## 2018 USEF TRAINING THREE-DAY EVENTING TEST

### Conditions:
1. **Bridle:** A plain snaffle bridle, made entirely of leather or leather-like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
2. **Arena:** 20m x 60m
3. **Time:** Approximately 5:30
4. **Suggested Scheduling Time:** Approximately 8:00

### TEST | DIRECTIVE IDEA | POINTS
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1. A | Enter working trot
   X | Halt, salute. Proceed working trot
   C | Track left
   | Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds); bend and balance on turn
2. S | Circle left 10 meters
   E | Turn left
   | Regularity and quality of trot; bend and balance; shape and size of figures
3. B | Track right
   P | Circle right 10 meters
   | Regularity and quality of trot; bend and balance; shape and size of figures
4. A | Turn down center line
   D | Leg yield left
   S | Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow
5. H | Working canter right lead
   | Willing; calm transition; regularity and quality of gaits; bend and balance in corner
6. M-P | Lengthen stride in canter
   | Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo
7. P | Circle right 15 meters, developing working canter
   | Willing, clear transition; regularity and quality of canter
8. A | Working trot
   | Willing, calm transition, regularity and quality of gaits
9. K-R | Lengthen stride in trot
   R | Working trot
   | Moderate lengthening of frame and stride; regularity and quality of trot; straightness, consistent tempo; willing, clear transitions
10. C | Halt. Proceed medium walk
    | Willing, calm transitions; straight, attentive halt (min. 3 seconds); regularity and quality of gaits
11. H-B | Change rein free walk
    | Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
12. B-K | Change rein medium walk
    | Willing, calm transition; regularity and quality of walk
13. K | Working trot
    A | Turn down center line
    | Willing, calm transition; regularity and quality of gaits; bend and balance in turn
14. D-R | Leg yield right
    | Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow
15. M | Working canter left lead
    | Willing, calm transition; regularity and quality of gaits; bend and balance in turn
16. H-V | Lengthen stride in canter
    | Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo
17. V | Circle left 15 meters, developing working canter
    | Willing, calm transition; regularity and quality of canter
18. A | Working trot
    | Willing, calm transition; regularity and quality of gaits
19. F-S | Lengthen stride in trot
    S | Working trot
    | Moderate lengthening of frame and stride; regularity and quality of trot; straightness, consistent tempo; willing, clear transitions
20. C | Circle right 20 meters rising trot, letting the horse stretch forward and down
    Before C | Shorten the reins
    | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions
21. B-X | Half circle right 10 meters to centerline
    | Regularity and quality of trot; bend and balance on turn, straightness on center line
22. G | Halt, salute
    | Willing, calm transition; straight, attentive halt, immobile (min. 3 seconds)

### Collective Marks

<table>
<thead>
<tr>
<th>Gaits</th>
<th>Freedom and regularity</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impulsion</td>
<td>Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters</td>
<td>10</td>
</tr>
<tr>
<td>Submission</td>
<td>Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements</td>
<td>10</td>
</tr>
<tr>
<td>Rider</td>
<td>Position and seat. Correctness and effect of aids</td>
<td>10</td>
</tr>
</tbody>
</table>

### Total Possible Points:

260

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**Optimum position for second judge is: E**

**Competitor #:**

**Color of Horse:**

**Distinguishing Marks:**

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Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.