

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2023	2/27/2023	

Rule Change Intent

The proposed changes will categorize the equitation tests into which are to be performed concurrently and which are to be performed individually. Additionally, language has been added to correctly identify how the different seats should be judged in the all seats equitation class.

Proponent Details	Contact Information
IFSHA	Deb Goldmann ifsha1994@gmail.com

Linked Rules	Comments
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Committee Actions
Friesian

Natl Breed & Disciplines Council - Advisory

FR211 Saddle Seat Equitation

3. At the judge's discretion, individual **movements may be asked for** ~~work may be required~~ **unless a pattern is to be called for the class**. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as ~~two~~ **three** or more tests ~~movements~~ to be ridden **individually after the group rail portion of the class is complete** ~~concurrently~~. Tests ~~Movements~~ from which a judge may choose:

Concurrent Movements

- a. Work collectively at walk, trot, and canter.
- b. Change of diagonals on or off the rail.
- c. Back for not more than 6 steps.

Individual Movements

- d. Address reins—the process of laying down reins and picking up reins (only in lineup).
- e. Feet disengaged from stirrups, **then re-engaged in stirrups** ~~feet engaged~~ (In the lineup only).
- f. Figure eight at trot demonstrating change of diagonals. (See EQ119)
- g. Execute a figure eight at the canter demonstrating a simple change of leads. This is a change whereby the horse is brought back into a walk or halt and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- h. Circle at the trot on the correct diagonal.
- i. Circle at the canter on the correct lead.
- j. Canter in a straight line, on or off the rail, with or without demonstrating a simple change of lead. The judge must specify the beginning lead and exact lead changes to be executed. A simple change of lead is one in which the horse is brought back to a walk/halt and restarted on the opposite lead.

FR212 Hunter Seat Equitation

3. At the judge's discretion, individual **movements may be asked for** ~~work may be required~~ **unless a pattern is to be called for the class**. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as ~~two~~ **three** or more tests ~~movements~~ to be ridden **individually after the group rail portion of the class is complete** ~~concurrently~~. Tests ~~Movements~~ from which a judge may choose:

Concurrent Movements

- a. Work collectively at walk, trot, and canter.
- b. Sitting or posting trot.
- c. Halt (4-6 seconds) and/or back.

Individual Movements

- d. Execute a figure eight at a trot, showing a change of diagonals (See EQ113).
- e. Execute a figure eight at a canter, showing a simple change of lead. This is a change whereby the horse is brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- f. Ride without stirrups, riders must be allowed option to cross stirrups.
- g. Turn on the forehand from the walk.
- h. Turn on the haunches from the walk.
- i. Execute a serpentine at a trot demonstrating changes of diagonals and/or canter on correct lead demonstrating simple changes of lead.

FR213 English Equitation - All Seats

5. At the judge's discretion, individual **movements may be asked for** ~~work may be required~~ **unless a pattern is to be called for the class**. A sitting trot may be used as part of an individual test (**except if riding saddle seat**). Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as ~~two~~ **three** or more tests ~~movements~~ to be ridden **individually after the group rail portion of the class is complete** ~~concurrently~~. **Movements from which a judge may choose:**

Concurrent Movements

- a. Work collectively at the walk, trot, and canter.
- b. Halt (4 – 6 seconds) and/or back (not more than 6 steps).
- c. Change in diagonals on or off the rail.

Individual Movements

- d. Simple change in leads on or off the rail. Judge must specify the beginning lead and exact lead changes to be executed.
- e. Execute a figure eight at the trot, showing a change of diagonals.
- f. Execute a serpentine at a trot demonstrating changes of diagonals.

g. Execute a figure eight at the canter, showing a simple change of lead. This is a change whereby the horse is brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.

h. Circle at the trot on the correct diagonal.

i. Circle at the canter on the correct lead.

FR214 Western Seat Equitation

3. At the judge's discretion, individual **movements may be asked for** work may be required **unless a pattern is to be called for the class**. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as ~~two~~ **three** or more **movements** tests to be ridden **individually after the group rail portion of the class is complete** concurrently. Tests ~~Movements~~ from which a judge may choose:

Concurrent Movements

a. **Walk, jog-trot, and lope**

b. ~~a.~~ Back

Individual Movements

c. ~~b.~~ Figure eight at the jog trot.

d. ~~c.~~ Figure eight at the lope, with a simple change of lead. This is a change whereby the horse is brought back into a walk or jog-trot and restarted into a lope on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.

e. ~~d.~~ Jog-trot and stop, either on or off the rail.

f. ~~e.~~ Lope and stop, either on or off the rail, the judge must specify which lead to start on.

g. ~~f.~~ Change leads down center of ring, demonstrating simple change of lead.

h. ~~g.~~ Ride a serpentine, demonstrating a simple change of leads at a lope.

i. ~~h.~~ Execute a 360 degree turn on the haunches.