



2018 USEF TRAINING THREE-DAY EVENTING TEST

Competitor #	
Color of Horse:	
Distinguishing Marks	

Conditions:

- 1) **Bridle:** Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 60m
- 3) **Time:** Approximately 5:30
- 4) **Suggested Scheduling Time:** Approximately 8:00

Optimum position for second judge is: E

	TEST	DIRECTIVE IDEA	POINTS
1. A X C	Enter working trot Halt, salute. Proceed working trot Track left	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds); bend and balance on turn	
2. S E	Circle left 10 meters Turn left.	Regularity and quality of trot; bend and balance; shape and size of figures	
3. B P	Track right Circle right 10 meters	Regularity and quality of trot; bend and balance; shape and size of figures	
4. A D-S	Turn down center line Leg yield left	Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow	
5. H	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner	
6. M-P	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	
7. P	Circle right 15 meters, developing working canter	Willing, clear transition; regularity and quality of canter	
8. A	Working trot	Willing, calm transition, regularity and quality of gaits	
9. K-R R	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness, consistent tempo; willing, clear transitions	
10. C	Halt. Proceed medium walk	Willing, calm transitions; straight, attentive halt (min. 3 seconds); regularity and quality of gaits	
11. H-B	Change rein free walk	Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness	
12. B-K	Change rein medium walk	Willing, calm transition; regularity and quality of walk	
13. K A	Working trot Turn down center line	Willing, calm transition; regularity and quality of gaits; bend and balance in turn	
14. D-R	Leg yield right	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow	
15. M	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in turn	
16. H-V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	
17. V	Circle left 15 meters, developing working canter	Willing, calm transition; regularity and quality of canter	
18. A	Working trot	Willing, calm transition; regularity and quality of gaits	
19. F-S S	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions	
20. C Before C	Circle right 20 meters rising trot, letting the horse stretch forward and down Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions	
21. B-X	Half circle right 10 meters to centerline	Regularity and quality of trot; bend and balance on turn, straightness on center line	
22. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)	

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids	10	
TOTAL POSSIBLE POINTS:			260