

## SUBCHAPTER FR-26 MISCELLANEOUS

FR232 Liberty Class
3. Judging: Horses to be judged on movement, style, type, and quality. Consideration to be given to how the horse performed during its exhibition. Horses willing to show multiple gaits "show off" and keep moving with moderate encouragement from the exhibitor and helper are preferred- over $\boldsymbol{T}$ those that need constant pushing from the exhibitor and helper must be penalized. The horse should give the impression that it is enjoying their Liberty class time, not so much that it is being forced to perform.
4. Facility requirements: A secure arena with a substantial fence for confinement of horses is a necessity. The enclosure should be of sufficient height and durability to ensure that horses will remain inside. Competition management should not offer this class unless a proper, safe enclosure is available for use. There must be available a suitable PA system, tape and/or CD players. Competition management should state in the prize list, what type musical media will be accepted, for example, eassette tape, CD, etc.

