<table>
<thead>
<tr>
<th>Rule Change Type</th>
<th>Effective Date</th>
<th>Draft Received</th>
<th>Board Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard</td>
<td>12/1/2021</td>
<td>3/1/2021</td>
<td></td>
</tr>
</tbody>
</table>

### Rule Change Intent

The intent of this rule change is to:

1. Allow competitors to cross-enter between the lead line equitation and the new Friesian Costume lead line classes to encourage participation in both classes.

2. Adjust the requirement for the handler lead to be in conjunction with a halter underneath the bridle. This change is to ensure the safety of young riders and is consistent with the requirements included in the new Friesian Costume lead line class.

### Proponent Details

**Friesian**

**Contact Information**

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### Committee Actions
SUBCHAPTER FR-23 EQUITATION
FR216 Lead line Equitation Walk-Trot 10 & under
1. Open to exhibitors who have never shown in a class that required a lope or canter at any USEF licensed competition. Exhibitor may not show in any other class that requires a lope or canter at the same competition.
2. Once a rider competes in a USEF Friesian class requiring a trot, including Lead Line Walk/Trot, they may no longer compete in the Lead Line Equitation 6 and Under.
3. Rider may not enter any other riding class at the same competition. Except Leadline Costume classes (see Subchapter FR-30)
4. Exhibitors may show in any style seat (Hunter Seat, Dressage, Saddle Seat, and Western Seat). However, the attire, tack and appointments must match the chosen seat. Refer to Equitation, Chapter EQ for correct position and appointments for Hunter Seat, Saddle Seat, and Western Seat. For Dressage see FR139. For appropriate tack for each seat refer to FR135 for Hunter Seat, FR139, FR145 and DR121 for Dressage, FR121 and FR130 for Saddle Seat, and FR190 for Western Seat.
   a. Exhibitor must wear properly fitting (ASTM/SEI) protective headgear. Harness must be properly secured and properly fitted. (GR801)
5. To be led by an adult handler, rider should have control of the reins and horse. Handler must have a lead shank or lead rein connected to a halter or the cavesson as appropriate underneath the bridle. Exhibitor must have feet properly in the stirrups.
6. To be shown at the walk, and trot both direction of the arena and then lined up as directed by the judge or ringmaster. Sitting or posting trot as appropriate to the discipline shown. Horses should stand quietly in the lineup. Horses must not be asked to back.
7. Judged and placed as an equitation class. The exhibitor will be judged on his or her basic position in the saddle. Exhibitor will also be judged on his or her ability to govern, control and properly exhibit the horse. Diagonals and correct position for chosen riding discipline to be exhibited.
8. Rider must be in control of reins and horse at all times. If needed, the handler should take control of the horse to prevent an accident or loss of control by the exhibitor. At any time during the class, unruly or disruptive horses must be excused from the class at the judge’s discretion.
9. Exhibitors will enter the arena at the walk, with their handler properly holding an attached lead shank or lead rein connected to a halter underneath the bridle. The ringmaster will direct each individual exhibitor to trot to a designated point as announced and then come down to a walk and continue around the arena in the same direction. Once all exhibitors have trotted, they will then be asked to reverse and once again trot individually at the direction of the ring master to a designated point and line up as directed. Horses should stand quietly in the lineup.

FR217 Leadline Equitation—6 and under
1. Exhibitors may not enter any other riding class at the same show. Except Leadline Costume classes (See Subchapter FR-30)
2. Exhibitors may use any style of tack and appointments; however, the rider’s attire and the mount’s tack should be of the same type.
   a. Exhibitor must wear properly fitting (ASTM/SEI) protective headgear. Harness must be secured and properly fitted. (GR801)
3. To be led by an adult handler, exhibitor should have control of the reins. Handler must have a lead shank or lead rein connected to a halter or the cavesson as appropriate underneath the bridle. The handler may just walk along holding the lead shank, and allow the exhibitor to control the direction of the horse. If needed, the handler should take control of the horse to prevent an accident or loss of control by the exhibitor. Exhibitor must have feet properly in the stirrups.
4. Exhibitors will enter the arena at the walk, with their handler properly holding an attached lead shank or lead rein connected to a halter underneath the bridle. Exhibitors will walk both directions of the arena, and lineup as directed by the judge or ringmaster. Horses should stand quietly in the lineup. Horses are not to be asked to back.
5. At any time during the class, if at the judge’s discretion a horse is deemed unruly or disruptive, horses the horse/rider must may be excused from the class at the judge’s discretion.
6. To be judged on Exhibitor’s position and appointments.