Rule	Tracking	Draft	Proposal Type	Effective Date	Proponent	Status
DR 122.3	138-25	1	Standard	12/1/2026	Dressage	Approved (6/16/2026)

DR122.3 Tracking #138-25 Draft #1 Approved

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2026	1/12/2026	Approved 6/16/2026

Rule Change Intent

Amend penalties for use of voice in national competitions to be the same as the current FEI rule penalties for use of voice. The USEF rule gives a deduction for each movement where use of voice was identified. The current FEI rule gives a 2% deduction for use of voice at the end of a test no matter how many times voice was used in a test.

Proponent Details

Dressage

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Linked Rules

Comments

Andalusian/Lusitano

Draft 1: Recommends Approval 03/18/2026

Arabian

Draft 1: Recommends Approval 03/16/2026

Connemara

Draft 1: Recommends Approval 04/14/2026

Council - Intl Discipline

Draft 1: Recommends Approval 05/26/2026

Council - Natl Breed & Discipline

Draft 1: Recommends Approval 05/26/2026

Friesian

Draft 1: Recommends Approval 03/18/2026

Morgan

Draft 1: Recommends Disapproval 04/16/2026

Draft 1: The committee would approve the rule change following a clarification of the rule: how does this rule apply when not all judges may have heard the use of voice, but the rule states the deduction is from the final score "by each judge"?

USDF

Draft 1: Recommends Approval 04/10/2026

Draft 1: No additional comment

Member Comments

Jennifer Grant — Draft #1

Leave the rule as it stands. Repeated use of voice should be penalized accordingly.

DR122 Execution and Judging of Tests. Change to read:

3. Voice. The use of the voice or other intentional audio aids in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of ***zero point five percentage points (0.5%) from the final score by each Judge, but these deductions are not cumulative and will not result in Elimination (including for Freestyle tests).*** ~~wo marks from those that would otherwise have been awarded for the movement where this occurred. In movements with a coefficient, judges must deduct only one mark so that the final mark, after the coefficient is applied, is deducted by two versus four points.~~