	CP222.2	Tracking #188-22	Draft #1	Active		
Rule Change Type Standard	Effective Date 12/1/2023		Draft Receive 2/27/2023			
Rule Change Intent						
The committee wishes to specify when during the class a rein back must occur. The committee would also like to specify that the class is to be judged 50% on the rail work and 50% on the test if a test is being asked for. Lastly, the rule includes maneuvers from which a judge may choose to ask for during a test, but there is currently no list of movements to pick from, the committee would like to create a list.						
Proponent Details				Contact Information		
Carriage Pleasure Driving				Nicole Zerbee		
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Linked Rules			Comments			
Committee Actions						
American Saddlebred						
Andalusian/Lusitano						
Arabian						
Friesian						
Morgan						
Natl Breed & Disciplines Council - Advisory						
Welsh						

SUBCHAPTER CP- 12 – CLASS SPECIFICATIONS

CP222 Reinsmanship

2. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot. Drivers shall be required to rein back *in the lineup*.

6. To be judged:

- a. 75% on handling of reins and whip, control, posture, and overall impression of driver.
- b. 25% on the condition of harness and vehicle and neatness of attire.

c. If a test is being asked for, then the class is to be judged 50% on the rail work and 50% on the test.

7. A list of tests **maneuvers** from which the judges may choose for individual workouts, including asking for any maneuver to be driven one handed **are listed below**. **The test may include, but is not limited to, any of the following maneuvers at the judge's discretion**.

a. To be asked for at any level of competition;

1. Figure eight

2. Circle (20-40 meter - to either left or right)

3. Deviation from the rail

4. Reinback (any reasonable number) steps, step forward (different reasonable number) steps 5. Perform at a Trot (Slow Trot, Working Trot, or Strong Trot) a straight line down the rail. Halt Driver's Hub (or Front Wheel, Driver's side) at marker for 3-5 Seconds. Pick up the Trot (Slow Trot, Work Trot or Strong Trot) and return to the lineup.

6. Halt with front hub (or only) at cone

7. Salute from halt

8. Salute in motion

9. Drive length of the arena on the quarter line

10. Serpentine through cones

11. U-Turn

12. Catch a double thong (for four in-hand and coaching only)

b. In addition to the maneuvers above, the below maneuvers may be asked for at a National Championship competition level;

1. Figure eight with one loop driven one-handed

2. Circle (20-40 meter - to either left or right) driven one-handed

3. Deviation from the rail driven one-handed