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The following rule changes and rule clarifications were approved by the Board of Directors on January 18th, 2009 **with an effective date prior to 4/1/09**. ***Bold/italic format indicates new text.*** Strikethrough indicates deleted text. **Numbering may need to be adjusted when the approved changes are added to the existing rule book.**

BYLAWS

Bylaw 501 - General. [Bylaws of the United States Equestrian Federation. Part V - Standing and Special Committees] **Effective 12/1/08:**

Section 4. Participation. Any member of a standing committee, special committee, Breed/Discipline Committee, sub-committee, or task force may participate in a meeting of the same by conference telephone call or similar communications equipment allowing all members participating in the meeting to hear each other at the same time, except as follows. The Licensed Officials Committee shall not hold meetings by telephone conference call. The Hearing Committee shall not conduct evidentiary hearings by telephone conference call unless the parties consent, but may conduct all other matters by telephone conference call. Participation by such means shall be deemed presence in person at the meeting. *Committee members who attend less than 50% of the meetings in any calendar year may be removed from the committee and replaced by a senior active member subject to the appointment or the election procedures that were used in the initial seating of that position. Proportional representation of athletes must be maintained.*

Bylaw 502 - Administrative and Finance Committees. [Bylaws of the United States Equestrian Federation] **Effective immediately:**

Section 21. Steward/Technical Delegate Committee. *There shall be appointed by the President a Steward/Technical Delegate Committee to consist of eleven (11) or more Senior Active Members of the Federation who are Licensed Stewards, Technical Delegates, Eligible Athletes and others that the President may designate. The President shall appoint one of such persons to act as Chairman of the Committee. This Committee shall hold at least one meeting annually and shall submit to the Board of Directors suggestions for the improvement of the Federation in the areas related to Stewarding and Technical Delegating at Licensed Competitions, and as further delineated in the General Rules of the Federation. The greater of three or one-third of the members of the Steward/Technical Delegate Committee shall constitute a quorum.*

Bylaw 611 - Yearly Budget. [Bylaws of the United States Equestrian Federation] **Effective 2/1/09:**

Section 1. ~~The Federation shall have an annual budget. The Federation's annual budget shall be prepared as follows:~~ *Each year the Federation shall develop a quad plan that will include a proposed budget for the next fiscal year and projections for the remaining three years. This quad plan will be developed as follows:*

- (1) ~~Each Working Group shall prepare an initial proposed budget for the next fiscal year~~ *a quad plan* detailing all of the proposed activities

within its respective areas of expertise and specifically setting forth all revenues and expenses associated with those activities. The Working Group shall then submit this ~~initial proposed budget~~ **plan** to the Budget and Finance Committee at least 30 days in advance of the Mid-Year Meeting of the Board of Directors.

- (2) The Budget and Finance Committee shall review the proposed ~~budgets~~ **quad plans** for each Working Group, verify the accuracy of all proposed expenses and revenues and compare those figures to historical performance. If the Budget and Finance Committee feel that there may be a material deficiency, it shall notify the respective Working Group of such deficiency. The Working Group and Budget and Finance Committee shall work cooperatively to eliminate any deficiency. ~~The Budget and Finance Committee then shall combine the Working Groups' proposed budgets into a comprehensive budget for the next fiscal year of the Federation, which it shall refer to the Board of Directors for preliminary consideration at the Mid-Year Meeting of the Board of Directors.~~
- (3) **Once the Budget and Finance Committee has approved the individual Working Group Budgets, a combined comprehensive quad plan shall be referred to the Board of Directors for preliminary review at their Mid-Year Meeting.** If the Board feels that modifications to the budget are warranted, it shall return the budgets to the respective Working Group(s) with specific comments as to why modification is requested. The Working Group(s) shall then provide a revised ~~proposed budget~~ **quad plan** to the Budget and Finance Committee for its approval and recommendation to the Board.
- (3) (4) The Board of Directors shall accept, ~~or reject~~ **or modify** the **next fiscal year's** budget ~~at the Annual Meeting and approve, in concept only, the remaining three year projections~~ by a majority vote of the Directors present at ~~the a special meeting held prior to the beginning of the fiscal year, noticed in accordance with Bylaw 305.2. The Board of Directors may participate in this meeting by means of a conference telephone or similar communications equipment that allows all persons participating in the meeting to hear each other at the same time.~~ If the Board rejects the **next fiscal year's** budget, it shall return it to the Working Group(s) with specific comments as to why it is rejected. The Working Group(s) shall then provide a revised proposed budget to the Budget and Finance Committee for its approval and recommendation to the Board. **In the event the next fiscal year begins without an approved budget**, the Executive Committee shall approve an emergency interim budget consistent with the comprehensive budget recommended by the Budget and Finance Committee as needed to allow

the Federation to operate ~~and participate in competitions~~ until a final budget is approved.

CHAPTER 5 – MEASUREMENT OF ENTRIES

GR503 Required Measurements and Re-measurements. [Chapter 5. Measurement of Entries] **Effective immediately:**

6. Exception: GR503 does not apply to the Dressage Division. For Dressage and Dressage Sport Horse Breeding, see DRI34.

CHAPTER 6 – PROTESTS, CHARGES, HEARINGS, ATHLETE GRIEVANCES, ADMINISTRATIVE PENALTIES AND PLEA AGREEMENTS

GR615 Reciprocity. [Chapter 6. Protests, Charges, Hearings, Athlete Grievances, Administrative Penalties and Plea Agreements] **Effective immediately:**

4. On receipt of notice that the Federation Equestre Internationale (FEI) has imposed penalties in accordance with FEI General Regulations against a person subject to Federation rules, with notice to the affected parties but without further proceedings, the Federation shall recognize and enforce the sanction.

CHAPTER 10 – LICENSED OFFICIALS

GR1008 Registered Judge. [Chapter 10. Licensed Officials] **Effective immediately:**

2. Registered Dressage judges may ~~not~~ officiate in classes ~~above~~ **at** Fourth Level **and below** ~~and they may not officiate in any~~ **except for** FEI Junior Tests, **FEI Pony Tests**, ~~or~~ FEI Dressage Tests for 4, 5, and 6-year-old horses ~~or~~ **and** USEF Dressage Tests for 4-year old horses. **Registered Dressage judges may not officiate in any classes above Fourth Level.**

GR1009 Recorded Judge. [Chapter 10. Licensed Officials] **Effective immediately:**

2. A Recorded Dressage judge may **officiate at Second Level and below** and may not officiate at the Third Level and above.

GR1055 Eventing Course Designers. [Chapter 10. Licensed Officials] **Effective immediately:**

~~1. Cross-Country Course Designers.~~

~~a. No application will be considered unless and until 15 forms which actually evaluate the applicant per division are returned from USEF members who are Licensed Eventing Officials or current members of the Federation Eventing Committee.~~

- ~~b. Applicants for status as a Recorded or Registered Eventing Course Designer must fulfill the requirements for such status recommended by the Federation Eventing Committee and approved by the Federation Licensed Officials Committee.~~
- ~~e. Recorded or Registered Eventing Course Designers must be the Eventing Course Designer at a minimum of three horse trials every three years.~~
- ~~d. Eventing course designers must attend a continuing education clinic and receive a passing score of 85% or above on a written exam once every three years.~~

GR1055 Eventing Course Designers.

1. No application will be considered unless and until 15 forms which actually evaluate the applicant per division are returned from USEF members who are Licensed Eventing Officials or current members of the Federation Eventing Committee. *(See GR1055.2 below for additional requirements for Eventing Show Jumping Course Designer.)*
2. Applicants for status as an ~~Recorded or Registered~~ Eventing Course Designer must fulfill the requirements for such status recommended by the Federation Eventing Committee and approved by the Federation Licensed Officials Committee.
3. **Cross Country Course Designers.**
 - a. Recorded or Registered **Cross Country** Eventing Course Designers must be the Eventing **Cross Country** Course Designer at a minimum of three horse trials every three years.
 - b. Eventing **Cross Country** course designers must attend a continuing education clinic and receive a passing score of 85% or above on a written exam once every three years.
2. **Show Jumping Course Designers**
 - a. *No application will be considered unless and until the USEF Licensed Officials Committee has received written recommendations from two "R" Eventing Technical Delegates and two riders who have officiated/ridden over jumping courses designed by the applicant and from the Eventing Show Jumping Course Advisor, stating that they believe that the applicant has demonstrated the knowledge necessary to design suitable courses and should be issued a license by the Federation. These evaluations will help fulfill the requirement of GR1055.1.*
 - b. *Eventing Show Jumping Course Designers must officiate at a minimum of two separate Events at the Intermediate, Advanced or FEI two star or higher event every three years to maintain the license.*
 - c. *Eventing Show Jumping Course Designers must attend either a continuing education USEF Jumping Course Designer clinic or a clinic given by the Eventing Jumping Course Advisor at least once every three years.*

GR1073 Stewards - Category 1, Category 2 and Combined Category. [Chapter 10. Licensed Officials] Effective 2/1/09:

4. A Recorded Category 1 or Category 2 steward must attend the corresponding Category 1 or Category 2 Federation Stewards clinic at least once every three years. A Recorded Combined Category steward must attend the corresponding Category 1 and Category 2 Federation Stewards clinics at least once every three years.
 - ~~a. Category 1 stewards will be required to complete and pass an open book written exam as part of the clinic requirement. Passing score on the exam is 85%. The exam at the clinic replaces the written exam rule GR1071.8.~~
5. A Registered Category 1 or Category 2 steward must attend the corresponding Category 1 or Category 2 Federation Stewards clinic at least once every five years. A Registered Combined Category steward must attend the corresponding Category 1 and Category 2 Federation Stewards clinics at least once every five years.
 - ~~a. Category 1 stewards will be required to complete and pass an open book written exam as part of the clinic requirement. Passing score on the exam is 85%. The exam at the clinic replaces the written exam rule GR1071.8.~~
6. [...]
7. Any steward who fails to meet the clinic requirement, ~~including the written exam portion for C1 stewards, and~~ including the measurement evaluation for both C1 and C2 stewards, will not have his license automatically renewed and will have to reapply for his status.
8. Written Examination
 - a. Registered and recorded **Category 1 and** Category 2 stewards must take the corresponding **Category 1** or Category 2 Federation Stewards' examination once every three years and must receive a mark of 85% or better before their license is renewed. **Registered and recorded Combined Category stewards must take both the Category 1 and Category 2 Federation Stewards' examination once every three years and must receive a mark of 85% or better before their license is renewed.**

CHAPTER 11 – FEDERATION RECORDS AND AWARDS

GR1103 FEI Horse Passports. [Chapter 11. Federation Records and Awards] Effective immediately:

1. Horses must be life recorded with the Federation. To be listed in the passport, the owner(s) of the horse must be active member(s) of the Federation. The passport application **and applicable fee** must be submitted by the recorded owner (agent's signature is not acceptable) for a specific horse.
2. FEI passports ~~are issued for a \$300 fee which must accompany an~~ applications ~~that~~ can be found on the Federation website or obtained from the Federation office. The horse's name on the passport must match its life recording with the Federation exactly.

3. Group-rate passports are available for Pairs and Teams of driving horses as follows:

a. For Pairs of two, three, or four horses and Teams of four, five, or six horses (all horses with the same owner), the first FEI Horse passport is issued for ~~\$300~~ **the current individual rate** and each additional FEI Horse passport (up to six) is issued for 50% of the cost of the initial passport (~~i.e., \$150~~). To qualify for this group rate, the passport applications for all horses in the Pair or Team must be submitted (by the owner) simultaneously and clearly marked “Driving Pair / Horses” or “Driving Team / Horses.”

b. If an existing Pair or Team has FEI Horse passports and a horse is replaced, the new horse will be issued an FEI Horse Passport at the ~~usual~~ **current** individual rate of ~~\$300~~ (see also GR1103.5 and .6).

4. Group-rate passports are available for Pairs and Teams of driving ponies as follows:

a. For Pairs of two, three, or four ponies and Teams of four, five, or six ponies (all ponies with the same owner), the first FEI Pony Passport is issued for ~~\$60~~ **the current individual rate** and each additional FEI Pony Passport (up to six) is issued for 50% of the cost of the initial passport (~~i.e., \$30~~). To qualify for this group rate, the passport applications for all ponies in the Pair or Team must be submitted (by the owner) simultaneously and clearly marked “Driving Pair / Ponies” or “Driving Team / Ponies.”

b. If an existing Pair or Team has FEI Pony Passports and a pony is replaced, the new pony will be issued an FEI Pony Passport at the ~~usual~~ **current** individual rate of ~~\$60~~ (see also GR1103.5 and .6).

5. In accordance with GR1105 and GR1107, any change of the horse’s name (~~\$800~~), or ownership (~~\$30~~) must be recorded with and the passport sent in to the Federation for processing.

6. Passports in need of change of ownership or nationality must be submitted to the Federation; **applications and fee structure are available on the Federation website or obtained from the Federation office.** ~~with a fee of \$30~~. The horse must be recorded with the National Federation of the new owner.

[...]

8. Passports must be revalidated every four years (~~\$175~~). Applications are available on the Federation website or obtained from the Federation office.

9. Duplicate passports may be issued for lost (~~\$300~~) or filled (~~\$100~~) passports. The request for a duplicate passport must be signed by the owner of record, and in the case the passport is filled, the old passport must accompany the letter of request.

GR1104 National Passports. [Chapter 11. Federation Records and Awards] **Effective immediately:**

1. Federation National Passports are issued ~~for a fee of \$50~~ to Federation Life recorded horses and may be presented in lieu of FEI Passports only at those

competitions for which approval of Federation National Passports has been granted by the FEI. (See GR1309.4)

2. Application must be made in writing by the owner (agent’s signature is not acceptable), and must be accompanied by the **applicable fee.** ~~\$50 fee.~~ **Applications and fee structure are available on the Federation website or obtained from the Federation office.**

3. Any change of name or ownership must be recorded with the Federation in accordance with GR1105 and GR1107. The passport must be submitted to the Federation for any changes. The fee for transfer of ownership from U.S. owner to U.S. owner in a National Passport is ~~\$30~~, payable at the time of the request.

[...]

5. National Passports may be upgraded to the FEI Passport ~~for a fee of \$250~~. An upgrade application must be submitted under the owner’s signature (agent’s signature is not acceptable) accompanied by the ~~\$250~~ fee and the National Passport.

GR1123 Andalusian/Lusitano Division. [Chapter 11. Federation Records and Awards] **Effective 12/1/08:**

2. Point Tabulation. See Rules GR1113-GR1119.

a. Full points will be awarded to Andalusian/Lusitano classes conducted at A, B and C rated competitions. Half points will be given in the following classes: Maiden, Novice, Model, Limit, Green horse, and classes with less than three entries.

b. Performance classes that are not counted are ~~Equitation, Dressage, Doma Vaquera, Reining,~~ Maiden, Limit or Novice Rider, combined Andalusian and Half-Andalusian classes. Best Movement is included in the performance division as well as Vintage Riders- 45 years and older, Amateur to Ride- all seats, Pro-Am (English or Western), **Dressage, Doma Vaquera, Reining, Trail,** and Costume. Exception to GR1113.1.

c. Halter classes that are not counted include Showmanship, Produce of Dam, Get of Sire and Cobra of Mares.

d. Equitation and Showmanship only count toward the Youth award.

GR1125 Carriage Pleasure Driving. [Chapter 11. Federation Records and Awards] **Effective 12/1/08:**

4. Award categories. Awards will be given in the following award categories:

a. Carriage Pleasure Driving Single Horse, Carriage Pleasure Driving Pair Horses, **Carriage Pleasure Driving Tandem Horses,** Carriage Pleasure Driving Multiple Horses (3 or more), Coaching Horses, ~~or~~ **Coaching** Ponies, Carriage Pleasure Driving Single Pony, Carriage Pleasure Driving Pair Ponies, **Carriage Pleasure Driving Tandem Ponies,** Carriage Pleasure Driving Multiple Ponies (3 or more), and Driven Dressage **at the Training, Preliminary, Intermediate and Advanced levels. (Exception: Concours d’Elegance)**

b. ½ Points will be awarded in any of the above classes with the following restrictions: Maiden, Novice, and Limit Horses and/or Drivers.

GR1132 Morgan Horse Division. [Chapter 11. Federation Records and Awards] **Effective 12/1/08:**

5. Categories. National and Regional awards will be given in the following:

~~PARK SADDLE;~~

~~PARK HARNESS;~~

PARK - Saddle and Harness

GR1138 Vaulting [Chapter 11. Federation Records and Awards] **Effective 2/1/09:**

1. Eligibility. See GR1110.

2. Points are based on the following:

Eligible horses must have competed in a National Championship or Regional Championship. To be eligible for an award, a horse must have participated in a minimum of three USEF recognized vaulting competitions. Only horses that carry the same vaulter/s for all classes in a division are eligible. The horse must receive a qualifying average horse score of 6.000 or greater. Only the highest average horse score for each award category in a competition will be converted to points for this program. The sum of the three highest point totals (one from each competition) will be used to determine award winners in each category.

Points will not be aged. Points will be used to determine awards only in the competition year in which they are earned.

3. Award Category. A National High Point Award will be given in the following categories: Individual Vaulting Horse, Pas de Deux Vaulting Horse, and Team Vaulting Horse.

4. Presentation of the National Horse of the Year Awards will be made at the Federation Annual Meeting.

GR1140 Western. [Chapter 11. Federation Records and Awards] **Effective immediately:**

4. For purposes of distributing Regional Awards refer to the Regional map in ~~GR1124~~ **GR1123.**

CHAPTER 12 – COMPETITION OFFICIALS, EMPLOYEES AND VOLUNTEERS

GR1213 Entries. [Chapter 12. Competition Officials, Employees and Volunteers] **Effective immediately:**

5. Collect and remit promptly to the Federation *and its applicable Recognized Affiliate Associations as defined under Bylaw 222, Section 1 (1) and 1 (2)*, the non-

member registration fee, *if applicable*, and ~~respective discipline fee~~ as provided in GR205 and GR206 for each rider, driver, handler, owner, lessee, agent and trainer who is a non-member and participates in any Regular Competition, Eventing Competition at the Preliminary Level or above, Dressage Competitions, Combined Driving Competitions at the Advanced Level or above, Endurance and Vaulting Competitions who has not produced a valid Federation membership card or copy thereof or filed an affidavit. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownership, where no owner is a Member, only one owner need pay a non-member registration fee.

CHAPTER 13 – COMPETITION PARTICIPANTS AND ASSOCIATED INDIVIDUALS

[Chapter 13. Competition Participants and Associated Individuals. Subchapter 13-C Membership and Document Requirements.] **Effective immediately:**

[**Note: This has been moved from the old GR1316**]

GR1310 Dressage Presidential Modifications for the Dressage Division.

In the Dressage Division, competitors will not be allowed to compete with modifications unless a copy of their Federation Presidential Modification letter is provided to the competition secretary by the beginning of the competition.

SUBCHAPTER 13-D COMPETITION DISPENSATIONS—AND MODIFICATIONS

GR1310 1311 Dispensations.

GR1311 Dispensations. [Chapter 13. Competition Participants and Associated Individuals] **Effective immediately:**

1. Dispensation Certificate. Any individual with a diagnosed permanent physical disability wishing to compete in a Federation licensed competition with a compensatory aid and/or adaptive equipment must obtain a Dispensation Certificate from the Adaptive Sports Committee. Upon the Committee's approval, a Dispensation Certificate will be issued by the Federation. The Dispensation Certificate will list all compensatory aids and adaptive equipment allowed the individual while competing. Other compensatory aids or special equipment not specifically listed on the Dispensation Certificate are not allowed. A copy of the Dispensation Certificate must be included with the individual's entry. The competition manager or secretary shall include a copy attached to all applicable scoring sheets for the judge's reference. For instructions on how to apply for the Dispensation Certificate, please refer to GR1312. Also see GR1315 for definitions

of terms used in this section. (*Exception: Dispensation certificates are not required for Breed restricted and Hunter competitions or classes.*)

2. ~~Presidential Dispensation.~~ In circumstances that fall outside of the dispensation program, a Presidential Modification may be considered. Please refer to GR151 and Bylaw 332.1.e.

[Chapter 13. Competition Participants and Associated Individuals] **Effective immediately:**

[**Note: This will be moved to GR1310.**]

~~**GR1316 Dressage Presidential Modifications.**~~

~~In the Dressage Division, competitors will not be allowed to compete with modifications unless a copy of their Federation Presidential Modification letter is provided to the competition secretary by the beginning of the competition.~~

CHAPTER AR – ARABIAN, HALF-ARABIAN AND ANGLO-ARABIAN DIVISION

AR103 Shoeing Regulations. [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective immediately:**

2. ~~Through November 30, 2008, a~~ Any machine made shoe (keg), or handmade shoe made of magnetic steel, mild steel, aluminum, rubber or other non-metallic shoe is allowed. No part of the shoe may exceed the dimensions of 3/8 inch thick by 1 1/8 inches wide (nail heads and/or toe clips are not considered when measuring the shoe). Aluminum, rubber or other non-metallic shoes are exempt from the dimension requirements. The shoe may be of any type and configuration except in the case of a bar shoe, the bar may not extend below the ground surface of the shoe. If a shoe band is used, it may be attached to the shoe, or the pad if present.

CHAPTER DR – DRESSAGE DIVISION

DR134 Pony Measurement. [Chapter DR. Dressage Division] **Effective immediately:**

7. Measurement may be required yearly until the pony has reached the age of eight years. Animals three through seven years old will be issued an annual Temporary Certificate of Measurement. Animals eight years and older will be issued Standard Certificates of Measurement which will not need to be renewed. The provisions of GR502.7 ~~and GR503~~ will apply.

CHAPTER EQ – EQUITATION DIVISION

EQ103 Conduct. [Chapter EQ. Equitation Division] **Effective immediately:**

3. DIVISION OF CLASSES.

a. In Hunter and Western Seat, all classes with 50 or more entries at the beginning of the class must be divided and run as two separate sections with separate trophies and ribbons; *for Hunter Seat, a “California split” method, as defined in HU111.4, must be used if the class requires numerical scores.* (Exception: Regional and National Equitation Finals and all Equitation Classics)

CHAPTER EV – EVENTING DIVISION

EV Appendix 2. [Chapter EV. Eventing Division] Effective immediately:

	Beginner Novice	Novice	Training	Preliminary	Intermediate	Advanced
DRESSAGE						
Federation Eventing Tests	BN A BN B	Novice A Novice B	Training A Training B	Preliminary A Preliminary B	Intermediate A Intermediate B Intermediate C	Advanced A Advanced B Advanced C
CROSS COUNTRY						
Distances	1400-2000m	1600-2000m	2000-2400m	2200-3200m	2600-3600m	3000-4000m
Speeds						
Optimum Time	300-350mpm	350-400mpm	420-470mpm	520mpm	550mpm	570mpm
Speed Faults	420mpm	450mpm	520mpm	N/A	N/A	N/A
Efforts	14-18	16-20	20-24	24-32	28-36	32-40
Heights						
Fixed	.79m (2'7")	.90m (2'11")	1.00m (3'3")	1.10m(3'7")	1.15m (3'9")	1.20m (3'11")
Brush	.91m (3")	1.10m (3'7")	1.20m (3'11")	1.30m(4'3")	1.35m (4'5")	1.40m (4'7")
Spreads						
Highest Point	.84m (2'9")	1.00m (3'3")	1.20m (3'11")	1.40m (4'7")	1.60m (5'3")	1.80m (5'11")
Base	1.22m (4')	1.50m (4'11")	1.8m (5'11")	2.10m (6'11")	2.40m (7'11")	2.70m (8'10")
Without Height	1.22m (4')	2.00m (6'7")	2.40m (7'11")	2.80m (9'2")	3.20m (10'6")	3.60m (11'10")
Drops	1.01m (3'3")	1.20m (3'11")	1.40m (4'7")	1.60m (5'3")	1.80m (5'11")	2.00 (6'7")
JUMPING						
Lengths	350-450m	350-450m	350-450m	350-450m	400-500	450-550m
Speeds	300mpm	320mpm	325mpm	350mpm	350mpm	375mpm
Efforts	9-11	9-11	10-12	11-13	12-14	13-15
Heights	.79m (2'7")	.90m (2'11")	1.0m (3'3")	1.10m (3'7")	1.20m (3'11")	1.25m (4'1")
Spreads						
Highest Point	1.05m (3' 5")	1.15m (3' 9")	1.25m (4' 1")	1.35m (4' 5")	1.45m (4' 9")	1.50m (4' 11")
Overall Spreads of Oxers	.84m (2'9")	1.0m (3'3")	1.15m (3'9")	1.30m (4'3")	1.45m (4'9")	1.60m (5'3")
Overall Spreads of Triple Bar	1.30m (4' 3")	1.40m (4' 7")	1.50m (4' 11")	1.60m (5' 3")	1.70m (5' 7")	1.75m (5' 9")

EV Appendix 3. [Chapter EV. Eventing Division] Effective immediately:

3. LEVELS OF INTERNATIONAL HORSE TRIALS AND EVENTS

In all instances, at least one of the QRs must have been obtained in the current or preceding calendar year.

All competitors and horses must meet the minimum requirements published by the FEI.

3.1 CIC* Both the competitor and the horse, though not necessarily as a combination, must have achieved 3 NQRs at either National Preliminary Horse Trials (CNC*) or National One Star Three-Day Events (CCN*).

3.2 CCI* Both the competitor and the horse, though not necessarily as a combination, must have achieved 4 ~~QRs~~ *IQRs* at any combination of: CNC*, CCN*, CIC*.

3.3 CIC** The horse and rider, though not necessarily as a combination must have achieved 2 ~~QRs~~ *IQRs* at a CNC** or higher.

3.4 CCI** Having met the minimum requirements of the FEI, the horse and rider, though not necessarily as a combination must have achieved 3 ~~QRs~~ *IQRs* at a CNC** or higher.

3.5 CIC*** Having met the minimum requirements of the FEI, the horse and rider, though not necessarily as a combination must have achieved 2 ~~QR~~ *IQRs* at a CNC*** or higher.

3.6 CCI*** The horse and rider must meet the minimum requirements of the FEI.

3.7 CCI**** The horse and rider must meet the minimum requirements of the FEI.

CHAPTER FR – FRIESIAN DIVISION

FR101 Eligibility to Compete. [Chapter FR. Friesian Division] Effective immediately:

1. Horses shown in this division must have been issued a membership certificate from International Friesian Show Horse Association (IFSHA) confirming verification of Friesian heritage and identity with IFSHA or have an application applied for IFSHA recognition at the competition. Refer to FR101.2.

a. Horse Owners/lessees competing in Purebred & Part-Bred Friesian USEF licensed competitions ~~recognized by International Friesian Show Horse Association (IFSHA)~~ must be members in good standing with the International Friesian Show Horse Association (IFSHA). In order to compete, horse owners/lessees must provide a copy of their IFSHA membership card and a copy of the horse's IFSHA membership certificate with entry form at the time of making entry prior to the competition, presenting to the competition office at the time of entry or by applying for their membership card and horse membership certificate at the competition but before the competition number will be released.

b. Individuals signing the USEF Entry Agreement (i.e. rider, driver, handler, agent of an owner, and trainer) for horses competing in the Friesian division must be members of IFSHA or pay to IFSHA a non member fee for each competition in which competing. Horse owners/lessees must be members of IFSHA as required in FR101.1a. Exception: When a parent/guardian is signing for a minor, they do not have to be IFSHA members or pay the IFSHA non-member fee.

CHAPTER HK – HACKNEY DIVISION

HK101 General. [Chapter HK. Hackney Division] Effective 3/1/09:

2. Membership Requirements.

- a. *Owners and trainers of hackney roadster ponies participating at Federation licensed competitions in the Hackney Division must be current members in good standing with either the American Hackney Horse Society or the American Road Horse and Pony Association.*
- b. *Owners and trainers of ponies participating at Federation licensed competitions in ~~any Hackney~~ all other sections of the Hackney Division must be current members in good standing with the American Hackney Horse Society, and provide an original or copy of the AHHS membership card unless the competition, at their discretion, confirms electronically with the AHHS office. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownership, only one owner need be a member of AHHS.*
- c. *Originals or copies of the above listed membership cards must be provided to the competition unless at its discretion the membership can be confirmed electronically with either the AHHS or the ARHPA office.*
- d. *Lessees are considered owners in connection with these membership requirements. In the event of an entry under multiple ownership, only one owner need be a member of the required organization.*

HK113 AHHS Youth Medallion Classes. [Chapter HK. Hackney Division] Effective immediately

2. **AHHS YOUTH MEDALLION PLEASURE UNDER SADDLE.** To be shown under English saddle, open bridle with snaffle bit single or double reins, (martingale optional), full bridle (curb bit and snaffle) or Pelham (without martingale) acceptable. Braids or artificial devices are not allowed. Rider attire to be dark jodhpurs, shirt, tie, fitted or sweater vests (optional), riding boots, gloves and hair neatly held back so the number is easily read. Riding suits and hats (other than protective headgear) are prohibited. To be shown at a flat walk, pleasure trot, and a road trot. *Entries must stand quietly and are required to back in the line up.* To be judged on suitability, manners, performance and quality.

CHAPTER HU – HUNTER DIVISION

HU102 Horse Welfare [Chapter HU. Hunter Division] Effective immediately:

1. The following acts are prohibited:

- a. *Riding an exhausted horse.*
- b. *Excessive pressuring of a tired horse.*

- c. *Riding or lungeing an obviously lame horse.*
- d. *Excessive use of a whip on any horse in a stall, aisle, schooling area, competition ring or elsewhere on the competition grounds. The use of a whip must be for a good reason, done at the appropriate time, in the proper place and with appropriate restraint. Excessive whipping will not be tolerated.*
- e. *Any striking of the horse's head (on the poll or forward of the poll shall be deemed excessive.*
- f. *Repeated jerking on the reins and sawing on the bit unless applied to an unruly horse that is jeopardizing his own safety or the safety of his rider.*
- g. *Improper use of the bit resulting in bleeding, broken skin or broken mucous membrane.*
- h. *Excessive use of the spurs or spurring resulting in broken and bleeding skin.*
- i. *Rapping the legs of a horse with the butt end of a riding crop or other implement.*
- j. *Use of any substance to induce temporary heat causing hyper-sensitization.*
- k. *Poling.*
 - l. *Use of a wire or chain in conjunction with any schooling jumps.*
 - m. *Use of electronic shock devices in schooling or showing.*
 - n. *Use of shackles, hock hobbles and similar devices, with the exception of kicking chains while the horse is in the stall or in transport. This does not prohibit the use of rubber or plastic exercising devices.*
 - o. *Showing a horse with hypersensitive, raw or bleeding sores around the cornets, pasterns, legs or body.*
 - p. *Use of laser beam devices anywhere on the competition grounds, except in an exhibition or if required in class specifications. (Exception: Lasers used in a therapeutic manner).*
 - q. *Withholding of feed or water for prolonged periods.*
 - r. *Letting blood from a horse for other than diagnostic purposes.*
 - s. *Inhumane treatment of a horse in a stall, aisle, schooling area, competition ring or elsewhere on the competition grounds, by any person.*
2. *Regular and local competitions. Competitors found to be in violation of these rules by the Competition Steward or other Federation Official shall be eliminated/disqualified from competing within the upcoming 24-hour period and shall forfeit all entry fees for such competition. In addition after consultation between Competition Management, the Steward, or other official involved, and a Senior Judge in the division, additional penalties including disqualification from the balance of the competition may be imposed. All such violations must be recorded in the Steward's Report and, if cruelty or abusive behavior is evident, it will be reviewed by the Federation for such action as may be deemed appropriate to the particular circumstances.*

CHAPTER JP – JUMPER DIVISION

JP100 Eligibility. [Chapter JP. Jumper Division] **Effective immediately:**

3. The Zone of a rider qualifying to participate on a Zone Jumper team will be determined by the rider's point state. A rider's point state shall be the state given on the rider's membership application. That address is locked on December 1 of the competition year or the first day of the rider's membership activation, whichever comes first. However, a Life member's address is always locked on December 1 of the competition year. A rider may have only one domicile which is where the rider has his permanent home and where, whenever he is absent, intends to return. The address given on the membership application must be the state where the rider is domiciled at the time of membership activation or renewal. If a rider is found not in compliance with this rule, the rider may be subject to disqualification from representing a Zone Jumper Team. ~~Exception: A full time student, 18 years of age or over, attending school outside of his/her traditional home Zone may choose his/hers parents' (or legal guardian's) residence with permission of the Federation.~~ A person may apply to the Federation for permission to change their point state.

CHAPTER RD – ROADSTER DIVISION

RD101 Type and Conformation. [Chapter RD. Roadster Division] **Effective 3/1/09:**

2. Membership Requirements.

a. *Owners and trainers of roadster ponies participating at Federation licensed competitions in the Roadster Division must be current members in good standing with either the American Road Horse and Pony Association or the American Hackney Horse Society.*

b. ~~Owners, riders, drivers, and trainers of horses and ponies participating at Federation licensed competitions in the Roadster Division must be current members in good standing with the American Road Horse and Pony Association, and provide an original or copy of the ARHPA membership card unless the competition, at its discretion, confirms membership electronically with the ARHPA office. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownership, only one owner need be a member of ARHPA.~~

c. *Originals or copies of the above listed membership cards must be provided to the competition unless at its discretion the membership can be confirmed electronically with either the AHHS or the ARHPA office.*

d. *Lessees are considered owners in connection with these membership requirements. In the event of an entry under multiple ownership, only one owner need be a member of the required organization.*

CHAPTER SB – SADDLEBRED DIVISION

SB158 Classes Offered and Specifications. [Chapter SB. Saddlebred Division] **Effective immediately:**

5. **SADDLE & BRIDLE'S SHATNER WESTERN PLEASURE CLASS.** Shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins, refer to SB158.1 and SB155). Judged 75% on manners, performance, presence and quality; 25% on total conformation. A minimum of three horses must be entered, shown, and judged in order to be an official Shatner qualifying class *for the finals. The Show committee must previously state in the prize list, if they intend to use Saddle & Bridle's Shatner Western Pleasure Class as a qualifier and this class cannot be the sole qualifying class for the competition's championship.* One Shatner qualifying class first place ribbon eliminates that horse from further competition in qualifying classes that season. For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson Avenue, St. Louis, MO 63130.

SB163 Classes Offered and Specifications. [Chapter SB. Saddlebred Division] **Effective immediately:**

3. **SADDLE & BRIDLE'S HUNTER CLASSIC.** To be shown on the flat at the walk, trot and canter. Judges may ask eight horses at a time to hand gallop collectively one way of the ring. Horses must stand quietly, not stretched and back readily. Horses must be obedient with smooth prompt transitions. Light contact with the horse's mouth is required. The horse should wear his head in a relaxed, natural manner. To be judged on manners, performance, suitability as a hunter, quality and conformation. It is recommended that a jump, not to exceed 2 feet, should be made available by show management and called for during the class, at the judge's discretion. Each show offering a Hunter Classic qualifying class must state the possibility of a jump in the show's prize list. A jump will be required at the Finals. Jump to count 30% with ease of execution judged. Two unsuccessful attempts are considered a refusal. A minimum of three horses must be entered, shown and judged in order to be an official qualifying class. The top three ribbon winners in a qualifying class during the qualifying season are eligible to compete at the finals. There is no limit to the number of times an entry may qualify for the finals. *The Show committee must previously state in the prize list, if they intend to use Saddle & Bridle's Hunter Classic Class as a qualifier and this class cannot be the sole qualifying class for the competition's championship.* For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson, St. Louis, MO 63130.

CHAPTER VA – VAULTING DIVISION

VA125 Penalties and Deductions. [Chapter VA. Vaulting Division] **Effective immediately:**

8. Elimination-Team, Pas de Deux and Individual Events:
 - o. Use of music with words and lyrics in all events except Gold Individual Event, *A Team Event and Open Pas de Deux Event.*

CHAPTER WS – WESTERN DIVISION

WS112 Broken Equipment. [Chapter WS. Western Division] **Effective immediately:**

For broken equipment refer to the current copy of the National Reined Cow Horse Association rule book, Chapter 6 Broken Equipment.

WS113 Penalties. [Chapter WS. Western Division] **Effective immediately:** *Refer to the current copy of the National Reined Cow Horse Association rule book, Chapter 17 Scoring.*

1. ~~General Description—Credit must always be given when applicable, even when there is a penalty involved. When the judge is in doubt, benefit always goes to the contestant. The scoring system is based on 60-80 points. The lowest score possible is 60 points and the highest score possible is 80. The average for a typical work is 70 points. Half points may be used. The contestant is judged from the time that he/she enters the arena until he/she completes the pattern. The judge is instructed to pay particular attention to any suspected attempts to alter the tail and score accordingly.~~
2. ~~Three judge system—Each judge scores a separate card. Competition Management has the option of using all three scores and adding them together or comparing all three scores and the two closest scores are used, with the odd score being eliminated, i.e. the three scores are 72, 73 and 75, the total score is 145 (72 and 73 with the high score of 75 being eliminated). If the scores are evenly divided, the lowest score is eliminated, i.e. the three scores are 71, 72 and 73, the total is 145 (72 and 73 with the lowest score of 71 being eliminated). Exception: Arabian Division.~~
3. ~~Five Judge System—Drop the high and low scores, add the three remaining scores.~~
4. ~~Horse must appear visibly sound at the beginning of the run. In the case of multiple judged event the majority of the judges must agree on soundness prior to the horse beginning the pattern or work. Obvious lameness will be cause for immediate disqualification.~~

[Chapter WS. Western Division] **Effective immediately:**

WS114 Judging.

For Herd Work, Reined Work, and Cow Work refer to the current copy of the NRCHA rule book, Chapter 19, Judging. It is recommended that the appropriate NRCHA judges score card is used in scoring these classes.

WS113 Reined Work.

1. ~~To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control and therefore a fault that must be marked down according to the severity of the deviation.~~
2. ~~Horses shall work individually. Judging begins the moment the horse enters the arena. There will be no schooling from the time the horse enters the arena. A reined work must consist of the following: circles, lead changes and runs terminating in well balanced stops straight to the line of travel, turns and a back up of a reasonable distance with slight hesitations denoting each maneuver. The judge may deviate from traditional order of performance and he may also deviate from the exact printed pattern due to arena conditions. The judging ends when the rider indicates he is finished by coming to a complete stop.~~
3. ~~The reined work is a demonstration of both the rider's control of the horse and the horse's suitability as a cow horse as it circles, runs, stops and turns. Bad manners exhibited by a cow horse will be penalized under run content.~~
4. ~~After deducting all faults, set here within, against execution of the pattern and the horse's overall performance, credit should be given for smoothness, finesse, attitude, quickness and authority of performing various maneuvers, while using controlled speed which raised the difficulty level and makes him more exciting and pleasing to watch to an audience.~~
5. ~~The reining work is scored on a scale of 0 to infinity with 70 denoting an average work. Each of the mandatory reined work patterns are comprised of either seven or eight distinct maneuver groups. As each maneuver group is completed, the judge will make an assessment in accordance with the following scale:~~
~~+1 1/2—Excellent~~
~~+1—Very Good~~
~~+1/2—Good~~
~~0—Correct~~
~~-1/2—Poor~~

~~1—Very Poor~~

~~1 1/2—Extremely Poor~~

~~These maneuver group scores are added to a starting score of 70 and from that gross score all penalties are subtracted to arrive at a final score.~~

~~GROSS SCORE (70 pts. + Maneuver Group Score) Less PENALTIES = FINAL SCORE~~

WS114 Elements of the Reined Work:

~~1. STOPS: Stops are the act of slowing the horse from a lope to a stop position by bringing the hind feet and hocks under the horse in a locked position and sliding on the rear shoes. The horse should enter the stop position by bending the back and bringing the rear legs and hocks further under the body while maintaining forward motion and ground contact with the front legs. Throughout the stop, the horse should continue in a straight line and the~~

~~position of the hocks, rear feet, and back should not vary.~~

~~2. SPINS: Spins are a series of turns, executed over a stationary (inside) hind leg. Propulsion for the spin is supplied by the outside hind leg and front legs, and contact should be made with the ground and a front leg. The location of the hindquarters should be fixed at the start of the spin and maintained throughout.~~

~~3. ROLLBACKS: Rollbacks are the 180 degree reversal of forward motion completed by running to a stop, rolling (turning) the shoulders back to the opposite direction over the hocks and departing in a lope, as one continuous motion. The rollback must be executed with not more than slight hesitation after the stop, and the horse should not step ahead or back prior to the rollback.~~

~~4. CIRCLES: Emphasis on scoring shall be given to the contestant exhibiting smooth, controlled figure eights with easy lead changes. Circles are a controlled maneuver at the lope in the designated area of the arena. Right and left circles shall have a common center line in the middle of the designated area. Circles shall be run and /or begun on the correct lead. The speed and size of the right circles shall be exactly the same as the speed and size of~~

~~the left circles. The horse shall lope in an even, fluid manner with a minimum of rider contact and/or commands. Circles shall be run far enough from arena wall that it does not affect the circles.~~

~~5. BACK UPS: A back up is a maneuver requiring the horse to be moved in a reverse motion in a straight line a required distance (i.e., at least 10 feet).~~

~~6. HESITATE: Hesitation is only long enough to show the completion of one maneuver before the next one starts. There shall be slight hesitation to indicate each maneuver.~~

~~7. LEAD CHANGES: Lead changes are the act of changing the leading legs of the front and rear pair of legs, at a lope, when changing the direction traveled. The lead change must be executed at the lope with no change of gait or speed and be performed in the exact geographical location in the arena specified in the pattern~~

~~description. The change of front and rear legs must take place within the same stride to avoid penalty.~~

~~8. RUN DOWNS: Run downs are the runs through the middle of the arena, runs from the center of the arena to the end, and runs along the side and ends of the arena.~~

~~9. DEFINITION OF FALL OF HORSE: When the horse's shoulder and hip are on the ground and all four feet facing in one direction. Fall of horse in any event receives a score of 0.~~

WS115 Penalties—Reined Work:

~~1. 1/2 Point Penalties:~~

~~a. Not changing leads simultaneously.~~

~~b. Over or under spin 1/8 turn~~

~~c. Jogging first two strides~~

~~2. 1 Point Penalties:~~

~~a. Out of lead.~~

~~b. Slipping a rein in the bridle~~

~~c. Scotching or anticipating a stop~~

~~d. Over or under spinning up to 1/4 turn~~

~~e. Out of leads for each 1/4 circle~~

~~3. 2 Point Penalties:~~

~~a. Lead missed around end of arena past 2nd corner~~

~~b. Not ever changing leads in patterns where there is only 1/2 circle~~

~~c. Failure to run by marker before stop is initiated~~

~~d. Freezing up in turn or rollback~~

~~e. Breaking gait~~

~~f. Jogging beyond two strides~~

~~g. On trot in patterns, failure to "stop" before executing a canter departure.~~

~~h. A stop in the first one quarter of the circle, after a lope departure, is a break of gait.~~

~~4. 5 Point Penalties:~~

~~a. Spurring or hitting in front of cinch~~

~~b. Blatant disobedience including kicking, biting, bucking, rearing and striking~~

~~5. 0 Score:~~

~~a. Failure to complete the pattern as given. (i.e. over or under spin more than 1/4)~~

~~b. Using 2 hands on the reins in a bridle or two rein class~~

~~c. Fingers between the reins in a bridle class except in the two rein class~~

~~d. Horse balking~~

~~e. Bloody mouth (inside)~~

~~f. Illegal equipment~~

~~g. Leaving the working area before pattern is complete~~

~~h. Fall of horse and/or rider~~

~~i. Backing more than two strides, when backing is not called for.~~

j. Jogging in excess of one half circle or one half the length of the arena.

6. Leads and Lead change penalties: A judge is required to penalize a horse 1/2 of a point for a delayed change of lead by one stride. The penalty for being out of lead is cumulative, and the judge will add 1 penalty point for each 1/4 of the circumference of a circle or any part thereof that a horse is out of lead.

WS116 Elements of the Cow Work.

1. Cow Work

a. Judging begins when the contestant enters the arena. There should be no schooling between the completion of the rein work and cow work when the cow work immediately follows the rein work; the penalty for this will be a zero. At the start of the work, each contestant, upon receiving a cow in the arena, shall hold that cow on the prescribed end of the arena for a sufficient time to demonstrate the ability of the horse to contain the cow at that end.

b. After a reasonable amount of time, the contestant shall take the cow down the fence, making at least one turn each way on the fence. Then the contestant shall take the cow to an open part of the arena and circle the animal at least once in each direction. The required pattern for the cow work is: boxing, fence turns, and circles, in that

order. The contestant shall show his horse to the best of his ability upon the judge's instruction, or at his own discretion. The foregoing is basically the ideal type of cow work.

e. The judge should take into consideration the size of the arena, condition of the ground and disposition of the cattle in scoring each work. If ground, arena and/or weather conditions are deemed unfavorable by the judge, show management or the exhibitors, they may elect to alter the required cattle work for safety reasons.

d. The greater the difficulty of the run, the more credit should be given. The difficulty may be due to the extreme speed of the cow, the stubbornness of the cow (i.e. not respecting the horse), or the cow's reluctance to move down the fence when sufficiently driven by the contestant. The most controlled cow work with the highest degree of difficulty should be marked the highest. Bad manners exhibited by the horse will be penalized under run content. When enough cows are available the contestant should receive a new cow if the cow drawn is unreasonably difficult or unworkable. Allowing the horse to quit working before the judge signals for a new cow will result in a zero score. Once a rider has committed to circling a cow, if the cow falls down no new cow will be awarded. The rider should complete the run by riding around the fallen cow to fulfill circling requirements. The judge may blow his/her whistle at anytime during the work. One whistle to terminate the work, two whistles to award a new cow. If the judge terminates the work with one whistle or awards a new cow the contestant does not have the option to continue working. If an exhibitor continues to work after the whistle has been blown for a new cow the exhibitor will be given a score

of zero. With a multiple judge system, any one of the judges may terminate the work or signal for a new cow. Judging ends when the whistle blows. A score of zero will be given if the work is not complete at this point.

e. In the cow work phase of any class one hand on the horn may be used to prevent the fall of rider. Should rider hold the horn excessively, judge may penalize under run content.

f. During the cow work, when a cow leaves the working area, it is automatic that the contestant will receive a new cow and scoring will begin again with the new cow.

2. Boxing

Working the cow on the end of the arena until such time as the contestant has proven the ability of the horse to hold the cow. The horse should exhibit superior cow sense and natural cow working ability without excessive reining or spurring. In the head-to-head working position, the degree of difficulty shall be considered.

3. Turning on the fence

a. A good turn on the fence may be defined as one in which the cow, while being run down the fence on one side of the arena, is turned in a different direction and held near the same fence while being run in the new direction. The exhibitor must be close enough to the cow to be the cause of the turn.

b. The situation where a horse and rider attempt to turn the cow and the cow exits the turn behind the horse is also considered to have satisfied the fence turn requirement. The route of the cow being worked has been altered because of the influence of the horse and rider. The actual stopping or turning of the cow by the end fence will not qualify as a fence turn. To qualify as a fence turn the turn must be accomplished without the aid of the end fences to actually stop or turn the animal being worked. During the turn the horse should use himself in a controlled athletic manner, using its hocks to stop and drive out of the turn while using its front end to balance and turn.

e. The contestant must get at least one turn in each direction. The turn must be tight enough so as not to be considered just circling to the fence. More than two good turns in each direction should not result in extra credit but also should not be penalized, unless the cow is thereby too exhausted to circle correctly. One turn each way may not necessarily result in extra credit if the horse and/or cow is out of control.

4. Circling. Taking the cow to the center of the arena and maneuvering it smoothly at least 360 degrees

in each direction without interference from the fence. The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head to head speed will be a credit situation. The circles should be completed before the cow is exhausted.

WS117 Penalties—Cow Work.

1. A horse can commit certain infractions which result in predetermined penalties. In a penalty situation a judge does not decide the degree of the penalty, but rather if it did, or did not occur. If the judge deems the penalty did occur, he/she must apply the appropriate penalty.

2. NOTE: Sometimes a horse will make a move on a cow that is a credit situation, but incur a penalty doing so. When this happens the judge should credit the move or maneuver and apply the correct penalty.

3. It is recommended that the National Reined Cow Horse Association Cow Work Judges Card be used:

1-Point Penalties:

A. Loss of working advantage.

C. Using the corner or the end of the arena to turn the cow. (In an oval arena, when the cow's head breaks the plane of the end marker.)

E. Changing sides of arena to turn cow (1 point each time)

L. For each length horse runs past cow. A length by is 1 horse length of daylight between the cow's head and the top of the horse's tail.

S. Slipping a rein.

T. Turning cow before passing middle marker on first turn.

2-Point Penalties:

A. Going around the corner of the arena before turning the cow. (When the cow's head breaks the plane of the 2-point penalty marker.)

3-Point Penalties:

B. Biting or striking the cow.

E. Exhausting or overworking the cow before circling.

H. Hanging up on the fence (refusing to turn).

K. Knocking down the cow without having a working advantage.

5-Point Penalties:

A. Not getting one turn each way (5 points each way).

B. Spurring or hitting in front of cinch.

C. Blatant disobedience including kicking, biting, bucking, rearing, and striking.

0-Score:

A. Turn tail.

B. Using 2 hands on the reins in a bridle or two-rein class.

C. Fingers between the reins in a bridle class, except the two-rein class.

D. Balking.

E. Out of control. (Any horse that is out of control while working the cow, thus endangering the rider, i.e. crossing the path of the cow, shall be called off the cow.)

F. Bloody mouth. (inside)

G. Illegal equipment.

H. Leaving the work area before the pattern or work is complete.

I. Fall of horse or rider.

J. Schooling of the horse between the rein and cow work when the cow work immediately follows rein work.

K. Schooling of the horse between cows, if a new cow is awarded.

Note: A judge may blow his/her whistle at anytime to terminate the work. A score of zero will be given if the work is not complete at that time.

WS118 Receiving a New Cow.

1. Unless other provisions are made by the show committee (i.e., 20-second policy), it is the sole responsibility of the judge to decide if any entry warrants a new cow. (Exception: Exhibitors in classes held in the Arabian Division have 20 seconds after the close of the gate to signal for a new cow, or shall work the assigned cow except if the judge decides the exhibitor warrants a new cow as described herein.) Reasons for awarding a contestant a new cow include, but are not limited to:

a. The cow cannot or will not turn.

b. The cow is unsound. (lame, sick, bad eye, etc.)

e. The cow will not leave the end of the arena.

d. The cow is blind or will not yield to the horse.

e. The cow leaves the arena.

f. Fall of cow that refuses to get up through no fault of the horse and/or rider.

2. If a contestant receives a new cow the work starts completely over. He/she does not continue that same work where he/she left off with the previous cow.

WS122 Patterns. [Chapter WS. Western Division] **Effective immediately:**

Refer to the current copy of the National Reined Cow Horse Association rule book, Chapter 20 for Patterns and Chapter 21 for Pattern Description (maneuvers).

PATTERN 1

[image of pattern]

1. Start at end of arena. Run down middle past center marker to a sliding stop.

2. Back at least 10 feet to center. 1/4 turn left.

3. Pick up right lead, big fast circle, small slow circle.

4. Change leads to left, big fast circle, small slow circle.

5. Change leads to right, do not close this circle.

6. Run around end of arena and down the side (approximately 20 feet from fence) past center marker and come to a sliding stop.

7. Complete 3 1/2 spins to right.

8. Continue back down side and end of arena to other side (approximately 20 feet from fence) go past center marker and come to a sliding stop.

9. Complete 3 1/2 spins to the left.

10. Hesitate to complete pattern.

PATTERN 2

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead, complete 3 circles to the left. The first one large and fast, the second small and slow, the third large and fast. Change leads at center of arena.
2. Complete 3 circles to the right. The first one large and fast, the second small and slow, the third large and fast. Change leads at center of arena.
3. Continue loping to run downs.
4. Run to far end past the marker to a sliding stop. Hesitate.
5. Complete 3 1/2 spins to the left. Hesitate.
6. Run to far end past the marker to a sliding stop. Hesitate.
7. Complete 3 1/2 spins to the right. Hesitate.
8. Run past center marker to a sliding stop. Hesitate.
9. Back at least 10 feet.
10. Hesitate to complete pattern.

PATTERN 3

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Begin on right lead complete 3 circles to right, 2 big fast circles followed by 1 small slow circle, change to left lead.
2. Complete 3 circles to left, first 2 big, fast circles followed by 1 small slow circle. Change to right lead.
3. Continue loping around end of arena without breaking gait.
4. Run up center of arena to far end past the end marker and come to a sliding stop.
5. Complete 2 1/2 spins to the right.
6. Run up center of arena past the end marker, come to a sliding stop.
7. Complete 2 1/2 spins to the left.
8. Run back to middle of the arena past the center marker and come to a sliding stop.
9. Back at least 10 feet in a straight line.
10. Hesitate to complete pattern.

PATTERN 4

[image of pattern]

1. Start at end of arena.
2. Run up center of arena past the end marker and come to a sliding stop. Complete 2 1/2 spins to the left.
3. Run to other end of arena past the end marker and stop. Complete 2 1/2 spins to the right.
4. Run past the center marker and stop.

5. Back at least 10 feet in straight line.

6. Complete 1/4 turn to the left, hesitate. Beginning on the right lead, complete 2 circles to the right, the first one small and slow, and the second large and fast. Change leads at the center of the arena.
7. Complete one small, slow circle and one large, fast circle. Change leads to the right.
8. Run around end of arena to the other side, past center marker, at least 20 feet from fence and come to a sliding stop.
9. Hesitate to complete pattern.

PATTERN 5

[image of pattern]

Trot to center of arena, stop. Start pattern facing away from judge.

1. Begin at the center of the arena, facing right wall or fence. Take a right lead and complete a circle to the right, away from the judge.
2. At the center of arena, change leads and do two circles to the left, of approximately the same size.
3. At the center of arena, change leads.
4. Continue loping to run down.
5. Do a square sliding stop, hesitate.
6. Do 2 1/2 spins right.
7. Run full length of arena past end marker and do a square sliding stop, hesitate.
8. Do 2 1/2 spins to the left.
9. Run past center marker of arena; do a square sliding stop.
10. Back at least 10 feet to center of arena.
11. Do a 360 degree spin right or left.
12. Do a 360 degree spin opposite direction taken in #11.
13. Hesitate to show completion of pattern.

PATTERN 6

[image of pattern]

Start at end of arena.

1. Run down the middle of the arena, past the end marker and come to a sliding stop.
2. Complete 3 1/2 spins to the right.
3. Run to the other end of the arena, past the end marker and come to a sliding stop.
4. Complete 3 1/2 spins to left.
5. Run past the center marker, stop, back at least 10 feet, complete 1/4 turn to the left.
6. Beginning on right lead, complete one circle to right, change leads. Complete one circle to left, change leads.
7. Complete 3/4 of a right circle, run past center marker, stop. Hesitate to complete pattern.

PATTERN 7

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on right lead and complete 3 circles, the first big, fast, the second small, slow, the third big, fast. Change leads to the left.
2. Complete 3 circles, the first big, fast, the second small, slow, the third, big, fast. Change leads to the right.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete 2 1/2 spins to the right.
6. Run down center of arena past end marker come to sliding stop. Hesitate.
7. Complete 2 1/2 spins to the left.
8. Run past center marker come to sliding stop.
9. Back up at least 10 feet.
10. Hesitate to complete pattern.

PATTERN 8

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead complete 3 circles; 2 large, fast circles, then 1 small slow circle. Change leads to the right.
2. Complete 3 circles to the right, 2 large, fast circles, then 1 small slow circle. Change leads to left.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker come to square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end marker come to square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker come to square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern.

PATTERN 9

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the right lead complete 3 circles to the right; the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
2. Complete 3 circles to the left, the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.

4. Complete 3 1/2 spins to the left.

5. Run down center of arena past end marker, and execute a square sliding stop.

6. Complete 3 1/2 spins to the right.

7. Run down center of arena past center marker, and execute a square sliding stop.

8. Back up at least 10 feet.

9. Hesitate to complete pattern.

PATTERN 10

[image of pattern]

Trot to center of arena, stop. Start pattern facing away from judge.

1. Beginning on the left lead, complete 2 circles to the left. The first circle small and slow, the second circle large and fast. Change leads at the center of the arena.

2. Complete 2 circles to the right. The first circle large and fast, the second circle small and slow. Change leads at the center of arena.

3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.

4. Complete 3 1/2 spins to the left.

5. Run down center of arena past end marker, and execute a square sliding stop.

6. Complete 3 1/2 spins to the right.

7. Run down center of arena past center marker, and execute a square sliding stop.

8. Back up at least 10 feet.

9. Hesitate to complete pattern.
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