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The following rule changes and rule clarifications were approved by the Board of Directors on January 18<sup>th</sup>, 2009 **with an effective date of 4/1/09**. ***Bold/italic format indicates new text.*** Strikethrough indicates deleted text. **Numbering may need to be adjusted when the approved changes are added to the existing rule book.**

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### BYLAWS

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**Bylaw 701 - Hearing Procedures** [Bylaws of the United States Equestrian Federation] **Effective 4/1/09:**

Section 1. In all hearings conducted under these bylaws, the parties shall be accorded:

- (3) the right to have the hearing conducted at a time ~~and place~~ so as to make it practicable for the person charged to attend;

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### CHAPTER 6 – PROTESTS, CHARGES, HEARINGS, ATHLETE GRIEVANCES, ADMINISTRATIVE PENALTIES AND PLEA AGREEMENTS

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**GR611 Proceedings before Hearing Committee.** [Chapter 6. Protests, Charges, Hearings, Athlete Grievances, Administrative Penalties and Plea Agreements] **Effective 4/1/09:**

9. Whether or not the same are specifically provided for elsewhere in the Rules, in all hearings conducted pursuant to GR611.2(i) or (ii), above, the parties shall be accorded:

- c. The right to have the hearing conducted at such a time ~~and place~~ so as to make it practicable for the person charged to attend;

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### CHAPTER 9 – COMPETITION PRIZE LISTS AND ENTRIES

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**GR904 Changes in Prize List.** [Chapter 9. Competition Prize Lists and Entries] **Effective 4/1/09:**

~~6. Once a prize list offering hunter sections has been printed and distributed, hunter sections may not be added.~~

**GR913 Unpaid Entries.** [Chapter 9. Competition Prize Lists and Entries] **Effective 4/1/09:**

1. Any Competition Licensed or endorsed by the Federation which accepts entries without the payment of the required fees, does so at its own risk and the Federation will not be responsible for the collection of fees. [...] On receipt of such notice, the Federation will notify said person, of his or her indebtedness to the competition as well as the imposition of a processing fee in the amount of \$50 payable to the Federation. If the person fails to make settlement with the competition ~~and/or~~ the Federation within two weeks of the notice from the Federation, he or she will be fined the additional sum of \$750 payable to the Federation and he or she and any horses owned by him or her and any horses and/or persons for which the non-negotiable sums have been paid will automatically be barred from taking any part

whatsoever in any competition Licensed or endorsed by the Federation until settlement is made ~~both of said of~~ indebtedness owing to the competition and ~~of said~~ \$750 fine owing to the Federation. ***If the indebtedness to the competition is paid within two weeks of the notice from the Federation and only the \$50 processing fee is not paid to the Federation within that timeframe, the Federation will assess a \$250 fine and the suspensions as referenced above will remain until the debt to the Federation is paid in full.*** Publication of said suspension will appear in EQUESTRIAN.

2. If the person disputes that the amounts in question are owing or unpaid, he or she may request a hearing of these issues before the Hearing Committee provided a written statement specifying the grounds for a hearing, accompanied by a fee of \$100 (which will be refunded if the dispute is settled in favor of said person) is received at the Federation's office within said two-week period. ***The Hearing Committee is the only entity that can waive the fines assessed as the result of this rule.***

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## CHAPTER 10 – LICENSED OFFICIALS

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### **GR1009 Recorded Judge.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

5. A Recorded judge may, however, officiate alone under the following circumstances:

- g. A Recorded ("r") Pleasure Driving Judge may officiate alone in any Pleasure Driving competition that does not exceed one day ***or an aggregate of eight (8) hours judging time.***

### **GR1011 Guest Judge.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

11. A Guest Judge may not officiate in any "A" or "B" rated divisions or sections, Jumper Division offering over \$2,500, or at any national or regional Equitation Finals. A Guest Judge may not officiate alone in any Federation Medal Class. The following are exceptions:

- o. Hackney: Guest judges are allowed for Hackney Horse Classes only at "A" rated competitions.***

### **GR1017 General.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

1. Licensed technical delegates are licensed by the Licensed Officials Committee as Registered or recorded in Dressage, Eventing, ***Vaulting***, Carriage Pleasure Driving, and Combined Driving.

### **GR1022 Vaulting Technical Delegates.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

***A Vaulting Technical Delegate is an individual licensed by the Committee, who may officiate alone at any level of national Vaulting competition.***

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### **GR1031 Judges.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

7. Soundness-Veterinarian

- a. Only the judge may call a veterinarian during a class but is encouraged to do so if his opinion necessitates the disqualification of an entry. The judge shall give the numbers of the horses in question and the veterinarian shall render his finding. If the veterinarian is not immediately available or not called upon, the judge's decision as to the serviceable soundness of a horse shall be final. (Exception: The decision of the judge as to the serviceable soundness of a horse in Hunter classes is final, however the competition veterinarian may be consulted.)
- b. If the veterinarian is not immediately available, the judge's decision as to the soundness of a horse shall be accepted for the purpose of ~~excusing~~ ***disqualifying*** a horse from showing ***in that class.***

[...]

9. All placements stated in the prize list/omnibus shall be awarded, beginning with first place and proceeding in order through all placements, unless there is an insufficient number of entries or an entry is eliminated, ***excused***, or disqualified.

[...]

***16. Judges' cards and/or official score sheets are to be signed by the judge and retained (with the exception of score sheets returned to the exhibitor) as part of the competition's official records for a period of no less than three years. Electronic signatures through a PDA or similar device used to record scores will fulfill the signature requirement.***

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### **GR1037 General.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

4. Applicants for a technical delegate's license must specify on the application whether they are applying for Dressage Competitions, Eventing Competitions, ***Vaulting Competitions***, Combined Driving or Carriage Pleasure Driving Competitions.

[...]

***10. All persons when first approved as Vaulting Technical Delegates shall receive Recorded ('r') status. (Exception: initial grandfather process which will allow either Recorded 'r' or Registered 'R' status at the discretion of the Licensed Officials Committee.)***

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### **GR1039 Andalusian/Lusitano Judges.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

2. Learner judge at a minimum of three different Federation Licensed Competitions, under three different Federation/Andalusian/Lusitano judges. These requirements must be fulfilled within a three-year period preceding application.

3. All persons applying for enrollment or re-enrollment must have attended a Federation Equestrian/IALHA Andalusian/Lusitano Clinic ***and receive a passing***

score of 85% or better on an examination within three years preceding application. Examination to be mailed.

4. [...]

5. Judges must attend a Federation/IALHA Andalusian/Lusitano Clinic every five years and receive a passing score of 85% or better *on an examination. Examination to be mailed.*

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**GR1048 Stewards - Dressage Technical Delegates.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

*4. In order to maintain his/her license, a Registered (R) Dressage Technical Delegate must have attended a Federation Dressage/DSHB Pony Measurement Certification clinic where certification testing to measure ponies for dressage or DSHB is conducted. Recorded (r) Dressage Technical Delegates must attend a Federation Dressage/DSHB Pony Measurement Certification clinic prior to January 1, 2011 where certification testing to measure ponies for dressage or DSHB is conducted.*

*5. Federation Dressage/DSHB Pony Measurement Certification clinics must include a live measurement evaluation (including a practical and written examination), which must be passed with a minimum score in each section of 75% or better. In addition, in order to obtain a passing score in the practical examination, the person being evaluated must receive scores of "5" or above in every category.*

*6. Once measurement certification is required, a Dressage Technical Delegate who fails the measurement certification examination will not have his/her license renewed the next membership year and will have to attend another clinic and pass the measurement evaluation before applying to have his/her license reinstated at his/her original status.*

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**GR1058 Hunter Seat Equitation Judges.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

1. Applicants for the Hunter Seat Equitation license must apply for a learner judge's permit through the Federation Licensed Officials' Committee. (Exception: individuals currently licensed in at least one of these divisions: Hunter, Hunter Seat Equitation, Hunter Breeding, or Jumper.) Hunter, Hunter Seat Equitation and/or Hunter Breeding learner permit applicants must be a minimum of 21 years old at the time of application, and must have been an active competitor as either a rider, trainer, handler, or coach in these divisions at USEF licensed competitions within the last four years. The completed application form along with the \$60 fee must be returned to the Federation Licensed Officials' Department. If the learner judges permit application is approved by a sub-committee composed of a minimum of three members of the Licensed Officials' committee, the applicant may enter the learner judges training program. The learner judge's permit is valid for three years from the

date of issuance. The Learner judge must still apply for individual competitions (\$40 per competition) through the Federation Licensed Officials' Department as outlined in GR1012. If a permit application is denied, the applicant may reapply after one year. Specific requirements are as follows:

a. Learner judge at least ten classes of Open Equitation (Open Equitation, Federation Medal, Federation Pony Medal, Federation Adult Equitation, ASPCA Maclay, USEF, WIHS) at a minimum of two Federation Licensed Competitions, under a minimum of two different Federation Registered Hunter Seat Equitation Judges. At least one competition must have "A" rated Hunter sections. ~~The applicant must also successfully complete a written exam with a score of 85% or higher.~~ These requirements must be fulfilled within a three-year period preceding application.

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**GR1073 Stewards - Category 1, Category 2 and Combined Category.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

~~2. Before an application for enrollment as a Recorded Category 1, Category 2, or Combined Category steward has been processed, Following the completion of the apprentice and clinic requirements and after the Federation receives the Confirmation of Completion Form,~~ the applicant will be given a written examination which must be completed and returned to the Federation within 30 days from the date of postmark. The applicant must receive a grade of 85% or better or the application will be considered void.

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**GR1075 Vaulting Technical Delegates.** [Chapter 10. Licensed Officials] **Effective 4/1/09:**

*1. No application will be considered unless and until 9 forms, with an evaluation of the applicant, are returned from members of the Federation, 3 of which must be licensed Vaulting Judges or members of the USEF Vaulting Committees.*

*2. Applicants for enrollment as Vaulting Technical Delegates will not be considered unless they are:*

*a. licensed by the FEI in the Vaulting division, or*

*b. licensed by the AVA as a Vaulting judge, or*

*c. have successfully apprenticed at a minimum of one USEF or FEI Vaulting competition within the two years prior to applying for the license.*

*d. have attended an approved continuing education clinic for vaulting technical delegates within the two years prior to applying for the license.*

*3. Vaulting Technical Delegates must attend a Federation approved continuing education clinic for vaulting technical delegates at least once every 4 years; successful completion of a written exam may be required as part of the clinic requirement.*

4. *The Licensed Officials Committee will require Vaulting Technical Delegates who do not officiate at a minimum of one Licensed Vaulting Competition every 5 years after obtaining a license to re-apply for a license.*

5. *Vaulting Technical Delegates must be members in good standing of the American Vaulting Association.*

6. *Initial Grandfather Process:*

a. *Current USEF Stewards, TDs and/or Vaulting Officials and current FEI Vaulting Officials who are US citizens will be offered the opportunity to obtain the Vaulting Technical Delegate license. Requirements include attendance at a USEF approved Vaulting Technical Delegate clinic or FEI Vaulting Stewards course along with a written exam.*

b. *All candidates for the initial grandfather process must apply to the USEF Licensed Officials Committee before 11/30/2010; the opportunity to become licensed through this process ends 11/30/2010.*

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## CHAPTER 11 – FEDERATION RECORDS AND AWARDS

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**GR1108 Lease Registration.** [Chapter 11. Federation Records and Awards] **Effective 4/1/09:**

1. *The Federation encourages all lessors of horses competing in Federation competitions to register the lease with the Federation.* A recorded horse must be shown under a lessee's ownership provided an official lease is registered with the Federation.

2. For points to count with respect to any *recorded horse at a Federation competition*, such agreement *or lease registration form (provided by the Federation)* and fees must be received by the Federation office on or before the first day of such competition. The lessee becomes the bona fide owner of the horse for the period of the lease (except for Owner classes) for Federation award purposes. The horse must be entered in the ownership of the lessee and must be shown in accordance with GR1110.

3. To be official, a certified copy of a lease *agreement* or a lease registration form must be registered with the Federation and accompanied by a fee of \$60. *Either document* ~~The lease~~ must contain a start and end date and be signed by the lessee and the lessor. If a lease is not renewed within 30 days of its expiration, a later renewal will require a \$60 fee. *The lease registration with the Federation* will then be effective the day the renewal is received by our office.

4. A written statement of termination must be submitted signed by the lessee and the lessor if the lease is terminated before the end date stated in the lease *registration form agreement*. ~~However, if a lease agreement has been submitted and either party submits written proof that the other party has failed to adhere to any of the provisions of the lease agreement (signed by both parties), the Federation may terminate the lease registration without having signatures from both parties.~~

5. The Federation does not accept agent signatures.

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## CHAPTER 12 – COMPETITION OFFICIALS, EMPLOYEES AND VOLUNTEERS

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**GR1211 Appointment of Officials and Employees.** [Chapter 12. Competition Officials, Employees and Volunteers] **Effective 4/1/09:**

3. Stewards/Technical Delegates.

a. Appoint and identify in the prize list and catalogue one or more licensed Federation Stewards licensed to officiate in the divisions and sections for which the competition is approved who shall be present at each session of the competition. A technical delegate must be appointed for Eventing Competitions, Dressage Competitions and Regular and Local Competitions offering "open" Dressage Division classes (i.e., classes which are not limited to certain breeds) or classes above Third Level. (Exception: A Category 2 or Combined Category steward may officiate through Fourth Level in the Andalusian, Arabian, Friesian, ~~and~~ Morgan *or other breed-restricted Divisions at regular or local competitions*, only if classes are not part of an "open" Dressage Division.) If required to officiate, a Dressage Technical Delegate must be present and officiate for all Dressage classes held on the day(s) which he/she is in attendance. *If no other classes except Dressage are held on a licensed day of a breed-restricted regular or local competition, a steward does not need to be present in addition to the Dressage Technical Delegate.*

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## CHAPTER 13 – COMPETITION PARTICIPANTS AND ASSOCIATED INDIVIDUALS

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**GR1304 Regulations Governing Showing Under Judges, Stewards and Technical Delegates. See also GR107 for definition of Client.** [Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

2. No member of a judge's family, nor any cohabitant, companion, domestic partner, housemate, or member of a judge's household nor any of the judge's clients, employers or employees or employers of a member of the judge's family may compete as trainer, coach, exhibitor, rider, driver, handler, owner, lessor or lessee in any division, or Dressage class (Arabian, Morgan and Hunter divisions in any competition) unless the relationship is terminated 30 days ~~(Morgan Division 90 days)~~ prior to the competition. Except Hunters and Jumpers per GR1304.18 and .19. For purposes of this rule included as employers are any individuals, corporations, partnerships, foundations, trusts or non-profit organizations and shareholders owning five or more percent of the stock of any corporation which employs the judge or a member of the judge's family, and any officers, directors and partners of any corporation or partnership and officers, directors or trustees of any trust or

foundation or non-profit organization which employs the judge or a member of the judge's family. The hiring of a judge to officiate at Licensed Competitions shall not constitute employment for purposes of this rule.

3. No judge's trainer nor any of the judge's trainer's clients may compete as trainer, coach, exhibitor, rider, driver, handler, owner, lessor or lessee in any Division or Dressage class (Arabian, Morgan and Hunter divisions in any competition) unless the relationship is terminated 30 days (~~Morgan Division 90 days~~) prior to the competition.

4. No horses trained by a member of the judge's family may compete in any division or Dressage or Jumper class unless the client/trainer relationship is terminated 30 days (~~Morgan Division 90 days~~) prior to the competition. Stud fee, retiree board and broodmare board excluded. Exception: Saddlebred and Hackney classes where requirements that nominations or qualifying be accomplished in advance of the competition (i.e. Futurities, Sweepstakes, Classics, etc.) and the Roadster USTA Classic class, a judge may be substituted in that class for the officially appointed judge who has a conflict. Such substitution shall not affect the restrictions referred to in GR1304.2-.4 on the substituted judge.

5. No horse that has been sold (Saddlebred division or leased) by a judge or by his/her employer within a period of three months (*Morgan*, Paso Fino and Hunter/Jumper 30 days) prior to the competition may be shown before that judge.

6. No horse that has been trained by a judge within the period of 30 days (~~Morgan~~, Saddlebred, Hackney and Roadster Divisions, 90 days) prior to the competition may be shown before that judge.

[...]

8. No one may show before a judge who boards, shows or trains any horse under the exhibitor's ownership or lease, within a period of 30 days (~~Morgan Division 90 days~~) prior to the competition. Stud fees, retiree board and broodmare board excluded.

9. No one may show before a judge who has remunerated the exhibitor for the board or training of any horse for competition purposes within a period of 30 days (~~Morgan Division 90 day~~) prior to the competition. Stud fees, retiree board and broodmare board excluded.

10. No one may show before a judge from whom he has leased a horse unless the lease terminated 90 days (*Morgan*, Paso Fino and Hunter/Jumper 30 days) prior to the competition.

[...]

11. No rider may compete in an Equitation class before a judge with whom his or her parent, guardian or instructor has had any financial transaction in connection with the sale, lease, board or training of a horse within 30 days (~~Morgan Division 90 days~~) of the competition unless the sale or purchase has been made at public auction.

12. No rider may compete in an Equitation or Dressage class before a judge by whom he has been instructed, coached or tutored with or without pay within 30 days

(~~Morgan Division 90 days~~) of the day of the competition. The conducting of clinics or assistance in group activities such as Pony Clubs, unless private instruction is given, will not be considered as instruction, coaching or tutoring. **Exception: Carriage Pleasure Driving - A judge may officiate over entries (competitors and/or animals) who attended group clinics at the competition if the clinic is open to all competitors and animals entered, the clinic is advertised and available to all possible entrants, and during the clinic the judge does not drive any animal that is entered in the competition.**

[...]

14. No member of a steward or technical delegate's family, nor any cohabitant, companion, domestic partner, housemate, or member of a steward or technical delegate's household, nor any of the steward or technical delegate's clients may take part as a trainer, coach, lessor, lessee, exhibitor, rider, driver, handler or vaulter at a competition where the steward or technical delegate is officiating. ~~Eventing~~ Technical Delegates and Stewards may not officiate unless the client relationship is terminated 30 days prior to the competition.

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**GR1305 Elimination & Withdrawal from Classes & Competition.** [Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

**4. All horses competing in USEF/USDF Regional Dressage Championships classes must remain on the competition from the time of entry to the grounds and for the duration of their USEF/USDF Regional Dressage Championship classes. (See DR127.7) If required to remain overnight, horses must be stabled on the competition grounds.**

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**GR1309 Membership and Document Requirements.** [Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

2. Memberships completed at the competition must be forwarded to the Federation office within ten (10) days of the close of the competition as part of the full competition results, which are defined in GR1214. The member's copy of the application is valid for 45 days or until the membership card is received from The Federation.

a. The following credentials must be available to Competition Management and the Federation steward/technical delegate. Competitions may, at their discretion, confirm any of the below electronically with the Federation office:

(5) A copy of the registration papers showing ~~proof of~~ **recorded** ownership or a copy of the registration papers with a Certificate of Eligibility to Show issued by the American Saddlebred Registry for horses entered in classes restricted to American Saddlebreds **unless the competition, at their discretion, confirms registration electronically with the American Saddlebred Registry or the Canadian Livestock Records Corporation.**

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[Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

*Subchapter 13-E Return to Competition*

**GR1317 Accidents Involving Competitors.**

1. *This rule pertains to accidents involving competitors in schooling or competition areas at Federation-Licensed or endorsed competitions.*
2. *In the event of a fall/accident where the competitor is apparently unconscious or concussed, he/she is precluded from competing until evaluated by qualified medical personnel as defined in GR1211.5. If the competitor refuses to be evaluated, he ~~will be~~ is disqualified from the competition.*
3. *A Time-Out may be called under paragraph 2 above in accordance with applicable division rules.*
4. *Unconsciousness/Concussion. If qualified medical personnel determines that a competitor has sustained unconsciousness or a concussion, he/she must be precluded from competing until cleared to compete under paragraph 6 below.*
5. *Medical Suspension. Any competitor who is determined ineligible to compete under any of the preceding paragraphs will be placed on the Federation Medical Suspension List that will be posted on the Federation's website.*
6. *Return to Competition. In the event that a competitor is determined ineligible to compete under one of the preceding paragraphs, the competitor shall submit to the Federation, a signed release, which includes criteria established by the Federation from time to time, completed by a licensed medical professional in order to be eligible to once again compete in Federation-Licensed or endorsed competitions.*
7. *For all competitors evaluated pursuant to this rule, the Steward or Technical Delegate shall submit a properly completed Accident/Injury Form, and, if applicable, any corresponding signed release to the Federation Director of Competitions by 6:00 p.m. on the day following the last day of the competition.*
8. *Refusal of Entry. Competitions shall refuse entries of any competitor who is on the Federation Medical Suspension List unless he submits to the Federation a properly signed release as described in paragraph 6 above. Any competitor on the Federation Medical Suspension List is responsible for not competing in any further Federation-licensed or endorsed competition until they are removed from the medical suspension list.*
9. *Substitution. Not withstanding any other provisions of the rules herein, if an entry is accepted prior to the time the competitor was added to the Federation Medical Suspension List, a substitute competitor may be named.*
- ~~9-~~ 10. *Refund. Not withstanding any other provisions of the rules herein, for any competitor who appears on the Federation Medical Suspension list a USEF*

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*Licensed or Endorsed competition shall refund the entry fees and Jumper nominating fee, if applicable, less office fee.*

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**CHAPTER AL – ANDALUSIAN/LUSITANO DIVISION**

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**AL103 Shoeing.** [Chapter AL. Andalusian/Lusitano Division] **Effective 4/1/09:**

**4. Artificial hoof walls are prohibited. Exception: repairs to hooves that follow the natural line of the hoof.**

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**AL104 General.** [Chapter AL. Andalusian/Lusitano Division. Subchapter AL-2 Halter Classes.] **Effective 4/1/09:**

3. The *length of lead* shall not exceed 12' *from the point of attachment.*

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**AL124 General.** [Chapter AL. Andalusian/Lusitano Division. Subchapter AL-9 English Pleasure - Dressage Suitability] **Effective 4/1/09:**

~~3. The maximum age allowed for horses competing in the Dressage Suitability section is 7 years of age.~~

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**AL125 Appointments.** [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

3. Hunt coat, breeches *or jodhpurs*, boots *or jodhpurs boots* and hunt cap or dressage derby are required attire.

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**AL127 Dressage Suitability Class Specifications.** [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

The class shall be judged on freedom, regularity and purity of the paces; harmony, lightness and ease of movements; lightness of the forehand and engagement of the hindquarters; acceptance of the bridle with submissiveness throughout, without tension or resistance. Horses are judged on gaits, type and correctness, and manners consistent with United States Dressage Federation (USDF) and Federation rules. *Classes may be divided for Open, Amateur, Junior Exhibitor, Stallions, Mares, Geldings and Junior Horses.*

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**AL166 Driving General.** [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

8. Horses are to stand quietly and back readily. *Exception: Formal Driving horses shall not be asked to back.*

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**AL199 Junior Exhibitor Showmanship In Hand.** [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

1. GENERAL

*d. Pure and Half Andalusians may compete in the same class.*

d. e. [...]

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[Chapter AL. Andalusian/Lusitano Division.] **Insert after Subchapter AL-30 and before AL-31 Western Trail Horse and renumber, effective 4/1/09:**

### **SUBCHAPTER AL-31 Reining**

*For rules governing Reining Classes, refer to USEF Reining Division: RN101 General, RN102 Equipment, RN103 Scoring, and RN107 Patterns.*

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**AL200 Walk - Trot ~~Open~~ Green Horse.** [Chapter AL. Andalusian/Lusitano Division] **Effective 4/1/09:**

- ~~1. Horses may be shown in any style of tack.~~
- ~~2. Rider any attire that is clean and in good condition. See GR801.~~
- ~~3. Horses may not be entered in any other class at the competition which requires a canter~~

#### **1. General**

- a. Horse must never have been judged in any class at a USEF Licensed competition that requires a canter or a lope.*
- b. Horse may not have been shown under saddle prior to the current competition year.*

#### **2. Appointments**

- a. Tack and attire must match the discipline being ridden and the class entered. Protective headgear is acceptable. See GR801.4*

#### **3. Class Conduct**

- a. Competitors enter the ring in a counter-clockwise direction at a walk.*
- b. To be shown both directions of the ring at the walk and trot or jog only. The order to reverse may be executed by turning either toward or way from the rail.*
- c. Entries will line up on command. Horses must not be asked to back.*

#### **4. Qualifying Gaits**

- a. The horse must give the appearance of being a safe and suitable mount for the class. The safety of all exhibitors is of primary concern.*
- b. Walk-A four-beat gait; To be true, flat-footed and ground covering.*
- c. Trot-A two-beat gait; To be an overall balanced, relaxed, easy going trot with elasticity and freedom of movement.*
- d. Jog-A two beat gait; Free, square, slow and easy.*

#### **5. Class Specifications**

- a. To be shown at a walk and trot or jog both ways of the ring. To be judged on performance, suitability of horse to rider, quality, conformation and manners.*

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**AL201 Walk - Trot Equitation Green Rider.** [Chapter AL. Andalusian/Lusitano Division] **Effective 4/1/09:**

- ~~1. Horse may be shown in any style of tack.~~
- ~~2. Rider any attire that is clean and in good condition. See GR801.~~
- ~~3. Rider may not show in any other class at the competition which requires a canter.~~

#### **1. General**

- a. Rider may not show in any other class at the competition which requires a canter.*
- b. Rider must never have been judged in a class at a USEF licensed competition that required a canter or lope.*
- c. No tests or patterns may be called for.*

#### **2. Appointments**

- a. Tack and attire must match the discipline being ridden and the class entered. Protective headgear is acceptable.*

#### **3. Class Conduct**

- a. Competitors enter the ring in a counter-clockwise direction at a walk.*
- b. To be shown both directions of the ring at the walk and trot or jog only. The order to reverse may be executed by turning either toward or away from the rail.*
- c. Entries will line up on command. Horses must not be asked to back.*
- d. One header per horse must be allowed during the line-up to ensure safety of exhibitors. Headers must be properly attired. See GR801.*

#### **4. Qualifying Gaits**

- a. The horse must give the appearance of being a safe and suitable mount for the class. The safety of all exhibitors is of primary concern.*
- b. Walk-A four-beat gait; To be true, flat-footed and ground covering.*
- c. Trot-A two-beat gait; To be an overall balanced, relaxed, easy going trot with elasticity and freedom of movement.*
- d. Jog-A two beat gait; Free, square, slow and easy.*

#### **5. Class Specifications**

- a. To be shown at a walk and trot or jog both ways of the ring. To be judged on the rider's position, seat, hands and the effective use of aids.*

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**AL203 General.** [Chapter AL. Andalusian/Lusitano Division. Subchapter AL-34 Half-Andalusians] **Effective 4/1/09:**

3. Entries may not be shown in the Andalusian/Lusitano Division with Purebreds except in the following classes: Junior Equitation, *Showmanship*, Western Trail, Western Riding, Doma Vaquera, ~~Doma Vaquera Trail~~, *Reining*, Dressage, Musical Free Style, and Green Rider.

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**AL212 General.** [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

1. Breed-restricted dressage classes held in the Andalusian/Lusitano Division to be conducted in accordance with USEF Dressage rules (Chapter DR), except as stated herein:

*f. Exception to DR126: Ride times may be changed at the discretion of competition management.*

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**AL214 Dressage Sport Horse In Hand** [Chapter AL. Andalusian/Lusitano Division] **Insert after AL213 Dressage Championships and before AL214 Doma Vaquera and renumber, effective 4/1/09:**

*1. For rules governing Sport Horse In Hand classes see Dressage Division, Subchapter DR-2 Dressage Sport Horse Breeding. Breed restricted Sport Horse In Hand classes held in the Andalusian/Lusitano Division to be conducted in accordance with USEF Dressage Sport Horse Breeding (Subchapter DR-2) rules except as stated herein:*

*a. Exception to DR202: Judges licensed for the Andalusian/Lusitano, Dressage and Dressage Sport Horse Breeding division may adjudicate these classes. Guest cards may be issued to individuals on the AL foreign expert listing. A licensed Dressage Sport Horse Breeding or Dressage judge is required at the IALHA National Championship competition. A Technical Delegate is not required.*

*b. Exception to DR204: In Hand Sport Horse classes for the Andalusian and Half Andalusian Sport Horses may be held separately or in conjunction with any licensed Andalusian/Lusitano competition. Sport Horse In Hand classes may be held as specified in the AL division or as deemed appropriate by competition management and published in the prize list with the exception that horses of one sex shall not be judged against those of the opposite sex.*

*c. Exception to DR206: Bridles are mandatory on horses three years and older. A bridle shall be a dressage-type snaffle bridle or hunter-type snaffle bridle. Snaffle may be with or without cheeks, keepers allowed. A noseband is optional but if used, it must be a cavesson style noseband. A split or single chain may be used, attached through both sides of the bit, with/or instead of reins. Horses aged two years may be shown in a bridle (as listed above), or a brown or black plain leather stable halter. Horses under age two years must be shown in a brown or black plain leather stable halter. Horse wearing non conforming appointments will be eliminated from judging consideration.*

*(1) Conservative casual attire is recommended for the handler. This would include casual pants and shirt. Also acceptable would be Dressage or hunter attire including breeches, boots, shirt with tie, stock tie or choker collar. Jackets, hats, vests, ad gloves are optional.*

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*(2) The handler may carry only one whip, maximum length of six feet, including lash and without attachments (i.e. plastic bags, ribbons, etc.).*

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**CHAPTER AR – ARABIAN, HALF-ARABIAN AND ANGLO-ARABIAN DIVISION**

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**AR127 General.** [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division. Subchapter AR-7 Hunter Pleasure Section] **Effective 4/1/09:**

2. *Direct but* light contact with the horse's mouth must be maintained at all gaits. *Draped reins are incorrect. Direct contact means that there should be a straight line from the rider's hands to the horse's mouth.*

3. *Suitability as a Hunter as found in AR130 means that the horse is in a frame suitable to take a jump safely and efficiently.*

3. 4.[...]

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**AR128 Appointments.** [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

~~4. Informal attire of suitable material for hunting is required. It consists of conservatively colored coat of any tweed or Melton (conservative wash jackets in season), breeches (or jodhpurs) and boots. A conservatively colored hunting cap, derby or protective headgear is mandatory. Protective headgear may be worn without penalty. (See GR801)~~

*4. Informal attire is required. It includes a coat of conservative color (black, blue, gray, green, or brown, and conservative shades thereof) made of materials that are suitable for hunting. Discrete patterns such as tweeds, houndstooth, jacquard, pinstripes or subtle plaids are allowed. Coats must be darker than the breeches or jodhpurs. Brocades, raised patterns, glossy/metallic/shiny fabrics or materials are not suitable for hunting. Ornamentation other than a stock or lapel pin, tie clip or tack, or monogram are not allowed on any item of attire. Gloves are optional, but if worn, must be of conservative color. Boots and conservatively colored hunting cap, derby, or protective headgear are mandatory. Protective headgear may be worn without penalty (see GR801). Non-conforming exhibitors must be severely penalized.*

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**AR129 Qualifying Gaits.** [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

1. It is imperative that the horse give the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. ~~The neck should be carried lower, and the head should be carried in a more relaxed manner with less bend at the poll, and the horse should be in a generally longer frame than that of the English Pleasure, Country English Pleasure, or Show Hack horse. High headed horses and horses behind the vertical must be penalized. Compared to an English Pleasure,~~

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*Country English Pleasure or Show Hack horse which is shown in an upright frame, the Hunter Pleasure horse should be in a longer, more rectangular frame, with a neck carried lower and in a more relaxed manner with less arch in the neck and less bend at the poll. The stride at every gait should be long, cover ground, and exhibit efficiency of movement. While some degree of carriage is appropriate in a Hunter Pleasure horse, a stride that is short, high, and round is not appropriate. Horses that are, for more than a few strides, high headed, ridden on a draped rein, not in an appropriate frame, on the forehand, short-strided, or behind the vertical must be severely penalized.*

2. Trot, a two-beat gait: Straight and regular. The trot should be mannerly, cadenced and balanced. To be performed at a medium speed with a free moving, *long*, ground covering, *efficient* stride with rider posting—that is not short, high, round, or choppy. Rider to post the trot.

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**AR136 Appointments.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

For rules regarding correct attire and appointments, refer to AR116, *AR120*, AR124, AR128, *AR132* or AR143. (*Hackamores are prohibited.*)

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**AR137 Conduct and Definitions.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

I. For rules regarding conduct and definitions, reference AR2086 *where AR208.1d refers to USEF Chapter WS, Subchapter WS-3, WS125 Conduct, and WS129 Mandatory Dimensions of Trail Obstacles, but substitute WS129.3 CAVALETTI with the following:*

- a. *Trot overs: 3'6" to 4' apart (space is measured between poles). 4 feet is preferred for most English horses.*
- b. *Canter overs: 6'6" to 8' apart-8 feet is preferable for most English horses.*

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**AR139 Scoring Penalties.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

For rules regarding scoring penalties, reference AR21008 except for AR21008.2b, c, d, and e.

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**AR141 English Trail Horse Class Specifications.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

For English Trail Horse class specifications, reference AR2134. (~~Hackamores are prohibited.~~)

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**AR147 Height of Obstacles.** [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

**7. HORSES 14.2H AND UNDER HUNTER classes: fence height not to exceed 2'6". Minimum of 8 fences.** (Refer to HP101.5, HP101.6, GR502, HP126, HP127 and Subchapter HP 11 for eligibility and pony horse measuring. For courses, refer to HP107-109);

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**AR148 Arabian Hunter Class Specifications.** [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

**7. HORSES 14.2H AND UNDER HUNTER, ATR, JTR, AATR, AOTR, JOTR, AAOTR, WORKING HUNTER, OPEN, HANDY, STAKE, MODIFIED.** *To be judged on manners, performance and soundness. Stallions and adult riders permitted (AR112.11, AR102) unless prohibited in the prize list. Open to animals that do not exceed 14.2 hands in height. Cross entries permitted in any other Arabian, Half-Arabian or Anglo-Arabian breed-restricted class. Owner must possess a current measurement card or a valid measurement form issued by the Federation (see GR502).*

**8. Hunter Trail Hack.** *To be shown at a walk, trot and canter, with emphasis on a light rein. The class conduct to be consistent with AR135, Arabian English Trail - General. Entries will be called on to negotiate a pattern of obstacles which might reasonably be encountered on a cross-country pleasure ride, including one or more jumps. Bridges and gates, while allowed, are not mandatory. A minimum of 3 and a maximum of 6 obstacles are to be used.*

a. *For rules regarding conduct and definitions, reference AR208. Where AR208.1d refers to Chapter WS Subchapter USEF WS-3, WS125, Conduct and WS129 Mandatory Dimensions of Trail Obstacles, substitute WS129.3 CAVALETTI with the following:*

- (1) *Trot overs: 3 feet to 4 feet apart (space is measured between poles). 4 feet is preferred for most English horses.*
- (2) *Canter overs: 6' 6" to 8 feet apart - 8 feet is preferable for most English horse.*

b. *To be judged on performance, manners and suitability of horse to rider. Judges may use, but are not required to use, the Arabian English Trail Scoring Procedures, specifically: AR138 English Trail Scoring General (for rules regarding English Trail Scoring, reference AR207, AR209) and AR139 Scoring Penalties (for rules regarding scoring penalties, reference AR210 except for AR210.2b, c, d, and e.*

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**AR150 General.** [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division. Subchapter AR-11 Jumper Section.] **Effective 4/1/09:**

2. Type of English saddle is optional. Any type of bridle is allowed, including, but not limited to gag bits and mechanical hackamores. Martingales, tiedowns, boots and bandages are allowed. ***Draw reins are prohibited, except in the schooling area.***
3. ***For rules regarding attire, refer to JP111.5.***
3. 4. [...]

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**AR156 Dressage Classes.** [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

4. A caller, if supplied by the competitor, may be used in any AHA Regional Championship Dressage class. (*Exception: all FEI Tests, including FEI Junior Tests, and all Freestyle Rides must be ridden from memory.*)

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**AR159 Appointments.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division. Subchapter AR-13 Sport Horse Section] **Effective 4/1/09:**

3. SPORT HORSE IN-HAND CLASSES. Bridles are mandatory on horses three years and older. A bridle shall be a dressage-type snaffle bridle or hunter-type snaffle bridle. Snaffle may be with or without cheeks, keepers allowed. ***Use of a noseband is optional but if used, it must be a cavesson, flash, figure 8, mexican, dropped, or crescent style noseband.*** A split or single ***lead made of either leather or chain (or a combination of both)*** may be used, attached through both sides of the bit, with/or instead of reins. Horses aged two years may be shown in a bridle (as listed above), or a ~~brown or black~~ plain leather stable halter. Horses under age two years must be shown in a ~~brown or black~~ plain leather stable halter. Horses wearing nonconforming appointments will be eliminated from judging consideration.

[...]

5. SPORT HORSE SHOW HACK CLASSES. Bridle shall be [...] Horses wearing non-conforming appointments will be eliminated from judging consideration.

- a. ~~Sport Horse Show Hack Attire:~~ Conservatively colored short, dark coat, with tie, stock tie or choker collar, white ***or light colored*** breeches, boots or smooth leather half-chaps, hunt cap, derby, top hat or protective headgear.

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[Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Add new subchapter and renumber remaining, effective 4/1/09:**

#### **SUBCHAPTER AR-14 EVENTING**

##### **AR164 Eventing**

***Eventing classes/competitions held in the Arabian division are to be conducted in accordance with the Eventing Division, Chapter EV.***

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**AR209 Trail Course Designers.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

1. ***It is recommended that a Course Designer be contracted for all shows and his/her name appear in the prize list. It is recommended that the Course Designer be present and available to the trail arena at all times during the trail classes.***
2. ***It is required that a Course Designer, separate from one of the judges, be contracted at every Regional and National Championship Competition and his/her name appear in the prize list. At Regional and National Competitions, the Course Designer must be present and available to the trail arena at all times during the trail classes.***
3. ***The Course Designer may judge or be an official.***
4. ***Neither the Course Designer nor a member of his/her family may be a trainer, coach, exhibitor or rider in classes which he/she designs.***
5. ***The Course Designer must supply the judges and office with copies of the trail courses each day, to comply with course posting requirements.***
6. ***The Course Designer must be a USEF/EC Senior Member in good standing.***

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**AR210 Conduct and Definitions.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

1. All entered exhibitors will be allowed to walk and inspect the course with the judge and with the course designer, if present, prior to the start of the class. In amateur and junior exhibitor classes, exhibitors may be accompanied by their trainer.

- d. Refer to ***USEF Chapter WS Subchapter WS-3, WS125 Conduct, and WS129*** for the mandatory obstacle dimensions ***with the following exceptions:*** ~~The Judge may alter the course prior to the course walk (exception WS125.7.)~~

- (1) ***In Amateur and Junior to ride classes jumps, mounted, may not exceed 18".***

- (2) ***Lead over jumps must not exceed 12".***

- (3) ***Bridges must be built of sturdy design non slip surface and a bridge should be approximately 3' wide and approximately 6' long. Any bridge deemed to be unsafe by the judge must be altered or removed.***

- (4) ***For lope overs, a distance of 6'-6'6" is preferred.***

- (5) ***Tarps are prohibited to be used within an obstacle, defined as where the entry will be expected to walk, jog, lope or back. They can be used for decorative purposes but must be secured.***

2. [...]

3. Refusal: Any action taken by the horse to avoid performing an obstacle, part of a combination of obstacles or portion of a trail course. These actions may include, but are not limited to the following:

- [...]

c. Each complete loss of the gate *determined by the entry letting go of gate or dropping a rope gate.*

d. Any blatant action by the horse that demonstrates an unwillingness to approach, negotiate and/or complete an obstacle.

*At the judge's discretion* or when a judge *has* deemed three (3) refusals have occurred at an obstacle the exhibitor will ~~be instructed to~~ proceed to the next obstacle. (In multiple judging situations the call judge will determine when to instruct the exhibitor to proceed to the next obstacle.)

**NOTE:** Any time a judge instructs an exhibitor to proceed to the next obstacle, a five (5) point penalty will apply for being asked to move to another obstacle and as such is not in accordance with course direction. This penalty is in addition to the two (2) five (5) point penalties received for refusals or blatant disobedience for a total of three (3) five (5) point penalties.

4. Off Course:

a. Taking an obstacle in the wrong direction.

b. **Deliberately failing to enter, exit, or work obstacle from correct side or direction.**

~~b.c. Negotiating an obstacle from in the wrong side.~~ **sequence including skipping an obstacle unless directed by the judge.**

~~d. Negotiating obstacles in the wrong sequence.~~

~~e. d. Skipping an obstacle unless directed by the judge.~~ e. Not following the correct line of travel (i.e. the drawn pattern and Judge's instruction/*direction*).

~~e. Not following the correct line of travel (i.e. the drawn pattern and Judge's instruction).~~

**e. Pulling gate when designated to push in course directions (or vice versa) or when using a rope gate, walking through gate when designated to back through (or vice versa).**

**f. Sidepassing the wrong end of a horse in slot.**

**g. Riding outside designated boundary marker of the course.**

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**AR212 Scoring Penalties.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

In addition to the obstacle score, each entry may incur penalties for the following infractions:

1. NO SCORE

a. Illegal equipment. This includes any attachment which alters the movement of or circulation to the tail.

b. Abuse to the animal inside or outside the competition arena and/or evidence that an act of abuse has occurred. This includes lameness and/or fresh blood in the mouth, chin, shoulder, barrel, flank or hip areas.

~~e. Spurring in front of the forward cinch.~~

~~d. c.~~ c. Disrespect or misconduct by exhibitor.

2. ZERO SCORE

a. Off course *including:*

**(1) Pulling gate when designated to push in course directions (or vice versa) or when using a rope gate, walking through the gate when designated to back through (or vice versa)**

**(2) Sidepassing the wrong end of horse in slot**

**(3) Working obstacles out of sequence**

**(4) Deliberately failing to enter, exit or work obstacle from correct side or direction**

**(5) Riding outside designated boundary marker of the course**

b. Two hands on reins (Exception: Snaffles or Hackamore) *or changing hands on reins; except for junior horses shown with hackamore or snaffle bit, only one hand may be used on the reins, except that it is permissible to change hands to work an obstacle.*

c. More than one finger between split reins

d. Fingers between closed reins

e. Failure to maintain 16 inches of rein between hands when using romal reins *except to work an obstacle*

f. Fall of horse or rider

g. Equipment failure or loss of shoe that delays completion of course.

**h. Dropping a rein that contacts the ground while the horse is in motion**

Note: Neither a "no score" nor a "zero score" penalty may receive an award in that class. A "zero" score may advance in a multiple-go event.

3. 10 POINT PENALTIES

a. Temporary loss of control, stampeding, running through or jumping over entire obstacle when jump is not called for. **This penalty can be awarded when an entry has completed an obstacle and has sufficiently destroyed the obstacle or where it is impossible to ascertain if the obstacle has been completed in any manner.**

~~b. Falling off side of bridge.~~

~~e. Being asked to proceed to next obstacle by judge(s) without completing current obstacle.~~

~~d. Pulling gate when designated to push in course directions (or vice versa).~~

~~e. Sidepassing the wrong end of horse in slot.~~

~~f. b.~~ blatant disobedience (kicking, bucking, rearing, biting, striking, horse leaving designated ground tie area).

4. 5 POINT PENALTIES

a. Each refusal. Refusals are cumulative. After three (3) refusals at a single obstacle or when deemed necessary by the judge, the judge will ask the contestant to proceed to the next obstacle for a total of 15 penalty points. **When the refusal is the result of a complete loss of the gate the entry may retrieve the gate and continue. If they are unable to retrieve the gate and the judge asks them to move**

*on they will have been deemed to have earned three refusals for a total of three (3) five-point penalties.*

- b. Placing two or more feet outside of a confining element.
- c. Horse misses/evades an element/component of an obstacle that is part of a series.
- d. Losing drag or object being carried.
- d. e. Placing one foot off side of bridge *or falling off side of bridge.*
- e. f. *Spurring or* obvious cueing or touching of horse in front of forward cinch including, but not limited to use of free hand to instill fear or praise
- f. g. Performing obstacle at the wrong gait or lead.

5. 2 POINT PENALTIES

- a. Knockdowns or obviously displacing the original configuration of an obstacle.
- b. ~~Skipping slot (walkovers, jogovers, lopeovers, or tires)~~
- b. e. Placing one foot outside of a confining element.
- c. *Break of gait for more than two strides. When an entry is transitioning down from a lope to a walk, a couple of steps of jog is acceptable and will not result in a penalty; however, the judge may take that transition into consideration in the maneuver score. The same would be for when a horse momentarily hesitates before undertaking a series of walkovers, working the bridge, or any other maneuver from a walk. A momentary halt is not considered a break of gait, and, in fact, is desired. If the entry takes two or more steps back, it would be considered a refusal and be subject to a five-point penalty.*
- d. ~~Each time switching leads where not called for, picking up wrong leads, or cross leading. NOTE: If a horse switches leads and must be broken down to correct the lead, then two penalties have been incurred (The first for switching leads (2 points) and the second for breaking of gait (1 point))~~
- d. e. ~~Holding of saddle with free hand. (Exception: over a jump, elevated jog over(s) or elevated lope over(s).~~
- e. f. ~~Approaching obstacle at wrong gait or lead. During transition areas between obstacles, if horse is, for instance, loping where a jog is called for, or jogging where a walk is called for, a two point penalty has occurred.~~

6. 1 POINT PENALTIES

- a. Double striding or adding strides or adding steps. (Walkovers, jogovers, lopeovers, tires).
- b. ~~Break of gait~~ *Skipping slot (walkovers, jogovers, lopovers, or tires)*
- c. *Major hit or* stepping on an element of an obstacle, *log, pole, cone or obstacle.*
- d. *Each time switching leads where not called for, picking up wrong leads, or cross leading. NOTE: If a horse switches leads and must be broken down to correct the lead, then two penalties have been incurred (The first for switching leads (1 point) and the second for breaking of gait (1 or a two point penalty depending on the number of strides)*

*e. Break of gait for less than two strides. When an entry is transitioning down from a lope to a walk, a couple of steps of jog is acceptable and will not result in a penalty; however, the judge may take that transition into consideration in the maneuver score. The same would be for when a horse momentarily hesitates before undertaking a series of walkovers, working the bridge, or any other maneuver from a walk. A momentary halt is not considered a break of gait, and, in fact, is desired. If the entry takes two or more steps back, it would be considered a refusal and be subject to a five (5) point penalty.*

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**AR248 English Hack Horse.** [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Delete and renumber remaining, effective 4/1/09:**

~~**AR248 English Hack Horse.**~~

~~To be shown at a walk, trot and canter, with emphasis on a light rein. To be called on to negotiate a pattern of obstacles which might reasonably be encountered on a cross-country pleasure ride, including one or more 18" jumps. To be judged on performance, manners and suitability of horse to rider. Eliminations may be held at the discretion of the show committee. English type appointments required.~~

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**AR249 General.** [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

6. A Half Arabian or Anglo Arabian entered in the split in-hand sections of stock-hunter or saddle-pleasure at a competition is not eligible to cross enter into classes of the other group at that competition. The two groups shall consist of: Group #1 the Stock-Hunter In-Hand division shall include the following classes: Western Pleasure, Working Western classes, Hunter Pleasure and Working Hunter classes. Group #2 the Saddle-Pleasure In-Hand division shall include the following classes: English Pleasure, Country English Pleasure, Park and all Driving classes **Exception: Horses entered in Carriage Pleasure Driving classes may enter in Group #1 or Group #2, but may not enter in both groups at the same competition.**

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**CHAPTER CP – CARRIAGE PLEASURE DRIVING DIVISION**

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**CP102 Style of Driving.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

- 1. The term Driver used herein refers to the person controlling the reins, ~~and~~ whip **and brake.**
- 2. Junior and adult drivers are defined as follows:
  - b. Junior A - drivers who have not reached their 11th birthday. Junior A drivers may not compete in any classes held outside a securely enclosed arena. All Junior A drivers must be accompanied by ~~an~~ **a knowledgeable adult horseman capable of rendering assistance at all times.**

c. Junior B - drivers who are older than 11 but not yet 14 years of age. Junior B drivers must be accompanied by ~~an~~ *a knowledgeable adult horseman capable of rendering assistance at all times.*

[...]

5. When the terms “prohibited”, “not permitted,” “mandatory,” ~~“must”~~ or “obligatory” are used in these rules, any competitor who fails to comply **MUST BE ELIMINATED** by the judge, unless another penalty is stipulated.

6. When the terms ~~“should”~~ **“must”** or “shall” are used in these rules, and no penalty is prescribed, any competitor who fails to comply, **MUST BE SEVERELY PENALIZED** by the judge.

7. *When the term “should” is used in these rules, any competitor who fails to comply SHALL BE PENALIZED AT THE JUDGE’S DISCRETION.*

7- 8. [...]

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**CP104 Outside Assistance.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

3. Drivers receiving outside assistance after the judging has begun will be *penalized* ~~disqualified~~ at the judge’s discretion *or as specified by class rules* unless that assistance has specifically been allowed. ~~(assistance of groom/passenger heading a horse in a line up or groom/navigator on marathon on a cross-country course). or penalized (groom down on obstacle course or marathon).~~

4. Outside assistance which requires elimination includes, but is not limited to:

- a. The use of communications devices of any kind between the driver and anyone else.
- b. The use of electrical devices on the carriage intended to give the driver an advantage.
- c. Directing the driver in any way during a dressage test or on an obstacle course.
- d. *Anyone other than the driver handling the reins, whip or brake during a class.*

~~EXCEPTION: A reader may be used during a training level dressage test, per Rules for Dressage Competitions.~~

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**CP106 Number of Grooms on Vehicle.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Two grooms are required on four-in-hands or unicorns to assist in the case of difficulty. *For USEF turnout classes, one groom is required for four-in-hand and unicorns.*

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**CP107 Dress for Grooms.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

5. In all cases, protective headgear *and sunglasses* may be worn without penalty.

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**CP110 Turnout for the Horse.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

6. *See CP Appendix A- Turnout and Appointments for additional information on turnout for different types of carriages.*

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**CP112 Style of Harness.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

10. Martingales and overchecks are prohibited in *Driven* Dressage and *Obstacle* classes for all carriages. Failure to comply will incur elimination. Sidechecks are optional. In Pleasure Driving classes (turnout, working and reinsmanship) overchecks may be appropriate for road carts and four wheeled buggies. See Appendix A.

15. *Boots- Bell boots, shin boots and wraps may be used only on the cross country courses. In the case of inclement weather, at the judge's discretion bell boots may be allowed in the ring. Boots protecting the sole of the foot may be allowed in any pleasure classes.*

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**CP115 Style of Vehicle.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

3. *Management may allow the use of more than one vehicle under the same Entry number. This must be clearly explained in the Omnibus/Prize list.*

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**CP118 Driver’s Responsibility.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

6. *No turnout should rely solely on a groom or other attendant standing on the ground to control the horse/ horses with the exception of hitching and/or unhitching. If a driver dismounts for any reason other than to make minor adjustments to harness, carriage, or to unhitch, the reins should be given to a driver seated on the vehicle.*

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**CP129 Reinsmanship.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

2. Freestyle – Reinmanship

- a. ~~A pleasure driving class in which the entries are judged individually on their ability and the skill of the driver’s execution of a self designed driving test. The competitor must submit an order of pattern and movement, which must be submitted prior to the start of the session. The following required elements must be demonstrated using any order within a maximum of 90 seconds. The 90 seconds commences when the nose of the horse passes through the start markers and ends when the signal is given, although the driver may finish sooner, indicated by a halt and a salute. At management’s discretion, music may be allowed.~~

- a. A Pleasure Driving class in which entries are judged individually on the skill of the driver's execution of a self-designed driving test.
- b. The following required elements must be demonstrated, using any driving style and in any order, within a two minute period. The two minutes commences when the nose of the horse passes through the start markers and ends when the signal is given, although the driver may finish sooner, indicated by a halt and salute.
- c. At management's discretion, music may be allowed.
- d. Entries must submit a clearly composed, legible description and diagram of their test to the Organizer 1 hour prior to the start of the class.
- e. Required elements:  
 Walk Slow Trot  
 Working Trot Strong Trot  
 Halt (stand quietly) Reinback  
 Salute
- f. To be judged on the driver's skill, use of aids, quality of transitions, performance. The elements will be evaluated 10 points each by the judge, with an additional 10 points for overall impression. Degree of difficulty will decide ties.

[Chapter CP. Carriage Pleasure Driving Division] **Change title of rule, effective 4/1/09:**  
 CP138 Turnout Attire.

**CP142 The Course.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

2. Each obstacle on a prescribed course must be numbered consecutively and marked red on the right, white on the left (Exceptions: Scurry, Pick Your Route and Gambler's Choice classes). *In Reverse Psychology and Double Jeopardy classes, a different colored set of numbers may be placed to indicate the required "reverse" course.*
4. If any part of an obstacle or start or finish marker is at any time disturbed or dislodged out of its sequence or drive backwards or driven twice, it will be considered driven incorrectly (exceptions: Scurry, Pick Your Route, Gambler's Choice and Double Jeopardy classes) and be scored under the rules for each specific class. *if any obstacle, start, or finish line is driven backward or driven twice, it will be considered to have been driven incorrectly and will be scored under the rules for each specific class. See exceptions regarding the correct driving of the start and finish lines for Scurry, Pick Your Route, Gambler's Choice and Double Jeopardy classes.*

**CP143 Width of Obstacles.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Suggested widths for obstacles are 8" to 20" (20-50 cm) wider than the carriage track width at the ground, depending on the class specifications. *The track width is measured at ground level on the widest track width of the vehicle. An allowance may be added for multiple horses that are wider than the wheel width of the vehicle.*
2. Following are suggested obstacle settings.
- a. Classes emphasizing precision
- |                                    |        |          |
|------------------------------------|--------|----------|
| (1) Precision (Fault classes)      | 8-10"  | 20-25 cm |
| (2) Speed ( <i>Speed Classes</i> ) | 12-16" | 30-40 cm |
- b. Following are settings for multiple obstacles:
- (2) U Shaped Obstacle ~~Single~~ 12 ft. (3.6 m) in; 15 ft. (4.5 m) out
4. Metric and U.S. Customary measurements are given to assist the management and a metric conversion chart is shown below. In this way, either style of measuring can be used depending on the equipment available.

METRIC CONVERSION CHART

| WHEN YOU KNOW | MULTIPLY BY           | TO FIND       |
|---------------|-----------------------|---------------|
| Inches        | 2.54                  | centimeters   |
| Centimeters   | <del>4</del> 0.3937   | inches        |
| Yards         | .9                    | meters        |
| Meters        | <del>3.3</del> 3.281  | feet          |
| <i>Feet</i>   | <i>0.3048</i>         | <i>meters</i> |
| Miles         | <del>1.66</del> 1.609 | kilometers    |
| Kilometers    | <del>6</del> 0.6214   | miles         |

**CP145 Time Allowed.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

2. The Time Allowed is calculated by dividing the course measurement by the set speed for each class. ~~Be sure to use a long line from obstacle to obstacle when measuring the course length.~~ *A driveable line from obstacle to obstacle should be followed when determining the course length.*
3. Suggested speeds:
- |   |                                |
|---|--------------------------------|
| a. Singles                                | 800 725 ft. (220 m) per minute |
| b. Pairs                                  | 800 725 ft. (220 m) per minute |
| c. Tandem and Four-in-hands <i>Horses</i> | 700 650 ft. (200 m) per minute |
| d. <i>Tandem and Four-in-Hand Ponies</i>  | 620 ft. (190 m) per minute     |

**CP149 Other Penalties.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Unless otherwise specified these penalties will apply to all Obstacle classes.

[...]

~~6. 5.~~ Groom (s) Dismounting. If it becomes necessary for groom (s) or passenger (s) to ~~dismount~~ to assist the driver, penalties will be assessed, as indicated in the class conditions, for each incident. If two grooms dismount it is considered to be two incidents. A third incident will incur elimination.

---

**CP152 Obstacle Driving – Time Competition.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

4. Penalties:

c. Break in gait, if not allowed (CP151)

- |  |             |
|--|-------------|
| (1) 1st break <del>from trot to canter</del> | 5 seconds   |
| (2) 2nd break <del>from trot to canter</del> | 5 seconds   |
| (3) 3rd break <del>from trot to canter</del> | 5 seconds   |
| (4) 4th break <del>from trot to canter</del> | Elimination |

[...]

k. Breakage of harness or vehicle or ~~disconnected harness.~~ Elimination

[...]

**m. Exceeding Time Limit (2x time allowed) Elimination**

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**CP153 Specialty Time Competitions.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Scurry Obstacle

m. Breakage of harness or ~~vehicle~~ Elimination

2. Obstacle Driving - Pick Your Route

e. Penalties (as they differ from those in CP153):

(6) Breakage of Harness or Vehicle or ~~disconnected harness~~ Elimination

[...]

**(9) Groom (s) dismounting (cumulative over course)**

- |                         |                    |
|-------------------------|--------------------|
| <b>(1) 1st incident</b> | <b>5 seconds</b>   |
| <b>(2) 2nd incident</b> | <b>10 seconds</b>  |
| <b>(3) 3rd incident</b> | <b>Elimination</b> |

3. Obstacle Driving - Double Jeopardy

a. To be driven over a prescribed course of obstacles (paired markers) by an entry ~~consisting of horse(s), vehicle, and two drivers~~ **with two drivers**. 8 - 10 obstacles are recommended as a course length, but the number can be adjusted to be proportionate to the dimensions of the driving area. Failure to come to a complete halt to exchange reins will incur elimination

b. [...]

c. Course faults are as listed in ~~CP153~~ **CP152**. Course faults are scored as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis. Ties for first will be decided by a drive-off (unless otherwise stated in the prize list).

4. Obstacle Driving- Town and Country

a. Same rules as Timed Obstacles ~~CP151-1~~ **152** with the following exceptions:

5. [...]

6. Obstacle Driving - Your Route/ My Route

a. to be driven over a course of 10 numbered obstacles (paired markers) consisting of cones and balls ~~each set at 80 inches (2.0 m) for all competitions and~~

**b. For all competitors, recommended obstacle width setting is 80 inches (2.0 m) for paired markers and a minimum of 12 feet (3.6 m) for multiple obstacles such as "L" and "U" shapes.**

[...]

~~h. i.~~ Penalties:

(9) Exceeding time limit, if applicable (~~usually 5 minutes~~) Elimination

---

**CP154 High Point Competitions.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Obstacle Driving - Fault and Out

i. Points and Penalties:

(4) Disobedience, Break in Gait No Time

(Refer to ~~CP147~~ **148**, ~~CP149~~ **150**)

(5) Off Course, Groom Dismounting No Time

(Refer to ~~CP148-1~~ **149**, CP148.5)

(6) Outside Assistance Elimination

(7) ~~Equipment Failure or overturned vehicle~~ **Breakage of Harness or Vehicle** Elimination

[...]

**(10) Overturned Vehicle**

**Elimination**

2. Obstacle Driving - Progressive

a. To be driven at the trot over a course of six numbered obstacle which will be adjusted to the following clearances: #1 - 20", #2 -16", #3 -12", #4 - 8", #5 - 4", #6 - 2" or **#1 - 51cm, #2 - 41cm, #3 - 30cm, #4 - 20cm, #5 - 10cm, #6 - 5cm.**

b. [...]

c. Scoring

(6) Time will decide ties. Refer to ~~CP150~~ **151**.

d. Penalties

(2) Break in gait **to canter or walk** Accumulated points and time recorded to that point

[...]

~~(6) For other penalties, refer to CP148.~~

---

**CP155 Fault Competitions.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Obstacle Driving - Cross-Country
  - b. The suggested length of course is approximately 1 kilometer or .6 miles. The suggested time allowed should be calculated based on a speed of 11 - 14 kph (6.8 - 8.7 mph) Suggested speed for VSEs is 9 kph (5.6 mph). See CP109.5 and CP109.6.
  - e. Penalties:
    - (3) Break in gait, if not allowed (CP151.3)
      - (a) 1st ~~break from trot~~ break to canter 5 faults
      - (b) 2nd ~~break from trot~~ break to canter 5 faults
      - (c) 3rd ~~break from trot~~ break to canter 5 faults
      - (d) 4th ~~break from trot~~ break to canter Elimination
      - (e) Prolonged canter ~~or walk~~ Elimination
2. Obstacle Driving - Faults and Time Fault Obstacle.
  - e. Penalties are described in CP154.1.e 155.1.e

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**CP160 Spares and Appointments.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Spares and appointments must be carried on each vehicle during a marathon. They are as follows:
  - f. Halter and lead shank *per horse*.

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**CP162 Pleasure Marathon - Timed.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

3. A Buffer Zone must be placed between the finish of the trot section and the start of the walk section to allow for the change in gait. The recommended distance is 50 yards (45 m)
4. The walk section of the timed marathon should be 200 – 500 yards in length (180 – 450 m). The recommended length is 400 yards (360 m). Time Allowed in the walk section shall be calculated from the distance and required speed. Suggested speeds are 6 kph for horses (3.7 mph), 5 kph (3.1 mph) for ponies. There is no Minimum Time in the walk section.
10. Reasons for Elimination:
  - a. Racing or otherwise endangering another vehicle or spectator
  - b. Failure to drive the prescribed course
  - c. failure to correctly drive the obstacles on course
  - d. failure to complete the course
  - e. outside assistance (other than a navigator/groom pointing out the route)

~~NOTE: For more information on Combined Driving, refer to the FEI, Combined Driving Rules, 9<sup>th</sup> ed.~~

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**CP181 Sequence to Unhitch/Hitch – Pair.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. To Unhitch: Loosen pole chains/straps, disconnect inside trace, outside trace, pole chains/straps and then *coupling* reins.

---

**CP182 Sequence to Unhitch/Hitch – Tandem.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

2. To Hitch:
  - a. Wheeler – Reins *then place the horse between the shafts, attach the* near trace, ~~and~~ then off trace, *and then breeching*.
  - b. Leader - Reins, near trace and then off trace.

---

[Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**  
**SUBCHAPTER CP – 18 RULES FOR DRIVEN DRESSAGE COMPETITIONS**

**CP401 Governing Regulations.**

The articles in this section apply to *Driven* Dressage in all national Carriage driving competitions. ~~For Ddressage classes at Carriage Pleasure Driving Shows, the General Rules for Carriage Pleasure Driving Competitions shall also apply. at USEF competitions.~~

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**CP422 Marking.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

3. The scale of marks is as follows:
  - 5 ~~Sufficient (Marginal)~~

---

**CP424 Classification and Scoring.** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

3. At ~~regular~~ *driven* dressage *only* competitions, scores may be shown as the average score minus the penalty points- *and/or at the discretion of the organizers, may be scored as in combined driving (refer to DC145) or shown in percentages as in ridden dressage competitions.*

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**Appendix A** [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**  
**PARK DRAG OR PRIVATE COACH**

**APPPOINTMENTS:** There may be wine coolers and a glass case carried in the rear boot. A lunch chest or imperial may be carried on the roof but only when it is to be used as at a race meeting or similar occasion. Two spare lead bars, one side and one main, should be carried fastened to the back of the hind seat, with the main bar above. A folding iron ladder should be carried on brackets beneath the

hind seat. The stick and umbrella basket is hung on the near side, at the corner of the rear roof-seat, the drag shoe and the safety hook should be hung under the coach on the off-side except in countries where they drive on the left of the road, in which case the drag is hung on the near side. A spare jointed whip mounted on a board may be hung under the box-seat or inside the coach. ***The lamps should not be in their brackets in daylight hours, but carried in special fittings inside the coach.*** The windows or stable shutters should be down and the windows in place when the owner or his representative is driving. The coachman's apron when not in use should be folded outside out and laid on the driving cushion. Passengers' knee rugs or lap-ropes should be folded and laid on the front inside seat when not in use.

#### ROAD COACH

**PAINT AND BODYWORK:** The distribution of black and color in the paintwork follows the same pattern as a Park Drag, but the colors may be brighter. A Road Coach may have an appropriate name painted on the panel below the hind seat; a figure or some device associated with the coach name may be painted on the side and hind boot door panels. The names of places on the coach's route may be painted on the sides. If the wheels and other parts ~~of~~ ***of*** the undercarriage are striped, it should be with a single broad stripe. The windows are usually quartered and the coach is driven with the stable shutters down. The outside seats may be trimmed in strong material such as coach carpet or Bedford cord, not leather. The inside of the coach is usually paneled in hardwood with seat cushions in drab cloth. The seat valances may be similar to the Park Drag or may be made of wood. The metal trim is similar to the Park drag, except that the pole-head, lead bar hooks and pole-chains may be painted black and not of bright steel.

#### FOUR-IN-HAND BREAKS

**HORSES:** The horses for a sporting break ~~could~~ ***should*** be matched as to type and action. If they are matched as to color, or "cross-matched", that is diagonally matched as to color, so much the better. They should move well together, be capable of sustained active walk and a smart trot. They can be expected to rein back readily and to stand quietly. They should move off quietly and together, starting at a walk until asked to trot.

#### RUNABOUT, AMERICAN STANHOPE

**DEFINITION:** These small carriages were popular at the turn of the century and may be considered as light phaetons.

**PAINT AND BODYWORK:** Some were finished in natural wood, others were painted with a black body and undercarriage in sporting colors.

**HARNESS:** The harness has a bridle with D-shaped winkers, noseband and a Liverpool or elbow bit, preferably no bearing rein. A breast collar is usual and a

breastplate is optional. A breeching is also optional. The harness should be of good quality with most straps lined and stitched. Brown reins.

***HORSES: The horse should be a stylish moving horse of great quality, able to trot at a smart pace. High action is not essential.***

#### ROCKAWAY, CARRYALL, DEPOT WAGON, SURREY, CABRIOLET

**HARNESS:** The harness has a bridle with D-shaped winkers, bridle front of metal; sidecheck bearing rein or none at all; Liverpool or similar bit; collar of rim pattern with hames with chain connection at the bottom or with hamestraps at top and bottom; anchor or finger drafts/ traces with slotted ends connected directly to the hames or to short hame tugs; saddle with straight or swell panels about 4 or ~~4~~ ***4*** 1/4 inches wide. Open or Tilbury tugs may be used and a breeching is normal. The harness straps may be lined and stitched or of single leather, the former preferred. A false martingale or breastplate is not essential.

**Appendix C [Chapter CP. Carriage Pleasure Driving Division] Effective 4/1/09:**

| Test  | Average Driving Time | Arena Size (in meters) | Minimum time between tests | # of Movements (plus collectives) |
|---|----------------------|------------------------|----------------------------|-----------------------------------|
| <b>TRAINING LEVEL (Print tests on white paper)</b>    |                      |                        |                            |                                   |
| Test 1 (Short Test)                                   | 5 min                | 40 x 80                | 7 min                      | 10                                |
| Test 2  | 5 min                | 40 x 80                | 7 min                      | 10                                |
| Test 3  | 7 1/2 min            | 40 x 80                | 9 min                      | 12                                |
| Test 4  | 7 min                | 40 x 80                | 9 min                      | 11                                |
| Test 1 - Presentation on the move                     | 5 min                | 40 x 80                | 7 min                      | 10                                |
| Test 2 - Presentation on the move                     | 5 min                | 40 x 80                | 7 min                      | 10                                |
| Test 3 - Presentation on the move                     | 7 1/2 min            | 40 x 80                | 9 min                      | 12                                |
| Test 4 - Presentation on the move                     | 7 min                | 40 x 80                | 7 min                      | 11                                |
| <b>PRELIMINARY LEVEL (Print tests on green paper)</b> |                      |                        |                            |                                   |
| Test 1  | 6 min                | 40 x 80                | 8 min                      | 12                                |
| Test 2  | 6 1/2 min            | 40 x 80                | 8 min                      | 14                                |
| Test 3  | 4 1/2 min            | 40 x 80                | 6 min                      | 12                                |
| Test 4  | 6 min                | 40 x 80                | 8 min                      | 11                                |
| Test 5 (for Tandems and Four-In-Hands)                | 6 1/2 min            | 40 x 100               | 8 min                      | 12                                |
| Test 6  | 6 min                | 40 x 80                | 8 min                      | 13                                |
| Test 1 - Presentation on the move                     | 6 min                | 40 x 80                | 8 min                      | 12                                |
| Test 2 - Presentation on the move                     | 6 1/2 min            | 40 x 80                | 8 min                      | 14                                |
| Test 3 - Presentation on the move                     | 4 1/2 min            | 40 x 80                | 6 min                      | 12                                |
| Test 4 - Presentation on the move                     | 6 min                | 40 x 80                | 8 min                      | 11                                |
| Test 5 - Presentation on the move                     | 6 1/2 min            | 40 x 100               | 8 min                      | 12                                |
| Test 6 - Presentation on the move                     | 6 min                | 40 x 80                | 8 min                      | 13                                |

**Appendix D [Chapter CP. Carriage Pleasure Driving Division] Effective 4/1/09:**

**Driven Dressage Competitions only**

**1. Points awarded by all Judges are averaged (Average Total Points)**

**2. Average Total Points - additional penalties = Total score**

**3. Total Score ÷ Total Points x 100 = Test %**

| Test                           | Presentation on Move |                   | Presentation at Halt |                   |
|--------------------------------|----------------------|-------------------|----------------------|-------------------|
|                                | Total Points         | Factor (max. 160) | Total Points         | Factor (max. 150) |
| <b>TRAINING LEVEL</b>          |                      |                   |                      |                   |
| Test 1 (short test)            | 200                  | .80               | 190                  | .789              |
| Test 2                         | 210                  | .762              | 200                  | .75               |
| Test 3                         | 230                  | .696              | 220                  | .682              |
| Test 4                         | 220                  | .727              | 210                  | .714              |
| <b>PRELIMINARY LEVEL</b>       |                      |                   |                      |                   |
| Test 1                         | 220                  | .727              | 210                  | .714              |
| Test 2                         | 240                  | .667              | 230                  | .652              |
| Test 3                         | 220                  | .727              | 210                  | .714              |
| Test 4                         | 220                  | .727              | 210                  | .714              |
| Test 5 (Tandem & Four-in-Hand) | 230                  | .696              | 220                  | .682              |
| Test 6 (Single & Pair only)    | 240                  | .667              | 230                  | .652              |

**CHAPTER DR – DRESSAGE DIVISION**

**DR103 The Walk.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

4. The following walks are recognized: collected walk, medium walk, extended walk and free walk.

d. Free Walk. The free walk is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck. *The degree of ground cover and length of strides, with hind feet stepping clearly in front of the footprints of the front feet, are essential to the quality of the free walk.*

**DR117 The Position and Aids of the Rider.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

4. *Unless indicated on a Federation Dispensation Certificate, International Para-Equestrian Classification Card (FEI PE Card), USEF Para-Equestrian Classification Card, or Presidential Modification letter, the use of stirrups is required.*

**DR118 Tests for Dressage Competitions.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

4. In addition to Federation, FEI *and* USDF ~~and IPEC~~ tests, Dressage competitions may use other tests but these must be included in the prize list sent to all exhibitors. ***Eventing Dressage tests may be offered if clearly indicated in the prize list.*** All dressage classes, whether or not the tests are issued by the Federation, FEI, *or* USDF ~~or IPEC~~, must be conducted under Federation or FEI (if applicable) rules, and are Federation recognized classes as specified in GR211. Only dressage tests or classes requiring any of the three gaits defined by the FEI as walk, trot and canter may be ridden in Federation licensed Dressage competitions.

5. ~~IPEC or other~~ Tests for Para-Equestrians may be ridden only in classes, including Test of Choice classes, that are limited to Para Equestrians. Young Horse tests may be ridden only in classes, including Test of Choice classes, that are limited to Young Horses.

**DR119 Participation in Dressage Competitions.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

2. Horses may compete in no more than one Licensed Competition on the same day and are limited to a maximum of three Dressage rides per day at Fourth Level and below or two Dressage rides per day above Fourth Level. ***Horses competing in FEI Para-Equestrian tests are limited to a maximum of three Dressage rides per day including equivalent USEF or USDF tests.*** Horses may enter no more than two consecutive levels, Freestyle levels included, at any one competition (refer to the following chart). Dressage Seat Equitation, *Quadrille, Pas de Deux* and Materiale classes are excluded from the maximum limit of rides per day and horses in these classes may compete at any level for which they are otherwise eligible during the same competition.

|       |     |      |      |      |      |       |        |        |    |
|-------|-----|------|------|------|------|-------|--------|--------|----|
| Intro |     |      |      |      |      |       |        |        |    |
| Tr.   | Tr. |      |      |      |      |       |        |        |    |
|       | 1st | 1st  |      |      |      |       |        |        |    |
|       |     | 2nd# | 2nd# |      |      |       |        |        |    |
|       |     |      | 3rd  | 3rd  |      |       |        |        |    |
|       |     |      |      | 4th* | 4th* |       |        |        |    |
|       |     |      |      |      | PSG* | PSG*  |        |        |    |
|       |     |      |      |      |      | Int I | Int I  |        |    |
|       |     |      |      |      |      |       | Int II | Int II |    |
|       |     |      |      |      |      |       |        |        | GP |

# All FEI Pony Rider Tests are equivalent to Second Level.  
 All FEI Junior Rider Tests are equivalent to Third Level.  
 All FEI Young Rider Tests are equivalent to PSG.  
 The USEF Four-Year-Old Test is equivalent to First Level.  
 The FEI Four-Year-Old Test is equivalent to First Level.  
 The FEI Five-Year-Old Tests are equivalent to First Level.  
 The FEI Six-Year-Old Tests are equivalent to Third Level.  
 Cross entry in Para Equestrian tests and other Dressage tests is permitted according to equivalent levels determined by the USEF Dressage Committee, as listed below:  
 FEI PE Grade 1a & 1b are equivalent to Introductory Level.  
 FEI PE Grade II is equivalent to Training Level.  
 FEI PE Grade III is equivalent to First Level.  
 FEI PE Grade IV is equivalent to Third Level.

[...]

11. Individuals with disabilities, ~~that~~ ***who*** require ***the*** use of compensatory aids or adaptive equipment, ~~and holding~~ ***must hold a*** Federation Dispensation Certificate, ***International Para-Equestrian Classification Card (FEI PE Card), or USEF Para-Equestrian Classification Card*** ~~are eligible to participate.~~ A copy of a rider's Dispensation Certificate ***or Card*** which lists all of his or her allowed compensating aids and adaptive equipment must be included with the rider's entry, with a copy then attached to each of their Dressage sheets for the Judge's reference. ***A copy must remain with the entry records for review by the Technical Delegate.***

***12. Riders in FEI Para-Equestrian tests must have a current Federation Dispensation Certificate, International Para-Equestrian Classification Card (FEI PE Card), or USEF ParaEquestrian Classification Card to be eligible to participate.***

~~12.~~ ***13. Riders who do not submit a current USEF Dispensation Certificate, USEF or FEI Para-Equestrian Classification Card, or USEF Presidential Modification letter to the competition secretary cannot compete with any modifications, compensatory aids, or dispensations to the rules in DR Chapter 1. USEF affidavits cannot be used to compete with modifications or compensatory aids when either the***

Dispensation Certificate, *Classification Card* or Presidential Modification is not available.

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**DR120 Dress.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

8. Spurs must be made of metal. The shank must be either curved or straight pointing directly back from the center of the spur when on the rider's boot. If the shank is curved, the spurs must be worn only with the shank directed downwards. However, swan necked spurs are allowed. The inside arm of the spur must be smooth and one or both arms may have rubber covers. If rowels are used, they must be *blunt/smooth and* free to rotate. Only *blunt/smooth* rowels are permitted in USEF High Performance Championships, USEF High Performance qualifying and selection trials, and observation classes.

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**DR121 Saddlery and Equipment.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

1. An English type saddle with stirrups is compulsory for Federation and USDF tests. An English type saddle may be constructed with or without a tree but cannot have a horn, swell, gallerie, or open gullet. Australian, Baroque, Endurance, McClellan, Spanish, Stock, or Western saddles are not permitted nor are modified versions of these saddles (exception: competitors with a current approved Federation Dispensation Certificate). A Dressage saddle which must be close to the horse and have long, near-vertical flaps and stirrups is compulsory for FEI tests. Saddle pads are optional, but should be white or of conservative color. English-style stirrups, without attachments, or safety stirrups are compulsory. While present in the competition area and during prize-giving ceremonies, the name and/or logo of the individual's sponsor(s) may appear on a surface area not exceeding 200 cm<sup>2</sup> (*i.e., the length around the perimeter of the logo must not exceed 22.6 inches*) on each side of the saddle cloth. Breed logos (for horses registered with that breed), national flags (for citizens of that country), riding club/business/farm names or logos (used with permission of riding club/farm/business owner) and USEF or USDF names or logos (used with permission of USEF or USDF, respectively) are also permitted and must have the same specifications as sponsor logos. No other advertisement or publicity is permitted on saddle cloths or horses.

[...]

**5. Riders competing only in FEI Para-Equestrian tests may use either a plain snaffle bridle or simple double bridle. Riders competing in both FEI Para-Equestrian tests and USDF or USEF tests at the same competition must use a plain snaffle bridle at Grades 1a-Grade III levels. A double bridle may be used in warm-up and while competing only at the Grade IV level.**

[...]

7. The above restrictions (1-6) apply to warm-up and other training areas, however, running martingales (*only with snaffle rein of plain snaffle bridle only*), boots,

bandages (without magnets) and ear muffs are permitted. Fly hoods (ear covers) that do not cover the horse's eyes are permitted in warm-up and other training areas. Single direct side reins are permitted only when lungeing (mounted or unmounted). Only one lunge line is permitted only while lungeing. Driving or long lining is prohibited. A side rein is defined as an auxiliary rein affixed to the bit and to the girth, saddle or surcingle on the side of the horse (not between the legs). A lunge line must attach only to the *snaffle bit of the* bridle, halter or cavesson and go directly to the hand of the longeur. Horses competing at Third Level and above may be warmed up in *either a snaffle or double bridle if the rider so chooses*. (Exception: For breed-restricted Arabian competition see Chapter AR, Subchapter AR-11). A running martingale consists of a divided strap attached to the girth or breastplate (at the front of the horse's chest); the extension of each strap must be connected from the point of division only to the rein on the same side and must be free to slide. The rings through which the reins slide may not be connected to a neck strap.

[...]

11. Individuals holding a Federation Dispensation Certificate, a *USEF Para-Equestrian Classification Card* or *International Para-Equestrian Classification card* may use special saddlery and equipment as specifically listed on their Certificate *or card*. The following equipment is permitted if listed on the Certificate: [...]

Figure 1. Bits Permitted in Dressage.

All bits (in A and B below) must be smooth and with a solid surface. Twisted, wire and roller bits are prohibited. A bushing or coupling is permitted as the center link in a double jointed snaffle, however, the surface of the center piece must be solid with no moveable parts. The mouthpiece of a snaffle may be shaped in a slight curve, but ported snaffles are prohibited. A bridoon is defined as a snaffle bit used together with a curb bit to form a double bridle. Bits (including curb and/or bridoon bits of a double bridle) must be made of metal or rigid plastic and may be covered with rubber; flexible rubber bits are not permitted, except as noted below, under A. The diameter of the snaffle or bridoon mouthpiece must be minimum 3/8 inch diameter at rings or cheeks of the mouthpiece (exception: for ponies, the diameter may be less than 3/8 inches). Any bit combining any mouthpiece pictured in Figure 1A with any cheekpiece pictured in Figure 1A is permitted. Type of bit should not vary from those pictured below except where specified, and bits should be attached only as pictured in diagram. NOTE: FEI Level riders may warm up only in a double bridle (with both bit and/or bridoon made of metal or rigid plastic) or metal or rigid plastic snaffles pictured under B. In both cases, bits may be covered with rubber and flexible rubber bits are not permitted. A cavesson, dropped, crossed or flash noseband is allowed when a snaffle bridle is used in warm-up *or competition, except as prohibited for some tests*.

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**DR122 Execution and Judging of Tests.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

1. Calling Tests. All Federation Tests may be called during the competition except at any Final or Championship Event at which time all tests must be ridden from memory. If test is announced, it is the responsibility of the competitor to arrange for a person to announce the test. Unless an exception is made by the judge, the announcing of the test must start with the first movement. Lateness and errors in announcing the ride will not relieve the rider from “error penalties”. Announcing the tests is limited to reading the movement as it is written once only. However, the repetition of reading of a movement is acceptable if there is reason to doubt that the rider heard the original call. Calling of these tests in a foreign language must receive prior consent of the show committee and the Ground Jury. A competition cannot require competitors to use callers employed by the competition management. All FEI Tests (including FEI Junior Tests), *the USEF Test for Four-Year Old Horses* and all Freestyle Rides must be ridden from memory. *FEI Para-Equestrian tests must be ridden from memory unless an exemption is listed on the rider’s Dispensation Certificate or Classification Card.* In all tests, all movements must follow the order laid down in the test.

2. Salute. At the salute riders must take the reins in one hand. A lady rider shall let one arm drop loosely along her body and then incline her head in a slight bow; a gentleman rider shall remove his hat and let his arm drop loosely along his body or may render the salute as does the lady rider. The military salute is only permissible when riding in uniform.

3. Voice. The use of the voice in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of at least two marks from those that would otherwise have been awarded for the movement where this occurred.

4. Individuals holding *either a Federation Dispensation Certificates, a USEF Para-Equestrian Classification Card or International Para-Equestrian Classification card* are allowed the following exceptions, provided these exceptions are clearly listed on the Certificate *or Card*:

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**DR123 Scoring, Classification and Prize-Giving.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

4. In a USEF/USDF Championship class, the horse must obtain ~~50~~ 55% or better to be named Champion or Reserve Champion.

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**DR126 Requirements for Dressage Competition Management.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

3. A tentative class schedule must be included in the prize list. If Grand Prix Freestyle and/or Grand Prix Special classes are offered at a competition, at least one Grand Prix class must be offered and scheduled prior to the Freestyle and the

Special (i.e., only one Grand Prix is required to be offered and scheduled prior to the Freestyle and Special in a multi-day competition). If a competitor cannot show due to a change in the day a competitor must ride, his entry fees must be refunded. Organizers should prepare a time schedule including all rides. Competitors should be notified of their riding times in advance if possible. Dressage classes must be run in their entirety and rides may only be scheduled out of sequence to allow a reasonable interval between two or more horses entered by the same rider in the same class. Also, when preparing a time schedule consideration must be given to riders entered in more than one class or riding more than one horse. At least 50 minutes must be scheduled between start times for a rider’s tests on different horses unless he/she has agreed, in writing, to a shorter interval between tests. Time intervals should be allowed between rides for judge’s breaks and awards presentations. The time schedule should be posted in a conspicuous place by noon the day before the competition. *Ride times may not be changed after noon the day before the start of the entire competition, except in compliance with GR830.5.* Competitions may reserve the right to fill a competitor’s subsequent ride times if that competitor fails to notify the competition secretary of his/her intention to scratch (i.e. is a “no show”).

[...]

15. At the discretion of competition management, all ~~IPEC or other~~ tests for Para-Equestrians may be ridden in a Standard arena. (Exception: Grade I – III freestyle tests must be held in a small arena. Grade IV freestyle tests must be held in a standard arena.) The arena sizes to be used must be indicated in the prize list. *For the USEF National Para-Equestrian Championships and Para-Equestrian Selection Trials, all tests for Grades I, II, and III must be ridden in a small arena and Grade IV must be ridden in a standard size arena.*

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**DR127 USEF/USDF Qualifying and Championship Classes and Federation National Championships for Dressage.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

7. *All horses competing in Regional Championships classes must remain on the competition grounds from the time of entry to the grounds and for the duration of their Regional Championships classes. If required to remain overnight, horses must be stabled on the competition grounds.*

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**DR128 Musical Free Style Ride.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

1. Scoresheets for FEI level Freestyles may be obtained from the Federation office *or from the FEI web site.* Scoresheets for Federation level Freestyles may be obtained from the USDF office. Freestyles at First Level and above may be offered at Federation licensed Dressage Competitions.

[...]

## 7. Movements

[...]

d. Movements intentionally performed above the level declared shall be penalized by elimination, preferably immediately. **Exceptions for FEI Para-Equestrian Freestyles performing movements above the level are noted on the FEI Para-Equestrian tests.** A rider showing more than one half-pirouette (i.e., more than 180 degrees) in one continuous movement in the Young Rider Freestyle Test or a rider showing more than one full pirouette (i.e., more than 360 degrees) in one continuous movement in the Intermediate I Freestyle Test, will receive “0” (zero) for the whole movement and the scores for choreography as well as the degree of difficulty cannot be higher than “5”. See DR124.1m.

[...]

8. When two or three judges officiate in a class, they may be located either on the short end of the arena (i.e. H/C, C/M, or H/C/M) or one may sit on the long side (i.e. C/B, E/C, H/C/B or E/C/M).

9. Except for USEF/USDF Championship classes and for FEI Pony Riders, FEI Junior, ~~and FEI Young Rider~~ **and FEI Para-Equestrian** Freestyles, in order to enter a freestyle class at any level, a horse/rider combination must have received a minimum score of 60% in the highest test of the declared freestyle level or any test of a higher level at a Federation Licensed Competition held prior to the competition where the horse/rider combination is entered to ride a freestyle class. A photocopy of the test verifying eligibility must be submitted with the entry for a freestyle class.

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### **DR129 Quadrille and Pas de Deux.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

Refer to USDF Quadrille and Pas de Deux and Guidelines for specific information regarding attire, saddlery, equipment and judging specifications for compulsory quadrille tests, freestyle quadrilles, special costume freestyle quadrilles and Pas de Deux. Current USDF rules must be followed. **Horses in Quadrille and Pas de Deux classes are exempt from the “two consecutive level” requirement and may compete at any dressage level for which they are otherwise eligible during the same competition. However, for Pas de Deux classes, the level entered may not be more than one level below the highest level at which the lower-level horse of the pair is competing at the same competition.**

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### **DR132 Dressage Seat Equitation.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

2. USEF Dressage Seat Medal Program

f. Qualification.

(1) Prior to ~~2009~~ **2011**, riders must have qualified to compete in the Semi-Finals according to the criteria approved by the Federation Executive Committee. For ~~2009~~ **2011** and thereafter, riders ~~must~~ **may also** qualify for the

Semi-Finals through a Federation Dressage Seat Medal qualifying class held at any Federation/USDF recognized competition, **by winning first or second place in a qualifying class with a score of 70% or higher. The qualifying year for each Semi-Finals will remain the same as the USEF/USDF Regional Championship qualifying season in each region.** The criteria listed below in 2.f.(2)-2.f(4) apply under both qualifying methods.

(2) [...]

(3) Horse: There are no **special** qualification, ownership, or registration requirements for horses or ponies that compete in USEF Dressage Seat Medal Semi-Finals or Finals classes, **other than the standard USEF and USDF requirements to enter a competition.** An eligible rider may compete on any horse or pony of any level in Semi-Finals and Finals. (Exception: In order to compete in a USEF Dressage Seat Medal Semi-Final, a rider with any horse must have qualified at any level to compete in a USEF/USDF Regional Dressage Championships. Horses competing in Semi-Finals and Finals classes must have either a USEF HID or be USEF Recorded.) The same horse or pony is not required for the Semi-Finals and the Finals. Substitution of horse or pony is permitted at any time before the start of a Semi-Finals or Finals class, as long as the appropriate change is made through the competition secretary to the entry records.

(4) [...]

g. Championship Rules.

[...]

(3) Two Federation **Registered (R) or Senior (S)** judges will officiate ~~independently~~ **together** in each Semi-Finals class, using ~~separate~~ **the same** scribes and ~~separate~~ **the same** class score sheets. **They must consult prior to arriving at scores.** Three Federation **Registered (R) or Senior (S)** judges will officiate ~~independently~~ **together, as above**, in each Finals class. Finals class judges must be approved by the Federation Dressage Committee.

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### **DR204 Classes.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

2. The following classes may be offered and may vary at the discretion of Competition Management:

g. Classes for Amateur and/or Jr/YR Handlers may be offered. Amateur handlers must have current USEF amateur certification. **Stallions are permitted in these classes unless prohibited in the prize list.** Any other eligibility requirements for horses and handlers must be stated in the prize list. The USDF Amateur Handler scoresheet must be used for Jr/YR as well as Amateur Handler classes.

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### **DR210 Judging Specifications.** [Chapter DR. Dressage Division] **Effective 4/1/09:**

7. Gaits are to be evaluated in terms of purity, quality and correctness. Purity and correctness are more important than brilliance at this level. Correct gaits

contributing to ease of training and the horse remaining sound and usable are more important than gaits which are merely superficially flashy. Purity and quality are judged mainly in profile. Correctness is judged mainly while the horse is coming to and going away from the judges' position. *Refer to DR101-DR105 for information on the criteria and quality of gaits.*

8. Unsoundness. A horse shall be disqualified for unsoundness (at the judge's discretion in Dressage Breeding and Group classes).

[...]

*c. Refer to DR119.1 regarding loss of sight.*

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## CHAPTER EQ – EQUITATION DIVISION

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**EQ106 Conditions Governing USEF Medal Finals.** [Chapter EQ. Equitation Division] **Effective 4/1/09:**

3. Classes held less than fifteen days before the Saddle Seat Finals (*17 & Under*) count toward the next year's Finals. *Classes held up to the day before the Saddle Seat Adult Medal Final qualify a rider for that year's Finals.* Hunter Seat Medal classes held at competitions with a start date after October 1 count toward the next year's Finals. Riders who lose their junior status at the end of that year are ineligible to compete in these qualifying classes.

**EQ110 Class Routine.** [Chapter EQ. Equitation Division. Subchapter EQ-2. Hunter Seat Equitation Section] **Effective 4/1/09:**

1. Over Obstacles. The performance begins when the horse enters the ring. Except for refusals jumping faults of the horse are not to be considered unless it is the result of the rider's ability. No rider can be eliminated until ten riders have completed the course, or a number equal to the ribbons being awarded. (Exception: three refusals, fall of horse and/or rider and off course). The following will result in elimination: a) fall of horse and/or rider; b) three cumulative refusals (exceptions: USEF Medal Finals, USEF Pony Medal Finals and Maclay Finals, exhibitors will be eliminated after two cumulative refusals); and c) off course. ~~An eliminated competitor may make one attempt to jump an additional single obstacle but may not continue thereafter.~~ *In the event of an elimination, the rider must exit the ring immediately.* If elimination occurs during a ride-off, the competitor is placed last of all those chosen for the ride-off. The following constitute major faults and can be cause for elimination: a) a refusal; b) loss of stirrup; c) trotting while on course when not part of a test; and d) loss of reins. Each competitor may circle once before approaching the first obstacle. He then proceeds around course keeping an even pace throughout. If a refusal occurs in a double or triple, competitors must rejump all obstacles in the combination. Any or all competitors can be called back to perform at a walk, trot and canter or to execute any appropriate tests included in class requirements (see EQ112 and EQ113). In the event that a rail comes down, first score the knockdown

within the context of the round. Unless the knock down is caused by a MAJOR rider error, it should not be considered a MAJOR riding fault.

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**EQ118 Requirements for Specific Classes.** [Chapter EQ. Equitation Division] **Effective 4/1/09:**

10. PLEASURE EQUITATION. For junior riders who have not reached their 18th birthday, riding Pleasure horses with full mane and tail with natural carriage. *Classes may be divided as to sex and age of the rider. (For riders competing on American Saddlebreds:* Horses cross entered in the Country Pleasure division at the same competition may not wear tailsets or bustles while on the grounds. Riders competing in these classes cannot compete in any other Saddle Seat Equitation classes at the same competition, except USEF Medal, UPHA, NHS and American Saddlebred Pleasure Equitation Medallion Saddle Seat classes on Pleasure horses. Riders competing in Pleasure Equitation classes are eligible to compete in the Open Saddle Seat Equitation Championship on a Pleasure horse with a full mane and tail with natural carriage only if a Pleasure Equitation Championship is not offered at that competition.) ~~Classes may be divided as to sex and age of the rider.~~

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## CHAPTER FR – FRIESIAN DIVISION

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**FR101 Eligibility to Compete.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

13. *Horses must be shown without artificial appliances (see GR802.2). Anything that alters the intended use of equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance. This includes but is not limited to tongue ties and/or mouth ties (see GR802.2). Gag bits of any type are prohibited in any discipline/section. Action produced by artificial methods shall be penalized. The use* Uses of any devices or aides that alter the natural movement of the horse (such as chains, shackles, rubber bands) are strictly prohibited at any competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings.

~~a. Gag snaffles of any type are prohibited in any discipline/section. Half cup blinkers are permitted during warm up and are not considered an artificial appliance.~~

14. *Judges may penalize contestants who do not conform to rules regarding appointments, tack and attire. Exception: Refer to appropriate division rules for Dressage, Carriage Pleasure Driving, Junior Exhibitor Equitation and Western classes.*

15. Stallions may be exhibited by individuals ~~18 years of age or older~~ in any class/discipline. Exception: *Stallions are prohibited in Showmanship, Walk/Trot Equitation and Lead Line classes. Junior Drivers that are accompanied by an adult are permitted to drive stallions during the class. Refer to individual discipline rules regarding the presentation and handling of stallions.*

[...]

24. The showing of Purebred and Part-Bred Friesians in the same class is generally not permitted. Exception to this provision can only be granted by IFSHA Board of Director's approval only. Consideration for such an exception will be reviewed by the IFSHA Board of Directors on a case by case basis. If Purebred Friesians and Part-Bred Friesians are IFSHA Board approved to be shown in the same class, the entries must be judged and awarded separately just as if the class was conducted separately. **Exception: In Junior Exhibitor Equitation Pure bred and Part bred horses may be judged in the same class.**

~~25. IFSHA Regional and Grand Nationals competitions, for specifications on required qualifications see [www.friesianshowhorse.com](http://www.friesianshowhorse.com) or contact the IFSHA office.~~

~~26-25. Qualification of a class or Grand National entry of more than one horse per entry; at least one horse of the original qualifying group must show in the respective championship class or Grand Nationals.~~

~~27-26. Grand National Championship classes - To be eligible, horses must have been entered, shown, and judged in a designated class at the qualifying competition.~~

~~*a. Exception: IFSHA Regional and Nationals - it is not required to compete in a qualifying class in order to compete in a championship class. Exception to GR809.2.*~~

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**FR108 Presentation.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

1. In Hand Classes on the Rail - Entries shall enter single file counterclockwise at the trot. Line up on the far rail single file, nose to tail. Horses shall be presented individually to the judge for inspection. Handlers shall follow the judge's direction to present horses *in both directions* at the walk and trot. After which time they will return to line on the far rail for final presentation/judging.

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**FR109 Appointments.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~6. A lack of required appointments shall result in immediate disqualification.~~

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**FR110 Attire.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

Attire shall consist of either a white shirt, white pants (white denim is allowed) with a dark colored tie, or a polo or collared shirt with casual conservative color pants. Championship and evening In Hand attire may consist of more formal attire. Denim pants (except white denim) are prohibited. Farm Logos are prohibited on attire or equipment. ~~Inappropriate attire shall result in immediate disqualification.~~

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**FR115 Class Specifications.** [Chapter FR. Friesian Division. Subchapter FR-2. In Hand] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horses must have been entered, shown, and judged in a designated In Hand class at the same competition. Horses will be judged on 60% movement and 40% on conformation.~~

~~5. CHAMPIONSHIP AMATEUR, AMATEUR OWNER, AND JUNIOR EXHIBITOR To be eligible, horses must have been entered, shown, and judged in a designated In Hand class at the same competition. Horses will be judged 50% on movement, 40% conformation and 10% manners. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

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**FR119 Appointments.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~4. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

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**FR121 Judging Criteria.** [Chapter FR. Friesian Division. Subchapter FR-3 Park Horse] **Effective 4/1/09:**

~~4. CHAMPIONSHIP. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Park section at that competition. To be shown at an animated walk, animated trot and canter. To be judged on movement natural to the horse, brilliant performance, presence, quality, type, manners and conformation. A separate championship class for Junior Exhibitors is required if there are three or more Junior Exhibitors entered.~~

~~5. CHAMPIONSHIP AMATEUR, AMATEUR OWNER, LADIES, GENTLEMEN, JUNIOR EXHIBITOR. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Park section at that competition. To be shown at an animated walk, animated trot and canter. To be judged on movement natural to the horse, brilliant performance, manners, type, quality, and conformation. A separate championship class for Junior Exhibitors is required if there are three or more Junior Exhibitors entered.~~

~~6. CHAMPIONSHIP JUNIOR HORSE. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Park section at that competition. To be shown at an animated walk, animated trot and canter. To be judged on movement natural to the horse, quality, brilliant performance, type, conformation and manners.~~

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**FR124 Appointments.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~4. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

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**FR126 Judging Criteria.** [Chapter FR. Friesian Division. Subchapter FR-4 English Pleasure Saddle Seat] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian English Pleasure Saddle Seat~~

section at that competition. To be shown at a flat walk, animated trot, and canter. Per judge's discretion, horses may be asked to extend any gait. To be judged on movement natural to the horse, brilliant performance, presence, quality, type, manners and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.

~~5. CHAMPIONSHIP AMATEUR, AMATEUR OWNER, LADIES, GENTLEMEN, JUNIOR EXHIBITOR. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian English Pleasure Saddle Seat section at that competition. To be shown at a flat walk, animated trot, and canter. Per judge's discretion, horses may be asked to extend any gait, except in Junior Exhibitor classes. To be judged on movement natural to the horse, brilliant performance, manners, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are three or more Junior Exhibitors entered.~~

~~6. CHAMPIONSHIP JUNIOR HORSE. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian English Pleasure Saddle Seat section at that competition. To be shown at a flat walk, animated trot, and canter. To be judged on movement natural to the horse, quality, brilliant performance, type, conformation and manners.~~

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**FR127 General.** [Chapter FR. Friesian Division. Subchapter FR-5 Country English Pleasure – Saddle Seat] **Effective 4/1/09:**

4. Cross entries are prohibited between the Friesian Country English Pleasure section and the Friesian English Pleasure, ~~and/or~~ *Park and Show Pleasure Driving sections* classes at the same competition.

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**FR130 Friesian Country English Pleasure Class Specifications.** [Chapter FR. Friesian Division. Subchapter FR-5 Country English Pleasure - Saddle Seat] **Effective 4/1/09:**

~~4. CHAMPIONSHIP. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Country English Pleasure section at that competition. To be shown at a walk, normal trot, strong trot, canter and hand gallop. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be judged on attitude, manners, performance, type, quality and conformation in that order. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

~~5. CHAMPIONSHIP JUNIOR HORSE. To be eligible, horse must have been entered, shown and judged in a designated qualifying class for junior horses in the Friesian Country English Pleasure section at that competition. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein~~

~~at least one direction of the ring. To be shown in a light, show type bridle; either single curb or single snaffle, curb and snaffle or Pelham bit. To be judged on attitude, manners, quality, type, and performance, in that order. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount.~~

~~6. CHAMPIONSHIP AMATEUR TO RIDE, JUNIOR EXHIBITOR TO RIDE, AMATEUR OWNER TO RIDE, ADULT AMATEUR OWNER TO RIDE, JUNIOR OWNER TO RIDE. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Country English Pleasure section for amateurs, owners or junior exhibitors at that competition. To be shown at a walk, normal trot and canter. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be judged on attitude, manners, performance, type, quality, conformation and suitability of horse to rider, in that order. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

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**FR131 General.** [Chapter FR. Friesian Division. Subchapter FR-6 English Pleasure - Hunt Seat] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

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**FR134 English Pleasure - Hunt Seat Class Specifications.** [Chapter FR. Friesian Division. Subchapter FR-6 English Pleasure - Hunt Seat] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.~~

~~5. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITOR To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

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**FR135 General.** [Chapter FR. Friesian Division. Subchapter FR-7 Dressage] **Effective 4/1/09:**

1. Dressage classes held in the Friesian Division to be conducted in accordance with Dressage, Chapter DR, except as stated herein:

*d. Exception to DR122.1: Tests may be read during any Final or Championship Event.*

*e. Exception to DR126.3: Ride times may be changed at management's discretion.*

- f. ~~Exception to DR126.13: Does not apply to the Friesian division.~~  
g. **Exception to DR129: Horse in Quadrille and Pas de Deux classes in the Friesian division are not exempt from the "two consecutive level" requirement.**

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**FR136 General.** [Chapter FR. Friesian Division. Subchapter FR-8 Dressage Hack] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

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**FR138 Qualifying Gaits and Class Specifications.** [Chapter FR. Friesian Division. Subchapter FR-8 Dressage Hack] **Effective 4/1/09:**

3. **Specifications:** To be judged 70% on performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the rider's position, seat, and effective use of aids. Classes may be divided for Open, Amateur, Junior Exhibitor, Stallions, Geldings and Mares. If classes are divided, a Championship class is recommended. A separate Junior Exhibitor Championship class must be offered if 3 or more Junior Exhibitors are entered. ~~A horse must have been entered and shown in a qualifying class to be eligible for the Championship Class.~~

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**FR139 General.** [Chapter FR. Friesian Division. Subchapter FR-9 Dressage Suitability] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

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**FR141 Qualifying Gaits and Class Specifications.** [Chapter FR. Friesian Division. Subchapter FR-9 Dressage Suitability] **Effective 4/1/09:**

3. Dressage Suitability Specifications: To be judged 70% on Performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the riders position, seat, and effective use of aids. Classes may be divided for Open, Amateur, Junior Exhibitor, Stallions, Geldings and Mares. If classes are divided, a Championship class is recommended. A separate Junior Exhibitor Championship class must be offered if 3 or more Junior Exhibitors are entered. ~~A horse must have been entered and shown in a qualifying class to be eligible for the Championship Class.~~

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**FR142 General.** [Chapter FR. Friesian Division. Subchapter FR-10 Hunter Hack] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

[...]

3. 4. ~~Horses must stand quietly in the lineup. In the lineup, horses must stand quietly and may be asked to back individually or as a group.~~

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**FR143 Appointments.** [Chapter FR. Friesian Division. Subchapter FR-10 Hunter Hack] **Effective 4/1/09:**

2. English Hunt, close contact, all-purpose, or sidesaddles are permitted. *Saddle Seat saddles are prohibited.*

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**FR144 Qualifying Gaits.** [Chapter FR. Friesian Division. Subchapter FR-10 Hunter Hack] **Effective 4/1/09:**

1. Horses shall enter at a trot in a counterclockwise direction. Horses shall be shown at the walk, trot, canter, and hand gallop both ways of the arena. No more than 8 horses shall be asked to hand gallop at one time. Horses will then follow the direction of the ringmaster to line up, in preparation for work over fences. Horses may be required to back. ~~while in the lineup.~~

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**FR145 Class Specifications.** [Chapter FR. Friesian Division. Subchapter FR-10 Hunter Hack] **Effective 4/1/09:**

~~3. CHAMPIONSHIP To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.~~

~~4. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITOR To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

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**FR146 General.** [Chapter FR. Friesian Division. Subchapter FR-11 English Show Hack] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

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**FR147 Appointments.** [Chapter FR. Friesian Division. Subchapter FR-11 English Show Hack] **Effective 4/1/09:**

1. Bridle shall be light, show type; either single snaffle, *Kimberwick*, double (full) bridle or Pelham. Browbands and cavesons other than Hunter or Dressage types are ~~permitted~~ *prohibited*. Unconventional tack such as figure eight, drop, or flash nose bands are prohibited.

[...]

4. For day classes *preferred* traditional Hack attire consists of *conservatively* colored *short riding* coat, breeches and boots. A *conservatively* colored Hunt cap,

top hat or derby is required. Protective headgear may be worn without penalty. (See GR801.4)

5. For Championship or evening classes, formal attire consisting of white breeches, top hat and tails *Shadbelly* is appropriate but not required. Protective headgear may be worn without penalty. (See GR801.4)

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**FR148 Qualifying Gaits.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

3. **Trot**, a two-beat diagonal gait: Free-moving, straight, rider maintaining light contact with horse's mouth at all times. Normal Trot: Light, crisp, balanced and cadenced, with rider posting. Collected Trot: The horse's stride is shorter and lighter, maintaining balance and impulsion. The neck is more raised and arched than at the normal trot as head approaches the vertical line, never moving behind it. Rider is sitting. Extended Trot: Maintaining the same cadence and performing at medium speed, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame. *The extended trot may be performed with the rider sitting or posting.* ~~Rider is posting.~~

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**FR149 Class Specifications.** [Chapter FR. Friesian Division. Subchapter FR-11 English Show Hack] **Effective 4/1/09:**

~~2. CHAMPIONSHIP. To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the English Show Hack section at that competition. To be shown at a walk, trot, canter, and hand gallop; collected and extended and normal gaits to be called for, to stand quietly and back readily. To be judged on manners, performance, quality and conformation.~~

~~3. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITOR. To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the English Show Hack section at that competition. To be shown at a walk, trot, canter, and hand gallop; collected and extended and normal gaits to be called for, to stand quietly and back readily. To be judged on manners, performance, quality and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

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**FR161 General.** [Chapter FR. Friesian Division. Subchapter FR-15 Western Pleasure] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

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**FR164 Western Pleasure Class Specifications.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horses must have been entered, shown, and judged in a designated Western Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.~~

~~5. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITOR—To be eligible, horses must have been entered, shown, and judged in a designated Western Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

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**FR165 General.** [Chapter FR. Friesian Division. Subchapter FR-16 Trail] **Effective 4/1/09:**

~~18. A lack of required tack, equipment, or appointments shall result in immediate disqualification.~~

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**FR168 General.** [Chapter FR. Friesian Division. Subchapter FR-17 Trail In Hand] **Effective 4/1/09:**

~~17. A lack of required tack, equipment, or appointments shall result in immediate disqualification.~~

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**FR169 Appointments.** [Chapter FR. Friesian Division. Subchapter FR-17 Trail In Hand] **Effective 4/1/09:**

~~7. A lack of required appointments shall result in immediate disqualification.~~

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**FR172 General.** [Chapter FR. Friesian Division. Subchapter FR-18 Junior Exhibitor Equitation] **Effective 4/1/09:**

2. *Riders may ride either a* Purebred Friesian or a Part-Bred Friesian ~~may be ridden~~ in Junior Exhibitor Equitation classes. *Exception to FR101.24*

[...]

~~4. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

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**FR178 Lead line Equitation—6 and under.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

3. To be led by an adult handler, exhibitor should have control of the reins. Handler must have a lead shank or lead rein connected to *a halter or the cavesson as appropriate* ~~the horse at the bit~~. The handler may just walk along holding the lead shank, and allow the exhibitor to control the direction of the horse. If needed, the handler should take control of the horse to prevent an accident or loss of control by the exhibitor. Exhibitor must have feet properly in the stirrups.

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**FR185 Class Specifications.** [Chapter FR. Friesian Division. Subchapter FR-19 Costume] **Effective 4/1/09:**

~~2. CHAMPIONSHIP OPEN To be eligible, horses must have been entered, shown, and judged in a designated qualifying class at the same competition. To be judged~~

on authenticity to period, creativity, and suitability of costume to horse and rider, and manners.

~~3. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITORS To be eligible, horses must have been entered, shown, and judged in a designated qualifying costume class at the same competition. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered. To be judged on authenticity to period, creativity, and suitability of costume to horse and rider, and manners.~~

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**FR187 Appointments.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~4. Lack of required appointments will result in immediate disqualification.~~

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**FR190 Tandem Class Specifications.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~2. CHAMPIONSHIP OPEN. To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the Tandem Riding section at that competition. To be judged on performance, freedom, regularity and purity of the paces; harmony, lightness and ease of movements; lightness of the forehand and engagement of the hindquarters; acceptance of the bridle with submissiveness throughout, without tension or resistance.~~

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**FR191 Walk-Trot.** [Chapter FR. Friesian Division] **Effective 4/1/09:**

2. Appointments: Horses may be shown in any style of tack. (*Dressage*, Hunt seat, Saddle Seat, or Western.) Please refer to rules for Friesians in each of these sections for required appointments. Protective headgear will not be penalized. (See GR801.4) Equipment, attire, and presentation *should* ~~must~~ match the discipline being ridden.

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## CHAPTER HK – HACKNEY DIVISION

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**HK110 General.** [Chapter HK. Hackney Division. Subchapter HK-4. Class Specifications] **Effective 4/1/09:**

4. The Term “Drive on” is never to be used in regard to Hackney Ponies. The gaits for the Hackney Ponies shall be “Park Trot,” which is executed in a highly collected manner and “Show Your Pony,” which designates the speed at which shows your pony to its best advantage. Amateur, Ladies, *Gentlemen, Owner*, and *Junior Exhibitor* ~~Juvenile~~ Ponies are shown at the park trot only.

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**HK111 Judging.** [Chapter HK. Hackney Division] **Effective 4/1/09:**

In all Ladies, Amateur, Junior Exhibitor, and Pleasure classes, the judge(s) must walk the line-up. *If a judging panel is being used to officiate these classes, all judges must comply with this rule.*

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**HK112 Single Pony.** [Chapter HK. Hackney Division] **Effective 4/1/09:**

10. SINGLE HACKNEY OR HARNESS PONY PLEASURE DRIVING, AMATEUR, JUNIOR EXHIBITOR. [...]To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). Excessive speed and laboring motion to be penalized. Judge’s emphasis should be on ability to give a pleasurable drive while retaining a show attitude. To be judged on suitability, manners, performance, *quality* and conformation. Ponies must stand quietly and are required to back.

11. SINGLE HACKNEY OR HARNESS PONY PLEASURE DRIVING, AMATEUR CHAMPIONSHIP, JUNIOR EXHIBITOR CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in a qualifying class with the same specifications. To be judged on *suitability*, manners, performance, quality, and conformation.

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**HK113 AHHS Youth Medallion Classes.** [Chapter HK. Hackney Division] **Effective 4/1/09:**

2. AHHS YOUTH MEDALLION PLEASURE UNDER SADDLE. To be shown under English saddle, open bridle with snaffle bit single or double reins, (martingale optional), full bridle (curb bit and snaffle) or Pelham (without martingale) acceptable. Braids or artificial devices are not allowed. Rider attire to be dark jodhpurs, shirt, tie, fitted or sweater vests (optional), riding boots, gloves and hair neatly held back so the number is easily read. Riding suits and hats (other than protective headgear) are prohibited. To be shown at a flat walk, pleasure trot, and a road trot. *Entries must stand quietly and are required to back in the line up.* To be judged on suitability, manners, performance and quality.

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**HK118 Division of Classes.** [Chapter HK. Hackney Division] **Effective 4/1/09:**

3. It is recommended that classes for Junior Exhibitors be divided by age of driver and a Junior Exhibitor Championship offered. If no Junior Exhibitor Championship is offered at the competition, ponies shown in Junior Exhibitor classes are eligible for the Amateur Championship. *Junior Exhibitors are not allowed in any Open qualifying or Open Championship class with the exception that Junior Exhibitors are allowed to show in Open Hackney Roadster Pony to Wagon classes. The use of protective head gear is required by Junior Exhibitors in these classes.*

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**HK127 Pleasure Hackney Horse - Breeding Classes.** [Chapter HK. Hackney Division] **Effective 4/1/09:**

*1. Open to stallions, mares, and geldings of all ages, registered with the American or Canadian Hackney Horse Societies. The following two sections, Conformation*

and Quality and Movement/Way-Of-Going, contain the standards to use when judging the Pleasure Hackney Horse entries in Breeding Classes.

## 2. CONFORMATION & QUALITY STANDARDS

- a. When standing, the Hackney Horse should have its head and neck raised, expressing the alert and active character of the breed.
- b. The head should have a straight or slightly convex profile with clear, intelligent eyes set fairly wide apart; the ears should be well-formed and active.
- c. The neck should be of moderate length, with more or less crest according to age and sex.
- d. The poll should be of good length.
- e. The throat should be fine so that there is no restriction of the air passages when bridling.
- f. The neck should be well attached to reasonably high withers set on powerful, obliquely sloping shoulders.
- g. A fairly long back is not objectionable in a mare.
- h. The upper line of the croup from the loins to the tail should form a convex curve with the tail well carried.
- i. Viewed from the front, the chest should be of ample but not excessive width, while from the rear the quarters and gaskins must be well muscled.
- j. The legs should have plenty of clean, flat bone with the tendons clearly defined. Excessive fineness of bone, especially any tendency to be "tied in below the knee" is objectionable in the Hackney Horse.
- k. The forelegs should be attached well forward, beneath the point of the shoulder.
- l. The forearms should be long and well developed while the cannon bones should be short and clean, with plenty of good, flat bone.
- m. The pasterns should be sufficiently long and set at the proper oblique angle to provide a light and springy step.
- n. From the side the forelegs should not show any tendency to be "back or over at the knees."
- o. From the front they should be seen to be upright without any turning out or in of the pasterns.
- p. The hind legs should be of good length from the stifles to the hocks with short cannon bones.
- q. The hocks should be well formed and not be too upright when the horse is standing at ease.
- r. The hooves should be well rounded, in front forming an angle of about 50 degrees with the ground at the toe. The hind hooves will form a rather more upright angle. The hooves should be open at the heels and have concave soles.
- s. Quality may be defined as a well-balanced physique with clean limbs; it is also expressed in a generous and alert demeanor which may be emphasized by good presentation.

## 3. MOVEMENT/ WAY-OF-GOING STANDARDS

- a. When shown in hand, a true, four-beat walk is expected. This should be straight with the forelegs well extended and the hocks flexed in a stride that has the hind feet over striding the imprints made by the forefeet.
- b. To achieve this in most cases it is necessary to give freedom of movement to the horse's head which, in the case of entries, may mean letting out the side reins.
- c. The trot in hand should show well rounded front action, taking a stride of good length with the hocks flexed and following through. Dishing or crossing of the forelegs should be penalized. Straight action is most important in breeding classes as defects in this regard can be hereditary.
- d. The front action should be lofty and well rounded with no tendency to brush the elbows. It must also be straight and true, and the front feet must be placed squarely on the ground. Dropping on the heels is faulty.
- e. The hind legs should be well flexed and brought forward under the body with a piston like action. Dwelling of the hocks in a flexed position is undesirable.
- f. Excessive speed at the trot is not wanted, the aim being to give a well-balanced performance presenting a pleasing picture of poise and elegance.

## 4. GENERAL SPECIFICATIONS - BREEDING CLASSES

- a. To be shown in-hand at a walk and trot. To be judged on conformation, type, quality, way-of-going, manners/disposition, and performance. All entries must be serviceably sound. Please see Class Description for order of criteria.
- b. Weanlings may be shown with dam at side.
- c. Weanlings and yearlings to be shown in a halter. Leather halter is preferred.
- d. Two years and over horses to be shown in one of the following: halter and lead, or a dressage bridle, hunt bridle, or weymouth bridle, with a snaffle bit, curb bit, pelham bit, or snaffle and curb bit.
- e. Only stallions 2 years and over may be shown in stallion tack, which is optional.
- f. Horses less than two years of age must be shown barefoot. Horses two years of age and older may be shown shod or barefoot.
- g. Breeding classes for geldings may be offered. To be shown and judged under the same criteria as colts, fillies, mares, and stallions. When colts or stallions and geldings are judged together, the class specifications will be used, except that geldings shall not be penalized for lack of ability to be a breeding animal.
- h. Show Committees are urged to offer separate classes for colts, fillies, stallions, mares, and geldings, when possible, with classes to be combined if entries warrant such.
- i. Geldings and stallions classes may be combined.
- j. Show Champions and Reserve Champions will be selected as outlined in GR810.1.

k. Only two handlers per animal are permitted in the ring. Handlers must be neatly and appropriately dressed in clean and well-fitted clothes. Each may carry or use a whip not exceeding 6' including lash; must be a standard whip of suitable style.

l. Horses to enter the ring at the walk and to remain walking unless directed to the contrary by the ring steward or judge.

m. Each horse must be stood up squarely on all four feet to be individually judged. The horse is then trotted, to be viewed from the side, in accordance to the Judge's directions.

5. **Class descriptions - PLEASURE HACKNEY HORSE BREEDING**

a. **PLEASURE HACKNEY HORSE BREEDING classes are open to colts, fillies, mares, stallions and geldings, with emphasis on prescribed Hackney Horse breeding characteristics. To be judged on: Conformation, type, quality, way of going, manners/disposition and performance. Transmissible weaknesses and defects shall be considered serious faults in breeding stock. Conformation is given greater importance than way-of-going in Breeding classes.**

b. **The following classes may be offered:**

(1) **Weanling Colts, Yearling Colts, Two-year-old Colts, Two-years and under Colts, Three-year-old Stallions, Four-year-old Stallions, Three-years and Over Stallions.**

(2) **Weanling Fillies, Yearling Fillies, Two-year old Fillies, Two-years and under Fillies, Three-year-old Mares, Four-year old Mares, Three-years and over Mares.**

(3) **Weanling Geldings, Yearling Geldings, Two-year-old Geldings, Two-years and under Geldings, Three-year-old Geldings, Four-year-old Geldings, Three-years and Over Geldings.**

(4) **Get of Sire (two to four Get to be shown, Sire's presence is not required).**

(5) **Produce of Dam (two to four Produce to be shown, Dam's presence is not required).**

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**CHAPTER HU – HUNTER DIVISION**

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**HU112 General.** [Chapter HU. Hunter Division. Subchapter HU-2 Division of Sections or Classes] **Effective 4/1/09:**

5. ~~At a single A, B, C, or local rated competition~~ **all licensed competitions**, if the regular working hunter section has less than three entries, it must be combined with the second year green (or with green if combined or not originally offered split). If, after combining, there are still less than three entries in the combined section, it may be further combined with the first year green section. **If combined green sections have less than three entries, then they must be combined with regular working hunter.** A horse that is eligible for more than one section must be declared and compete in only one. Horses will jump the respective height for the entered section,

and if different amounts of prize money were offered in the original sections, the largest amount must be awarded the new, combined class. ~~Classes at "AA" rated competitions may not be combined.~~

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**HU138 Under Saddle and Hack Classes.** [Chapter HU. Hunter Division] **Effective 4/1/09:**

1. In Under Saddle and Hunter Hack classes, horses are shown at a walk, trot and canter both ways of the ring. Light contact with the horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Judges may ask horses to hand gallop collectively, one way of the ring. (Exception: green classes.) No more than eight will be asked to hand gallop at one time. (Exception: ~~Junior~~ Hunter National Championships ~~see HH18.1~~) All horses being considered for an award must be serviceably sound.

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**HU166 Sections Required for "B" rating.** [Chapter HU. Hunter Division] **Effective 4/1/09:**

Except at "A" rated competitions, at least three (3) "B" rated Hunter sections (**Green or Regular Conformation, Green Working, Regular Working, Amateur Owner, Junior, Pony, or Green Pony Hunter**) must be offered. One Children's Hunter or one Adult Amateur Hunter section or for any Zone whose Pre-Green Hunters are rated, one Pre-Green Hunter section may be substituted for two required "B" sections. Divided sections count as a single section.

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**HU179 Measurement Appeal.** [Chapter HU. Hunter Division] **Effective 4/1/09:**

2. Procedures.

a. The appeal must be made to the Federation office in writing within seven (7) days of the measurement ~~and must be accompanied by a fee of \$100.~~ The Federation reserves the right to grant an appeal measurement. The request for an appeal measurement due to extenuating circumstances must be made in writing to the Federation office ~~accompanied by a fee of \$100.~~

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**HU182 Pony Hunter.** [Chapter HU. Hunter Division] **Effective 4/1/09:**

6. Points

| Model and Under Saddle Phase |     | Over Fences Phase (all height sections) |     |
|------------------------------|-----|---|-----|
| 1st                          | 100 | 1st                                     | 250 |
| 2nd                          | 90  | 2nd                                     | 225 |
| 3rd                          | 80  | 3rd                                     | 200 |
| 4th                          | 70  | 4th                                     | 175 |
| 5th                          | 60  | 5th                                     | 150 |
| 6th                          | 50  | 6th                                     | 125 |
| 7th                          | 40  | 7th                                     | 100 |
| 8th                          | 30  | 8th                                     | 75  |

|      |    |      |    |
|------|----|------|----|
| 9th  | 20 | 9th  | 50 |
| 10th | 10 | 10th | 25 |

Overall Top ~~Ten~~ **Twenty** (all height sections)

|             |                           |
|-------------|---------------------------|
| Champion    | <del>350</del> <b>400</b> |
| Reserve     | <del>250</del> <b>240</b> |
| 3rd         | <del>200</del> <b>200</b> |
| 4th         | <del>175</del> <b>190</b> |
| 5th         | <del>150</del> <b>180</b> |
| 6th         | <del>125</del> <b>170</b> |
| 7th         | <del>100</del> <b>160</b> |
| 8th         | <del>75</del> <b>150</b>  |
| 9th         | <del>50</del> <b>140</b>  |
| 10th        | <del>25</del> <b>130</b>  |
| <b>11th</b> | <b>115</b>                |
| <b>12th</b> | <b>100</b>                |
| <b>13th</b> | <b>85</b>                 |
| <b>14th</b> | <b>80</b>                 |
| <b>15th</b> | <b>75</b>                 |
| <b>16th</b> | <b>70</b>                 |
| <b>17th</b> | <b>65</b>                 |
| <b>18th</b> | <b>60</b>                 |
| <b>19th</b> | <b>55</b>                 |
| <b>20th</b> | <b>50</b>                 |

**HU183 Junior Hunter.** [Chapter HU. Hunter Division] **Effective 4/1/09:**

2. Eligibility. A horse must win a Championship or Reserve Championship in an "A" or "AA" Rated Junior Hunter Division *between July 2 of the previous competition year and July 1 of the current competition year*, and/or be in the top 10 in their zone in any of the four Junior Hunter sections ~~between July 2 and~~ *as of July 1 of the current competition year*. Sections held after July 1 will count toward next year's competition. The horse must be registered with the Federation at the time of the win for the Championship or Reserve Championship to count. Horses that are champion at the previous year's competition may return without qualifying. The owner of record of the horse must be a member in good standing of the Federation, i.e.; horses must be shown in accordance with GR1102 and GR1108 in order to be eligible to qualify.

**HU185 Hunter Breeding.** [Chapter HU. Hunter Division] **Effective 4/1/09:**

2. Class Specifications.
  - a. Breeding classes are judged on conformation, way of moving, quality, substance, soundness and suitability to become or in the case of sires and dams

apparent ability to produce or beget hunters. Possible inheritable conformational defects are only to be considered in the case of sires and dams or prospective sires and dams. Horses are to be judged for conformation before being walked and/or ~~jogged~~ **trotted**. Broodmares and weanlings are to walk. Yearlings, Two year-olds and Three year-olds are to walk and ~~jog~~ **trot**. Horses that are not sound are ineligible for an award. If the section has only one judge and thus one set of points, the entries should be lined up in the order of preference before the ribbons are pinned. If this is a two-judge section, with two sets of points, the entries are not lined up in the order of preference until both judges have turned in their cards. The announcer or ringmaster will line up Judge #1's entries in his/her order of preference before awarding the ribbons. After the entries have been pinned for the first judge, Judge #2's entries will line up in his/her order of preference before the awarding of ribbons.

b. Foals in Breeding classes may wear leather halters. All animals of yearling status and older must be shown in a bridle. **Only a snaffle or straight bar bit may be used. A properly fitted in hand leather lead and chain, such as a new market or "V" shank type may be substituted for reins. A properly fitted in hand leather lead may also be substituted for reins. A properly fitted chain should be short enough to prevent the horse from getting it in his/her mouth and should never be placed over the nose or tightly under the chin.**

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**CHAPTER JP – JUMPER DIVISION**

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**JP117 Sections/Classes Restricted to Junior, Amateur/Owner, or Young Riders.** [Chapter JP. Jumper Division] **Effective 4/1/09:**

1. Amateur Owner Jumper: A horse that is ridden by an Amateur Owner or an amateur member of the owner's family. In either case, classes are restricted to riders who are no longer eligible to compete as junior exhibitors. Leased horses are not eligible, and multiple ownership is not permitted unless all owners are members of the same family.

~~a. Cross Entries. A competition committee may exclude horses and/or riders which are competing in other jumper classes, provided it is so stated in the prize list.~~

**a. An amateur who rides for a person outside of his/her family may not ride in a class restricted to Amateur Owners at the same competition.**

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**CHAPTER MO – MORGAN HORSE DIVISION**

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**MO131 General.** [Chapter MO. Morgan Horse Division. Subchapter MO-7 Morgan Western Pleasure Section] **Effective 4/1/09:**

5. When the end of the split reins fall on side of reining hand, one finger between the reins is permitted. When using a romal or when the ends of split reins are held in the

hand not used for reining, no finger between the reins is allowed. Rider may hold the romal or the end of split reins to keep them from swinging and to adjust the position of the reins provided it is held at least 16" from the reining hand. ~~there is at least 16 inches of rein between the hands.~~

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**MO132 Appointments and Attire.** [Chapter MO. Morgan Horse Division. Subchapter MO-7 Morgan Western Pleasure Section] **Effective 4/1/09:**

1. Western tack must be used in all classes. Competitors must be penalized for incomplete appointments *and attire* but not necessarily disqualified. Entries shall be shown with stock saddle but silver equipment will not count over a good working outfit. A *Western* side saddle is considered legal equipment. Tapaderos are prohibited.

[...]

7. Riders must wear suitable western hat, long-sleeved shirt with any type collar; ~~a necktie, kerchief, bolo tie or pin;~~ trousers or pants (a one-piece long-sleeved equitation suit is acceptable, provided it includes a collar). Chaps, shotgun chaps, or chinks, and boots are required. *Riders should wear* a necktie, kerchief, bolo tie or pin; a vest, jacket, coat and/or sweater may also be worn. Protective headgear is acceptable; not required to be of Western style. Refer to GR801.

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**MO168 AMHA Western Seat Medal Class.** [Chapter MO. Morgan Horse Division.] **Effective 4/1/09:**

2. APPOINTMENTS

*c. Competitors must be penalized for incomplete appointments and attire but not necessarily disqualified.*

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**MO169 AMHA Reining Seat Medal Class.** [Chapter MO. Morgan Horse Division.] **Effective 4/1/09:**

2. APPOINTMENTS

a. PERSONAL-Riders *must* wear suitable hat, long-sleeved shirt with collar, a necktie, kerchief or bolo tie or pin, trousers or pants (a one-piece equitation suit is acceptable provided it includes a collar). Chaps, shotgun chaps or chinks and boots are required. A vest, jacket, coat and/or sweater may also be worn. Protective headgear is acceptable; it is not required to be of Western type. Spurs are optional. Hair must be neat and securely fastened if long so as not to cover rider's number.

[...]

*c. Competitors must be penalized for incomplete appointments and attire but not necessarily disqualified.*

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**MO172 AMHA Dressage Seat Medal Class.** [Chapter MO. Morgan Horse Division.] **Effective 4/1/09:**

~~Exhibitors must be AMHA youth members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.~~

~~1. POSITION AND AIDS OF THE RIDER~~

~~a. All movements should be obtained without apparent effort of the rider. He should be well balanced with his loins and hips supple, thighs and legs steady and well stretched downward. The upper part of the body should be easy, free, and erect, and hands should be low and close together without touching each other or the horse, and with the thumb as the highest point. The elbows and arms should be close to the body, forming a reasonably straight line from the rider's elbow to the horse's mouth enabling the rider to follow the movements of the horse smoothly and freely and to apply his aids imperceptibly. This is the only position that makes it possible for the rider to school his horse progressively and correctly.~~

~~b. The seat, as well as the hands and legs, is of great importance in Dressage. The rider who understands how to contract and relax his loin muscles at the right moment is able to influence his horse correctly.~~

~~e. Riding with both hands is obligatory, except when leaving the arena at a walk on a loose rein.~~

~~d. The use of the voice in any way whatsoever, or clicking the tongue once or repeatedly, is a serious fault, involving the deduction of at least two marks from those that would otherwise have been awarded for the movement when this occurred.~~

~~2. APPOINTMENTS~~

~~a. PERSONAL-Competitors are reminded that neatness should be the first consideration. A black or dark conservative hunt coat; dark colored hunt cap or derby; buff, canary, or white breeches; black boots; and gloves are recommended. Hairnets should be worn by riders with long hair. Spurs of the unrowelled type are optional. Protective headgear is acceptable.~~

~~b. TACK-A plain snaffle bridle with a regular cavesson, dropped noseband, flash noseband, or crossed noseband, made entirely of leather, is mandatory. Any English saddle with stirrups is acceptable. Martingales of any kind, bearing side or running reins, any kind of boots or bandages, and any form of blinders are forbidden. Braiding of the horse's mane is optional.~~

~~e. HORSE-Riders must be mounted on horses that have not competed in any test above the Third Level. Only one rider per horse, one entry per rider.~~

~~3. CLASS ROUTINE~~

~~a. Riders in AMHA Silver Medal Classes will perform the current Federation Training Level, Test Four. The test may be called or ridden from memory. Riders in the AMHA Medal Class Finals will perform the current Federation First Level, Test 1. The test MUST be ridden from memory. Riders are exempt from Dressage DR119.2 when competing in the AMHA Dressage Seat Medal only.~~

~~b. TRAINING LEVEL-Introduces the rider and horse to the basic principles of Dressage competition. Training Level requires "obedience" to the aids of the rider~~

~~without fight or evasion when the horse is ridden on light contact. One is searching for free, rhythmic, forward movement, with the horse relaxed and obedient, and stretching into the bit in a calm, receptive manner.~~

~~e. FIRST LEVEL Determines that the correct foundation is being laid for successful training of the riding horse, that the horse moves forward freely in a relaxed manner and with rhythm, its spine always parallel to the track of the prescribed movement; that it accepts the bit and obeys simple aids of the rider. First Level tests require not only the "obedience" and "relaxation" qualities of the Training Level, they now require that the horse show "soft response" to the aids. Examples of this: softening of the lower jaw, some flexion at the poll, lateral bending, and quiet transitions. Current dressage tests are available from United States Equestrian Federation, Inc., 4047 Iron Works Parkway, Lexington, KY 40511; (859) 258-2472.~~

*Exhibitors must be AMHA Youth Members in good standing and must not have reached their 22<sup>nd</sup> birthday as of December 1 of the competition year.*

*1. Position and Aids of the Rider. The rider's position, seat, and use and effect of the aids will be judged as follows:*

*a. All the movements should be obtained without apparent effort of the rider. He should be well balanced with his loins and hips supple, thighs and legs steady and well stretched downward. The upper part of the body easy, free and erect with the hands low and close together without, however, touching either each other or the horse and with the thumb as the highest point; the elbows and arms close to the body enabling the rider to follow the movements of the horse smoothly and freely and to apply his aids imperceptibly. This is the only position making it possible for the rider to school his horse progressively and correctly.*

*b. Not only the aids of the hands and the legs but also of the seat are of great importance in dressage. Only the rider who understands how to contract and relax his loin muscles at the right moment is able to influence his horse correctly.*

*c. Riding with both hands is obligatory.*

*d. The use of the voice in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of at least 2 marks from those that would otherwise have been awarded for the movement where this occurred.*

*2. Attire.*

*a. The dress code is a short riding coat of conservative color, with tie, choker or stock tie, white or light-colored breeches or jodhpurs, boots or jodhpur boots, a hunt cap or riding hat with a hard shell, derby or top hat. A cutaway coat (modified tailcoat) with short tails is permitted.*

*b. Half chaps, gaiters and/or leggings are not allowed.*

*c. Gloves of conservative color are recommended.*

*d. One whip no longer than 43.3 inches (110 cm), including lash may be carried in all classes.*

*e. Spurs must be made of metal. The shank must be either curved or straight pointing directly back from the center of the spur when on the rider's boot. If the shank is curved, the spurs must be worn only with the shank directed downwards. However, swan necked spurs are allowed. The inside arm of the spur must be smooth. If rowels are used, they must be free to rotate. Metal spurs with round hard plastic knobs on the shank are allowed ("Impuls" spur). "Dummy" spurs with no shank are also allowed. This restriction also applies to warm-up and training areas, as well as during competition. Back numbers must be displayed.*

*3. Saddlery and Equipment.*

*a. An English type saddle with stirrups is compulsory. An English type saddle may be constructed with or without a tree but cannot have a horn, swell, gallerie, or open gullet. Australian, Baroque, Endurance, McClellan, Spanish, Stock, or Western saddles are not permitted nor are modified versions of these saddles. Saddle pads are optional, but should be white or of conservative color.*

*b. A plain snaffle bridle made entirely of leather or leather-like material is required with a regular cavesson, a dropped noseband, a flash noseband (a combination of a cavesson noseband and a dropped noseband attachment) or a crossed noseband. A padded noseband is allowed. For required snaffle bits, refer to DR121 Figure 1A.*

*4. Class Routine:*

*a. The number of horses to be worked simultaneously will not exceed 25. In the finals, it is required that all riders perform independent tests, selected from the tests below.*

*b. Horses to enter the ring at a medium walk. To be judged at a medium walk, working trot (sitting and rising) and working canter both ways of the ring. The judge may ask any and/or all riders to perform movements and exercises as required at Training and First level. These may be performed singly or as a group:*

*(1) Free Walk*

*(2) Transitions from one gait to the next in both directions*

*(3) Transitions from walk to halt and vice versa*

*(4) Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot*

*c. Additional tests to be ridden only in small groups or individually include:*

*(1) Transitions*

*(2) Leg yield*

*(3) Changes of lead through trot*

*(4) Serpentine at the trot*

*(5) Shallow loop serpentine with counter canter*

- (6) Trot lengthening and/or canter lengthening
  - (7) Riding without stirrups
  - d. No change of horses may be asked for by the judge.
  - e. Although the rider is being judged, lameness of the horse ~~horses~~ will be penalized (Refer to DRI22.6)
5. Eliminating penalties:
- a. Illegal saddlery
  - b. Improper attire
  - c. Unauthorized assistance
  - d. Tongue ties
  - e. Cruelty
  - f. Marked lameness
  - g. Evidence of blood on a horse while competing
6. Scoring: Rider scores and placings will be determined by averaging the total scores from the judge. Placings to the number of ribbons awarded plus two reserves. Tied scores will be broken by requiring the riders to perform an additional independent test; the higher score receives the higher placing. Morgan Dressage Seat Medal Scoresheets must be used. The official scoresheet is available from the Federation.

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**MO178 Additional Class Specifications.** [Chapter MO. Morgan Horse Division] **Effective 4/1/09:**

1. MORGAN TRAIL HORSES, WESTERN OR ENGLISH. Prize lists to specify whether to be shown under Western equipment or English tack. To be shown individually over and through a course of six to eight obstacles. Courses to include a walk, trot (jog) and canter (lope) of suitable duration to determine way of going. To be judged on performance with emphasis on manners and soundness. *Morgan Trail classes will be conducted in accordance with the Western Chapter, Subchapter WS-3, Trail Horse Section. When shown under western tack, refer to MO132 for correct appointments and attire. When shown under English tack, refer to MO136 and MO137 for correct appointments and attire.*

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**CHAPTER NS – NATIONAL SHOW HORSE**

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**NS164 Class Specifications.** [Chapter NS. National Show Horse Division] **Effective 4/1/09:**

Open, Maiden, Novice, Limit, Stallions, Mares, Geldings, ATR, JTR, AOTR, AAOTR, JOTR, Ladies to ride, Gentlemen to ride, *Junior Horse*. To be shown at a walk, trot, canter and hand gallop both directions of the ring. To be judged on manners, performance, suitability as a Hunter, quality and conformation.

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**CHAPTER PF – PASO FINO DIVISION**

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**PF129 Tack.** [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

5. Western Tack.
- a. In all classes where Western tack is designated, the tack shall consist of a good working stock saddle. Silver equipment is permitted but must not predominate. The head stall shall be of the Western type customarily used with a stock saddle. ~~including bosals.~~ *Western Pleasure horses under the age of five years may use a snaffle or bosal; horses five and over must use a curb bit. In Paso Pleasure when using Western style tack,* Colombian and Western hackamore, mecates, sidepulls, curb, and snaffle bits may be used. Cavessons and nose bands are prohibited. Breastplates are permitted. *See specific class descriptions and appointments for additional requirements concerning tack.*

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**PF141 Appointments.** [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

The tack and headgear for the horses ~~may be of any variety that would be appropriate and practical for pleasure riding,~~ *must be English or Western as described in PF129.4 and .5* including without limitation a side saddle and leather covered stirrups. A bit is not required. Metal is not permitted in, under, over or attached to the cavesson nosepieces and headrisers, except for necessary buckles. Attire shall be in keeping with the type of tack used. Where Western-style tack is used, riders shall dress as specified under requirements for Western attire described at PF130.2, with the exception that chaps or chinks are optional in this class. Where English-style or Plantation-type tack is used, the rider's attire shall consist of a long sleeved shirt, full-length trousers, tailored jacket or vest, hat and riding boots. Riders that use English tack cannot wear chaps. Sweater vests are not allowed. A tie is optional. Women riders may wear skirts, culottes or gaucho pants that are long enough to cover the knees while seated in a saddle along with knee-high boots. Sequins, glitter or other similar reflective adornment is not allowed on any part of the pleasure attire. Jeans and baseball-style hats are prohibited. No part of the official Paso Fino costume shall be allowed except for riding boots, *jumpsuit, or pants*. Exhibitors should remember that even though this is a Pleasure class, it is a horse show class and not just a ride for pleasure.

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**PF144 Paso Western Pleasure.** [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

2. Procedures. The exhibitors will enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. Only one hand may be used on the reins *when using a curb bit* and hands must not be changed. If hands are changed or if two hands are used *with a curb bit*, the exhibitor shall be penalized. If the left hand is used with reins, the bight must drape to the left side of the withers. The only exception to this is if long reins or a romal are used. In that case, one hand may be used to carry the excess rein, but the hands must be at least twelve (12) inches apart. All horses being considered for an award are required to back in a

straight line. Refusal to back disqualifies a horse from placement. The sequence of the gaits shall be: Paso Corto, flat walk, lope, flat walk, reverse, and repeat. Riders should space themselves while executing the flat walk to avoid bunching up and maintain their relative positions on the rail. In the Paso Corto and lope, entries shall remain on the rail except to pass.

The judge may require each rider to dismount and remount in the line-up from the left side. The rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to stand quietly. The judge also may require any of the following tests to any or all entries:

[...]

3. Appointments. The tack and attire are to be Western type. *Horses under the age of five may use a snaffle or bosal. Horses five and over must use a curb bit.*

Australian stock saddles are prohibited but Western saddles made in Australia (with a horn) are allowed. See PF129 concerning Western tack.

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**PF146 Paso Costume.** [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

1. The purpose of this class is to create interest in the Paso Fino Breed by establishing and demonstrating its Latin American or Spanish origin by means of the various costumes for the rider employed in the respective countries of origin, for the diversion and enjoyment of the public. In this class, horses will be required to demonstrate their favorite Paso gait and stand in a line-up on display. They shall be judged: 80% on attractiveness of costuming and appropriateness of same to the horses and the completeness of the costuming idea; 10% on the brilliance of gait and on the carriage of the horse; and 10% on manners of the horse. Points in this class shall be assigned to the rider. Riders entering the costume class must be members in good standing of the Association.

Procedures. Entries must submit a brief statement of approximately 100 words or a maximum of two (2) minutes on the cultural significance of their costume. This will be read as each entrant, one-by-one, enters the ring in his or her favorite *paso* gait (*Classic Fino, Paso Corto, Paso Largo*). Every exhibitor must circle the ring once in a counterclockwise manner and line up head to tail in the center of the ring. An attendant/handler is allowed. Such attendant/handler must be appropriately attired and in keeping with the costume of the rider. The rider's attire will not be offensive or detract from the main purpose of the Class.

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**PF147 Paso Fino Country Pleasure. (Restricted to Amateurs).** [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

1. Qualifying Gaits & Class Specifications.

c. Largo, which is an evenly-spaced longer strided four-beat lateral gait with considerably more speed than the Corto, ~~but without extreme speed~~ *a greater difference in extension and speed will be rewarded.* The whole movement should be well balanced and the transition from Corto should be fluidly executed. A definite

change of speed from the Paso Corto must be observed. The rider allows the horse, while maintaining light contact on the reins without leaning or pulling against the reins, to lengthen his frame and to gain ground. Extreme speed, loss of form, cadence or smoothness shall be penalized.

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[Chapter PF. Paso Fino Division] **Effective 4/1/09:**

**Subchapter PF-8 AMATEUR ADULT EQUITATION.**

**PF150 Paso Equitation.**

1. *The Paso Equitation seat enhances the particular and special style, grace, rhythm and oneness of horse and rider. The class is to be judged 100% on equitation. Results as shown by the performance of the horse are not to be considered more important than the method used in obtaining them. Horses shown in this class will perform the required Paso gaits.*

2. *Basic Position. The rider shall convey the impression of effective and complete control at all times, showing both the horse and the rider to the rider's best advantage. A complete picture of the whole is of major importance.*

3. *Arm and Hand Position. The arm should hang naturally with the elbows not extending outward beyond a perpendicular line even with the rider's shoulders. The reins shall be held in one of the following manners:*

a. *The reins should be held one (1) rein in each hand entering at the bottom below the little finger and extending upward with the bight of the rein hanging on the off (right) side of the horse.*

b. *The rein must pass directly from the bit, between the little and third fingers, the thumb being placed on top. It is important that the third finger holds the edges of the rein in the joints nearest the palm and that the fingers are closed securely but without tension. Bight (excess) of the rein should be on the off (right) side. The rider's hands should be held in an easy position, neither perpendicular nor horizontal to the saddle and should show sympathy, adaptability and control. The height the rider's hands are held above the horse's withers is determined by the head carriage of the individual horse. However, extremely high or low hand positions are improper. The rider's hands should not pass over or behind the pommel of the saddle. The rider shall make every effort to achieve as straight a line as possible from the elbow through the forearm, hand and rein to the bit. Hands and wrists should be flexible and not held extremely separated.*

4. *Head Position. The rider's head should be held erect with the chin up. The rider's eyes should look straight forward.*

5. *Back position. The rider's back should be straight, but not stiff. The rider's shoulders should be square.*

6. *Feet and Leg Position. The rider's leg should hang naturally with a slight bend at the knee. The rider's lower leg should be under the rider's body and not flared*

outward. Flaring of lower leg shall be penalized. The rider's feet should be parallel with the horse's body with the heels slightly lowered (approximately 1 inch.) The ball of the rider's foot should rest directly over the stirrup iron with even pressure on the entire iron with heel, hip and point of shoulder in line. The rider's foot position should be natural (neither extremely in nor out.)

7. *Position in Motion.* The rider's position in motion should be natural, coordinated and graceful. The rider should remain almost motionless at all gaits. From the side, a straight line should be able to be drawn perpendicular to the ground through the rider's head, shoulder, hip and ankle. The rider's toe should never be more forward than his knee, thereby keeping his center of balance directly above his feet and ankles. The rider's upper arms should fall naturally from the shoulders toward the hip bones and should be flexible, never clutched to the body, extending forward, or spread away from the body. The rider should appear to have a natural flow downward into the saddle and show no side to side movement of upper body. At all gaits, the rider should remain in the center of the saddle and not slip back on the cantle.

8. *Tests:* The rider may be required to perform the following tests:

a. Back his or her horse smoothly and under control. The horse's mouth should remain closed and the horse should not throw his or her head.

b. Move his or her horse from Paso Largo to a walk on a quiet rein.

c. Answer questions on parts of the horse and tack.

9. *Procedures.* The exhibitors will enter the ring to the right at a Paso Corto and circle the arena in a counterclockwise manner until asked to reverse or change gait. Entries will space themselves, maintain the same relative position and avoid bunching up. Entries will be penalized for bunching up or for not working on the rail. The sequence of the gait will be Paso Corto, Paso Largo, walk, reverse and repeat. The reverse will be executed toward the center of the ring. A halt will be called at least once during the Paso Corto. Entries will execute the above class requirements and, in addition, judges are encouraged to call for at least two (2) of the tests provided in PF149.8, above, of the top contestants. Each of the tests is to be performed individually.

a. Riders may be asked to perform any of the tests.

b. For the safety of the other entries, judges are required to excuse any rider who is unable to control his or her mount.

10. *Appointments.* The tack shall be English type. Schooling tack is not acceptable. The attire shall be the official Paso Fino show costume.

11. *Age requirement.* The rider must be considered an Adult for the show year.

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## CHAPTER RD – ROADSTER DIVISION

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**RD103 General.** [Chapter RD. Roadster Division] **Effective 4/1/09:**

7. Championships. Championship classes are judged in the same manner as the qualifying classes. Saddle classes do not qualify a horse for ~~Harness Bike or Wagon~~ Championships. Wagon classes will qualify for a Bike Stake if a Wagon Stake is not offered. In Amateur Championships, to bike or wagon, if qualifying classes are offered the horse must have been qualified by an Amateur in one other Amateur ~~Harness Bike or Wagon~~ Class. *Exception: Lady Amateurs may qualify for the Amateur Championship if they enter and show in a Ladies bike or wagon class.*

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**RD106 Division of Classes.** [Chapter RD. Roadster Division] **Effective 4/1/09:**

1. If there are more than 12 entries in any Road Horse class it must be split. (Exception: The Road Horse USTA Classic class and all Youth Road Horse classes must be split if there are more than 10 entries.) *If the Road Horse USTA Class requires a split, the split must be posted no later than 2 hours following the deadline for declaring intent to show.*

2. If there are ~~16 or~~ more than 15 entries in any Road Pony class, it must be split. It is recommended that the class be divided into separate sections by selecting every other number on the list of entries with separate prize money.

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**RD107 General.** [Chapter RD. Roadster Division. Subchapter RD-3 Class Specifications.] **Effective 4/1/09:**

1. Stallions are prohibited in Ladies, Youth and Junior Exhibitor classes. Classes may be divided according to sex. *If no Youth Amateur qualifying classes are offered, then youth amateurs 15 years of age or older may enter Amateur, Open, Ladies, or Gentlemen's qualifying classes. If no Youth Amateur championship class is offered, then youth amateurs 15 years of age or older may enter the Amateur Championship. Youth Amateurs 15 years of age or older may only compete in Open Championship classes if no other championship is offered at that particular competition. The use of protective headgear is required of Youth Amateurs in these classes. (See 801.4, .6, and .7 regarding protective headgear)*

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**RD108 Roadster Horse to Bike.** [Chapter RD. Roadster Division] **Effective 4/1/09:**

1. OPEN OR OPEN CHAMPIONSHIP. ~~(If no Youth Amateur classes are offered, then youth amateurs 15 years of age or older may enter Open classes and protective headgear is required. See GR801.4, .6, and .7)~~ To be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

2. AMATEUR OR AMATEUR CHAMPIONSHIP. ~~(If no Youth Amateur classes are offered, then youth amateurs 15 years of age or older may enter Amateur classes and protective headgear is required. See GR801.4, .6, and .7)~~ To be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then at speed. To be judged on manners, performance, speed and quality.

3. LADIES OR LADIES CHAMPIONSHIP. ~~(If no Youth Amateur classes are offered, then youth ladies 15 years of age or older may enter Ladies classes and protective headgear is required. See GR801.4, .6, and .7)~~ To be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then at speed. To be judged on manners, performance, quality and speed. Suitable for and driven by a Lady.

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**RD112 Roadster Ponies.** [Chapter RD. Roadster Division] **Effective 4/1/09:**

4. Roadster pony classes may be judged by judges licensed in the Hackney Pony Division. *In all Ladies, Amateur, and Junior Exhibitor roadster pony classes, the judge(s) must walk the line up. If a judging panel is being used to officiate these classes, all judges must comply with this rule.*

5. If no Junior Exhibitor qualifying or championship classes are offered at a competition, then junior exhibitors may enter the Amateur or Ladies qualifying or championship classes but protective headgear is required (See GR801.4, .6 and .7). Junior Exhibitors are not allowed in any Open qualifying or Open Championship class. *Exception: Junior Exhibitors are allowed in Open Roadster Pony to Wagon classes but use of protective headgear is required.*

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**CHAPTER SB – SADDLEBRED DIVISION**

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**SB101 Eligibility.** [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

2. A copy of the registration papers showing ~~proof of recorded~~ ownership, or a copy of the registration papers with a Certificate of Eligibility to Show issued by the American Saddlebred Registry must be submitted with entry form at the time of making entry or presented to competition office before competition number will be released *unless the competition, at their discretion, confirms registration electronically with the American Saddlebred Registry or the Canadian Livestock Records Corporation*; competition management is responsible for notifying exhibitors of this requirement. See GR1309.2a(5).

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**SB104 Appointments.** [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

2. Electronic communication devices used for purposes of coaching, etc., between competitors and individuals outside the ring shall be prohibited in all classes in the Saddlebred Division. ~~Exempt from this rule are handicapped riders who have submitted written proof to the Federation steward.~~ *Exempt from this rule are riders and drivers who have been granted a dispensation certificate in accordance with GR1310.*

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**SB105 Stripping.** [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

The stripping of horses for conformation judging is mandatory in Under Saddle Championship Classes in all sections at the Kentucky State Fair World's

Championship Horse Show and The UPHA/American Royal National Championship Horse Show (Exception: Park Horse, Pleasure Horse, Three Gaited Junior Exhibitor, and Five Gaited Junior Exhibitor sections and all Kentucky County Fair Championship classes) and in all American Saddlebred Registry signature classes for horses three years old and under (i.e. ASR Futurities, ASR Sweepstakes). Stripping is also mandatory in all "A" rated Three Gaited and Five Gaited Open Championship classes except one horse classes. The above excepted classes and other classes may not be stripped unless it is so stated in the prize list. All stripped classes must be lined up head to tail, parallel to the rail and/or may be presented individually for conformation judging. For safety reasons, two lines may be used when necessary. Horses with extremely low backs must be severely penalized in all stripped performance classes. Only two attendants, suitably attired, per animal are permitted in the ring. *In classes where manners are paramount (i.e. Ladies, Junior Exhibitors, Amateurs, and Owners), riders must remount and return to the line up before the judges will be allowed to turn in their cards.*

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**SB112 Division of Classes.** [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

1. It is ~~recommended~~ *required* that *under saddle* classes of 25 or more entries *and harness classes of 16 or more entries* be divided into separate sections. *It is recommended that under saddle classes of 21 or more entries be divided into separate sections. Classes should be divided by selecting every other number on the list of entries, sex, size of horse, or age of rider. or selecting every other number on the list of entries. If the class is divided by any other method than those listed above, such method must have been previously stated in the prize list. The division of entries must be posted in the competition office and announced over the public address system, or listed in the program. Both the method used to divide classes and the division of entries must be posted in the horse show office and announced over the PA system, or printed in the program.*

~~2. In Ladies, Junior Exhibitor, Amateur and Owner Fine Harness, Saddlebred Pleasure Driving and Country Pleasure Driving classes, it is recommended that classes of more than 15 entries be divided in the same manner.~~

~~3~~ 2. If ~~Juvenile~~ *Juvenile Junior Exhibitor* classes are not offered, then junior exhibitors may enter Amateur *or Ladies* classes unless specifically prohibited in the prize list.

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**SB128 Appointments.** [Chapter SB. Saddlebred Horse Division. Subchapter SB-4 Performance, Five-Gaited.] **Effective 4/1/09:**

A double bridle consisting of snaffle and curb bits is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (*Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the prize list and provided they compete separately against others using identical equipment*). The saddle should be flat,

English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

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**SB132 Appointments.** [Chapter SB. Saddlebred Horse Division. Subchapter SB-5 Performance, Three-Gaited.] **Effective 4/1/09:**

A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (*Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the prize list and provided they compete separately against others using identical equipment*). The saddle should be flat, English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Formal attire or dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

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**SB160 Appointments.** [Chapter SB. Saddlebred Horse Division Subchapter SB-10 Hunter Country Pleasure.] **Effective 4/1/09:**

Entries must be penalized for incomplete appointments but not necessarily disqualified.

1. Hunter Equipment and Attire: Hunter pleasure horses shall be shown with hunter-style equipment, including a forward or balance seat saddle and snaffle, pelham with two reins, kimberwicke bits or a full bridle (curb and snaffle). If a full bridle is used, it must be of hunter style and excessive length of curb shank shall be penalized. Breast plates are permissible, but martingales are prohibited. Attire shall be traditional hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap, derby or protective headgear and appropriate boots. *Tall dress or tall field boots are preferred as traditional. Paddock or jodhpur boots with matching half chaps are permitted although not considered as traditional.* A stock, choker or four in hand with any color shirt is correct. Shadbellies are prohibited. In all classes, gloves, hunter crop or bat, spurs and appointments are optional. Junior riders shall wear headgear with protective harness attached when mounted.

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**SB163 Classes Offered and Specifications.** [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

3. ~~SADDLE & BRIDLE'S HUNTER CLASSIC. To be shown on the flat at the walk, trot, extended trot, and canter and hand gallop both ways of the ring. For safety reasons the judge may limit the number of horses to hand gallop at one time. Judges may ask eight horses at a time to hand gallop collectively one way of the ring. Horses must stand quietly, not stretched and back readily.~~ Horses must be obedient with smooth *and* prompt transitions. Light contact with the horse's mouth

is required. The horse should wear his head in a relaxed, natural manner. *Horses are required to stop and back on the rail and also back readily in the line. In the line, horses must stand quietly with all four legs perpendicular to the ground.* To be judged on manners, performance, suitability as a hunter, quality and conformation. It is recommended that a jump, not to exceed 2 feet, should be made available by show management and called for during the class, at the judge's discretion. Each show offering a Hunter Classic qualifying class must state the possibility of a jump in the show's prize list. A jump will be required at the Finals. Jump to count 30% with ease of execution judged. Two unsuccessful attempts are considered a refusal. A minimum of three horses must be entered, shown and judged in order to be an official qualifying class. The top three ribbon winners in a qualifying class during the qualifying season are eligible to compete at the finals. There is no limit to the number of times an entry may qualify for the finals. For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson, St. Louis, MO 63130.

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**SB165 Appointments.** [Chapter SB. Saddlebred Horse Division. Subchapter SB-11 Park.] **Effective 4/1/09:**

A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (*Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the prize list and provided they compete separately against others using identical equipment*). The saddle should be flat, English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Formal attire or dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

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[Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**  
**SUBCHAPTER SB-15 ACADEMY.**

**SB184 General.**

~~For suggested guidelines for Academy Classes please contact either the United Professional Horsemen's Association, 4059 Iron Works Parkway, Suite #2, Lexington, KY 40511 or the American Saddlebred Horse Association, 4083 Iron Works Parkway, Lexington, KY 40511.~~

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**SB198 Eligibility.** [Chapter SB. Saddlebred Horse Division. Subchapter SB-19 Saddlebred-Type Pony.] **Effective 4/1/09:**

4. Registered Saddlebred ponies may cross enter into the Saddlebred horse division if there are no pony classes offered at that particular competition (*including both*

*USEF licensed or non-licensed competitions*), in which case, this will not affect its pony status for that competition year. (See GR825)

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## CHAPTER VA – VAULTING DIVISION

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### **VA115 Compulsories.** [Chapter VA. Vaulting Division] **Effective 4/1/09:**

#### 1. Compulsory Test

- a. Each vaulter, including the substitute, must perform the first four compulsories as follows:
  - (4) Mill with dismount in the same timing as the mill (~~Touch ground on fourth canter stride.~~)

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### **VA121 Open Pas de Deux Event.** [Chapter VA. Vaulting Division] **Effective 4/1/09:**

Pairs Events to be composed of two vaulters, ~~one (1) male and one (1) female.~~ Consists of one (1) or two (2) rounds of Freestyle performed at canter to the left.

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