



# 2018 USEF ADVANCED EVENTING TEST A

Competitor #	
Color of Horse:	
Distinguishing Marks	

**Conditions:**

- 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 60m
- 3) **Time:** Approximately 6:30
- 4) **Suggested Scheduling Time:** Approximately 8:00

	TEST	DIRECTIVE IDEA	POINTS
1. A I C	Enter collected canter Halt, salute, proceed collected trot Track left	Engagement, self-carriage and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)	
2. H-B	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; well-defined transition	
3. B	Collected trot and circle right 10 meters	Well-defined transition; size and shape of circle; bend, engagement and self-carriage	
4. B-F	Shoulder-in right	Angle, bend and balance; engagement and self-carriage	
5. K-B	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; well defined transition	
6. B	Collected trot and circle left 10 meters	Well defined transition; size and shape of circle; bend, engagement and self-carriage	
7. B-M	Shoulder-in left	Angle, bend and balance; engagement and self-carriage	
8. H-X-F F	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance; well defined transitions	
9. K-X X-G C	Half pass right Straight ahead Track left	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage	
10. H-X X-D A	Half pass left Straight ahead Track right	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage	
11. K V	Medium walk Turn right	Regularity and quality of the walk	
12. Between L and P	Shorten stride in walk, and half turn on haunches right. Proceed medium walk to V	Regularity and quality of the walk; activity of the hind legs, bend and fluency	
13. V-R	Change rein extended walk	Regularity; suppleness of back; activity, overtrack, freedom of shoulder; stretching to the bit; clear transitions	
14. R M	Medium walk Turn left	Regularity and quality of the walk	
15. Between G and H	Shorten stride in walk, and half turn on haunches left. Proceed medium walk	Regularity and quality of the walk; activity of the hind legs, bend and fluency	
16. Between G and M M	Collected canter right lead  Turn right	Well-defined transition; regularity and self-carriage; engagement and quality of canter	
17. R-F  F	Medium canter  Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo, well-defined transitions	
18. K-X X C	Half pass right Straight ahead Track right	Alignment, bend, fluency; engagement and self-carriage	
19. R-V	Change rein. Flying change between centerline and V	Clear, balanced, fluent, straight flying change; engagement and self-carriage	
20. F-M  M	Extended canter  Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, straightness, and uphill balance; well-defined transitions	
21. H-X X A	Half pass left Straight ahead Track left	Alignment, bend, fluency; engagement and self-carriage	
22. P-S	Change rein. Flying change between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage	

23. R	Half circle right 10 meters to center line	Quality of canter, bend, engagement and self-carriage; size and shape of half circle; straightness on centerline	
24. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)	

*Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.*

<b>COLLECTIVE MARKS</b>			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids	10	
<b>TOTAL POSSIBLE POINTS:</b>			<b>280</b>