the bike. Ponies must be shown by the same rider and driver. In both segments of the class ponies to be shown first at a jog-trot and road gait, then reversed and shown at a

jog-trot, road gait, and then at speed. Roadster Pony to Bike to be judged on suitability, manners, performance, speed and quality. Roadster Pony Under Saddle to be judged on manners performance, speed, presence, quality and suitability of rider to pony.

## **SUBCHAPTER HK-13 HACKNEY HORSES**

### **HK142 Eligibility**

1. In order to compete, all Hackney Horses must be registered with the American Hackney Horse Society (AHHS) and/or the Canadian Hackney Society (CHS). They must be entered in their full registered names, with registration numbers, and under the names of the owner(s) of record with the AHHS or the CHS. A copy of registration papers showing proof of ownership must be submitted with entry form at the time of making entry or presented to competition office before competition number will be released; competition management is responsible for notifying exhibitors of this requirement. A copy of the registration papers will be returned when exhibitors pick up their numbers, if requested. See GR1308.1d(6).
2. Combined ownership is not permitted in harness classes unless specified in the prize list. It is not permitted to make an entry in the name of one horse "and mate".
3. Membership Requirements:
  - a. Owners and trainers of horses participating at Federation licensed competitions in any Hackney section must be current members in good standing with the American Hackney Horse Society.
  - b. Originals or copies of the AHHS membership card must be provided to the competition unless the competition, at their discretion, confirms electronically with the AHHS office.
  - c. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownership, only one owner need be a member of AHHS.
4. Stallions are prohibited in Junior Exhibitor classes. Stallions may be shown in classes restricted to Lady drivers, except were restricted or in the Pleasure section where stallions are never permitted.
5. Maiden/Novice/Limit classes are open to horses that have not won one/three/six first place ribbons respectively at Federation Licensed Competitions. Ribbons won in classes with only one entry will not count in determining Maiden, Novice or Limit status. Ribbons won within one section (i.e. Hackney Horse, Hackney Gig, etc.) do not count in the reckoning of Maiden/Novice/Limit status if the horse competes in a different Hackney section.
6. Attention getting devices and/or other noisemakers (including but not limited to tape measures, blow horns, bamboo poles, baby powder, whips longer than 6', etc.) are not allowed in and around the make up/schooling/warm-up and competition rings during scheduled competition sessions. Use of explosives and fire extinguishers (except in the case of fire) is not allowed on competition grounds at any time. All such items will be confiscated and offenders will be reported to the Federation. (See also GR838)
7. Electronic communication devices used for purposes of coaching, etc., between competitors and individuals outside the ring shall be prohibited in all classes in the Hackney Division. Exempt from this rule are handicapped drivers/riders who have submitted written proof to the Federation steward.

### **HK143 Type and Conformation**

1. For Type and Conformation see HK102.
2. Height. For competition purposes, the height of the Hackney Horse shall be over 14.2 hands.
3. Soundness. Horses are to be serviceably sound. Horses showing evidence of lameness or broken wind must be severely penalized.

## **SUBCHAPTER HK-14 BREEDING CLASSES**

### **HK144 General**

1. Open to stallions, mares and geldings of various ages, registered with the American or Canadian Hackney Horse Societies.
2. Show Committees are urged to offer separate classes for stallions, mares and geldings, two years of age and over.

### **HK145 Specifications**

1. To be shown in-hand at a walk and trot. Conformation, type, quality and finish to count 50% for weanlings, yearlings, two-year-olds and over. Performance, manners, disposition and way of going shall count 50% for weanlings, yearlings, two-year-olds and over.
2. Two-year-old stallions and geldings may be shown in stallion tack. Stallions and geldings over two years old must be shown in stallion tack.
3. Show Champions and Reserve Champions will be selected as outlined in GR810.
4. Inconspicuous hair and/or tail brace permitted. A spoon crupper is optional.
5. Only two people per animal are permitted in the ring. Handlers and attendants must be neatly and appropriately dressed in clean and well-fitted clothes. Each may carry or use a whip not exceeding 6' including lash; the lash shall not have been altered in any way. It must be a standard whip of suitable style. Exception: A small empty paper bag, a small empty plastic bag, or ribbons may be attached to the whip. The small empty bag may be used separately.

## **SUBCHAPTER HK-15 HACKNEY HORSE PERFORMANCE CLASSES**

### **HK146 General**

1. All horses must appear to have a short tail and must appear to have a tightly braided mane and shall be exhibited to an appropriate vehicle.
2. Overchecks are not permitted.
3. When time allows, Championship classes should be offered for the driving and riding classes.
4. The term "to be driven in the half cheek" means that the reins should be around the post or through the top slot, provided the top slot is  $\frac{3}{4}$ " of the way inside the ring. If not properly bitted in the half cheek entry must be severely penalized. (See HK117 for diagram of acceptable and unacceptable half cheeks).
5. Entries shall be shown without artificial appliances (e.g., wired ears) except inconspicuously applied hair in mane and tail, a tail brace and mouth controls.
6. Tradition suggests the following appointments: apron, gloves and whip.
7. Excessive speed is undesirable. All classes after completing an appropriate number of rounds of the ring (depending on arena size) shall be reversed and shown in the opposite direction at the command of the judge. Every entry chosen for a workout shall be shown both ways of the ring.
8. One attendant must be permitted to stand inside the gate while a ladies, amateur or junior exhibitor class is in progress and only one attendant is allowed to head a horse. Horses may be unchecked while lined up except in Ladies, Junior Exhibitors, Amateurs and Owners classes, attendant may stand an entry on its feet and thereafter they shall remain at least two paces distance from the head.
9. All horses shall be worked both ways of the ring at all required gaits as directed by the judge(s). Workouts will be judged as a separate class and horses must be tied for placings being considered in that workout. Workouts may be called for by the judge(s) for any or all placings. All horses chosen for a workout must be worked both ways of the ring at any or all gaits listed in the class specifications that are requested by the judge(s). An exhibitor is entitled to request only one five minute time out per class including workout. (See GR833).

10. In Ladies, Amateur and Junior Exhibitor classes, all entries are to remain in the center of the ring during a second workout and may uncheck until the workout is completed.
11. See GR136 and HK142.5 for definition of Maiden, Novice and Limit horses.
12. All vehicles and equipment must be in serviceable condition. Any exhibitor using vehicles or equipment deemed to be disruptive to other exhibitors must be excused from the ring.
13. Unless stated differently in the class specifications, horses must be shown in an attached sidecheck with round blinkers with a liverpool bit. A separate sidecheck bit is not required.
14. The Term "Drive on" is never to be used in regard to Hackney Horses. The gaits for the Hackney Horses shall be "Park Trot," which is executed in a highly collected manner and "Show Your Horse," which designates the speed which shows your horse to its best advantage. Amateur, Ladies, and Junior Exhibitor horses are shown at the park trot only.

## **HK147 Hackney Horse Class Descriptions**

1. LADIES HACKNEY HORSES, MARE OR GELDING, SHOWN TO A PHAETON. Manners shall be considered paramount. The horse must show all-around action at a Park Trot and should never be driven any faster. It must stand quietly, remaining checked while lined up, and back when required to do so. The Lady's horse must be driven in the Half Cheek and appear to have a perfect mouth. The horse should be notable for beauty, quality and presence, and should be of solid color without flashy markings. To be judged on manners (paramount), quality and performance.
2. GIG CLASS. For single Hackney horses, stallions, mares or geldings. Size of gig to be in proportion to size of horse shown. A gig horse should have presence, all-around action and be able to do a good pace, but excessive speed should not be required. After the contestants have made an appropriate number of rounds of the ring (depending on arena size) at the trot, horses should be asked to show in turn a walk, a park trot and a smart trot. All horses should be asked to back. To be driven by an amateur. To be judged on presence, manners, quality and performance. (See HK148.2 for appointments).
3. PAIRS—MAIDEN, NOVICE, LIMIT, OPEN, LADIES. See description of respective classes for single horses. In addition to performance, etc., pairs should be mated as closely as possible as to the size, color, type and way of going. In pair classes, a difference of one half inch in the height of the two horses is allowable without penalty. If the difference exceeds one-half inch, it shall count against the entry. In a class where height is part of the specifications, such as pairs under 15.2 hands, if two horse are only one-half inch apart and one is within the height specified, the pair is eligible to compete. If one horse exceeds the limit by more than one-half inch the pair is ineligible. The same provision applies in a class where the specifications call for pairs over a specified height.
4. TANDEM. To be shown to a Gig or other appropriate two-wheeled vehicle. The wheel horses should be of proper size for the shafts and to possess substance and power for the work in hand, with some action. The lead horse to be slightly smaller than the wheel horse, notable for brilliance of action and beauty. A smart leader is essential for a good tandem. Horses need not be eliminated for variance of color but uniformity of color is to be considered. To be shown at a walk, park trot and a smart trot. Horses should be asked to back. To be judged on performance, quality, manners (suitability).
5. COLLECTION OF THREE HACKNEY HORSES. To be shown in single harness or as a pair and a single. Each animal to be the bona fide property of the exhibitor. Exhibitors need not describe animals when making entry. To be judged on performance of horses as a unit, and ability to maintain proper distance between horses, uniformity and quality. Each exhibitor to give a solo performance of their three horses as a unit, both ways of the ring. The prize list should indicate whether entries are to be shown singly or as a pair and a single.
6. SELECTION OF THREE HACKNEY HORSES. Each animal to be the bona fide property of the exhibitor. Exhibitors need not describe animals when making an entry. The prize list should indicate whether entries are to be shown singly or as a pair and a single. Each exhibitor to give a solo performance of their three best animals of one exhibitor without regard to uniformity. This class is offered either as an alternative or in addition to the Collection class (See HK147.5 above).
7. FOUR-IN HANDS.



- a. Park Drag of solid color to be drawn by four matched horses with park harness, including brass hames, black collars, two servants in livery. To be judged on performance, quality, manners, uniformity and appointments.
- b. Road Coach, of bright and often varied colors, to be drawn by a team not necessarily matched as to color; road harness with steel hames and links and brown collars. Must carry a guard in livery. To be judged on performance, substance and appointments. Appointments include: extra collar, traces, reins, brake shoe, quarter blankets and coolers, rubber coats, lap robes, water pail, tool kit, umbrella basket and extra lead bars.

## **HK148 Appointments**

1. LADIES PHAETON. A George IV, Peter's Phaeton or, in the summer, a Brewster Basket Phaeton may be used. The appointments of the phaeton should include a lash whip, with leather gloves, card case, lap robe, cooler, two rain coats, wheel wrench, umbrella and cover for servant's hat. A dash clock is optional. The horse's mane should not be braided. It should be borne in mind at all times that extreme smartness and perfection should be the aim in horse, harness, vehicle and servant. The pad should be heavier than the one used in classes for other four-wheeled show wagons as the phaeton, being a very heavy vehicle, naturally requires a stronger pad; standing martingale, Buxton bit and breeching and bearing rein are compulsory.
2. GIG CLASS. The gig most commonly used is the "Park Gate" gig. Other gigs which may be used are the "Very Spicy", "Stanhope" and "Tilbury". The latter requires a horse of great presence and lofty action. The horse's mane should not be braided. Harness: Kay collar, standing martingale and kicking strap. The gig bit with plain bridoon and short bearing rein is a trifle more proper, but the Buxton bit and full bearing rein may be used. The saddle pad should be heavier than that used in four wheel show wagons. To be driven by an amateur.
3. GROOM. The Groom may be either a footman or a coachman. If the former, they must wear a single breasted coat with six buttons in front and six on the coat tails, full striped waistcoat, silk hat, tan driving gloves, boots with tops of mahogany, tan or pink, the latter being the smarter, coachman's collar and flat white ascot tie. The footman should be smart looking, active and not tall or heavy. Their coat and breeches should show that they were made for them. The coat should be either black or should be the same color as the upholstery of the gig. Their boots should fit perfectly and the tops should fit close to the leg. The general appearance of the groom should be extremely neat. A coachman is similarly turned out except that they wear a coachman's coat, six buttons in front and four on the coat tails.

## **HK149 Class Descriptions**

1. Entries in various classes of the Hackney Division are judged on some of the following qualifications: Appointments, Soundness, Conformation (build), Substance, Performance, Uniformity, Manners, Presence, Quality (fineness).
2. The particular qualifications for each class are hereinafter set forth in each class the order of precedence indicates how the emphasis is to be placed in adjudication. In the following class specifications, which are mandatory, all underscored material is optional. Any class may be confined to exhibitors within a desired area by prefixing "local" to the class title and clearly describing the area involved (i.e., "Open to horses owned and stabled within ( ) miles of the competition grounds").
3. Entry fees, trophies and cash awards should be indicated in class specifications. If classes other than herein described are offered, extreme care should be exercised in the proper wording of the specifications.

## **HK150 Hackney Horse Class Specifications**

1. SINGLE HACKNEY HORSE OPEN, MARES, STALLIONS, GELDINGS, MAIDEN, NOVICE, LIMIT, GENTLEMEN AND OWNERS. To be shown at a park trot and show your horse. To be judged on performance, quality and manners.

2. SINGLE HACKNEY HORSE CHAMPIONSHIP. To be eligible horses must have been entered, shown and judged in any other single performance class in this section. Horses need not be named until \_\_\_\_ hours (time to be determined by competition management) before the scheduled time of class, at which time the names and description of entries must be made in writing by owner or their agent. To be shown at a park trot and show your horse. To be judged on performance, presence, quality, conformation and manners.
3. SINGLE HACKNEY HORSE JUNIOR (FOUR YEARS OLD AND UNDER). STALLIONS, MARES, AND GELDINGS. To be shown at the park trot and show your horse. To be judged on performance, quality and manners.
4. SINGLE HACKNEY HORSE FOUR YEARS OLD AND UNDER CHAMPIONSHIP. To be eligible, entries must have been entered, shown and judged in any other single performance class in this section. Entries need not be named until \_\_\_\_ hours (time to be determined by competition management) before the scheduled time of class, at which time the names and description of entries must be made in writing by owner or their agent. To be shown at a park trot and show your horse. To be judged on performance, presence, quality, conformation and manners.
5. SINGLE HACKNEY HORSE AMATEUR, AMATEUR OWNER, AMATEUR LADY TO DRIVE, AMATEUR GENTLEMEN TO DRIVE. (If an Amateur Lady to Drive class is offered, competition management must also offer an Amateur Gentleman to Drive class as well and vice versa). To be shown to a viceroy or other suitable vehicle. To show all-around action at a park trot and not faster. To be driven in the Half-Cheek with side checks, appear to have perfect mouths, must stand quietly and must back easily. Horses must be checked, but the checks may be adjusted during the lineup. During a workout those remaining in the center of the ring may be unchecked. Not an appointments class. To be judged on manners, performance and quality.
6. SINGLE HACKNEY HORSE, AMATEUR, AMATEUR OWNER, AMATEUR LADY TO DRIVE, AMATEUR GENTLEMEN TO DRIVE CHAMPIONSHIP . To be eligible horses must be entered, shown and judged in a qualifying class restricted in a similar manner as the Championship. However, if an Amateur Ladies class is not offered, Amateur Ladies showing in the Open Ladies class will be qualified for the Amateur Championship. Entries need not be named until \_\_\_\_ hours (time to be determined by competition management) before scheduled time of holding the class when names and description of entries must be made in writing by owner or their agent. To be shown at a park trot. To be judged on manners, performance, quality, presence and conformation.
7. SINGLE HACKNEY HORSE LADIES. To be shown at a park trot. The horse should stand quietly and back readily. To be judged on manners, quality, performance and presence.
8. SINGLE HACKNEY HORSE JUNIOR EXHIBITOR. (Open to mares and geldings only) Manners are paramount in these classes. Horse should display a willingness to perform, and balanced action. To show all around action at a park trot and not faster. The horse must stand quietly and must back easily. Classes are judged on manners, suitability, quality and performance. To be driven in the half cheek with sidechecks, appear to have perfect mouths. Horses must be checked, but the checks may be adjusted during the lineup. During a workout those remaining in the center of the ring may be unchecked.
9. SINGLE HACKNEY HORSE JUNIOR EXHIBITOR CHAMPIONSHIP. To be eligible horses must be entered, shown and judged in a qualifying class restricted in a similar manner as the championship. If no Junior Exhibitor Championship is offered, then the entry becomes eligible to show in the Amateur Championship. Entries need not be named until \_\_\_\_ hours (time to be determined by competition management) before scheduled time of holding the class when names and description of entries must be made in writing by owner or their agent. To be shown at a park trot. To stand quietly and back easily. Classes are judged on manners, suitability, quality, performance and conformation.
10. SINGLE HACKNEY HORSE, UNDER 15 HANDS, 15 AND UNDER 15.2 HANDS, 15.2 AND OVER. To be shown at a park trot and show your horse. To be judged on performance, quality and manners.
11. GIG CLASS, SINGLE HACKNEY HORSE, STALLION, MARE, GELDING. To be shown to a gig and driven by an amateur. To be shown at a Walk, Park Trot and Smart Trot. All horses will be required to back. Must be shown with a standing martingale. To be judged on presence, manners, quality and performance.
12. TANDEM, OPEN, AMATEUR (specified height). To be shown to a suitable two or four wheeled vehicle, with side checks. To be shown at a Smart Trot and to be judged on performance, quality, uniformity and manners. The wheel horse should be of proper size for the shafts and possess substance and power for the work in

hand, with some action. The lead horse to be slightly smaller than the wheel horse, notable for brilliance of action and beauty. A smart leader is essential for a good tandem. Horses need not be eliminated for variance of color but uniformity of color is to be considered.

13. PAIR OF HACKNEY HORSES MAIDEN, NOVICE, LIMIT. To be shown at a part trot and show your horse. To be judged on quality, similarity, performance and manners.
14. PAIR OF HACKNEY HORSES LADIES, AMATEUR. To be shown to a viceroy or other appropriate vehicle. Not an appointment class. To show all-around action at a Park Trot and not faster. To be driven in the Half Cheek with side checks, appear to have perfect mouths. Must stand and back quietly. To be judged on manners (paramount), quality, similarity and performance.
15. COLLECTION OF THREE HACKNEY HORSE. To be shown in single harness or as a single and a pair. Each animal to be the bona fide property of exhibitor. Exhibitors need not describe animals when making entry. Each exhibitor to give a solo performance of their horses as a unit, both ways of the ring. To be judged on performance of horses as a unit and ability to maintain proper distance between horses, uniformity and quality. The prize list should indicate whether entries are to be shown singly or as a pair and a single.
16. PAIRS OF HACKNEY HORSES OPEN. To be shown to a suitable four-wheeled vehicle with side checks. To be shown at a park trot and show your horse. To be judged on performance, quality, similarity and manners.
17. PAIRS OF HACKNEY HORSE UNDER 15 HANDS, 15 HANDS AND UNDER 15.2 HANDS, 15.2 HANDS AND OVER. To be shown to a suitable four-wheeled vehicle with side checks. To be shown at a park trot and show your horse. To be judged on performance, quality, similarity and manners.
18. CHAMPIONSHIP PAIRS OF HACKNEY HORSES. To be shown to an appropriate vehicle. To be eligible, pairs of horses must have been entered, shown and judged in any other class in this section. Nominations are in blank; horses need not be named until \_\_\_\_ hours before scheduled time of class, at which time the names and description of entries must be made in writing by owner or their agent. To be shown at a park trot and show your horse. To be judged on performance, presence, quality, similarity, conformation and manners.
19. FOUR-IN-HAND PARK DRAG of solid color to be drawn by four MATCHED HORSES with park harness including brass hames, black collars, two servants in livery. To be shown at a smart trot both ways of the ring. May be asked to walk when reversing and when lining up. Entries should stand quietly in the lineup. To be judged on performance, quality, manners, uniformity and appointments.
20. FOUR-IN-HAND ROAD COACH. Bright and often varied colors, to be drawn by a team not necessarily matched as to color; road harness with steel harness and links and brown collars. Must carry a guard in livery. To be shown at a smart trot both ways of the ring. May be asked to walk when reversing and when lining up. Entries should stand quietly in the lineup. To be judged on performance, substance and appointments. Appointments include: extra collar, traces, reins, brake shoe, quarter blankets and coolers, rubber coats, lap robes, water pail, tool kit, umbrella basket, extra lead bars.
21. MARATHON COACH. To be driven over a specified course and to carry at least six persons. Contestants must finish course within the stated time but otherwise speed not to count. To be judged on performance and substance, with emphasis on condition of horses at finish. Upon arrival in the ring and after being lined up, each entry shall be driven around the ring prior to the award of ribbons.
22. DRIVING COMPETITION. Four-in-hands. Entries to show both ways of the ring as a class. Each contestant then to give a solo performance over a specified course in ring, the course to involve a figure eight and such other turns as may be properly expected of a four. One round of the ring is to be done at the gallop. To be judged on driver's skill and ability in handling the team, their posture on the box and their correct handling of reins and whip.

## **SUBCHAPTER HK-16 PLEASURE HACKNEY HORSES**

### **HK151 General**

1. Pleasure Hackney Horse classes must adhere to requirements as outlined in HK142, HK143 and HK146.
2. The Pleasure Hackney Horse section emphasizes manners.
3. Horses will be permitted to cross enter in all other sections of the Hackney Horse division.
4. Ladies are permitted to ride Sidesaddle in all ridden classes, with appropriate attire.

5. The Pleasure Hackney Horse is naturally endowed with a tractable temperament, a generous, cadenced, lofty way of going, and pure gaits (i.e., walk is flat-footed, calm and forward, with 4 beats; trot contains a strong two-beat tempo, high stepping, reaching, forward, balanced, not rushed; and the canter is a pure three-beat gait, not rushed, crooked, or overly collected. Wrong leads and cross leads are serious faults.)
6. The mane can be long and natural, pulled, short, braided or roached. The tail may be long or have the appearance of being short. Although artificial appliances are permitted to maintain a tail set in the driving classes, a natural tail set is encouraged, and artificial hair/tail caps are discouraged.
7. The hooves can be either barefoot or shod. See class descriptions for additional information.

## **HK152 Pleasure Hackney Horse – Harness**

1. APPOINTMENTS:
  - a. Open to traditional-styled carriages, carts, and gigs, with appropriate harness. All-metal, modern marathon vehicles are strongly discouraged and prohibited in the Pleasure Hackney Horse TURNOUT class.
  - b. Pleasure (Carriage) Driving classes held in the Hackney division are to be conducted in accordance with Carriage Pleasure Driving Division, Chapter CP. Exception: CP202.
  - c. Attire of the driver, type/fit of harness and vehicle, and use/dress of grooms/attendants/passengers also to be judged according to Federation Chapter CP, Carriage Pleasure Driving Division.
2. PLEASURE HACKNEY HORSE, TURNOUT. Entries are judged primarily on the performance and quality of each turnout. To be shown both ways of the arena at a walk, slow trot, working trot, and strong trot. To stand quietly and to rein back. To be judged: 70% on the condition, fit and appropriateness of harness and vehicle, neatness and appropriateness of attire, and overall impression; 30 % on performance, manners, and way of going.
3. PLEASURE HACKNEY HORSE, WORKING. Entries are judged primarily on the suitability of the horse to provide a pleasant drive. To be shown both ways of the arena at the walk, slow trot, working trot, and strong trot. To stand quietly, both on the rail and while lined up, and to rein back willingly. All entries chosen for a workout may be worked both ways of the arena at any gait requested by the judge, and may be asked to execute a figure of eight and/or perform other appropriate tests. To be judged 70% on performance, manners, and way of going of the horse; 20% on condition and fit of the harness and vehicle; and 10% on neatness of attire.
4. PLEASURE HACKNEY HORSE, REINSMANSHIP. Entries are judged primarily on the ability and skill of the driver. To be shown at a walk, slow trot, working trot, and strong trot. Horses shall be required to rein back. All drivers chosen for a workout may be worked at any gait requested by the judge and may be asked to execute a figure of eight and/or perform other appropriate tests. To be judged: 75% on handling of reins and whip, control, posture, and overall appearance of driver; 25% on the condition of harness and vehicle and neatness of attire.
5. PLEASURE HACKNEY HORSE, DRIVE & RIDE. Single horse to be shown in two concurrent sections.
  - a. In Harness: to be shown to a suitable pleasure driving vehicle, both ways of the arena at a walk, slow trot, working trot, and strong trot. To stand quietly and to rein back.
  - b. Under Saddle - to be shown both ways of the arena at the walk, trot, and canter.
  - c. To be judged 50% on performance, manners, and way of going and suitability in harness; 50% on performance manners, and way of going under saddle.

## **HK153 Pleasure Hackney Horse - Under Saddle**

1. These classes provide opportunities to show the Hackney Horse's stylish suitability as a riding horse, with distinct versatility within the breed. Martingales are prohibited in all Pleasure Hackney Horse under saddle classes.
2. PLEASURE HACKNEY SPORT HORSE, UNDER SADDLE. To be shown either under dressage tack (dressage saddle and snaffle or weymouth bridle,) or hunter tack (hunt saddle and snaffle, kimberwicke or

pelham bridle.) The horses will be ridden both directions of the arena, at the flat walk, working trot, lengthened trot, and canter. To stand quietly and rein back willingly. To be judged on manners, purity of gaits, suitability, and performance. This Hackney Horse shall be suitable for Dressage or Hunting. The gaits should be calm, progressive, and pure in cadence. The walk should be free, ground-covering, and purely four beats. The trot should be calm and progressive, with a specific two beat cadence. A change of frame should be noted when moving from the working trot to the lengthened trot, with the horse's frame showing a lengthening throughout, as well as an obvious lengthening of stride. The lengthened trot shall not be a faster version of the working trot. The canter should be calm, forward, straight and purely 3-beat. Wrong leads and cross leading are serious faults. This Hackney Horse does not need the extravagant action of the Country Pleasure Hackney Horse or the Park Hackney Horse. Progression of the strides is more important than high movement, although natural lofty, square movement is always to be considered an attribute of the Hackney Horse. Rushing or excessive speed in any gait is a fault. The Pleasure Hackney Sport Horse's frame need not be as upright as the Country Pleasure Hackney Horse or Park Hackney Horse's frames, and the body should show a freedom to easily change frame for the various gaits.

3. PLEASURE HACKNEY HORSE, COUNTRY PLEASURE, UNDER SADDLE. To be shown under Saddle seat tack (English-type saddle and show snaffle, weymouth or Pelham bridle.) No forward-seat saddles allowed. Girth should be either leather, web, string or suitable material. Nosebands must be cavesson-style. No flash, dropped, figure-8 or other non cavesson style noseband permitted in these classes. The horses will be ridden both directions of the arena, at the flat walk, working trot and canter. To stand quietly in the lineup, and rein back willingly. To be judged on manners, purity of gaits, suitability, and performance. This Hackney Horse shall demonstrate the classic way of going the breed is noted for. The Country Pleasure Hackney Horse is distinguished from the Pleasure Hackney Sport Horse by an upright frame, and by a significant generosity of knee and hock lift, resulting in high, lofty, eye-catching action and faultless cadence. Forwardness of the gaits, although important, shall not compromise high, square action in the trot and canter. Although this elegant action is not the only requirement of this class, it is an important element of this particular class. The canter should be calm, forward, straight and purely 3-beat. Wrong leads and cross leading are serious faults.
4. PLEASURE HACKNEY PARK HORSES, UNDER SADDLE. To be shown under Saddle Seat tack (English-type saddle and show snaffle, weymouth or pelham bridle.) No forward-seat saddles allowed. Girth should be either leather, web, string or suitable material. Nosebands must be cavesson-style. No flash, dropped, figure-8 or other non-cavesson style noseband permitted in these classes. The horses will be ridden both directions of the arena, at the flat walk and show trot. To stand quietly in the lineup. To be judged on manners, purity of gaits, suitability, and performance. This Hackney Horse shall demonstrate the classic way of going the breed is noted for. The Pleasure Hackney Park Horse is distinguished from the Pleasure Hackney Sport Horse by an upright frame, and by a significant generosity of knee and hock lift, resulting in high, lofty, eye-catching action and faultless cadence. Forwardness of the gaits, although important, shall not compromise high, square action in the trot. Although this elegant action is not the only requirement of this class, it is an important element of this particular class.

## **HK154 Pleasure Hackney Horse - Breeding Classes**

1. Open to stallions, mares, and geldings of all ages, registered with the American or Canadian Hackney Horse Societies. The following two sections, Conformation and Quality and Movement/Way-Of-Going, contain the standards to use when judging the Pleasure Hackney Horse entries in Breeding Classes.
2. TYPE, CONFORMATION & QUALITY STANDARDS
  - a. When standing, the Hackney Horse should have its head and neck raised, expressing the alert and active character of the breed.
  - b. The head should have a straight or slightly convex profile with clear, intelligent eyes set fairly wide apart; the ears should be well-formed and active.
  - c. The neck should be of moderate length, with more or less crest according to age and sex.
  - d. The poll should be of good length.
  - e. The throat should be fine so that there is no restriction of the air passages when bridling.
  - f. The neck should be well attached to reasonably high withers set on powerful, obliquely sloping shoulders.

- g. A fairly long back is not objectionable in a mare.
  - h. The upper line of the croup from the loins to the tail should form a convex curve with the tail well carried.
  - i. Viewed from the front, the chest should be of ample but not excessive width, while from the rear the quarters and gaskins must be well muscled.
  - j. The legs should have plenty of clean, flat bone with the tendons clearly defined. Excessive fineness of bone, especially any tendency to be "tied in below the knee" is objectionable in the Hackney Horse.
  - k. The forelegs should be attached well forward, beneath the point of the shoulder.
  - l. The forearms should be long and well developed while the cannon bones should be short and clean, with plenty of good, flat bone.
  - m. The pasterns should be sufficiently long and set at the proper oblique angle to provide a light and springy step.
  - n. From the side the forelegs should not show any tendency to be "back or over at the knees."
  - o. From the front they should be seen to be upright without any turning out or in of the pasterns.
  - p. The hind legs should be of good length from the stifles to the hocks with short cannon bones.
  - q. The hocks should be well formed and not be too upright when the horse is standing at ease.
  - r. The hooves should be well rounded, in front forming an angle of about 50 degrees with the ground at the toe. The hind hooves will form a rather more upright angle. The hooves should be open at the heels and have concave soles.
  - s. Quality may be defined as a well-balanced physique with clean limbs; it is also expressed in a generous and alert demeanor which may be emphasized by good presentation.
3. MOVEMENT/ WAY-OF-GOING STANDARDS
- a. When shown in hand, a true, four-beat walk is expected. This should be straight with the forelegs well extended and the hocks flexed in a stride that has the hind feet over striding the imprints made by the forefeet.
  - b. To achieve this in most cases it is necessary to give freedom of movement to the horse's head which, in the case of entries, may mean letting out the side reins.
  - c. The trot in hand should show well rounded front action, taking a stride of good length with the hocks flexed and following through. Dishing or crossing of the forelegs should be penalized. Straight action is most important in breeding classes as defects in this regard can be hereditary.
  - d. The front action should be lofty and well rounded with no tendency to brush the elbows. It must also be straight and true, and the front feet must be placed squarely on the ground. Dropping on the heels is faulty.
  - e. The hind legs should be well flexed and brought forward under the body with a piston like action. Dwelling of the hocks in a flexed position is undesirable.
  - f. Excessive speed at the trot is not wanted, the aim being to give a well-balanced performance presenting a pleasing picture of poise and elegance.

## **HK155 Pleasure Hackney Horse Breeding Classes—General Specifications**

- 1. To be shown in-hand at a walk and trot. To be judged on conformation, type, quality, way-of-going, manners/disposition, and performance. All entries must be serviceably sound. Please see Class Description for order of criteria.
- 2. Weanlings may be shown with dam at side.
- 3. Weanlings and yearlings to be shown in a halter. Leather halter is preferred.
- 4. Two years and over horses to be shown in one of the following: halter and lead, or a dressage bridle, hunt bridle, or weymouth bridle, with a snaffle bit, curb bit, pelham bit, or snaffle and curb bit.
- 5. Only stallions 2 years and over may be shown in stallion tack, which is optional.
- 6. Horses less than two years of age must be shown barefoot. Horses two years of age and older may be shown shod or barefoot.
- 7. Breeding in-hand classes for geldings may be offered. To be shown and judged under the same criteria as colts, fillies, mares, and stallions. When colts or stallions and geldings are judged together, the class

specifications will be used, except that geldings shall not be penalized for lack of ability to be a breeding animal.

8. Show Committees are urged to offer separate classes for colts, fillies, stallions, mares, and geldings, when possible, with classes to be combined if entries warrant such.
9. Geldings and stallions classes may be combined.
10. Show Champions and Reserve Champions will be selected as outlined in GR810.
11. Only two handlers per animal are permitted in the ring. Handlers must be neatly and appropriately dressed in clean and well-fitted clothes. Each may carry or use a whip not exceeding 6' including lash; must be a standard whip of suitable style.
12. Horses to enter the ring at the walk and to remain walking unless directed to the contrary by the ring steward or judge.
13. Each horse must be stood up squarely on all four feet to be individually judged. The horse is then trotted, to be viewed from the side, in accordance to the Judge's directions.

## **HK156 Pleasure Hackney Horse Breeding—Class Description**

1. PLEASURE HACKNEY HORSE BREEDING classes are open to colts, fillies, mares, stallions and geldings, with emphasis on prescribed Hackney Horse breeding characteristics. To be judged on: Conformation, type, quality, way of going, manners/disposition and performance. Transmissible weaknesses and defects shall be considered serious faults in breeding stock. Conformation is given greater importance than way-of-going in Breeding classes.
2. The following classes may be offered:
  - a. Weanling Colts, Yearling Colts, Two-year-old Colts, Two-years and under Colts, Three-year-old Stallions, Four-year-old Stallions, Three-years and Over Stallions.
  - b. Weanling Fillies, Yearling Fillies, Two-year old Fillies, Two-years and under Fillies, Three-year-old Mares, Four-year old Mares, Three-years and over Mares.
  - c. Weanling Geldings, Yearling Geldings, Two-year-old Geldings, Two-years and under Geldings, Three-year-old Geldings, Four-year-old Geldings, Three-years and Over Geldings.
  - d. Get of Sire (two to four Get to be shown, Sire's presence is not required).
  - e. Produce of Dam (two to four Produce to be shown, Dam's presence is not required).

## **SUBCHAPTER HK-17 YOUTH SHOWMANSHIP IN HAND**

### **HK157 Appointments**

1. Weanling—Leather show halter with matching lead strap. Prohibited: all bits on weanlings.
2. Yearling—Leather show halter or snaffle bridle with matching lead strap. Prohibited: Curb bits on weanlings and yearlings.
3. Two-Year-Olds & Older—Double bridle or curb alone. If a double bridle is used, the snaffle rein may be removed. If the snaffle rein has not been removed, it should be placed over the pony's/horse's withers. The pony/horse is led and presented with the curb rein only.
4. Only a riding whip is permitted, but no appendages such as plastic or ribbon may be used. Prohibited: Noise makers, clumps of grass, clickers, quarter boots, blinkers or other appliances.
5. Correct attire: Neat dark slacks (jodphurs are optional), light colored shirt, tie, and gloves; vest are optional. Protective headgear is permitted in Youth Showmanship In-Hand classes. Clothes and person should be neat and clean. (See GR801).

## HK158 Judging Procedures

1. Entries should enter the competition ring at the gait requested and lead in the direction indicated by the ringmaster until asked to line up the pony/horse for inspection. A distance of at least ten feet (about two lengths) should be maintained between entries, both in circling the ring and in the line-up.
2. The pony/horse must stand squarely with weight distributed on all four feet, hooves pointed straight ahead and with the front legs perpendicular to the ground. The pony's/horse's feet may be moved by pulling/pushing on the lead rein as necessary, along with putting the hand on the shoulder and exerting pressure if required. To be penalized: Using a foot or a whip to move the pony's/horse's feet.
3. The handler should be positioned in front of the pony/horse in such a way as to be able to see the animal and present a full view of the pony/horse to the judge, being careful to stay out of the judge's way. The handler should observe both the pony/horse and the judge at all times and not be distracted by persons or objects outside the ring.
4. The lead shank/rein should be held in the right hand about 12 to 24 inches from the halter or bit. The other end should be neatly held in the left hand. It is permitted to change hands if it is more convenient to put the pony/horse in position or while showing to the judge.
5. The handler's body should be well-balanced so as to permit free movement and the proper presentation of the pony/horse. Fluidity of motion and a flexible position to work the pony/horse are essential.
6. When the judge is down the line or is looking at another entry, the handler should stand at the pony's/horse's head on the opposite side of the judge as much as possible. Instructions should be followed promptly and sharply. It is permitted to adjust or mildly correct the pony/horse.

## HK159 Workouts

1. An acceptable standard pattern for the mandatory individual workout:
2. The handler should stand to the pony's/horse's left and move off on a loose rein if possible, leading from the left side. A light touch of the whip is permitted, if necessary. The pony/horse should move out briskly and in a straight line. When moving away from the judge, the pony/horse should be kept in line with the judge so the pony's/horse's movement can be observed. The pony/horse should be brought to a complete stop at either end of the line before turning. The pony/horse should be turned to the right, away from the handler, at the end of the line.
3. When the judge is observing other ponies/horses, the pony/horse should stand reasonably well-posed. The handler should appear alert and showman like until the entire class has been placed and the judge has submitted their card.
4. The handler should be natural and avoid overshadowing, undue fussing and maneuvering, and respond promptly to requests from the judge or other officials. Courtesy and good sportsmanship should prevail at all times.
5. TO BE PENALIZED: Incorrect or dirty attire; poorly groomed and trimmed ponies/horses; incorrect or dirty equipment (i.e., keepers out, twisted cheek pieces, etc.); overuse of whips or reins; interfering with other exhibitors; overcoaching from outside the ring; exaggerated, stiff or rigid position; not following instructions. NOTE: 4-H regulations may differ from the above. If you are showing in 4-H Showmanship classes, please consult local 4-H rules.

### IN HAND PATTERN FOR HACKNEY YOUTH IN-HAND



