

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2024	12/12/2023	

Rule Change Intent

Remove the use of verbiage regarding genders. Classes restricted to genders are not currently being used within the Andalusian/Lusitano breed group. Clarify that Andalusian/Lusitano traditional attire is not restricted to gender.

Proponent Details	Contact Information
Andalusian/Lusitano Committee	Ashton Street astreet@usef.org

Linked Rules	Comments
--------------	----------

Committee Actions

## SUBCHAPTER AL-3 PERFORMANCE CLASSES

### AL110 General

UNLESS STATED OTHERWISE, IN ALL CLASSES WHERE HORSES COMPETE COLLECTIVELY:

1. Exhibitors shall enter at a trot in a counterclockwise direction. All horses shall be worked at all gaits both ways of the ring.

~~2. Ladies and Gentlemen classes are restricted to Amateur riders and drivers only.~~

~~2. 3.~~ Judges are required to consider the performance of each gait equally in adjudicating each class.

~~3. 4.~~ In the lineup, horses must stand quietly and may be asked to back individually or as a group.

~~4. 5.~~ Light contact with the reins must be maintained at all gaits.

~~5. 6.~~ Martingales and tie downs are prohibited

~~6. 7.~~ Bandages and boots of any type are prohibited.

~~7. 8.~~ Junior horses may be shown in a snaffle (or a bosal in Western Pleasure); once shown in a curb type bit, they may not be shown back in a snaffle (bosal).

~~8. 9.~~ Spurs, whips, or crops are optional.

~~9. 10.~~ Excessive speed at any gait must be penalized.

~~10. 11.~~ Protective headgear may be worn without penalty (See GR801.4).

~~11. 12.~~ Non-Regional and Non-National Championship classes for under saddle classes may be held at the discretion of show management, but will not receive Federation HOTY Points.

~~12. 13.~~ There will be no cross entries allowed between the following sections at any IALHA sanctioned competition. This does not include equitation classes.

- a. Formal Driving/Formal Saddle
- b. Show Pleasure Driving/English Pleasure Saddle Seat
- c. Country Pleasure Driving/Country English Pleasure
- d. Pleasure Driving/English Pleasure Hunt Seat.

~~13. 14.~~ RANGE OF TROT FOR ENGLISH AND DRIVING HORSES. Range of motion varies for the different English and Driving classes. This section is intended to show the relationships between motions in these classes. This description is NOT intended to set a literal standard. Motion is just one part of a horse's performance, which includes many other components of

evaluation. Motion involves proper balance between the front and the rear end. Significant rear-end engagement and impulsion are equally important parts of a horse's overall motion. Regardless of the height of the trot, a horse should show a rhythmic, cadenced gait with adequate suspension and freedom of movement, versus a tight, "trappy" movement. The following diagram shows the relative levels of motion for the various classes:

#### SUBCHAPTER AL-5 ENGLISH PLEASURE-FORMAL SADDLE HORSE

##### AL118 English Pleasure Formal Saddle Horse Class Specifications

2. In AMATEUR, AMATEUR OWNER, ~~LADIES, GENTLEMEN~~ and JUNIOR EXHIBITOR classes, horses will be judged on brilliant performance, manners, type, quality, and suitability of horse to rider. To be shown at the animated walk, the animated trot and canter

#### SUBCHAPTER AL-6 ENGLISH PLEASURE-SADDLE SEAT HORSE

##### AL122 English Pleasure – Saddle Seat Class Specifications

2. In AMATEUR, AMATEUR OWNER, ~~LADIES, GENTLEMEN~~ AND JUNIOR EXHIBITOR classes, horses will be judged on manners, performance, quality, attitude and suitability of horse to rider. To be shown at the walk, normal trot and canter.

#### SUBCHAPTER AL-7 ENGLISH PLEASURE COUNTRY

##### AL126 English Pleasure Country Class Specifications

2. AMATEUR, ~~LADIES, GENTLEMEN~~ AND JUNIOR EXHIBITOR classes are to be judged on attitude, manners, performance, type, quality and suitability of horse to rider. To be shown at the walk, normal trot, and canter.

#### SUBCHAPTER AL-8 ENGLISH PLEASURE-HUNT SEAT

##### AL130 English Pleasure –Hunt Seat Class Specifications

2. In AMATEUR, AMATEUR OWNER, ~~LADIES, GENTLEMEN~~ and JUNIOR EXHIBITOR classes, horses will be judged on manners, performance, type, quality and suitability of horse to rider. To be shown at the walk, trot, canter and hand gallop.

## SUBCHAPTER AL-14 ENGLISH SHOW HACK

### AL153 English Show Hack Class Specifications

2. AMATEUR, AMATEUR OWNER, ~~LADIES, GENTLEMEN~~, AND JUNIOR EXHIBITOR classes to be judged on manners, performance, type, quality and suitability of horse to rider.

## SUBCHAPTER AL-15 WESTERN PLEASURE

### AL157 Western Pleasure Class Specifications

2. In AMATEUR, AMATEUR OWNER, ~~LADIES, GENTLEMEN~~ and JUNIOR EXHIBITOR classes, horses will be judged on manners, performance, type, quality and attitude. To be shown at the walk, jog-trot and lope.

## SUBCHAPTER AL-22 SHOW PLEASURE DRIVING

### AL182 Show Pleasure Driving Class Specifications

2. AMATEUR, AMATEUR OWNER, ~~LADIES, GENTLEMEN~~ and JUNIOR EXHIBITOR classes are to be judged on manners, performance, type, quality and conformation. To be shown at the walk, normal trot and strong trot.

## SUBCHAPTER AL-23 COUNTRY PLEASURE DRIVING

### AL186 Country Pleasure Driving Class Specifications

2. AMATEUR, AMATEUR OWNER, ~~LADIES, GENTLEMEN~~ and JUNIOR EXHIBITOR classes are to be judged on manners, performance, type, attitude, quality and conformation. To be shown at the walk, normal trot and strong trot

## SUBCHAPTER AL-24 PLEASURE DRIVING

### AL190 Pleasure Driving Class Specifications

2. AMATEUR, AMATEUR OWNER, ~~LADIES, GENTLEMEN~~ and JUNIOR EXHIBITOR classes are to be judged on manners, performance, type, quality and attitude. To be shown at the walk, normal trot and strong trot.

SUBCHAPTER AL-26 ANDALUSIAN/LUSITANO TRADITIONAL (CONTEMPORARY)  
TACK AND ATTIRE

AL193 Attire

1. *For the entirety of this section, male or female attire is appropriate for any competitor.*
2. ~~4~~ Spanish  
    (...)
3. ~~2~~ Portuguese