



2020 USEF DRIVEN DRESSAGE INTERMEDIATE LEVEL TEST 1 - MULTIPLES

Competitor No.:	Name:	Horse Description:	H2 <input type="checkbox"/>	H4 <input type="checkbox"/>
Event:	Date:	Judge:	P2 <input type="checkbox"/>	P4 <input type="checkbox"/>

Arena: 100 x 40 meter for all Multiples / 80 x 40 meter optional for Pairs or Pony Four-in-hand

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A-X X	Enter working trot Halt, Salute	Straightness Transition to halt, immobility		/10
2.	X-C-H-S S-E	Working trot, track left Collected trot	Transition, balance, bending Transition, impulsion		/10
3.	E-X X-B	20 meter half circle left, collected trot 20 meter half circle right, collected trot	Accuracy, bending, straightness on centerline, use of aids		/10
4.	B-P-F-A	Working trot	Transitions, rhythm, bending		/10
5.	A	20 meter circle, one-handed, collected trot	Transition, accuracy, bending, use of aids		/10
6.	A-K-V V-E-X	Working trot, reins at will Collected trot	Transition, bending, contact Transition, impulsion, balance		/10
7.	X	Halt 6 seconds with Driver at X	Transition to halt, immobility, accuracy		/10
8.	X	Rein back 2 meters	Obedience, quality of steps		/10
9.	X-B-M-C	Working trot	Transition, bending, impulsion		/10
10.	C C-H	20 meter, one-handed, collected trot Working trot, reins at will	Accuracy, bending, use of aids Transition, balance, bending		/10
11.	H-S-X-P P-F	Free walk Walk	Transition, freedom, regularity Transition, rhythm, impulsion		/10
12.	F-A-K	Working trot	Transitions, bending, balance		/10
13.	K-E	10 meter deviation, collected trot one-handed (pairs only), At E reins at will	Transition, bending, impulsion, accuracy, use of aids		/10
14.	E-M	Extended trot	Transition, rhythm, impulsion, balance		/10
15.	M-C-H	Working trot	Transition, bending, balance		/10
16.	H-E	10 meter deviation, collected trot one-handed (pairs only), At E reins at will	Transition, bending, impulsion, accuracy, use of aids		/10
17.	E-F	Extended trot	Transition, rhythm, impulsion, balance		/10
18.	F-A-D	Working trot	Transition, bending, balance		/10
19.	D-X-G	Extended trot	Transition, rhythm, balance, straightness		/10
20.	G	Halt, Salute	Transition, accuracy, immobility		/10
21.	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures. The mark must reflect the consistent level of accuracy and quality of transitions.			/10
22.	GENERAL IMPRESSION/ PRESENTATION	Appearance of driver Athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness,matching and condition of Horse(s), balanced picture of the complete turnout. Clearance and fit of harness. Harmony between Horse(s) and Athlete.			/10
Signature JURY					/220

Coefficient 0.73

10 excellent

9 very good

8 good

7 fairly good

6 satisfactory

5 sufficient

4 insufficient

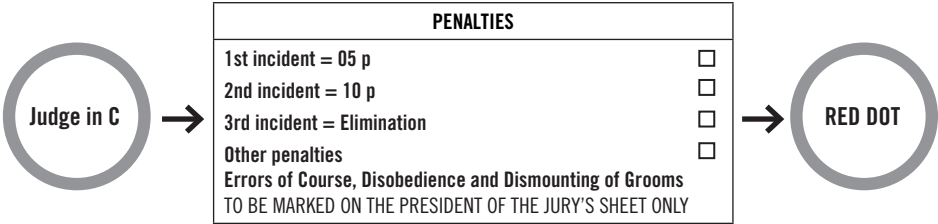
3 fairly bad

2 bad

1 very bad

0 not executed

All the Judges marks will be added together, multiplied by 0.73, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.



Signature of President of Jury\_\_\_\_\_