



**UNITED STATES EQUESTRIAN FEDERATION, INC.
SUPPLEMENT to the 2009 RULE BOOK**

The following rule changes were approved by the Board of Directors on January 18, 2009 and by the Executive Committee on October 20, 2008, November 11, 2008, December 15, 2008, January 15, 2009 and February 17, 2009 with an effective date during the 2009 Competition year.

<u>Chapter</u>	<u>Page</u>
BYLAWS	3
CHAPTER 1 – DEFINITIONS AND GOVERNANCE	7
CHAPTER 2 – MEMBERSHIP CATEGORIES AND REQUIREMENTS	9
CHAPTER 5 – MEASUREMENT OF ENTRIES	11
CHAPTER 6 – PROTESTS, CHARGES, HEARINGS, ATHLETE GRIEVANCES, ADMINISTRATIVE PENALTIES AND PLEA AGREEMENTS	13
CHAPTER 9 – COMPETITION PRIZE LISTS AND ENTRIES	15
CHAPTER 10 – LICENSED OFFICIALS	17
CHAPTER 11 – FEDERATION RECORDS AND AWARDS	23
CHAPTER 12 – COMPETITION OFFICIALS, EMPLOYEES AND VOLUNTEERS	27
CHAPTER 13 – COMPETITION PARTICIPANTS AND ASSOCIATED INDIVIDUALS	29
CHAPTER AL – ANDALUSIAN/LUSITANO DIVISION	35
CHAPTER AR – ARABIAN, HALF-ARABIAN AND ANGLO ARABIAN DIVISION	39
CHAPTER CP – CARRIAGE PLEASURE DRIVING DIVISION	47
CHAPTER DR – DRESSAGE DIVISION	57
CHAPTER EQ – EQUITATION DIVISION	65
CHAPTER EV – EVENTING DIVISION	67
CHAPTER FR – FRIESIAN DIVISION	69
CHAPTER HK – HACKNEY DIVISION	77
CHAPTER HU – HUNTER DIVISION	81
CHAPTER JP – JUMPER DIVISION	85
CHAPTER MO – MORGAN HORSE DIVISION	87
CHAPTER NS – NATIONAL SHOW HORSE	91
CHAPTER PF – PASO FINO DIVISION	93
CHAPTER RN – REINING DIVISION	97
CHAPTER RD – ROADSTER DIVISION	99
CHAPTER SB – SADDLEBRED HORSE DIVISION	101
CHAPTER VA – VAULTING DIVISION	105
CHAPTER WS – WESTERN DIVISION	107

Terms and Conditions of Use

This supplement is the property of United States Equestrian Federation, Inc. and is copyrighted by the Federation. All rights reserved. The information presented on this site is for the use of Federation members and Federation licensed competitions. Reproduction of any Federation copyrighted material is prohibited by law. While every effort has been made to ensure the accuracy of the materials contained herein, the Federation assumes no responsibility to anyone for errors and omissions.

OFFICIAL NOTICE

The following rule changes will be incorporated into the USEF 2009 Rule Book. ***Bold/italic format indicates new text.*** ~~Strike through~~ indicates deleted text.

BYLAWS

Bylaw 501 – General. [Bylaws of the United States Equestrian Federation. Part V – Standing and Special Committees] **Effective 12/1/08:**

Section 4. Participation. Any member of a standing committee, special committee, Breed/Discipline Committee, sub-committee, or task force may participate in a meeting of the same by conference telephone call or similar communications equipment allowing all members participating in the meeting to hear each other at the same time, except as follows. The Licensed Officials Committee shall not hold meetings by telephone conference call. The Hearing Committee shall not conduct evidentiary hearings by telephone conference call unless the parties consent, but may conduct all other matters by telephone conference call. Participation by such means shall be deemed presence in person at the meeting. ***Committee members who attend less than 50% of the meetings in any calendar year may be removed from the committee and replaced by a senior active member subject to the appointment or the election procedures that were used in the initial seating of that position. Proportional representation of athletes must be maintained.***

Bylaw 502 – Administrative and Finance Committees. [Bylaws of the United States Equestrian Federation] **Effective immediately:**

Section 21. Steward/Technical Delegate Committee. ***There shall be appointed by the President a Steward/Technical Delegate Committee to consist of eleven (11) or more Senior Active Members of the Federation who are Licensed Stewards, Technical Delegates, Eligible Athletes and others that the President may designate. The President shall appoint one of such persons to act as Chairman of the Committee. This Committee shall hold at least one meeting annually and shall submit to the Board of Directors suggestions for the improvement of the Federation in the areas related to Stewarding and Technical Delegating at Licensed Competitions, and as further delineated in the General Rules of the Federation. The greater of three or one-third of the members of the Steward/Technical Delegate Committee shall constitute a quorum.***

Bylaw 611 – Yearly Budget. [Bylaws of the United States Equestrian Federation] **Effective 2/1/09:**

Section 1. ~~The Federation shall have an annual budget. The Federation's annual budget shall be prepared as follows:~~ ***Each year the Federation shall develop a quad plan that will include a proposed budget for the next fiscal year and projections for the remaining three years. This quad plan will be developed as follows:***

(1) ~~Each Working Group shall prepare an initial proposed budget for the next fiscal year a quad plan detailing all of the proposed activities within its respective areas of expertise and specifically setting forth all revenues and expenses associated with those activities. The Working Group shall then submit this initial proposed budget plan to the Budget and Finance Committee at least 30 days in advance of the Mid-Year Meeting of the Board of Directors.~~

(2) ~~The Budget and Finance Committee shall review the proposed budgets quad plans for each Working Group, verify the accuracy of all proposed expenses and revenues and compare those figures to historical performance. If the Budget and Finance Committee feel that there may be a material deficiency, it shall notify the respective Working Group of such deficiency. The Working Group and Budget and Finance Committee shall work cooperatively to eliminate any deficiency. The Budget and Finance Committee then shall combine the Working Groups' proposed budgets into a comprehensive budget for the next fiscal year of the Federation, which it shall refer to the Board of Directors for preliminary consideration at the Mid-Year Meeting of the Board of Directors.~~

(3) ***Once the Budget and Finance Committee has approved the individual Working Group Budgets, a combined comprehensive quad plan shall be referred to the Board of Directors for preliminary review at their Mid-Year Meeting.*** If the Board feels that modifications to the budget are warranted, it shall return the budgets to the respective Working Group(s) with specific comments as to why modification is requested. The Work-

ing Group(s) shall then provide a revised proposed budget ~~quad plan~~ to the Budget and Finance Committee for its approval and recommendation to the Board.

~~(3)~~ **(4)** The Board of Directors shall accept, ~~or~~ reject **or modify** the **next fiscal year's budget at the Annual Meeting and approve, in concept only, the remaining three year projections** by a majority vote of the Directors present ~~at the~~ **a special meeting held prior to the beginning of the fiscal year, noticed in accordance with Bylaw 305.2. The Board of Directors may participate in this meeting by means of a conference telephone or similar communications equipment that allows all persons participating in the meeting to hear each other at the same time.** If the Board rejects the **next fiscal year's budget**, it shall return it to the Working Group(s) with specific comments as to why it is rejected. The Working Group(s) shall then provide a revised proposed budget to the Budget and Finance Committee for its approval and recommendation to the Board. **In the event the next fiscal year begins without an approved budget**, the Executive Committee shall approve an emergency interim budget consistent with the comprehensive budget recommended by the Budget and Finance Committee as needed to allow the Federation to operate ~~and participate in competitions~~ until a final budget is approved.

Bylaw 701 – Hearing Procedures [Bylaws of the United States Equestrian Federation] **Effective 4/1/09:**

Section 1. In all hearings conducted under these bylaws, the parties shall be accorded:

- (3) the right to have the hearing conducted at a time ~~and place~~ so as to make it practicable for the person charged to attend;



GENERAL RULES

CHAPTERS 1-13

Which pertain to the classification, conduct and operation of competitions and to general matters affecting Exhibitors, Judges, Stewards and Competition Officials.

A knowledge of the rules of any sport is required of each participant and the exhibitor at a Licensed Competition is in no way exempt from this responsibility. A complete knowledge of and compliance with the rules are essential and the exhibitor must be fully cognizant of all the rules as well as class specifications in the Divisions in which he or she shows.

It is obvious that however complete rules may be, they can never cover all possible situations which may arise. If a matter cannot be solved by interpreting the rules to the letter, the solution to be adopted by those responsible should lie in a principle which follows as nearly as possible the spirit of the rules.

**PLEASE READ ALL CROSS REFERENCES CAREFULLY,
AND REFER TO THE FEDERATION'S WEBSITE AT
www.usef.org
FOR OFFICIAL CHANGES AND
THE MOST UP-TO-DATE VERSION OF THIS RULEBOOK.**

UNITED STATES EQUESTRIAN FEDERATION RULES

The term **THE FEDERATION** when used herein refers to and denotes only the United States Equestrian Federation, Inc.

The term **THE EXECUTIVE COMMITTEE** refers to and denotes only the United States Equestrian Federation Executive Committee.

CHAPTER 1 – DEFINITIONS AND GOVERNANCE

GR116 Disqualification. [Corrected rule reference]

3. If a competitor is disqualified following the completion of a class, for the purpose of determining the number of horses which have been entered, shown, and judged, said competitor's performance shall count. If the competitor received an award, the award must be forfeited.
 - a. A competitor disqualified in this manner may not use this class as a qualifying class for a Championship (see also ~~GR808-2809.2~~).

CHAPTER 2 – MEMBERSHIP CATEGORIES AND REQUIREMENTS

GR206 Non-Member Fee. [Chapter 2. Membership Classifications and Requirements] **Effective immediately:**

1. **Federation non-member fee.** The amount of the non-member registration fee will be established annually by the Federation Unless otherwise established, the fee will be \$30 and must be collected by all appropriate competitions and remitted to the Federation (for exceptions see GR901.9). Non-US citizens who are members in good standing of their National Federations are exempt from payment of the **Federation** Non-Member fee.

2. **Recognized Affiliate Association non-member fee.** **A Federation Recognized Affiliate Association as defined under Bylaw 222, Section 1 (1) and 1 (2) may establish a non-member fee for their respective breed or discipline. If established, the amount of the non-member fee will be determined annually by the applicable Recognized Affiliate Association. This fee must be collected by all appropriate licensed competitions and remitted to the Recognized Affiliate Association (for exceptions see GR901.9).**

GR207 High Performance Dues Fees. [Chapter 2. Membership Categories and Requirements] **Effective 12/1/08:**

1. International High Performance
 - b. The IHP fee is \$35 per entry at defined competitions as noted below for each discipline. The fee is capped at \$420 per competition year. Please refer to the USEF website for policy and instructions on requesting reimbursement for payments over \$420 in the same competition year.
 - (1) For purposes of this rule, an entry is defined as ~~a separate each horse/rider combination~~, horse/vaulter combination, vaulting team, **or** driving single, pair or team.
 - (2) Competition secretaries are responsible for collecting the fees and sending them to USEF with the post-competition report.
 - c. Dressage
 - (1) FEI Recognized ~~Competitions/Classes~~ **Events** (CDI)
 - (2) The North American Junior and Young Rider Championships (NAJYRC) and/or European Junior and Young Rider Championships require an IHP fee.
 - d. Eventing
 - (1) FEI Recognized ~~Competitions/Classes~~ **Events.**
 - (2) The North American Junior and Young Rider Championships (NAJYRC) and/or European Junior and Young Rider Championships require an IHP fee.
 - e. Jumping
 - (1) FEI Recognized ~~Competitions/Classes~~ **Events** (CSIO/CSI) including for Children, Young Riders, and Senior.
 - (2) USEF recognized Grand Prixes included on the USEF Computer List (National and International levels).
 - (3) The North American Junior and Young Rider Championships (NAJYRC) and/or European Junior and Young Rider Championships require an IHP fee.
 - f. Driving
 - (1) FEI Recognized ~~Competitions/Classes~~ **Events** at the Advanced Level.
 - g. Endurance
 - (1) FEI Recognized ~~Competitions/Divisions~~ **Events.**
 - h. Para-Equestrian
 - (1) FEI Recognized ~~competitions/divisions~~ **events** at the 3* level or above.
 - i. Reining
 - (1) FEI Recognized ~~Competitions/Classes~~ **Events** in the U.S.,
 - (2) The North American Junior and Young Rider Championships (NAJYRC) and/or European Junior and Young Rider Championships require an IHP fee.
 - j. Vaulting
 - (1) FEI Recognized ~~Competitions/Divisions~~ **Events,**
 - k. In order to compete in International Competitions in the US as defined above, foreign competitors must be a member in good standing of their National Federation and are required to pay the \$35 IHP per entry fee as listed above.

Effective immediately:

1. International High Performance

e. Jumping

- (1) FEI Recognized Events (CSIO/CSI) including for Children, Young Riders, and Senior.
- (2) USEF recognized Grand Prix included on the USEF Computer List (~~National and International Levels~~) (**Maximum one fee per horse per competition**).
- (3) The North American Junior and Young Rider Championships (NAJYRC) and/or European Junior and Young Rider Championships require an IHP fee.

CHAPTER 5 – MEASUREMENT OF ENTRIES

GR503 Required Measurements and Re-measurements. [Chapter 5. Measurement of Entries] **Effective immediately:**

6. Exception: *GR503 does not apply to the Dressage Division. For Dressage and Dressage Sport Horse Breeding, see DR134.*

GR507 Measurement Surface. [Chapter 5. Measurement of Entries] **Effective 12/1/08:**
2. If a suitable surface is not available at a competition, animals without a measurement card issued after December 1, 1982 or a valid measurement form must be measured to compete in that competition, but no measurement form shall be given to the owner or returned to the Federation ~~and no fee shall be charged.~~

CHAPTER 6 – PROTESTS, CHARGES, HEARINGS, ATHLETE GRIEVANCES, ADMINISTRATIVE PENALTIES AND PLEA AGREEMENTS

GR611 Proceedings before Hearing Committee. [Chapter 6. Protests, Charges, Hearings, Athlete Grievances, Administrative Penalties and Plea Agreements] **Effective 4/1/09:**

9. Whether or not the same are specifically provided for elsewhere in the Rules, in all hearings conducted pursuant to GR611.2(i) or (ii), above, the parties shall be accorded:

- c. The right to have the hearing conducted at such a time ~~and place~~ so as to make it practicable for the person charged to attend;

GR615 Reciprocity. [Chapter 6. Protests, Charges, Hearings, Athlete Grievances, Administrative Penalties and Plea Agreements] **Effective immediately:**

4. *On receipt of notice that the Federation Equestre Internationale (FEI) has imposed penalties in accordance with FEI General Regulations against a person subject to Federation rules, with notice to the affected parties but without further proceedings, the Federation shall recognize and enforce the sanction.*

CHAPTER 9 – COMPETITION PRIZE LISTS AND ENTRIES

GR904 Changes in Prize List. [Chapter 9. Competition Prize Lists and Entries] **Effective 4/1/09:**

~~6. Once a prize list offering hunter sections has been printed and distributed, hunter sections may not be added.~~

GR908 Agreement. [Corrected rule reference]

6. All USEF fees appearing on the entry blank must be grouped together in one section of the page, preferably in a box separating them from other fees.

Federation Release, Assumption of Risk, Waiver and Indemnification

This document waives important legal rights. Read it carefully before signing.

I AGREE in consideration for my participation in this Competition [insert name] to the following:

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to release the Federation and the Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm caused by me or my horse to others, even if the Harm resulted, directly or indirectly, from the negligence of the Federation or the Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Federation or the Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred by) the Federation and the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse at the Competition.

I have read the Federation Rules about protective equipment, including GR801 and EV114443, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Federation strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries.

GR913 Unpaid Entries. [Chapter 9. Competition Prize Lists and Entries] **Effective 4/1/09:**

1. Any Competition Licensed or endorsed by the Federation which accepts entries without the payment of the required fees, does so at its own risk and the Federation will not be responsible for the collection of fees. [...] On receipt of such notice, the Federation will notify said person, of his or her indebtedness to the competition as well as the imposition of a processing fee in the amount of \$50 payable to the Federation. If the person fails to make settlement with the competition and/or the Federation within two weeks of the notice from the Federation, he or she will be fined the additional sum of \$750 payable to the Federation and he or she and any horses owned by him or her and any horses and/or persons for which the non-negotiable sums have been paid will automatically be barred from taking any part whatsoever in any competition Licensed or endorsed by the Federation until settlement is made ~~both of said of indebtedness owing to the competition and of said \$750 fine owing to the Federation.~~ ***If the indebtedness to the competition is paid within two weeks of the notice from the Federation and only the \$50 processing fee is not paid to the Federation within that timeframe, the Federation will assess a \$250 fine and the suspensions as referenced above will remain until the debt to the Federation is paid in full.*** Publication of said suspension will appear in *equestrian*.

2. If the person disputes that the amounts in question are owing or unpaid, he or she may request a hearing of these issues before the Hearing Committee provided a written statement specifying the grounds for a hearing, accompanied by a fee of \$100 (which will be refunded if the dispute is settled in favor of said person) is received at the Federation's office within said two-week period. ***The Hearing Committee is the only entity that can waive the fines assessed as the result of this rule.***

CHAPTER 10 – LICENSED OFFICIALS

GR1008 Registered Judge. [Chapter 10. Licensed Officials] **Effective immediately:**

2. Registered Dressage judges may ~~not officiate in classes above at Fourth Level and below and they may not officiate in any~~ **except for FEI Junior Tests, FEI Pony Tests, or FEI Dressage Tests for 4, 5, and 6-year-old horses or and USEF Dressage Tests for 4-year old horses. Registered Dressage judges may not officiate in any classes above Fourth Level.**

GR1009 Recorded Judge. [Chapter 10. Licensed Officials] **Effective immediately:**

2. A Recorded Dressage judge may **officiate at Second Level and below and may** not officiate at the Third Level and above.

GR1009 Recorded Judge. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

5. A Recorded judge may, however, officiate alone under the following circumstances:
- g. A Recorded ("r") Pleasure Driving Judge may officiate alone in any **Carriage** Pleasure Driving competition that does not exceed one day **or an aggregate of eight (8) hours judging time.**

GR1011 Guest Judge. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

11. A Guest Judge may not officiate in any "A" or "B" rated divisions or sections, Jumper Division offering over \$2,500, or at any national or regional Equitation Finals. A Guest Judge may not officiate alone in any Federation Medal Class. The following are exceptions:

- o. Hackney: Guest judges are allowed for Hackney Horse Classes only at "A" rated competitions.**

GR1017 General. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

1. Licensed technical delegates are licensed by the Licensed Officials Committee as Registered or recorded in Dressage, Eventing, **Vaulting**, Carriage Pleasure Driving, and Combined Driving.

GR1022 Vaulting Technical Delegates. [Chapter 10. Licensed Officials] **Effective 4/1/09:**
A Vaulting Technical Delegate is an individual licensed by the Committee, who may officiate alone at any level of national Vaulting competition.

GR1034 Judges. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

7. Soundness-Veterinarian

a. Only the judge may call a veterinarian during a class but is encouraged to do so if his opinion necessitates the disqualification of an entry. The judge shall give the numbers of the horses in question and the veterinarian shall render his finding. If the veterinarian is not immediately available or not called upon, the judge's decision as to the serviceable soundness of a horse shall be final. (Exception: The decision of the judge as to the serviceable soundness of a horse in Hunter classes is final, however the competition veterinarian may be consulted.)

b. If the veterinarian is not immediately available, the judge's decision as to the soundness of a horse shall be accepted for the purpose of ~~excusing~~ **disqualifying** a horse from showing **in that class.**

[...]

9. All placements stated in the prize list/omnibus shall be awarded, beginning with first place and proceeding in order through all placements, unless there is an insufficient number of entries or an entry is eliminated, **excused**, or disqualified.

[...]

16. Judges' cards and/or official score sheets are to be signed by the judge and retained (with the exception of score sheets returned to the exhibitor) as part of the competition's official records for a period of no less than three years. Electronic signatures through a PDA or similar device used to record scores will fulfill the signature requirement.

GR1040 General. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

4. Applicants for a technical delegate's license must specify on the application whether they are applying for Dressage Competitions, Eventing Competitions, **Vaulting Competitions**, Combined Driving or Carriage Pleasure Driving Competitions.

[...]

10. All persons when first approved as Vaulting Technical Delegates shall receive Recorded ('r') status. (Exception: initial grandfather process which will allow either Recorded 'r' or Registered 'R' status at the discretion of the Licensed Officials Committee.)

GR1042 Andalusian/Lusitano Judges. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

2. Learner judge at a minimum of three different Federation Licensed Competitions, under three different Federation/Andalusian/Lusitano judges. These requirements must be fulfilled within a three-year period preceding application.

3. All persons applying for enrollment or re-enrollment must have attended a Federation Equestrian/IALHA Andalusian/Lusitano Clinic **and receive a passing score of 85% or better on an examination** within three years preceding application. **Examination to be mailed.**

4. [...]

5. Judges must attend a Federation/IALHA Andalusian/Lusitano Clinic every five years and receive a passing score of 85% or better on an examination. **Examination to be mailed.**

GR1051 Dressage Technical Delegates. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

4. In order to maintain his/her license, a Registered (R) Dressage Technical Delegate must have attended a Federation Dressage/DSHB Pony Measurement Certification clinic where certification testing to measure ponies for dressage or DSHB is conducted. Recorded (r) Dressage Technical Delegates must attend a Federation Dressage/DSHB Pony Measurement Certification clinic prior to January 1, 2011 where certification testing to measure ponies for dressage or DSHB is conducted.

5. Federation Dressage/DSHB Pony Measurement Certification clinics must include a live measurement evaluation (including a practical and written examination), which must be passed with a minimum score in each section of 75% or better. In addition, in order to obtain a passing score in the practical examination, the person being evaluated must receive scores of "5" or above in every category.

6. Once measurement certification is required, a Dressage Technical Delegate who fails the measurement certification examination will not have his/her license renewed the next membership year and will have to attend another clinic and pass the measurement evaluation before applying to have his/her license reinstated at his/her original status.

GR1056 Eventing Course Designers. [Chapter 10. Licensed Officials] **Effective immediately:**

1. Cross Country Course Designers.

~~a. No application will be considered unless and until 15 forms which actually evaluate the applicant per division are returned from USEF members who are Licensed Eventing Officials or current members of the Federation Eventing Committee.~~

~~b. Applicants for status as a Recorded or Registered Eventing Course Designer must fulfill the requirements for such status recommended by the Federation Eventing Committee and approved by the Federation Licensed Officials Committee.~~

~~c. Recorded or Registered Eventing Course Designers must be the Eventing Course Designer at a minimum of three horse trials every three years.~~

~~d. Eventing course designers must attend a continuing education clinic and receive a passing score of 85% or above on a written exam once every three years.~~

GR1056 Eventing Course Designers.

1. No application will be considered unless and until 15 forms which actually evaluate the applicant per division are returned from USEF members who are Licensed Eventing Officials or current members of the Federation Eventing Committee. **(See GR1056.2 below for additional requirements for Eventing Show Jumping Course Designer.)**

2. Applicants for status as an ~~Recorded or Registered~~ Eventing Course Designer must fulfill the requirements for such status recommended by the Federation Eventing Committee and approved by the Federation Licensed Officials Committee.

3. Cross Country Course Designers.

- a. Recorded or Registered **Cross Country** Eventing Course Designers must be the Eventing **Cross Country** Designer at a minimum of three horse trials every three years.
- b. Eventing **Cross Country** course designers must attend a continuing education clinic and receive a passing score of 85% or above on a written exam once every three years.

2. Show Jumping Course Designers

a. *No application will be considered unless and until the USEF Licensed Officials Committee has received written recommendations from two "R" Eventing Technical Delegates and two riders who have officiated/ridden over jumping courses designed by the applicant and from the Eventing Show Jumping Course Advisor, stating that they believe that the applicant has demonstrated the knowledge necessary to design suitable courses and should be issued a license by the Federation. These evaluations will help fulfill the requirement of GR1056.1.*

b. *Eventing Show Jumping Course Designers must officiate at a minimum of two separate Events at the Intermediate, Advanced or FEI two star or higher event every three years to maintain the license.*

c. *Eventing Show Jumping Course Designers must attend either a continuing education USEF Jumping Course Designer clinic or a clinic given by the Eventing Jumping Course Advisor at least once every three years.*

GR1061 Hunter Seat Equitation Judges. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

1. Applicants for the Hunter Seat Equitation license must apply for a learner judge's permit through the Federation Licensed Officials' Committee. (Exception: individuals currently licensed in at least one of these divisions: Hunter, Hunter Seat Equitation, Hunter Breeding, or Jumper.) Hunter, Hunter Seat Equitation and/or Hunter Breeding learner permit applicants must be a minimum of 21 years old at the time of application, and must have been an active competitor as either a rider, trainer, handler, or coach in these divisions at USEF licensed competitions within the last four years. The completed application form along with the \$60 fee must be returned to the Federation Licensed Officials' Department. If the learner judges permit application is approved by a sub-committee composed of a minimum of three members of the Licensed Officials' committee, the applicant may enter the learner judges training program. The learner judge's permit is valid for three years from the date of issuance. The Learner judge must still apply for individual competitions (\$40 per competition) through the Federation Licensed Officials' Department as outlined in GR1012. If a permit application is denied, the applicant may reapply after one year. Specific requirements are as follows:

- a. Learner judge at least ten classes of Open Equitation (Open Equitation, Federation Medal, Federation Pony Medal, Federation Adult Equitation, ASPCA Maclay, USEF, WIHS) at a minimum of two Federation Licensed Competitions, under a minimum of two different Federation Registered Hunter Seat Equitation Judges. At least one competition must have "A" rated Hunter sections. ~~The applicant must also successfully complete a written exam with a score of 85% or higher.~~ These requirements must be fulfilled within a three-year period preceding application.

GR1063 Requirements for Grandfather Process into Hunter and Hunter Seat Equitation Course Designer License. [Chapter 10. Licensed Officials] **Effective immediately:**

1. "R" Requirements. Candidate must meet two of the following requirements:
 - c. Served as Official Hunter Course Designer at a special event. (i.e. Legacy Cup, AHJF Palm Beach Hunter Spectacular, a USHJA International Hunter Derby, a \$25,000 Open Hunter Classic, National Equitation Medal Finals or Regional **Maclay** Equitation Finals)
 - d. **Served as the Official Course Designer at a National or Regional Equitation Medal Finals or special Hunter Classic.**
 2. "r" Requirements. Candidates must meet one of the following requirements:
 - c. **Served as the Official Course Designer at a National or Regional Equitation Medal Finals or special Hunter Classic.**
- [...]

6. All candidates for the grandfather process must apply to the USEF Licensed Officials Committee, *USHJA Officials Education Committee* and *USHJA Equitation Task Force* between 4/1/08 and 11/30/09.

GR1074 Stewards – Category 1, Category 2 and Combined Category. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

~~2. Before an application for enrollment as a Recorded Category 1, Category 2, or Combined Category steward has been processed, Following the completion of the apprentice and clinic requirements and after the Federation receives the Confirmation of Completion Form, the applicant will be given a written examination which must be completed and returned to the Federation within 30 days from the date of postmark. The applicant must receive a grade of 85% or better or the application will be considered void.~~

GR1074 Stewards – Category 1, Category 2 and Combined Category. [Chapter 10. Licensed Officials] **Effective 2/1/09:**

4. A Recorded Category 1 or Category 2 steward must attend the corresponding Category 1 or Category 2 Federation Stewards clinic at least once every three years. A Recorded Combined Category steward must attend the corresponding Category 1 and Category 2 Federation Stewards clinics at least once every three years.

~~a. Category 1 stewards will be required to complete and pass an open book written exam as part of the clinic requirement. Passing score on the exam is 85%. The exam at the clinic replaces the written exam rule GR1071.8.~~

5. A Registered Category 1 or Category 2 steward must attend the corresponding Category 1 or Category 2 Federation Stewards clinic at least once every five years. A Registered Combined Category steward must attend the corresponding Category 1 and Category 2 Federation Stewards clinics at least once every five years.

~~a. Category 1 stewards will be required to complete and pass an open book written exam as part of the clinic requirement. Passing score on the exam is 85%. The exam at the clinic replaces the written exam rule GR1071.8.~~

6. [...]

7. Any steward who fails to meet the clinic requirement, ~~including the written exam portion for C1 stewards, and~~ including the measurement evaluation for both C1 and C2 stewards, will not have his license automatically renewed and will have to reapply for his status.

8. Written Examination

a. Registered and recorded **Category 1 and** Category 2 stewards must take the corresponding **Category 1 or** Category 2 Federation Stewards' examination once every three years and must receive a mark of 85% or better before their license is renewed. **Registered and recorded Combined Category stewards must take both the Category 1 and Category 2 Federation Stewards' examination once every three years and must receive a mark of 85% or better before their license is renewed.**

GR1076 Vaulting Technical Delegates. [Chapter 10. Licensed Officials] **Effective 4/1/09:**

1. No application will be considered unless and until 9 forms, with an evaluation of the applicant, are returned from members of the Federation, 3 of which must be licensed Vaulting Judges or members of the USEF Vaulting Committees.

2. Applicants for enrollment as Vaulting Technical Delegates will not be considered unless they are:

- a. *licensed by the FEI in the Vaulting division, or*
- b. *licensed by the AVA as a Vaulting judge, or*
- c. *have successfully apprenticed at a minimum of one USEF or FEI Vaulting competition within the two years prior to applying for the license.*
- d. *have attended an approved continuing education clinic for vaulting technical delegates within the two years prior to applying for the license.*

3. Vaulting Technical Delegates must attend a Federation approved continuing education clinic for vaulting technical delegates at least once every 4 years; successful completion of a written exam may be required as part of the clinic requirement.

- 4. The Licensed Officials Committee will require Vaulting Technical Delegates who do not officiate at a minimum of one Licensed Vaulting Competition every 5 years after obtaining a license to re-apply for a license.**
- 5. Vaulting Technical Delegates must be members in good standing of the American Vaulting Association.**
- 6. Initial Grandfather Process:**
 - a. Current USEF Stewards, TDs and/or Vaulting Officials and current FEI Vaulting Officials who are US citizens will be offered the opportunity to obtain the Vaulting Technical Delegate license. Requirements include attendance at a USEF approved Vaulting Technical Delegate clinic or FEI Vaulting Stewards course along with a written exam.**
 - b. All candidates for the initial grandfather process must apply to the USEF Licensed Officials Committee before 11/30/2010; the opportunity to become licensed through this process ends 11/30/2010.**

CHAPTER 11 – FEDERATION RECORDS AND AWARDS

GR1102 Horse Recordings. [Chapter 11. Federation Records and Awards] **Effective immediately:**

2. Horses must be recorded in order to be eligible for National, Regional, or Zone Horse of the Year Awards (see GR1110.), **and to have points accrue in the USEF Computer Ranking List. (Exception: For USEF Computer Ranking List, Citizens of other nations who have proof, in English, of current membership in good standing of their own National Federation, GR901.9, item 9.)**

GR1103 FEI Horse Passports. [Chapter 11. Federation Records and Awards] **Effective immediately:**

1. Horses must be life recorded with the Federation. To be listed in the passport, the owner(s) of the horse must be active member(s) of the Federation. The passport application **and applicable fee** must be submitted by the recorded owner (agent's signature is not acceptable) for a specific horse.
2. FEI passports are issued for a \$300 fee which must accompany an application that can be found on the Federation website or obtained from the Federation office. The horse's name on the passport must match its life recording with the Federation exactly.
3. Group-rate passports are available for Pairs and Teams of driving horses as follows:
 - a. For Pairs of two, three, or four horses and Teams of four, five, or six horses (all horses with the same owner), the first FEI Horse passport is issued for ~~\$300~~ **the current individual rate** and each additional FEI Horse passport (up to six) is issued for 50% of the cost of the initial passport (~~i.e., \$150~~). To qualify for this group rate, the passport applications for all horses in the Pair or Team must be submitted (by the owner) simultaneously and clearly marked "Driving Pair / Horses" or "Driving Team / Horses."
 - b. If an existing Pair or Team has FEI Horse passports and a horse is replaced, the new horse will be issued an FEI Horse Passport at the ~~usual~~ **current individual rate of \$300** (see also GR1103.5 and .6).
4. Group-rate passports are available for Pairs and Teams of driving ponies as follows:
 - a. For Pairs of two, three, or four ponies and Teams of four, five, or six ponies (all ponies with the same owner), the first FEI Pony Passport is issued for ~~\$60~~ **the current individual rate** and each additional FEI Pony Passport (up to six) is issued for 50% of the cost of the initial passport (~~i.e., \$30~~). To qualify for this group rate, the passport applications for all ponies in the Pair or Team must be submitted (by the owner) simultaneously and clearly marked "Driving Pair / Ponies" or "Driving Team / Ponies."
 - b. If an existing Pair or Team has FEI Pony Passports and a pony is replaced, the new pony will be issued an FEI Pony Passport at the ~~usual~~ **current individual rate of \$60** (see also GR1103.5 and .6).
5. In accordance with GR1105 and GR1107, any change of the horse's name (~~\$300~~) or ownership (~~\$30~~) must be recorded with and the passport sent in to the Federation for processing.
6. Passports in need of change of ownership or nationality must be submitted to the Federation, **applications and fee structure are available on the Federation website or obtained from the Federation office.** with a fee of \$30. The horse must be recorded with the National Federation of the new owner.

[...]

8. Passports must be revalidated every four years (~~\$175~~). Applications are available on the Federation website or obtained from the Federation office.
9. Duplicate passports may be issued for lost (~~\$300~~) or filled (~~\$100~~) passports. The request for a duplicate passport must be signed by the owner of record, and in the case the passport is filled, the old passport must accompany the letter of request.

GR1104 National Passports. [Chapter 11. Federation Records and Awards] **Effective immediately:**

1. Federation National Passports are issued for a fee of \$50 to Federation Life recorded horses and may be presented in lieu of FEI Passports only at those competitions for which approval of Federation National Passports has been granted by the FEI. (See GR1309.4)

2. Application must be made in writing by the owner (agent's signature is not acceptable), and must be accompanied by the **applicable fee.** ~~\$50 fee.~~ **Applications and fee structure are available on the Federation website or obtained from the Federation office.**

3. Any change of name or ownership must be recorded with the Federation in accordance with GR1105 and GR1107. The passport must be submitted to the Federation for any changes. The fee for transfer of ownership from U.S. owner to U.S. owner in a National Passport is ~~\$30,~~ payable at the time of the request.

[...]

5. National Passports may be upgraded to the FEI Passport for a fee ~~of \$250.~~ An upgrade application must be submitted under the owner's signature (agent's signature is not acceptable) accompanied by the ~~\$250~~ fee and the National Passport.

GR1108 Lease Registration. [Chapter 11. Federation Records and Awards] **Effective 4/1/09:**

1. The Federation encourages all lessors of horses competing in Federation competitions to register the lease with the Federation. A recorded horse must be shown under a lessee's ownership provided an official lease is registered with the Federation.

2. For points to count with respect to any **recorded horse at a Federation** competition, such agreement **or lease registration form (provided by the Federation)** and fees must be received by the Federation office on or before the first day of such competition. The lessee becomes the bona fide owner of the horse for the period of the lease (except for Owner classes) for Federation award purposes. The horse must be entered in the ownership of the lessee and must be shown in accordance with GR1110.

3. To be official, a certified copy of a lease **agreement** or a lease registration form must be registered with the Federation and accompanied by a fee of \$60. **Either document** ~~The lease~~ must contain a start and end date and be signed by the lessee and the lessor. If a lease is not renewed within 30 days of its expiration, a later renewal will require a \$60 fee. **The lease registration with the Federation** will then be effective the day the renewal is received by our office.

4. A written statement of termination must be submitted signed by the lessee and the lessor if the lease is terminated before the end date stated in the lease **registration form agreement.** ~~However, if a lease agreement has been submitted and either party submits written proof that the other party has failed to adhere to any of the provisions of the lease agreement (signed by both parties), the Federation may terminate the lease registration without having signatures from both parties.~~

5. The Federation does not accept agent signatures.

GR1111 National, District, Regional and Zone Awards. [Chapter 11. Federation Records and Awards] **Effective immediately:**

10. Exception to GR1111.8-1111.11: Arabian, Half/Anglo Arabian Division, Andalusian/ Lusitano, **Morgan** and Friesian Divisions; see GR1111.2.

GR1113 Credit. [Chapter 11. Federation Records and Awards] **Effective immediately:**

2. No credit will be given in classes if less than three entries have shown and placed. Exceptions:

a. Hunter Breeding and Pony Hunter Breeding.

b. At an "A" or "AA" rated hunter/jumper competition where it is required that the division be held over two days, if there are less than three exhibitors the second day, Horse of the Year points will still apply.

GR1123 Andalusian/Lusitano Division. [Chapter 11. Federation Records and Awards] **Effective 12/1/08:**

2. Point Tabulation. See Rules GR1113-GR1119.

a. Full points will be awarded to Andalusian/Lusitano classes conducted at A, B and C rated competitions. Half points will be given in the following classes: Maiden, Novice, Model, Limit, Green horse, and classes with less than three entries.

b. Performance classes that are not counted are ~~Equitation, Dressage, Doma Vaquera, Reining,~~ Maiden, Limit or Novice Rider, combined Andalusian and Half-Andalusian classes. Best Movement is included in the performance division as well as Vintage Riders- 45 years

and older, Amateur to Ride- all seats, Pro-Am (English or Western), **Dressage, Doma Vaquera, Reining, Trail**, and Costume. Exception to GR1113.1.

c. Halter classes that are not counted include Showmanship, Produce of Dam, Get of Sire and Cobra of Mares.

d. Equitation and Showmanship only count toward the Youth award.

GR1125 Carriage Pleasure Driving. [Chapter 11. Federation Records and Awards] **Effective 12/1/08:**

4. Award categories. Awards will be given in the following award categories:

- a. Carriage Pleasure Driving Single Horse, Carriage Pleasure Driving Pair Horses, **Carriage Pleasure Driving Tandem Horses**, Carriage Pleasure Driving Multiple Horses (3 or more), Coaching Horses, ~~or~~ **Coaching** Ponies, Carriage Pleasure Driving Single Pony, Carriage Pleasure Driving Pair Ponies, **Carriage Pleasure Driving Tandem Ponies**, Carriage Pleasure Driving Multiple Ponies (3 or more), and Driven Dressage **at the Training, Preliminary, Intermediate and Advanced levels. (Exception: Concours d'Elegance)**
- b. **½ Points will be awarded in any of the above classes with the following restrictions: Maiden, Novice, and Limit Horses and/or Drivers.**

GR1132 Morgan Horse Division. [Chapter 11. Federation Records and Awards] **Effective 12/1/08:**

5. Categories. National and Regional awards will be given in the following:

~~PARK SADDLE;~~

~~PARK HARNESS;~~

PARK – Saddle and Harness

GR1138 Vaulting [Chapter 11. Federation Records and Awards] **Effective 2/1/09:**

1. Eligibility. See GR1110.

2. Points are based on the following:

Eligible horses must have competed in a National Championship or Regional Championship. To be eligible for an award, a horse must have participated in a minimum of three USEF recognized vaulting competitions. Only horses that carry the same vaulter/s for all classes in a division are eligible. The horse must receive a qualifying average horse score of 6.000 or greater. Only the highest average horse score for each award category in a competition will be converted to points for this program. The sum of the three highest point totals (one from each competition) will be used to determine award winners in each category.

Points will not be aged. Points will be used to determine awards only in the competition year in which they are earned.

3. Award Category. A National High Point Award will be given in the following categories: Individual Vaulting Horse, Pas de Deux Vaulting Horse, and Team Vaulting Horse.

4. Presentation of the National Horse of the Year Awards will be made at the Federation Annual Meeting.

GR1140 Western. [Chapter 11. Federation Records and Awards] **Effective immediately:**

4. For purposes of distributing Regional Awards refer to the Regional map in ~~GR1124~~ **GR1123.**

CHAPTER 12 – COMPETITION OFFICIALS, EMPLOYEES AND VOLUNTEERS

GR1210 General. [Chapter 12. Competition Officials, Employees and Volunteers] **Effective 12/1/08:**

5. Competition Management is required to submit a Post Competition Report, along with the appropriate fees, to the Federation within 10 calendar days after the close of the competition. Fees must be submitted by cashier/company/personal check, money order, credit card or wire transfer; cash will not be accepted as proper payment. For purposes of this rule, a Post Competition Report shall include all appropriate fees and the following properly completed forms: a Post Competition Report Form, Membership Applications **and** Horse Recording Applications, ~~Non-Member Forms, Affidavit Forms and Cross-Breed/Discipline Forms.~~ A fine of \$100 will be imposed on any Competition Management which fails to pay any appropriate fees with the Post Competition Report within 10 calendar days after the end of the competition. [...]

GR1211 Appointment of Officials and Employees. [Chapter 12. Competition Officials, Employees and Volunteers] **Effective 4/1/09:**

3. Stewards/Technical Delegates.

a. Appoint and identify in the prize list and catalogue one or more licensed Federation Stewards licensed to officiate in the divisions and sections for which the competition is approved who shall be present at each session of the competition. A technical delegate must be appointed for Eventing Competitions, Dressage Competitions and Regular and Local Competitions offering "open" Dressage Division classes (i.e., classes which are not limited to certain breeds) or classes above Third Level. (Exception: A Category 2 or Combined Category steward may officiate through Fourth Level in the Andalusian, Arabian, Friesian, ~~and~~ Morgan **or other breed-restricted Divisions at regular or local competitions**, only if classes are not part of an "open" Dressage Division.) If required to officiate, a Dressage Technical Delegate must be present and officiate for all Dressage classes held on the day(s) which he/she is in attendance. **If no other classes except Dressage are held on a licensed day of a breed-restricted regular or local competition, a steward does not need to be present in addition to the Dressage Technical Delegate.**

GR1213 Entries. [Chapter 12. Competition Officials, Employees and Volunteers] **Effective 12/1/08:**

5. Collect and remit promptly to the Federation, the non-member registration fee and respective discipline fee as provided in GR205 and GR206 for each rider, driver, handler, owner, lessee, agent and trainer who is a non-member and participates in any Regular Competition, Eventing Competition at the Preliminary Level or above, Dressage Competitions, Combined Driving Competitions at the Advanced Level or above, Endurance and Vaulting Competitions who has not produced a valid Federation membership card or copy thereof ~~or filed an affidavit.~~

6. When classes or divisions are recognized by The Federation under the same competition number, duplicate Federation fees (drug, non-member, ~~affidavit~~, etc.) may not be charged to exhibitors, regardless of whether different competition secretaries officiate in these classes or divisions. See GR407.

Effective immediately:

5. Collect and remit promptly to the Federation **and its applicable Recognized Affiliate Associations as defined under Bylaw 222, Section 1 (1) and 1 (2)**, the non-member registration fee, **if applicable**, ~~and respective discipline fee~~ as provided in GR205 and GR206 for each rider, driver, handler, owner, lessee, agent and trainer who is a non-member and participates in any Regular Competition, Eventing Competition at the Preliminary Level or above, Dressage Competitions, Combined Driving Competitions at the Advanced Level or above, Endurance and Vaulting Competitions who has not produced a valid Federation membership card or copy thereof or filed an affidavit. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownership, where no owner is a Member, only one owner need pay a non-member registration fee.

CHAPTER 13 – COMPETITION PARTICIPANTS AND ASSOCIATED INDIVIDUALS

GR1304 Regulations Governing Showing Under Judges, Stewards and Technical Delegates. See also GR107 for definition of Client. [Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

2. No member of a judge's family, nor any cohabitant, companion, domestic partner, housemate, or member of a judge's household nor any of the judge's clients, employers or employees or employers of a member of the judge's family may compete as trainer, coach, exhibitor, rider, driver, handler, owner, lessor or lessee in any division, or Dressage class (Arabian, Morgan and Hunter divisions in any competition) unless the relationship is terminated 30 days (~~Morgan Division 90 days~~) prior to the competition. Except Hunters and Jumpers per GR1304.18 and .19. For purposes of this rule included as employers are any individuals, corporations, partnerships, foundations, trusts or non-profit organizations and shareholders owning five or more percent of the stock of any corporation which employs the judge or a member of the judge's family, and any officers, directors and partners of any corporation or partnership and officers, directors or trustees of any trust or foundation or non-profit organization which employs the judge or a member of the judge's family. The hiring of a judge to officiate at Licensed Competitions shall not constitute employment for purposes of this rule.

3. No judge's trainer nor any of the judge's trainer's clients may compete as trainer, coach, exhibitor, rider, driver, handler, owner, lessor or lessee in any Division or Dressage class (Arabian, Morgan and Hunter divisions in any competition) unless the relationship is terminated 30 days (~~Morgan Division 90 days~~) prior to the competition.

4. No horses trained by a member of the judge's family may compete in any division or Dressage or Jumper class unless the client/trainer relationship is terminated 30 days (~~Morgan Division 90 days~~) prior to the competition. Stud fee, retiree board and broodmare board excluded. Exception: Saddlebred and Hackney classes where requirements that nominations or qualifying be accomplished in advance of the competition (i.e. Futurities, Sweepstakes, Classics, etc.) and the Roadster USTA Classic class, a judge may be substituted in that class for the officially appointed judge who has a conflict. Such substitution shall not affect the restrictions referred to in GR1304.2-4 on the substituted judge.

5. No horse that has been sold (Saddlebred division or leased) by a judge or by his/her employer within a period of three months (**Morgan, Paso Fino and Hunter/Jumper 30 days**) prior to the competition may be shown before that judge.

6. No horse that has been trained by a judge within the period of 30 days (~~Morgan, Saddlebred, Hackney and Roadster Divisions, 90 days~~) prior to the competition may be shown before that judge.

[...]

8. No one may show before a judge who boards, shows or trains any horse under the exhibitor's ownership or lease, within a period of 30 days (~~Morgan Division 90 days~~) prior to the competition. Stud fees, retiree board and broodmare board excluded.

9. No one may show before a judge who has remunerated the exhibitor for the board or training of any horse for competition purposes within a period of 30 days (~~Morgan Division 90 day~~) prior to the competition. Stud fees, retiree board and broodmare board excluded.

10. No one may show before a judge from whom he has leased a horse unless the lease terminated 90 days (**Morgan, Paso Fino and Hunter/Jumper 30 days**) prior to the competition.

11. No rider may compete in an Equitation class before a judge with whom his or her parent, guardian or instructor has had any financial transaction in connection with the sale, lease, board or training of a horse within 30 days (~~Morgan Division 90 days~~) of the competition unless the sale or purchase has been made at public auction.

12. No rider may compete in an Equitation or Dressage class before a judge by whom he has been instructed, coached or tutored with or without pay within 30 days (~~Morgan Division 90 days~~) of the day of the competition. The conducting of clinics or assistance in group activities such as Pony Clubs, unless private instruction is given, will not be considered as instruction, coaching or tutoring. **Exception: Carriage Pleasure Driving – A judge may officiate over entries (competitors and/or animals) who attended group clinics at the competition if the clinic is open to all competitors and animals entered, the clinic is advertised and avail-**

able to all possible entrants, and during the clinic the judge does not drive any animal that is entered in the competition.

[...]

14. No member of a steward or technical delegate's family, nor any cohabitant, companion, domestic partner, housemate, or member of a steward or technical delegate's household, nor any of the steward or technical delegate's clients may take part as a trainer, coach, lessor, lessee, exhibitor, rider, driver, handler or vaulter at a competition where the steward or technical delegate is officiating. ~~Eventing~~ Technical Delegates and Stewards may not officiate unless the client relationship is terminated 30 days prior to the competition.

GR1305 Elimination & Withdrawal from Classes & Competition. [Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

4. All horses competing in USEF/USDF Regional Dressage Championships classes must remain on the competition from the time of entry to the grounds and for the duration of their USEF/USDF Regional Dressage Championship classes. (See DR127.7) If required to remain overnight, horses must be stabled on the competition grounds.

GR1306 Amateur Status. [Chapter 13. Competition Participants and Associated Individuals] **Effective immediately:**

1. Regardless of one's equestrian skills and/or accomplishments, a person is an amateur for all competitions conducted under Federation rules who after his/her 18th birthday, as defined in GR101, has not engaged in any of the following activities which would make him/her a professional. Exception: In the Dressage Division, individuals are only eligible to compete as amateurs from the beginning of the calendar year in which they reach age 22. See DR119.3. In the Reining Division, ~~amateur status will be determined per Reining Division~~, amateur status will be determined per Reining Division Non Pro Conditions; see amateur status RN105. (For professionals wishing to be re-classified as amateurs, see GR1308.2.a):

GR1306 Amateur Status. [Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

1. Regardless of one's equestrian skills and/or accomplishments, a person is an amateur for all competitions conducted under Federation rules who after his/her 18th birthday, **as defined in GR101**, has not engaged in any of the following activities which would make him/her a professional. Exception: In the Dressage Division, individuals are only eligible to compete as amateurs from the beginning of the calendar year in which they reach age 22. See DR119.3. In the Reining Division, amateur status will be determined per Reining Division Non Pro Conditions; see amateur status RN105. (For professionals wishing to be re-classified as amateurs, see GR1308.2a):

- a. Accepts remuneration for riding, driving, showing, training, schooling or conducting clinics or seminars.
- b. Accepts remuneration for giving riding or driving lessons, lessons in showmanship, instructions in equitation or horse training. (Persons acting as counselors at summer camps, who are not hired in the exclusive capacity of riding instructors are excluded and persons giving instruction and training to the handicapped).
- c. Accepts remuneration for employment in other capacity (e.g., secretary, bookkeeper, veterinarian, groom, farrier) and gives instruction, rides, drives, shows, trains or schools horses, other than horses actually owned or leased by him/her, when his/her employer or a member of the family of said employer or a corporation which a member of his/her family controls, owns, boards or trains said horses.
- d. Accepts remuneration for the use of his or her name, photograph or other form of personal association as a horseman in connection with any advertisement or article (**including but not limited to clothing, product, equipment, etc.**) to be sold.
- e. Accepts prize money in equitation or showmanship classes. Prize money may be accepted by amateur riders in Dressage.
- f. Rides, drives or shows, any horse for which he/she or a member of his/her family or a corporation which a member of his/her family controls, receives remuneration for boarding, training, riding, driving or showing. (A family member of a trainer may not absolve them-

- selves of this rule by entering into a lease or any other agreement for a horse owned by a client of the trainer).
- g. Gives instruction to any person or rides, drives or shows any horse, for which activity another person in his/her family or corporation which a member of his/her family controls will receive remuneration for the activity. (A family member of a trainer may not absolve themselves of this rule by entering into a lease or any other agreement for a horse owned by a client of the trainer).
 - h. Accepts remuneration, as defined in GR1306.2d, for selling horses/ponies, acts as a paid agent in the sale of horses/ponies or takes horses/ponies on consignment for the purpose of sale or training other than those owned wholly or in part by him/her or by a member of his/her family or farm/ranch/syndicate/partnership/corporation which he/she or a member of his/her family controls.
 - i. Advertising professional services such as training or giving lessons by way of business cards, print ads, or internet.
 - j. For Amateurs in Jumper Sections, see JP117.
 - k. For Amateurs in Eventing sections, see EV Appendix 3 - Participation in Horse Trials.
2. The following activities do not affect the amateur status of a person who is otherwise qualified:
- a. The writing of books or articles pertaining to horses.
 - b. Accepting remuneration for officiating as a judge, steward, technical delegate, course designer, announcer or participating as a TV commentator, or accepting bona fide remuneration for services as a veterinarian, groom, farrier, tack shop operator or breeder, or for accepting bona fide remuneration for boarding services.
 - ~~c. Accepting reimbursement for expenses without profit.~~
 - c. Accepting reimbursement for any expenses directly related to the horse (i.e. farrier/vet bills, entries) however, does not include travel, hotel, room and board or equipment.**
 - d. Accepting a token of appreciation, other than money, for riding, driving or showing in halter/in hand. (Note: Horse board, prize money, partial support or objects of more than \$300 are considered remuneration, not small tokens of appreciation). (Also note: accepting any amount of money, whether more or less than \$300, is considered remuneration.) Prize money won by an amateur-owner rider/driver/handler in any class (other than equitation or showmanship) is not considered remuneration.
 - e. Having the occupation of veterinarian, groom, farrier or owning a tack shop or breeding or boarding stable in itself, does not affect the amateur status of a person who is otherwise qualified.
 - f. Any person who is serving an internship for college credit through his/her respective, accredited college program, and who has never held professional status, can accept reimbursement for expenses without profit.

GR1307 Amateur Certification. [Chapter 13. Competition Participants and Associated Individuals] **Effective immediately:**

- ~~4. In the event that a person holds an unrevoked certification but does not have it in his/her immediate possession, the competition secretary may accept a signed affidavit to that effect which must be submitted to the Federation.~~

GR1309 Membership and Document Requirements. [Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

2. Memberships completed at the competition must be forwarded to the Federation office within ten (10) days of the close of the competition as part of the full competition results, which are defined in GR1214. The member's copy of the application is valid for 45 days or until the membership card is received from The Federation.
- a. The following credentials must be available to Competition Management and the Federation steward/technical delegate. Competitions may, at their discretion, confirm any of the below electronically with the Federation office:
 - (5) A copy of the registration papers showing ~~proof of~~ **recorded** ownership or a copy of the registration papers with a Certificate of Eligibility to Show issued by the American Saddlebred Registry for horses entered in classes restricted to American Saddlebreds

unless the competition, at their discretion, confirms registration electronically with the American Saddlebred Registry or the Canadian Livestock Records Corporation.

[Chapter 13. Competition Participants and Associated Individuals. Subchapter 13-C Membership and Document Requirements.] **Effective immediately:**

[Note: This has been moved from the old GR1316]

GR1310 Dressage Presidential Modifications for the Dressage Division. In the Dressage Division, competitors will not be allowed to compete with modifications unless a copy of their Federation Presidential Modification letter is provided to the competition secretary by the beginning of the competition.

SUBCHAPTER 13-D COMPETITION DISPENSATIONS AND MODIFICATIONS

~~GR1310~~ 1311 Dispensations.

GR1311 Dispensations. [Chapter 13. Competition Participants and Associated Individuals] **Effective immediately:**

1. Dispensation Certificate. Any individual with a diagnosed permanent physical disability wishing to compete in a Federation licensed competition with a compensatory aid and/or adaptive equipment must obtain a Dispensation Certificate from the Adaptive Sports Committee. Upon the Committee's approval, a Dispensation Certificate will be issued by the Federation. The Dispensation Certificate will list all compensatory aids and adaptive equipment allowed the individual while competing. Other compensatory aids or special equipment not specifically listed on the Dispensation Certificate are not allowed. A copy of the Dispensation Certificate must be included with the individual's entry. The competition manager or secretary shall include a copy attached to all applicable scoring sheets for the judge's reference. For instructions on how to apply for the Dispensation Certificate, please refer to GR1312. Also see GR1315 for definitions of terms used in this section. ***(Exception: Dispensation certificates are not required for Breed or Multi-breed restricted or any Hunter competitions or classes; Equitation Division classes or the Open Western Division).***

2. ~~Presidential Dispensation.~~ In circumstances that fall outside of the dispensation program, a Presidential Modification may be considered. Please refer to GR~~152~~**151** and Bylaw 332.1.e

[Chapter 13. Competition Participants and Associated Individuals] **Effective immediately:**

[Note: This will be moved to GR1310.]

~~GR1316 Dressage Presidential Modifications.~~

~~In the Dressage Division, competitors will not be allowed to compete with modifications unless a copy of their Federation Presidential Modification letter is provided to the competition secretary by the beginning of the competition.~~

[Chapter 13. Competition Participants and Associated Individuals] **Effective 4/1/09:**

Subchapter 13-E Return to Competition

GR1317 Accidents Involving Competitors.

- 1. This rule pertains to accidents involving competitors in schooling or competition areas at Federation-Licensed or endorsed competitions.***
- 2. In the event of a fall/accident where the competitor is apparently unconscious or concussed, he/she is precluded from competing until evaluated by qualified medical personnel as defined in GR1211.5. If the competitor refuses to be evaluated, he is disqualified from the competition.***
- 3. A Time-Out may be called under paragraph 2 above in accordance with applicable division rules.***
- 4. Unconsciousness/Concussion. If qualified medical personnel determines that a competitor has sustained unconsciousness or a concussion, he/she must be precluded from competing until cleared to compete under paragraph 6 below.***

5. **Medical Suspension.** Any competitor who is determined ineligible to compete under any of the preceding paragraphs will be placed on the Federation Medical Suspension List that will be posted on the Federation's website.
6. **Return to Competition.** In the event that a competitor is determined ineligible to compete under one of the preceding paragraphs, the competitor shall submit to the Federation, a signed release, which includes criteria established by the Federation from time to time, completed by a licensed medical professional in order to be eligible to once again compete in Federation-Licensed or endorsed competitions.
7. For all competitors evaluated pursuant to this rule, the Steward or Technical Delegate shall submit a properly completed Accident/Injury Form, and, if applicable, any corresponding signed release to the Federation Director of Competitions by 6:00 p.m. on the day following the last day of the competition.
8. **Refusal of Entry.** Competitions shall refuse entries of any competitor who is on the Federation Medical Suspension List unless he submits to the Federation a properly signed release as described in paragraph 6 above. Any competitor on the Federation Medical Suspension List is responsible for not competing in any further Federation-Licensed or endorsed competition until they are removed from the medical suspension list.
9. **Substitution.** Notwithstanding any other provisions of the rules herein, if an entry is accepted prior to the time the competitor was added to the Federation Medical Suspension List, a substitute competitor may be named.
10. **Refund.** Notwithstanding any other provisions of the rules herein, for any competitor who appears on the Federation Medical Suspension List, a Federation-Licensed or endorsed competition shall refund the entry fees and Jumper nominating fee, if applicable, less office fee.

CHAPTER AL – ANDALUSIAN/LUSITANO DIVISION

AL103 Shoeing. [Chapter AL. Andalusian/Lusitano Division] **Effective 4/1/09:**

4. Artificial hoof walls are prohibited. Exception: repairs to hooves that follow the natural line of the hoof.

AL104 General. [Chapter AL. Andalusian/Lusitano Division. Subchapter AL-2 Halter Classes.] **Effective 4/1/09:**

3. The **length of** lead shall not exceed 12' **from the point of attachment.**

AL124 General. [Chapter AL. Andalusian/Lusitano Division. Subchapter AL-9 English Pleasure – Dressage Suitability] **Effective 4/1/09:**

~~3. The maximum age allowed for horses competing in the Dressage Suitability section is 7 years of age.~~

AL125 Appointments. [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

3. Hunt coat, breeches **or jodhpurs**, boots **or jodhpur boots** and hunt cap or dressage derby are required attire.

AL127 Dressage Suitability Class Specifications. [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

The class shall be judged on freedom, regularity and purity of the paces; harmony, lightness and ease of movements; lightness of the forehand and engagement of the hindquarters; acceptance of the bridle with submissiveness throughout, without tension or resistance. Horses are judged on gaits, type and correctness, and manners consistent with United States Dressage Federation (USDF) and Federation rules. **Classes may be divided for Open, Amateur, Junior Exhibitor, Stallions, Mares, Geldings and Junior Horses.**

AL166 Driving General. [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

8. Horses are to stand quietly and back readily. **Exception: Formal Driving horses shall not be asked to back.**

AL199 Junior Exhibitor Showmanship In Hand. [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

1. GENERAL

d. **Pure and Half Andalusians may compete in the same class.**

~~e. [...]~~

[Chapter AL. Andalusian/Lusitano Division] **Insert new subchapter and renumber remaining:**

SUBCHAPTER AL-28 Fantasy Costume

AL188 Fantasy Costume.

[Chapter AL. Andalusian/Lusitano Division.] **Insert after Subchapter AL-31 and before AL-32 Western Trail Horse and renumber, effective 4/1/09:**

SUBCHAPTER AL-31 Reining

For rules governing Reining Classes, refer to USEF Reining Division: RN101 General, RN102 Equipment, RN103 Scoring, and RN107 Patterns.

AL200 Walk – Trot ~~Open~~ Green Horse. [Chapter AL. Andalusian/Lusitano Division] **Effective 4/1/09:**

~~1. Horses may be shown in any style of tack.~~

~~2. Rider any attire that is clean and in good condition. See GR804.~~

~~3. Horses may not be entered in any other class at the competition which requires a canter~~

1. **General**
 - a. *Horse must never have been judged in any class at a USEF Licensed competition that requires a canter or a lope.*
 - b. *Horse may not have been shown under saddle prior to the current competition year.*
2. **Appointments**
 - a. *Tack and attire must match the discipline being ridden and the class entered. Protective headgear is acceptable. See GR801.4*
3. **Class Conduct**
 - a. *Competitors enter the ring in a counter-clockwise direction at a walk.*
 - b. *To be shown both directions of the ring at the walk and trot or jog only. The order to reverse may be executed by turning either toward or away from the rail.*
 - c. *Entries will line up on command. Horses must not be asked to back.*
4. **Qualifying Gaits**
 - a. *The horse must give the appearance of being a safe and suitable mount for the class. The safety of all exhibitors is of primary concern.*
 - b. *Walk-A four-beat gait; To be true, flat-footed and ground covering.*
 - c. *Trot-A two-beat gait; To be an overall balanced, relaxed, easy going trot with elasticity and freedom of movement.*
 - d. *Jog-A two beat gait; Free, square, slow and easy.*
5. **Class Specifications**
 - a. *To be shown at a walk and trot or jog both ways of the ring. To be judged on performance, suitability of horse to rider, quality, conformation and manners.*

AL201 Walk – Trot Equitation Green Rider. [Chapter AL. Andalusian/Lusitano Division] Effective 4/1/09:

1. ~~Horse may be shown in any style of tack.~~
2. ~~Rider any attire that is clean and in good condition. See GR801.~~
3. ~~Rider may not show in any other class at the competition which requires a canter.~~
1. **General**
 - a. *Rider may not show in any other class at the competition which requires a canter.*
 - b. *Rider must never have been judged in a class at a USEF licensed competition that required a canter or lope.*
 - c. *No tests or patterns may be called for.*
2. **Appointments**
 - a. *Tack and attire must match the discipline being ridden and the class entered. Protective headgear is acceptable.*
3. **Class Conduct**
 - a. *Competitors enter the ring in a counter-clockwise direction at a walk.*
 - b. *To be shown both directions of the ring at the walk and trot or jog only. The order to reverse may be executed by turning either toward or away from the rail.*
 - c. *Entries will line up on command. Horses must not be asked to back.*
 - d. *One header per horse must be allowed during the line-up to ensure safety of exhibitors. Headers must be properly attired. See GR801.*
4. **Qualifying Gaits**
 - a. *The horse must give the appearance of being a safe and suitable mount for the class. The safety of all exhibitors is of primary concern.*
 - b. *Walk-A four-beat gait; To be true, flat-footed and ground covering.*
 - c. *Trot-A two-beat gait; To be an overall balanced, relaxed, easy going trot with elasticity and freedom of movement.*
 - d. *Jog-A two beat gait; Free, square, slow and easy.*
5. **Class Specifications**
 - a. *To be shown at a walk and trot or jog both ways of the ring. To be judged on the rider's position, seat, hands and the effective use of aids.*

AL203 General. [Chapter AL. Andalusian/Lusitano Division. Subchapter AL-35 Half-Andalusians] Effective 4/1/09:

3. Entries may not be shown in the Andalusian/Lusitano Division with Purebreds except in the following classes: Junior Equitation, **Showmanship**, Western Trail, Western Riding, Doma Vaquera, ~~Doma Vaquera Trail~~, **Reining**, Dressage, Musical Free Style, and Green Rider.

AL212 General. [Chapter AL. Andalusian/Lusitano Division.] **Effective 4/1/09:**

1. Breed-restricted dressage classes held in the Andalusian/Lusitano Division to be conducted in accordance with USEF Dressage rules (Chapter DR), except as stated herein:

f. Exception to DR126: Ride times may be changed at the discretion of competition management.

AL214 Dressage Sport Horse In Hand. [Chapter AL. Andalusian/Lusitano Division] **Insert after AL213 Dressage Championships and before AL214 Doma Vaquera and renumber, effective 4/1/09:**

1. *For rules governing Sport Horse In Hand classes see Dressage Division, Subchapter DR-2 Dressage Sport Horse Breeding. Breed restricted Sport Horse In Hand classes held in the Andalusian/Lusitano Division to be conducted in accordance with USEF Dressage Sport Horse Breeding (Subchapter DR-2) rules except as stated herein:*

a. Exception to DR202: Judges licensed for the Andalusian/Lusitano, Dressage and Dressage Sport Horse Breeding division may adjudicate these classes. Guest cards may be issued to individuals on the AL foreign expert listing. A licensed Dressage Sport Horse Breeding or Dressage judge is required at the IALHA National Championship competition. A Technical Delegate is not required.

b. Exception to DR204: In Hand Sport Horse classes for the Andalusian and Half Andalusian Sport Horses may be held separately or in conjunction with any licensed Andalusian/Lusitano competition. Sport Horse In Hand classes may be held as specified in the AL division or as deemed appropriate by competition management and published in the prize list with the exception that horses of one sex shall not be judged against those of the opposite sex.

c. Exception to DR206: Bridles are mandatory on horses three years and older. A bridle shall be a dressage-type snaffle bridle or hunter-type snaffle bridle. Snaffle may be with or without cheeks, keepers allowed. A noseband is optional but if used, it must be a cavesson style noseband. A split or single chain may be used, attached through both sides of the bit, with/or instead of reins. Horses aged two years may be shown in a bridle (as listed above), or a brown or black plain leather stable halter. Horses under age two years must be shown in a brown or black plain leather stable halter. Horse wearing non conforming appointments will be eliminated from judging consideration.

(1) Conservative casual attire is recommended for the handler. This would include casual pants and shirt. Also acceptable would be Dressage or hunter attire including breeches, boots, shirt with tie, stock tie or choker collar. Jackets, hats, vests, and gloves are optional.

(2) The handler may carry only one whip, maximum length of six feet, including lash and without attachments (i.e. plastic bags, ribbons, etc.).

CHAPTER AR – ARABIAN, HALF-ARABIAN AND ANGLO ARABIAN DIVISION

AR101 Eligibility to Compete. [Chapter AR. Arabian Division] **Effective immediately:**

1. Horses shown in this division must have been issued a certificate of registration from the Arabian Horse Registry of America, Inc., or the Arabian Horse Association as a Purebred Arabian and/or the Canadian Arabian Horse Registry (or in the case of a foreign entry, which has not been issued said certificate of registration, have been issued a Competition Visa by the Arabian Horse Association), or, if under one year of age, be eligible for registry, and registration applied for (Exception: AR248.1) and must be entered under their full registered name. (Only weanlings that have had registration applied for may show without registration papers.) A copy of the registration papers showing ~~proof of ownership~~ **the owner of record with the Arabian Horse Association**, must be submitted with entry form at the time of making entry; competition management is responsible for notifying exhibitors of this requirement. A copy of the registration papers will be returned when exhibitors pick up their numbers. In the case of a sale or lease, it is required that a contract of the sale or lease, or statement from owner be submitted with the copy of the registration papers. (Exception: Horses under one year of age that are eligible for registry and registration applied for.)

AR103 Shoeing Regulations. [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective immediately:**

~~2. Through November 30, 2008, a~~ Any machine made shoe (keg), or handmade shoe made of magnetic steel, mild steel, aluminum, rubber or other non-metallic shoe is allowed. No part of the shoe may exceed the dimensions of 3/8 inch thick by 1 1/8 inches wide (nail heads and/or toe clips are not considered when measuring the shoe). Aluminum, rubber or other non-metallic shoes are exempt from the dimension requirements. The shoe may be of any type and configuration except in the case of a bar shoe, the bar may not extend below the ground surface of the shoe. If a shoe band is used, it may be attached to the shoe, or the pad if present.

AR127 General. [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division. Subchapter AR-7 Hunter Pleasure Section] **Effective 4/1/09:**

2. **Direct but** light contact with the horse's mouth must be maintained at all gaits. **Draped reins are incorrect. Direct contact means that there should be a straight line from the rider's hands to the horse's mouth.**

3. **Suitability as a Hunter as found in AR130 means that the horse is in a frame suitable to take a jump safely and efficiently.**

~~3.~~ 4.[...]

AR128 Appointments. [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

~~4. Informal attire of suitable material for hunting is required. It consists of conservatively colored coat of any tweed or Melton (conservative wash jackets in season), breeches (or jodhpurs) and boots. A conservatively colored hunting cap, derby or protective headgear is mandatory. Protective headgear may be worn without penalty. (See GR801)~~

4. **Informal attire is required. It includes a coat of conservative color (black, blue, gray, green, or brown, and conservative shades thereof) made of materials that are suitable for hunting. Discrete patterns such as tweeds, houndstooth, jacquard, pinstripes or subtle plaids are allowed. Coats must be darker than the breeches or jodhpurs. Brocades, raised patterns, glossy/metallic/shiny fabrics or materials are not suitable for hunting. Ornamentation other than a stock or lapel pin, tie clip or tack, or monogram are not allowed on any item of attire. Gloves are optional, but if worn, must be of conservative color. Boots and conservatively colored hunting cap, derby, or protective headgear are mandatory. Protective headgear may be worn without penalty (see GR801). Non-conforming exhibitors must be severely penalized.**

AR129 Qualifying Gaits. [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

1. It is imperative that the horse give the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. ~~The neck should be carried lower, and the head should be carried in a more relaxed manner with less bend at the poll, and the horse should be in a generally longer frame than that of the English Pleasure, Country English Pleasure, or Show Hack horse. High headed horses and horses behind the vertical must be penalized. Compared to an English Pleasure, Country English Pleasure or Show Hack horse which is shown in an upright frame, the Hunter Pleasure horse should be in a longer, more rectangular frame, with a neck carried lower and in a more relaxed manner with less arch in the neck and less bend at the poll. The stride at every gait should be long, cover ground, and exhibit efficiency of movement. While some degree of carriage is appropriate in a Hunter Pleasure horse, a stride that is short, high, and round is not appropriate. Horses that are, for more than a few strides, high headed, ridden on a draped rein, not in an appropriate frame, on the forehand, short-strided, or behind the vertical must be severely penalized.~~

2. Trot, a two-beat gait: Straight and regular. The trot should be mannerly, cadenced and balanced. To be performed at a medium speed with a free moving, long, ground covering, **efficient** stride ~~with rider posting. that is not short, high, round, or choppy. Rider to post the trot.~~

AR136 Appointments. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

For rules regarding correct attire and appointments, refer to AR116, AR120, AR124, AR128, **AR132** or AR143. **(Hackamores are prohibited.)**

AR137 Conduct and Definitions. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

1. For rules regarding conduct and definitions, reference AR208~~6~~ **where AR208.1d refers to USEF Chapter WS, Subchapter WS-3, WS125 Conduct, and WS129 Mandatory Dimensions of Trail Obstacles, but substitute WS129.3 CAVELETTI with the following:**

- a. **Trot overs: 3'6" to 4' apart (space is measured between poles). 4 feet is preferred for most English horses.**
- b. **Canter overs: 6'6" to 8' apart-8 feet is preferable for most English horses.**

AR139 Scoring Penalties. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

For rules regarding scoring penalties, reference AR2100~~8~~ except for AR2100~~8~~.2b, c, d, and e.

AR141 English Trail Horse Class Specifications. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

For English Trail Horse class specifications, reference AR2134. **(Hackamores are prohibited.)**

AR143 Appointments. [Chapter AR. Arabian Division] **Effective immediately:**

3. Breastplate ~~or breast collar~~

[...]

5. Informal attire of suitable material for hunting is required. It consists of conservatively colored coat of any tweed or Melton (conservative wash jackets in season) breeches (or jodpurs) and boots. A conservatively colored hunting cap ~~or derby or protective headgear~~ is **mandatory in all classes held on the flat.** Protective headgear may be worn without penalty **in these classes.** (See GR801) ~~Junior All riders in classes over fences must wear protective headgear. in accordance with GR801.3 For rules regarding protective headgear in over fences and junior exhibitor classes, see GR801. [...]~~

AR145 Courses. [Corrected rule reference]

1. A Hunter course shall be any course which management deems a fair test of a Hunter. For rules regarding type of fences, see HU121. A Working Hunter course should include a combination, and at least one change of direction (Exception: Handy classes – See HU445.6**121.6**). Fences may vary 2" over and under the required class heights. Brush jump may be lower.

AR147 Height of Obstacles. [Chapter AR. Arabian Division] **Effective immediately:**

6. Warm-Up: 2'-2'6" **with a maximum spread of 2'6"**. Minimum of 6 fences.

7. **HORSES 14.2H AND UNDER HUNTER classes: fence height not to exceed 2'6" with a maximum spread of 2'6"**.

Effective 4/1/09:

7. **HORSES 14.2H AND UNDER HUNTER classes: fence height not to exceed 2'6". Minimum of 8 fences.** (Refer to HP101.5, HP101.6, GR502, HP126, HP127 and Subchapter HP-11 for eligibility and pony horse measuring. For courses, refer to HP107-109);

AR148 Arabian Hunter Class Specifications. [Chapter AR. Arabian Division] **Effective immediately:**

4. ATR, JTR, AOTR WORKING HUNTER, ~~OPEN~~, HANDY, STAKE

Effective 4/1/09:

7. **HORSES 14.2H AND UNDER HUNTER, ATR, JTR, AATR, AOTR, JOTR, AOTR, WORKING HUNTER, OPEN, HANDY, STAKE, MODIFIED. To be judged on manners, performance and soundness. Stallions and adult riders permitted (AR112.11, AR102) unless prohibited in the prize list. Open to animals that do not exceed 14.2 hands in height. Cross entries permitted in any other Arabian, Half-Arabian or Anglo-Arabian breed-restricted class. Owner must possess a current measurement card or a valid measurement form issued by the Federation (see GR502).**

8. **Hunter Trail Hack. To be shown at a walk, trot and canter, with emphasis on a light rein. The class conduct to be consistent with AR135, Arabian English Trail – General. Entries will be called on to negotiate a pattern of obstacles which might reasonably be encountered on a cross-country pleasure ride, including one or more jumps. Bridges and gates, while allowed, are not mandatory. A minimum of 3 and a maximum of 6 obstacles are to be used.**

a. **For rules regarding conduct and definitions, reference AR208. Where AR208.1d refers to Chapter WS Subchapter USEF WS-3, WS125, Conduct and WS129 Mandatory Dimensions of Trail Obstacles, substitute WS129.3 CAVALETTI with the following:**

(1) **Trot overs: 3 feet to 4 feet apart (space is measured between poles). 4 feet is preferred for most English horses.**

(2) **Canter overs: 6' 6" to 8 feet apart – 8 feet is preferable for most English horse.**

b. **To be judged on performance, manners and suitability of horse to rider. Judges may use, but are not required to use, the Arabian English Trail Scoring Procedures, specifically: AR138 English Trail Scoring General (for rules regarding English Trail Scoring, reference AR207, AR209) and AR139 Scoring Penalties (for rules regarding scoring penalties, reference AR210 except for AR210.2b, c, d, and e.**

AR149 Championships. [Chapter AR. Arabian Division] **Effective immediately:**

1. **No competition shall offer a Championship unless a minimum of three classes is held are offered, one of which must be an under saddle class and the other two over fences. One of the over fences classes may optionally be a Handy Hunter class.**

AR150 General. [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division. Subchapter AR-11 Jumper Section.] **Effective 4/1/09:**

2. Type of English saddle is optional. Any type of bridle is allowed, including, but not limited to gag bits and mechanical hackamores. Martingales, tiedowns, boots and bandages are allowed. **Draw reins are prohibited, except in the schooling area.**

3. **For rules regarding attire, refer to JP111.5.**

3- 4. [...]

AR156 Dressage Classes. [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Effective 4/1/09:**

4. A caller, if supplied by the competitor, may be used in any AHA Regional Championship Dressage class. **(Exception: all FEI Tests, including FEI Junior Tests, and all Freestyle Rides must be ridden from memory.)**

AR159 Appointments. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division. Subchapter AR-13 Sport Horse Section] **Effective 4/1/09:**

3. **SPORT HORSE IN-HAND CLASSES.** Bridles are mandatory on horses three years and older. A bridle shall be a dressage-type snaffle bridle or hunter-type snaffle bridle. Snaffle may be with or without cheeks, keepers allowed. Use of a noseband is optional but if used, it must be a cavesson, **flash, figure 8, mexican, dropped, or crescent** style noseband. A split or single **lead made of either leather or chain (or a combination of both)** may be used, attached through both sides of the bit, with/or instead of reins. Horses aged two years may be shown in a bridle (as listed above), or a ~~brown or black~~ plain leather stable halter. Horses under age two years must be shown in a ~~brown or black~~ plain leather stable halter. Horses wearing nonconforming appointments will be eliminated from judging consideration.

[...]

5. **SPORT HORSE SHOW HACK CLASSES.** Bridle shall be [...] Horses wearing non-conforming appointments will be eliminated from judging consideration.

- a. ~~Sport Horse Show Hack Attire:~~ Conservatively colored short, dark coat, with tie, stock tie or choker collar, white **or light colored** breeches, boots or smooth leather half-chaps, hunt cap, derby, top hat or protective headgear.

[Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] **Add new subchapter and renumber remaining, effective 4/1/09:**

SUBCHAPTER AR-14 EVENTING

AR164 Eventing.

Eventing classes/competitions held in the Arabian division are to be conducted in accordance with the Eventing Division, Chapter EV.

AR204 Working Cow Horse - General. [Chapter AR. Arabian Division] **Effective immediately:**

1. For rules governing class conduct and penalties see the **Western Chapter, Subchapter WS-2, WS111 and WS112.** For rules governing elements of cow work, judging, scoring, and receiving a new cow see ~~WS116-WS118.~~

2. **In the Arabian and Half Arabian/Anglo Arabian Division, only cow work is required in the Working Cow classes, but both phases are required in the Reined Cow Horse classes.**

3. **Exhibitors in classes held in the Arabian Division have twenty (20) seconds after the close of the gate to signal for a new cow, or shall work the assigned cow with the exception that the judge decides if the exhibitor warrants a new cow.**

AR206 Reined Cow Horse - General. [Chapter AR. Arabian Division] **Effective immediately:**

For rules governing Reined Cow Horse classes, see Western Division Subchapter ~~WS-2, Working Cow Horse Section, WS111-WS122.~~

AR209 Trail Course Designers. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

1. **It is recommended that a Course Designer be contracted for all shows and his/her name appear in the prize list. It is recommended that the Course Designer be present and available to the trail arena at all times during the trail classes.**

2. **It is required that a Course Designer, separate from one of the judges, be contracted at every Regional and National Championship Competition and his/her name appear in the prize list. At Regional and National Competitions, the Course Designer must be present and available to the trail arena at all times during the trail classes.**

3. **The Course Designer may judge or be an official.**

4. **Neither the Course Designer nor a member of his/her family may be a trainer, coach, exhibitor or rider in classes which he/she designs.**

5. **The Course Designer must supply the judges and office with copies of the trail courses each day, to comply with course posting requirements.**

6. **The Course Designer must be a USEF/EC Senior Member in good standing.**

AR210 Conduct and Definitions. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

1. All entered exhibitors will be allowed to walk and inspect the course with the judge and with the course designer, if present, prior to the start of the class. In amateur and junior exhibitor classes, exhibitors may be accompanied by their trainer.

d. Refer to **USEF** Chapter WS Subchapter WS-3, **WS125 Conduct, and** WS129 for the mandatory obstacle dimensions **with the following exceptions:** ~~The Judge may alter the course prior to the course walk (exception WS125.7.)~~

(1) In Amateur and Junior to ride classes jumps, mounted, may not exceed 18".

(2) Lead over jumps must not exceed 12".

(3) Bridges must be built of sturdy design non slip surface and a bridge should be approximately 3' wide and approximately 6' long. Any bridge deemed to be unsafe by the judge must be altered or removed.

(4) For lope overs, a distance of 6'-6'6" is preferred.

(5) Tarps are prohibited to be used within an obstacle, defined as where the entry will be expected to walk, jog, lope or back. They can be used for decorative purposes but must be secured.

2. [...]

3. Refusal: Any action taken by the horse to avoid performing an obstacle, part of a combination of obstacles or portion of a trail course. These actions may include, but are not limited to the following:

[...]

c. Each complete loss of the gate **determined by the entry letting go of gate or dropping a rope gate.**

d. Any blatant action by the horse that demonstrates an unwillingness to approach, negotiate and/or complete an obstacle.

At the judge's discretion or when a judge **has deemed** three (3) refusals have occurred at an obstacle the exhibitor will ~~be instructed to~~ proceed to the next obstacle. (In multiple judging situations the call judge will determine when to instruct the exhibitor to proceed to the next obstacle.)

NOTE: Any time a judge instructs an exhibitor to proceed to the next obstacle, a five (5) point penalty will apply for being asked to move to another obstacle and as such is not in accordance with course direction. This penalty is in addition to the two (2) five (5) point penalties received for refusals or blatant disobedience for a total of three (3) five (5) point penalties.

4. Off Course:

a. Taking an obstacle in the wrong direction.

b. Deliberately failing to enter, exit, or work obstacle from correct side or direction.

~~b-c. Negotiating an obstacle from in the wrong side.~~ **c. sequence including skipping an obstacle unless directed by the judge.**

~~d. Negotiating obstacles in the wrong sequence.~~

~~e. Skipping an obstacle unless directed by the judge.~~ **e. Not following the correct line of travel (i.e. the drawn pattern and Judge's instruction/direction).**

~~e. Not following the correct line of travel (i.e. the drawn pattern and Judge's instruction).~~

e. Pulling gate when designated to push in course directions (or vice versa) or when using a rope gate, walking through gate when designated to back through (or vice versa).

f. Sidepassing the wrong end of a horse in slot.

g. Riding outside designated boundary marker of the course.

AR212 Scoring Penalties. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] **Effective 4/1/09:**

In addition to the obstacle score, each entry may incur penalties for the following infractions:

1. NO SCORE

a. Illegal equipment. This includes any attachment which alters the movement of or circulation to the tail.

- b. Abuse to the animal inside or outside the competition arena and/or evidence that an act of abuse has occurred. This includes lameness and/or fresh blood in the mouth, chin, shoulder, barrel, flank or hip areas.
 - ~~c. Spurring in front of the forward cinch.~~
 - d. **c.** Disrespect or misconduct by exhibitor.
2. ZERO SCORE
- a. Off course **including:**
 - (1) **Pulling gate when designated to push in course directions (or vice versa) or when using a rope gate, walking through the gate when designated to back through (or vice versa)**
 - (2) **Sidepassing the wrong end of horse in slot**
 - (3) **Working obstacles out of sequence**
 - (4) **Deliberately failing to enter, exit or work obstacle from correct side or direction**
 - (5) **Riding outside designated boundary marker of the course**
 - b. Two hands on reins (Exception: Snaffles or Hackamore) **or changing hands on reins; except for junior horses shown with hackamore or snaffle bit, only one hand may be used on the reins, except that it is permissible to change hands to work an obstacle.**
 - c. More than one finger between split reins
 - d. Fingers between closed reins
 - e. Failure to maintain 16 inches of rein between hands when using romal reins **except to work an obstacle**
 - f. Fall of horse or rider
 - g. Equipment failure or loss of shoe that delays completion of course.
 - h. Dropping a rein that contacts the ground while the horse is in motion**
- Note: Neither a “no score” nor a “zero score” penalty may receive an award in that class. A “zero” score may advance in a multiple-go event.
3. 10 POINT PENALTIES
- a. Temporary loss of control, stampeding, running through or jumping over entire obstacle when jump is not called for. **This penalty can be awarded when an entry has completed an obstacle and has sufficiently destroyed the obstacle or where it is impossible to ascertain if the obstacle has been completed in any manner.**
 - ~~b. Falling off side of bridge.~~
 - ~~c. Being asked to proceed to next obstacle by judge(s) without completing current obstacle.~~
 - ~~d. Pulling gate when designated to push in course directions (or vice versa).~~
 - ~~e. Sidepassing the wrong end of horse in slot.~~
 - f. blatant disobedience (kicking, bucking, rearing, biting, striking, horse leaving designated ground tie area).**
4. 5 POINT PENALTIES
- a. Each refusal. Refusals are cumulative. After three (3) refusals at a single obstacle or when deemed necessary by the judge, the judge will ask the contestant to proceed to the next obstacle for a total of 15 penalty points. **When the refusal is the result of a complete loss of the gate the entry may retrieve the gate and continue. If they are unable to retrieve the gate and the judge asks them to move on they will have been deemed to have earned three refusals for a total of three (3) five-point penalties.**
 - b. Placing two or more feet outside of a confining element.
 - c. Horse misses/evades an element/component of an obstacle that is part of a series.
 - d. Losing drag or object being carried.
 - ~~e.~~ **e. Placing one foot off side of bridge or falling off side of bridge.**
 - ~~f.~~ **f. Spurring or obvious cueing or touching of horse in front of forward cinch including, but not limited to use of free hand to instill fear or praise.**
 - ~~g.~~ **g. Performing obstacle at the wrong gait or lead.**
5. 2 POINT PENALTIES
- a. Knockdowns or obviously displacing the original configuration of an obstacle.
 - ~~b. Skipping slot (walkovers, jogovers, lopeovers, or tires)~~
 - ~~b. e.~~ **b. Placing one foot outside of a confining element.**

- c. *Break of gait for more than two strides. When an entry is transitioning down from a lope to a walk, a couple of steps of jog is acceptable and will not result in a penalty; however, the judge may take that transition into consideration in the maneuver score. The same would be for when a horse momentarily hesitates before undertaking a series of walkovers, working the bridge, or any other maneuver from a walk. A momentary halt is not considered a break of gait, and, in fact, is desired. If the entry takes two or more steps back, it would be considered a refusal and be subject to a five-point penalty.*
- d. ~~Each time switching leads where not called for, picking up wrong leads, or cross leading. NOTE: If a horse switches leads and must be broken down to correct the lead, then two penalties have been incurred (The first for switching leads (2 points) and the second for breaking of gait (1 point))~~
- d. e. Holding of saddle with free hand. (Exception: over a jump, elevated jog over(s) or elevated lope over(s).)
- e. f. Approaching obstacle at wrong gait or lead. During transition areas between obstacles, if horse is, for instance, loping where a jog is called for, or jogging where a walk is called for, a two point penalty has occurred.
6. 1 POINT PENALTIES
- a. Double striding or adding strides or adding steps. (Walkovers, jogovers, lopeovers, tires).
- b. ~~Break of gait.~~ **Skipping slot (walkovers, jogovers, lopovers, or tires)**
- c. **Major hit or stepping on an element of an obstacle, log, pole, cone or obstacle.**
- d. **Each time switching leads where not called for, picking up wrong leads, or cross leading. NOTE: If a horse switches leads and must be broken down to correct the lead, then two penalties have been incurred (The first for switching leads (1 point) and the second for breaking of gait (1 or a two point penalty depending on the number of strides))**
- e. **Break of gait for less than two strides. When an entry is transitioning down from a lope to a walk, a couple of steps of jog is acceptable and will not result in a penalty; however, the judge may take that transition into consideration in the maneuver score. The same would be for when a horse momentarily hesitates before undertaking a series of walkovers, working the bridge, or any other maneuver from a walk. A momentary halt is not considered a break of gait, and, in fact, is desired. If the entry takes two or more steps back, it would be considered a refusal and be subject to a five (5) point penalty.**

AR248 English Hack Horse. [Chapter AR. Arabian, Half-Arabian and Anglo Arabian Division] Delete and renumber remaining, effective 4/1/09:

~~AR248 English Hack Horse.~~

~~To be shown at a walk, trot and canter, with emphasis on a light rein. To be called on to negotiate a pattern of obstacles which might reasonably be encountered on a cross country pleasure ride, including one or more 18" jumps. To be judged on performance, manners and suitability of horse to rider. Eliminations may be held at the discretion of the show committee. English type appointments required.~~

AR249 General. [Chapter AR. Arabian, Half Arabian and Anglo-Arabian Division] Effective 4/1/09:

6. A Half Arabian or Anglo Arabian entered in the split in-hand sections of stock-hunter or saddle-pleasure at a competition is not eligible to cross enter into classes of the other group at that competition. The two groups shall consist of: Group #1 the Stock-Hunter In-Hand division shall include the following classes: Western Pleasure, Working Western classes, Hunter Pleasure and Working Hunter classes. Group #2 the Saddle-Pleasure In-Hand division shall include the following classes: English Pleasure, Country English Pleasure, Park and all Driving classes. **Exception: Horses entered in Carriage Pleasure Driving classes may enter in Group #1 or Group #2, but may not enter in both groups at the same competition.**

CHAPTER CP – CARRIAGE PLEASURE DRIVING DIVISION

CP102 Style of Driving. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. The term Driver used herein refers to the person controlling the reins, ~~and~~ whip **and brake**.
2. Junior and adult drivers are defined as follows:
 - b. Junior A – drivers who have not reached their 11th birthday. Junior A drivers may not compete in any classes held outside a securely enclosed arena. All Junior A drivers must be accompanied by ~~an~~ **a knowledgeable adult horseman capable of rendering assistance at all times**.
 - c. Junior B – drivers who are older than 11 but not yet 14 years of age. Junior B drivers must be accompanied by ~~an~~ **a knowledgeable adult horseman capable of rendering assistance at all times**.

[...]

5. When the terms “prohibited”, “not permitted”, “mandatory”, “~~must~~” or “obligatory” are used in these rules, any competitor who fails to comply **MUST BE ELIMINATED** by the judge, unless another penalty is stipulated.

6. When the terms “~~should~~” “**must**” or “shall” are used in these rules, and no penalty is prescribed, any competitor who fails to comply, **MUST BE SEVERELY PENALIZED** by the judge.

7. When the term “should” is used in these rules, any competitor who fails to comply SHALL BE PENALIZED AT THE JUDGE’S DISCRETION.

~~7. 8.~~ [...]

CP104 Outside Assistance. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

3. Drivers receiving outside assistance after the judging has begun will be **penalized** ~~disqualified~~ at the judge’s discretion **or as specified by class rules** unless that assistance has specifically been allowed. (~~assistance of groom/passenger heading a horse in a line up or groom/navigator on marathon on a cross country course~~), or penalized (~~groom down on obstacle course or marathon~~).

4. Outside assistance which requires elimination includes, but is not limited to:

- a. The use of communications devices of any kind between the driver and anyone else.
- b. The use of electrical devices on the carriage intended to give the driver an advantage.
- c. Directing the driver in any way during a dressage test or on an obstacle course.

d. Anyone other than the driver handling the reins, whip or brake during a class.

~~EXCEPTION: A roader may be used during a training level dressage test, per Rules for Dressage Competitions.~~

CP106 Number of Grooms on Vehicle. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Two grooms are required on four-in-hands or unicorns to assist in the case of difficulty. **For USEF turnout classes, one groom is required for four-in-hand and unicorns.**

CP107 Dress for Grooms. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

5. In all cases, protective headgear **and sunglasses** may be worn without penalty.

CP110 Turnout for the Horse. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

6. See CP Appendix A- Turnout and Appointments for additional information on turnout for different types of carriages.

CP112 Style of Harness. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

10. Martingales and overchecks are prohibited in **Driven** Dressage and **Obstacle** classes for all carriages. Failure to comply will incur elimination. Sidechecks are optional. In Pleasure Driving classes (turnout, working and reinsmanship) overchecks may be appropriate for road carts and four wheeled buggies. See Appendix A.

15. Boots- Bell boots, shin boots and wraps may be used only on the cross country courses. In the case of inclement weather, at the judge's discretion bell boots may be allowed in the ring. Boots protecting the sole of the foot may be allowed in any pleasure classes.

CP115 Style of Vehicle. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**
3. Management may allow the use of more than one vehicle under the same Entry number. This must be clearly explained in the Omnibus/Prize list.

CP118 Driver's Responsibility. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

6. No turnout should rely solely on a groom or other attendant standing on the ground to control the horse/ horses with the exception of hitching and/or unhitching. If a driver dismounts for any reason other than to make minor adjustments to harness, carriage, or to unhitch, the reins should be given to a driver seated on the vehicle.

CP129 Reinsmanship. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

2. Freestyle – Reinmanship

a. A pleasure driving class in which the entries are judged individually on their ability and the skill of the driver's execution of a self designed driving test. The competitor must submit an order of pattern and movement, which must be submitted prior to the start of the session. The following required elements must be demonstrated using any order within a maximum of 90 seconds. The 90 seconds commences when the nose of the horse passes through the start markers and ends when the signal is given, although the driver may finish sooner, indicated by a halt and a salute. At management's discretion, music may be allowed.

a. **A Pleasure Driving class in which entries are judged individually on the skill of the driver's execution of a self-designed driving test.**

b. **The following required elements must be demonstrated, using any driving style and in any order, within a two minute period. The two minutes commences when the nose of the horse passes through the start markers and ends when the signal is given, although the driver may finish sooner, indicated by a halt and salute.**

c. **At management's discretion, music may be allowed.**

d. **Entries must submit a clearly composed, legible description and diagram of their test to the Organizer 1 hour prior to the start of the class.**

e. **Required elements:**

Walk Slow Trot

Working Trot Strong Trot

Halt (stand quietly) Reinback

Salute

f. **To be judged on the driver's skill, use of aids, quality of transitions, performance. The elements will be evaluated 10 points each by the judge, with an additional 10 points for overall impression. Degree of difficulty will decide ties.**

[Chapter CP. Carriage Pleasure Driving Division] **Change title of rule, effective 4/1/09:**

CP138 Turnout Attire.

CP142 The Course. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

2. Each obstacle on a prescribed course must be numbered consecutively and marked red on the right, white on the left (Exceptions: Scurry, Pick Your Route and Gambler's Choice classes). **In Reverse Psychology and Double Jeopardy classes, a different colored set of numbers may be placed to indicate the required "reverse" course.**

[...]

4. If any part of an obstacle or start or finish marker is at any time disturbed or dislodged out of its sequence or ~~drive backwards or driven twice~~, it will be considered driven incorrectly (exceptions: Scurry, Pick Your Route, Gambler's Choice and Double Jeopardy classes) and be scored under the rules for each specific class. **if any obstacle, start, or finish line is driven backward or driven twice, it will be considered to have been driven incorrectly and will**

be scored under the rules for each specific class. See exceptions regarding the correct driving of the start and finish lines for Scurry, Pick Your Route, Gambler's Choice and Double Jeopardy classes.

CP143 Width of Obstacles. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Suggested widths for obstacles are 8" to 20" (20-50 cm) wider than the carriage track width at the ground, depending on the class specifications. **The track width is measured at ground level on the widest track width of the vehicle. An allowance may be added for multiple horses that are wider than the wheel width of the vehicle.**

2. Following are suggested obstacle settings.

a. Classes emphasizing ~~precision~~

- | | | |
|--------------------------------------|--------|----------|
| (1) Precision (Fault classes) | 8-10" | 20-25 cm |
| (2) Speed (Speed Classes) | 12-16" | 30-40 cm |

b. Following are settings for multiple obstacles:

- | | |
|---|---------------------------------------|
| (2) U Shaped Obstacle Single | 12 ft. (3.6 m) in; 15 ft. (4.5 m) out |
|---|---------------------------------------|

4. Metric and U.S. Customary measurements are given to assist the management and a metric conversion chart is shown below. In this way, either style of measuring can be used depending on the equipment available.

METRIC CONVERSION CHART

WHEN YOU KNOW	MULTIPLY BY	TO FIND
Inches	2.54	centimeters
Centimeters	4 0.3937	inches
Yards	.9	meters
Meters	3.3 3.281	feet
Feet	0.3048	meters
Miles	1.66 1.609	kilometers
Kilometers	6 0.6214	miles

CP145 Time Allowed. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

2. The Time Allowed is calculated by dividing the course measurement by the set speed for each class. ~~Be sure to use a long line from obstacle to obstacle when measuring the course length.~~ **A driveable line from obstacle to obstacle should be followed when determining the course length.**

3. Suggested speeds:

- | | |
|---|--|
| a. Singles | 800 725 ft. (220 m) per minute |
| b. Pairs | 800 725 ft. (220 m) per minute |
| c. Tandem and Four-in-hands Horses | 700 650 ft. (200 m) per minute |
| d. Tandem and Four-in-Hand Ponies | 620 ft. (190 m) per minute |

CP149 Other Penalties. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. **Unless otherwise specified these penalties will apply to all Obstacle classes.**

[...]

6. ~~5.~~ Groom (s) Dismounting. If it becomes necessary for groom (s) or passenger (s) ~~to dismount~~ to assist the driver, penalties will be assessed, as indicated in the class conditions, for each incident. If two grooms dismount it is considered to be two incidents. A third incident will incur elimination.

CP152 Obstacle Driving – Time Competition. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

4. Penalties:

c. Break in gait, if not allowed (CP151)

- | | |
|--|-------------|
| (1) 1st break from trot to canter | 5 seconds |
| (2) 2nd break from trot to canter | 5 seconds |
| (3) 3rd break from trot to canter | 5 seconds |
| (4) 4th break from trot to canter | Elimination |

[...]

k. Breakage of harness or vehicle ~~or disconnected harness.~~ Elimination

[...]

m. Exceeding Time Limit (2x time allowed)

Elimination

CP153 Specialty Time Competitions. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Scurry Obstacle
 - m. Breakage of harness or ~~vehicle~~ **Elimination**
2. Obstacle Driving – Pick Your Route
 - e. Penalties (as they differ from those in CP153):
 - (6) Breakage of Harness or Vehicle ~~or disconnected harness~~ **Elimination**
 - [...]
 - (9) Groom (s) dismounting (cumulative over course)**
 - (a) 1st incident** **5 seconds**
 - (b) 2nd incident** **10 seconds**
 - (c) 3rd incident** **Elimination**
3. Obstacle Driving – Double Jeopardy
 - a. To be driven over a prescribed course of obstacles (paired markers) by an entry ~~consisting of horse(s), vehicle, and two drivers~~ **with two drivers**. 8 – 10 obstacles are recommended as a course length, but the number can be adjusted to be proportionate to the dimensions of the driving area. Failure to come to a complete halt to exchange reins will incur elimination
 - b. [...]
 - c. Course faults are as listed in CP~~153~~**152**. Course faults are scored as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis. Ties for first will be decided by a drive-off (unless otherwise stated in the prize list).
4. Obstacle Driving- Town and Country
 - a. Same rules as Timed Obstacles CP~~154.4~~ **152** with the following exceptions:
5. [...]
6. Obstacle Driving – Your Route/ My Route
 - a. to be driven over a course of 10 numbered obstacles (paired markers) consisting of cones and balls ~~each set at 80 inches (2.0 m) for all competitions and~~
 - b. For all competitors, recommended obstacle width setting is 80 inches (2.0 m) for paired markers and a minimum of 12 feet (3.6 m) for multiple obstacles such as “L” and “U” shapes.**
 - [...]
 - ~~h.~~ **i. Penalties:**
 - (9) Exceeding time limit, if applicable (~~usually 5 minutes~~) **Elimination**

CP154 High Point Competitions. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Obstacle Driving – Fault and Out
 - i. Points and Penalties:

(4) Disobedience, Break in Gait	No Time (Refer to CP 147 148 , CP 149 150)
(5) Off Course, Groom Dismounting	No Time (Refer to CP 148.4 149 , CP148.5)
(6) Outside Assistance	Elimination
(7) Equipment Failure or overturned vehicle Breakage of Harness or Vehicle	Elimination
 - [...]
 - (10) Overturned Vehicle** **Elimination**
2. Obstacle Driving – Progressive
 - a. To be driven at the trot over a course of six numbered obstacle which will be adjusted to the following clearances: #1 – 20”, #2 -16”, #3 -12”, #4 – 8”, #5 – 4”, #6 – 2” or **#1 – 51cm, #2 – 41cm, #3 – 30cm, #4 – 20cm, #5 – 10cm, #6 – 5cm.**
 - b. [...]
 - c. Scoring
 - (6) Time will decide ties. Refer to CP~~150~~ **151**.
 - d. Penalties

(2) Break in gait **to canter or walk** Accumulated points and time recorded to that point

[...]

~~(6) For other penalties, refer to CP148.~~

CP155 Fault Competitions. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Obstacle Driving – Cross-Country
 - b. The suggested length of course is approximately 1 kilometer or .6 miles. The suggested time allowed should be calculated based on a speed of 11 – 14 kph (**6.8 – 8.7 mph**) **Suggested speed for VSEs is 9 kph (5.6 mph). See CP109.5 and CP109.6.**
 - e. Penalties:
 - (3) Break in gait, if not allowed (CP151.3)
 - (a) 1st ~~break from trot~~ **break to canter** 5 faults
 - (b) 2nd ~~break from trot~~ **break to canter** 5 faults
 - (c) 3rd ~~break from trot~~ **break to canter** 5 faults
 - (d) 4th ~~break from trot~~ **break to canter** Elimination
 - (e) Prolonged canter ~~or walk~~ Elimination
2. Obstacle Driving – ~~Faults and Time~~ **Fault Obstacle.**
 - e. Penalties are described in CP ~~154.1e~~ **155.1e**

CP160 Spares and Appointments. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. Spares and appointments must be carried on each vehicle during a marathon. They are as follows:
 - f. Halter and lead shank **per horse.**

CP162 Pleasure Marathon – Timed. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

3. A Buffer Zone must be placed between the finish of the trot section and the start of the walk section to allow for the change in gait. The recommended distance is 50 yards (**45 m**).
4. The walk section of the timed marathon should be 200 – 500 yards in length (**180 – 450 m**). The recommended length is 400 yards (**360 m**). Time Allowed in the walk section shall be calculated from the distance and required speed. Suggested speeds are 6 kph for horses (**3.7 mph**), 5 kph (**3.1 mph**) for ponies. There is no Minimum Time in the walk section.
10. Reasons for Elimination:
 - a. Racing or otherwise endangering another vehicle or spectator
 - b. Failure to drive the prescribed course
 - c. failure to correctly drive the obstacles on course
 - d. failure to complete the course
 - e. outside assistance (other than a navigator/groom pointing out the route)

~~NOTE: For more information on Combined Driving, refer to the FEI, Combined Driving Rules, 9th ed.~~

CP181 Sequence to Unhitch/Hitch – Pair. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

1. To Unhitch: Loosen pole chains/straps, disconnect inside trace, outside trace, pole chains/straps and then **coupling** reins.

CP182 Sequence to Unhitch/Hitch – Tandem. [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

2. To Hitch:
 - a. Wheeler – Reins, **then place the horse between the shafts, attach the** near trace, ~~and~~ then off trace, **and then breeching.**
 - b. Leader – Reins, near trace and then off trace.

[Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**
SUBCHAPTER CP – 18 RULES FOR *DRIVEN* DRESSAGE COMPETITIONS

CP401 Governing Regulations.

The articles in this section apply to ***Driven*** Dressage in all national Carriage driving competitions. ~~For Dressage classes at Carriage Pleasure Driving Shows, the General Rules for Carriage Pleasure Driving Competitions shall also apply.~~ **at USEF competitions.**

CP422 Marking. [Chapter CP. Carriage Pleasure Driving Division] Effective 4/1/09:

3. The scale of marks is as follows:

5 ~~Sufficient~~ (*Marginal*)

CP424 Classification and Scoring. [Chapter CP. Carriage Pleasure Driving Division] Effective 4/1/09:

3. At ~~regular~~ ***driven*** dressage ***only*** competitions, scores may be shown as the average score minus the penalty points- ***and/or at the discretion of the organizers, may be scored as in combined driving (refer to DC145) or shown in percentages as in ridden dressage competitions.***

Appendix A [Chapter CP. Carriage Pleasure Driving Division] Effective 4/1/09:

PARK DRAG OR PRIVATE COACH

APPOINTMENTS: There may be wine coolers and a glass case carried in the rear boot. A lunch chest or imperial may be carried on the roof but only when it is to be used as at a race meeting or similar occasion. Two spare lead bars, one side and one main, should be carried fastened to the back of the hind seat, with the main bar above. A folding iron ladder should be carried on brackets beneath the hind seat. The stick and umbrella basket is hung on the near side, at the corner of the rear roof-seat, the drag shoe and the safety hook should be hung under the coach on the off-side except in countries where they drive on the left of the road, in which case the drag is hung on the near side. A spare jointed whip mounted on a board may be hung under the box-seat or inside the coach. ***The lamps should not be in their brackets in daylight hours, but carried in special fittings inside the coach.*** The windows or stable shutters should be down and the windows in place when the owner or his representative is driving. The coachman's apron when not in use should be folded outside out and laid on the driving cushion. Passengers' knee rugs or lap-ropes should be folded and laid on the front inside seat when not in use.

ROAD COACH

PAINT AND BODYWORK: The distribution of black and color in the paintwork follows the same pattern as a Park Drag, but the colors may be brighter. A Road Coach may have an appropriate name painted on the panel below the hind seat; a figure or some device associated with the coach name may be painted on the side and hind boot door panels. The names of places on the coach's route may be painted on the sides. If the wheels and other parts ~~of~~ of the undercarriage are striped, it should be with a single broad stripe. The windows are usually quartered and the coach is driven with the stable shutters down. The outside seats may be trimmed in strong material such as coach carpet or Bedford cord, not leather. The inside of the coach is usually paneled in hardwood with seat cushions in drab cloth. The seat valances may be similar to the Park Drag or may be made of wood. The metal trim is similar to the Park drag, except that the pole-head, lead bar hooks and pole-chains may be painted black and not of bright steel.

FOUR-IN-HAND BREAKS

HORSES: The horses for a sporting break ~~could~~ ***should*** be matched as to type and action. If they are matched as to color, or "cross-matched", that is diagonally matched as to color, so much the better. They should move well together, be capable of sustained active walk and a smart trot. They can be expected to rein back readily and to stand quietly. They should move off quietly and together, starting at a walk until asked to trot.

RUNABOUT, AMERICAN STANHOPE

DEFINITION: These small carriages were popular at the turn of the century and may be considered as light phaetons.

PAINT AND BODYWORK: Some were finished in natural wood, others were painted with a black body and undercarriage in sporting colors.

HARNESS: The harness has a bridle with D-shaped winkers, noseband and a Liverpool or elbow bit, preferably no bearing rein. A breast collar is usual and a breastplate is optional. A breeching is also optional. The harness should be of good quality with most straps lined and stitched. Brown reins.

HORSES: *The horse should be a stylish moving horse of great quality, able to trot at a smart pace. High action is not essential.*

ROCKAWAY, CARRYALL, DEPOT WAGON, SURREY, CABRIOLET

HARNESS: The harness has a bridle with D-shaped winkers, bridle front of metal; sidecheck bearing rein or none at all; Liverpool or similar bit; collar of rim pattern with hames with chain connection at the bottom or with hamestraps at top and bottom; anchor or finger drafts/ traces with slotted ends connected directly to the hames or to short hame tugs; saddle with straight or swell panels about 4 or 4 1/4 inches wide. Open or Tilbury tugs may be used and a breeching is normal. The harness straps may be lined and stitched or of single leather, the former preferred. A false martingale or breastplate is not essential.

Appendix C [Chapter CP. Carriage Pleasure Driving Division] Effective 4/1/09:

Test	Average Driving Time	Arena Size (in meters)	Minimum time between tests	# of Movements (plus collectives)
TRAINING LEVEL (Print tests on white paper)				
Test 1 (Short Test)	5 min	40 x 80	7 min	10
Test 2	5 min	40 x 80	7 min	10
Test 3	7 1/2 min	40 x 80	9 min	12
Test 4	7 min	40 x 80	9 min	11
Test 1 – Presentation on the move	5 min	40 x 80	7 min	10
Test 2 – Presentation on the move	5 min	40 x 80	7 min	10
Test 3 – Presentation on the move	7 1/2 min	40 x 80	9 min	12
Test 4 – Presentation on the move	7 min	40 x 80	7 min	11
PRELIMINARY LEVEL (Print tests on green paper)				
Test 1	6 min	40 x 80	8 min	12
Test 2	6 1/2 min	40 x 80	8 min	14
Test 3	4 1/2 min	40 x 80	6 min	12
Test 4	6 min	40 x 80	8 min	11
Test 5 (for Tandems and Four-In-Hands)	6 1/2 min	40 x 100	8 min	12
Test 6	6 min	40 x 80	8 min	13
Test 1 – Presentation on the move	6 min	40 x 80	8 min	12
Test 2 – Presentation on the move	6 1/2 min	40 x 80	8 min	14
Test 3 – Presentation on the move	4 1/2 min	40 x 80	6 min	12
Test 4 – Presentation on the move	6 min	40 x 80	8 min	11
Test 5 – Presentation on the move	6 1/2 min	40 x 100	8 min	12
Test 6 – Presentation on the move	6 min	40 x 80	8 min	13

Appendix D [Chapter CP. Carriage Pleasure Driving Division] **Effective 4/1/09:**

Driven Dressage Competitions only

1. **Points awarded by all Judges are averaged (Average Total Points)**

2. **Average Total Points – additional penalties = Total score**

3. **Total Score ÷ Total Points x 100 = Test %**

<i>Test</i>	<i>Presentation on Move</i>		<i>Presentation at Halt</i>	
	<i>Total Points</i>	<i>Factor (max. 160)</i>	<i>Total Points</i>	<i>Factor (max. 150)</i>
TRAINING LEVEL				
<i>Test 1 (short test)</i>	200	.80	190	.789
<i>Test 2</i>	210	.762	200	.75
<i>Test 3</i>	230	.696	220	.682
<i>Test 4</i>	220	.727	210	.714
PRELIMINARY LEVEL				
<i>Test 1</i>	220	.727	210	.714
<i>Test 2</i>	240	.667	230	.652
<i>Test 3</i>	220	.727	210	.714
<i>Test 4</i>	220	.727	210	.714
<i>Test 5 (Tandem & Four-in-Hand)</i>	230	.696	220	.682
<i>Test 6 (Single & Pair only)</i>	240	.667	230	.652

CHAPTER DR – DRESSAGE DIVISION

DR103 The Walk. [Chapter DR. Dressage Division] **Effective 4/1/09:**

4. The following walks are recognized: collected walk, medium walk, extended walk and free walk.

d. Free Walk. The free walk is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck. ***The degree of ground cover and length of strides, with hind feet stepping clearly in front of the footprints of the front feet, are essential to the quality of the free walk.***

DR117 The Position and Aids of the Rider. [Chapter DR. Dressage Division] **Effective 4/1/09:**

4. ***Unless indicated on a Federation Dispensation Certificate, International Para-Equestrian Classification Card (FEI PE Card), USEF Para-Equestrian Classification Card, or Presidential Modification letter, the use of stirrups is required.***

DR118 Tests for Dressage Competitions. [Chapter DR. Dressage Division] **Effective 4/1/09:**

4. In addition to Federation, FEI ~~and~~ USDF ~~and~~ ~~IPEC~~ tests, Dressage competitions may use other tests but these must be included in the prize list sent to all exhibitors. ***Eventing Dressage tests may be offered if clearly indicated in the prize list.*** All dressage classes, whether or not the tests are issued by the Federation, FEI, ~~or~~ USDF ~~or~~ ~~IPEC~~, must be conducted under Federation or FEI (if applicable) rules, and are Federation recognized classes as specified in GR211. Only dressage tests or classes requiring any of the three gaits defined by the FEI as walk, trot and canter may be ridden in Federation licensed Dressage competitions.

5. ~~IPEC or other~~ Tests for Para-Equestrians may be ridden only in classes, including Test of Choice classes, that are limited to Para Equestrians. Young Horse tests may be ridden only in classes, including Test of Choice classes, that are limited to Young Horses.

DR119 Participation in Dressage Competitions. [Chapter DR. Dressage Division] **Effective 4/1/09:**

2. Horses may compete in no more than one Licensed Competition on the same day and are limited to a maximum of three Dressage rides per day at Fourth Level and below or two Dressage rides per day above Fourth Level. ***Horses competing in FEI Para-Equestrian tests are limited to a maximum of three Dressage rides per day including equivalent USEF or USDF tests.*** Horses may enter no more than two consecutive levels, Freestyle levels included, at any one competition (refer to the following chart). Dressage Seat Equitation, ***Quadrille, Pas de Deux*** and Materiale classes are excluded from the maximum limit of rides per day and horses in these classes may compete at any level for which they are otherwise eligible during the same competition.

Intro								
Tr.	Tr.							
	1st	1st						
		2nd#	2nd#					
			3rd	3rd				
				4th*	4th*			
					PSG*	PSG*		
						Int I	Int I	
							Int II	Int II
								GP

All FEI Pony Rider Tests are equivalent to Second Level.
All FEI Junior Rider Tests are equivalent to Third Level.
All FEI Young Rider Tests are equivalent to PSG.
The USEF Four-Year-Old Test is equivalent to First Level.
The FEI Four-Year-Old Test is equivalent to First Level.
The FEI Five-Year-Old Tests are equivalent to First Level
The FEI Six-Year-Old Tests are equivalent to Third Level.
Cross entry in Para Equestrian tests and other Dressage tests is permitted according to equivalent levels determined by the USEF Dressage Committee, as listed below:
FEI PE Grade 1a & 1b are equivalent to Introductory Level.
FEI PE Grade II is equivalent to Training Level.
FEI PE Grade III is equivalent to First Level.
FEI PE Grade IV is equivalent to Third Level.

11. Individuals with disabilities, ~~that~~ **who** require **the** use of compensatory aids or adaptive equipment, ~~and holding~~ **must hold a** Federation Dispensation Certificates, **International Para-Equestrian Classification Card (FEI PE Card), or USEF Para-Equestrian Classification Card are eligible to participate.** A copy of a rider's Dispensation Certificate or Card which lists all of his or her allowed compensating aids and adaptive equipment must be included with the rider's entry, with a copy then attached to each of their Dressage sheets for the Judge's reference. **A copy must remain with the entry records for review by the Technical Delegate.**

12. Riders in FEI Para-Equestrian tests must have a current Federation Dispensation Certificate, International Para-Equestrian Classification Card (FEI PE Card), or USEF Para-Equestrian Classification Card to be eligible to participate.

12-13. Riders who do not submit a current **USEF** Dispensation Certificate, **USEF or FEI Para-Equestrian Classification Card**, or **USEF** Presidential Modification letter to the competition secretary cannot compete with any modifications, compensatory aids, or dispensations to the rules in DR Chapter 1. USEF affidavits cannot be used to compete with modifications or compensatory aids when either the Dispensation Certificate, **Classification Card** or Presidential Modification is not available.

DR120 Dress. [Chapter DR. Dressage Division] **Effective immediately:**

1. The dress code for Training through Fourth Levels is a short riding coat of conservative color, with tie, choker or stock tie, white or light-colored breeches or jodhpurs, boots or jodhpur boots, a hunt cap or riding hat with a hard shell, derby or top hat. A cutaway coat (modified tailcoat) with short tails is permitted. Half chaps, gaiters and/or leggings are not allowed. Gloves of conservative color are recommended. Exception: Riders through First Level may wear half-chaps, gaiters or leggings in solid black or brown, without fringe, matching the color of their boots, and made of smooth leather or leather-like material. The dress code for the FEI Junior Tests, FEI Dressage Tests for 4, 5, and 6-year-old horses and the USEF test for 4-year old horses is a short riding coat of conservative color, with stock or tie, breeches, hunt cap or riding hat with a hard shell, derby or top hat. **A dark tailcoat is also permitted for the FEI Junior Tests.** The dress code for FEI Pony Riders is dark coat or club uniform coat, breeches or jodhpurs, white shirt with tie or hunting stock, gloves, boots and hunting cap; top hat or bowler

not allowed. Spurs are optional for all of the FEI Pony and Junior Tests, FEI Dressage Tests for 4, 5, and 6-year-old horses and the USEF test for 4-year old horses. (See DR120.8)

Effective 4/1/09:

8. Spurs must be made of metal. The shank must be either curved or straight pointing directly back from the center of the spur when on the rider's boot. If the shank is curved, the spurs must be worn only with the shank directed downwards. However, swan necked spurs are allowed. The inside arm of the spur must be smooth and one or both arms may have rubber covers. If rowels are used, they must be **blunt/smooth and** free to rotate. Only **blunt/smooth** rowels are permitted in USEF High Performance Championships, USEF High Performance qualifying and selection trials, and observation classes.

DR121 Saddlery and Equipment. [Chapter DR. Dressage Division] **Effective 4/1/09:**

1. An English type saddle with stirrups is compulsory for Federation and USDF tests. An English type saddle may be constructed with or without a tree but cannot have a horn, swell, galerie, or open gullet. Australian, Baroque, Endurance, McClellan, Spanish, Stock, or Western saddles are not permitted nor are modified versions of these saddles (exception: competitors with a current approved Federation Dispensation Certificate). A Dressage saddle which must be close to the horse and have long, near-vertical flaps and stirrups is compulsory for FEI tests. Saddle pads are optional, but should be white or of conservative color. English-style stirrups, without attachments, or safety stirrups are compulsory. While present in the competition area and during prize-giving ceremonies, the name and/or logo of the individual's sponsor(s) may appear on a surface area not exceeding 200 cm² (*i.e., the length around the perimeter of the logo must not exceed 22.6 inches*) on each side of the saddle cloth. Breed logos (for horses registered with that breed), national flags (for citizens of that country), riding club/business/farm names or logos (used with permission of riding club/farm/business owner) and USEF or USDF names or logos (used with permission of USEF or USDF, respectively) are also permitted and must have the same specifications as sponsor logos. No other advertisement or publicity is permitted on saddle cloths or horses.

[...]

5. Riders competing only in FEI Para-Equestrian tests may use either a plain snaffle bridle or simple double bridle. Riders competing in both FEI Para-Equestrian tests and USDF or USEF tests at the same competition must use a plain snaffle bridle at Grades 1a-Grade III levels. A double bridle may be used in warm-up and while competing only at the Grade IV level.

[...]

7. The above restrictions (1-6) apply to warm-up and other training areas, however, running martingales (**only with snaffle rein of plain snaffle bridle only**), boots, bandages (without magnets) and ear muffs are permitted. Fly hoods (ear covers) that do not cover the horse's eyes are permitted in warm-up and other training areas. Single direct side reins are permitted only when lungeing (mounted or unmounted). Only one lunge line is permitted only while lungeing. Driving or long lining is prohibited. A side rein is defined as an auxiliary rein affixed to the bit and to the girth, saddle or surcingle on the side of the horse (not between the legs). A lunge line must attach only to the **snaffle bit of the** bridle, halter or cavesson and go directly to the hand of the longeur. Horses competing at Third Level and above may be warmed up in **either a snaffle or double bridle if the rider so chooses**. (Exception: For breed-restricted Arabian competition see Chapter AR, Subchapter AR-11). A running martingale consists of a divided strap attached to the girth or breastplate (at the front of the horse's chest); the extension of each strap must be connected from the point of division only to the rein on the same side and must be free to slide. The rings through which the reins slide may not be connected to a neck strap.

8. Ring stewards appointed by competition management must check saddlery and inspect bits and spurs on both sides of the horse for at least one-third of the horses in each class. Inspection of saddlery and bits must be done at the direction of the technical delegate. Inspection of saddlery and bits must be done immediately as the horse leaves the arena. (See DR126.1140) The checking of the bridle must be done with the greatest caution, as some horses are very touchy and sensitive about their mouths. Bit inspectors must use a new disposable protective glove for each horse. [...]

[...]

11. Individuals holding a Federation Dispensation Certificates, a **USEF Para-Equestrian Classification Card or International Para-Equestrian Classification card** may use special saddlery and equipment as specifically listed on their Certificate **or card**. The following equipment is permitted if listed on the Certificate:
[...]

Figure 1. Bits Permitted in Dressage.

All bits (in A and B below) must be smooth and with a solid surface. Twisted, wire and roller bits are prohibited. A bushing or coupling is permitted as the center link in a double jointed snaffle, however, the surface of the center piece must be solid with no moveable parts. The mouthpiece of a snaffle may be shaped in a slight curve, but ported snaffles are prohibited. A bridoon is defined as a snaffle bit used together with a curb bit to form a double bridle. Bits (including curb and/or bridoon bits of a double bridle) must be made of metal or rigid plastic and may be covered with rubber; flexible rubber bits are not permitted, except as noted below, under A. The diameter of the snaffle or bridoon mouthpiece must be minimum 3/8 inch diameter at rings or cheeks of the mouthpiece (exception: for ponies, the diameter may be less than 3/8 inches). Any bit combining any mouthpiece pictured in Figure 1A with any cheekpiece pictured in Figure 1A is permitted. Type of bit should not vary from those pictured below except where specified, and bits should be attached only as pictured in diagram. NOTE: FEI Level riders may warm up only in a double bridle (with both bit and/or bridoon made of metal or rigid plastic) or metal or rigid plastic snaffles pictured under B. In both cases, bits may be covered with rubber and flexible rubber bits are not permitted. A cavesson, dropped, crossed or flash noseband is allowed when a snaffle bridle is used in warm-up **or competition, except as prohibited for some tests**.

DR122 Execution and Judging of Tests. [Chapter DR. Dressage Division] **Effective 4/1/09:**

1. Calling Tests. All Federation Tests may be called during the competition except at any Final or Championship Event at which time all tests must be ridden from memory. If test is announced, it is the responsibility of the competitor to arrange for a person to announce the test. Unless an exception is made by the judge, the announcing of the test must start with the first movement. Lateness and errors in announcing the ride will not relieve the rider from "error penalties". Announcing the tests is limited to reading the movement as it is written once only. However, the repetition of reading of a movement is acceptable if there is reason to doubt that the rider heard the original call. Calling of these tests in a foreign language must receive prior consent of the show committee and the Ground Jury. A competition cannot require competitors to use callers employed by the competition management. All FEI Tests (including FEI Junior Tests), **the USEF Test for Four-Year Old Horses** and all Freestyle Rides must be ridden from memory. **FEI Para-Equestrian tests must be ridden from memory unless an exemption is listed on the rider's Dispensation Certificate or Classification Card.** In all tests, all movements must follow the order laid down in the test.
2. Salute. At the salute riders must take the reins in one hand. A lady rider shall let one arm drop loosely along her body and then incline her head in a slight bow; a gentleman rider shall remove his hat and let his arm drop loosely along his body or may render the salute as does the lady rider. The military salute is only permissible when riding in uniform.
3. Voice. The use of the voice in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of at least two marks from those that would otherwise have been awarded for the movement where this occurred.
4. Individuals holding **either a Federation Dispensation Certificates, a USEF Para-Equestrian Classification Card or International Para-Equestrian Classification card** are allowed the following exceptions, provided these exceptions are clearly listed on the Certificate **or Card**:

DR123 Scoring, Classification and Prize-Giving. [Chapter DR. Dressage Division] **Effective 4/1/09:**

4. In a USEF/USDF Championship class, the horse must obtain ~~50~~ **55%** or better to be named Champion or Reserve Champion.

DR125 Competition Licensing and Officials. [Chapter DR. Dressage Division] **Effective 12/1/08:**

5. Dressage Competitions holding both a national competition and a CDI must have a separate Dressage Technical Delegate in addition to the FEI Chief Dressage Steward. **However, the number of CDI rides is not counted in the number of rides requiring an additional Dressage Technical Delegate.**

DR126 Requirements for Dressage Competition Management. [Chapter DR. Dressage Division] **Effective 4/1/09:**

3. A tentative class schedule must be included in the prize list. If Grand Prix Freestyle and/or Grand Prix Special classes are offered at a competition, at least one Grand Prix class must be offered and scheduled prior to the Freestyle and the Special (i.e., only one Grand Prix is required to be offered and scheduled prior to the Freestyle and Special in a multi-day competition). If a competitor cannot show due to a change in the day a competitor must ride, his entry fees must be refunded. Organizers should prepare a time schedule including all rides. Competitors should be notified of their riding times in advance if possible. Dressage classes must be run in their entirety and rides may only be scheduled out of sequence to allow a reasonable interval between two or more horses entered by the same rider in the same class. Also, when preparing a time schedule consideration must be given to riders entered in more than one class or riding more than one horse. At least 50 minutes must be scheduled between start times for a rider's tests on different horses unless he/she has agreed, in writing, to a shorter interval between tests. Time intervals should be allowed between rides for judge's breaks and awards presentations. The time schedule should be posted in a conspicuous place by noon the day before the competition. **Ride times may not be changed after noon the day before the start of the entire competition, except in compliance with GR830.5.** Competitions may reserve the right to fill a competitor's subsequent ride times if that competitor fails to notify the competition secretary of his/her intention to scratch (i.e. is a "no show").

[...]

15. At the discretion of competition management, all ~~IPEC or other~~ tests for Para-Equestrians may be ridden in a Standard arena. (Exception: Grade I – III freestyle tests must be held in a small arena. Grade IV freestyle tests must be held in a standard arena.) The arena sizes to be used must be indicated in the prize list. **For the USEF National Para-Equestrian Championships and Para-Equestrian Selection Trials, all tests for Grades I, II, and III must be ridden in a small arena and Grade IV must be ridden in a standard size arena.**

DR127 USEF/USDF Qualifying and Championship Classes and Federation National Championships for Dressage. [Chapter DR. Dressage Division] **Effective 4/1/09:**

7. All horses competing in Regional Championships classes must remain on the competition grounds from the time of entry to the grounds and for the duration of their Regional Championships classes. If required to remain overnight, horses must be stabled on the competition grounds.

DR128 Musical Free Style Ride. [Chapter DR. Dressage Division] **Effective 4/1/09:**

1. Scoresheets for FEI level Freestyles may be obtained from the Federation office **or from the FEI web site.** Scoresheets for Federation level Freestyles may be obtained from the USDF office. Freestyles at First Level and above may be offered at Federation licensed Dressage Competitions.

[...]

7. Movements

[...]

d. Movements intentionally performed above the level declared shall be penalized by elimination, preferably immediately. **Exceptions for FEI Para-Equestrian Freestyles performing movements above the level are noted on the FEI Para-Equestrian tests.** A rider showing more than one half-pirouette (i.e., more than 180 degrees) in one continuous movement in the Young Rider Freestyle Test or a rider showing more than one full pirouette (i.e., more than 360 degrees) in one continuous movement in the Intermediate I Freestyle Test, will receive "0" (zero) for the whole movement and the scores for choreography as well as the degree of difficulty cannot be higher than "5". See DR124.1m.

[...]

8. When two or three judges officiate in a class, they may be located either on the short end of the arena (i.e. H/C, C/M, or H/C/M) or one may sit on the long side (i.e. C/B, E/C, H/C/B or E/C/M).

9. Except for USEF/USDF Championship classes and for FEI Pony Riders, FEI Junior, ~~and FEI~~ Young Rider ~~and FEI Para-Equestrian~~ Freestyles, in order to enter a freestyle class at any level, a horse/rider combination must have received a minimum score of 60% in the highest test of the declared freestyle level or any test of a higher level at a Federation Licensed Competition held prior to the competition where the horse/rider combination is entered to ride a freestyle class. A photocopy of the test verifying eligibility must be submitted with the entry for a freestyle class.

DR129 Quadrille and Pas de Deux. [Chapter DR. Dressage Division] **Effective 4/1/09:**

Refer to USDF Quadrille and Pas de Deux and Guidelines for specific information regarding attire, saddlery, equipment and judging specifications for compulsory quadrille tests, freestyle quadrilles, special costume freestyle quadrilles and Pas de Deux. Current USDF rules must be followed. **Horses in Quadrille and Pas de Deux classes are exempt from the “two consecutive level” requirement and may compete at any dressage level for which they are otherwise eligible during the same competition. However, for Pas de Deux classes, the level entered may not be more than one level below the highest level at which the lower-level horse of the pair is competing at the same competition.**

DR132 Dressage Seat Equitation. [Chapter DR. Dressage Division] **Effective 4/1/09:**

2. USEF Dressage Seat Medal Program

f. Qualification.

(1) Prior to ~~2009~~ **2011**, riders must have qualified to compete in the Semi-Finals according to the criteria approved by the Federation Executive Committee. For ~~2009~~ **2011** and thereafter, riders ~~must~~ **may** also qualify for the Semi-Finals through a Federation Dressage Seat Medal qualifying class held at any Federation/USDF recognized competition, **by winning first or second place in a qualifying class with a score of 70% or higher. The qualifying year for each Semi-Finals will remain the same as the USEF/USDF Regional Championship qualifying season in each region.** The criteria listed below in 2.f.(2)-2.f.(4) apply under both qualifying methods.

(2) [...]

(3) Horse: There are no **special** qualification, ownership, or registration requirements for horses or ponies that compete in USEF Dressage Seat Medal Semi-Finals or Finals classes, **other than the standard USEF and USDF requirements to enter a competition.** An eligible rider may compete on any horse or pony of any level in Semi-Finals and Finals. (Exception: In order to compete in a USEF Dressage Seat Medal Semi-Final, a rider with any horse must have qualified at any level to compete in a USEF/USDF Regional Dressage Championships. Horses competing in Semi-Finals and Finals classes must have either a USEF HID or be USEF Recorded.) The same horse or pony is not required for the Semi-Finals and the Finals. Substitution of horse or pony is permitted at any time before the start of a Semi-Finals or Finals class, as long as the appropriate change is made through the competition secretary to the entry records.

(4) [...]

g. Championship Rules.

[...]

(3) Two Federation **Registered (R) or Senior (S)** judges will officiate ~~independently together~~ in each Semi-Finals class, using ~~separate the same~~ scribes and ~~separate the same~~ class score sheets. **They must consult prior to arriving at scores.** Three Federation **Registered (R) or Senior (S)** judges will officiate ~~independently together, as above~~, in each Finals class. Finals class judges must be approved by the Federation Dressage Committee.

DR134 Pony Measurement. [Chapter DR. Dressage Division] **Effective immediately:**

7. Measurement may be required yearly until the pony has reached the age of eight years. Animals three through seven years old will be issued an annual Temporary Certificate of Measurement. Animals eight years and older will be issued Standard Certificates of Measurement which will not need to be renewed. The provisions of GR502.7 and GR503 will apply.

DR204 Classes. [Chapter DR. Dressage Division] **Effective 4/1/09:**

2. The following classes may be offered and may vary at the discretion of Competition Management:

g. Classes for Amateur and/or Jr/YR Handlers may be offered. Amateur handlers must have current USEF amateur certification. **Stallions are permitted in these classes unless prohibited in the prize list.** Any other eligibility requirements for horses and handlers must be stated in the prize list. The USDF Amateur Handler scoresheet must be used for Jr/YR as well as Amateur Handler classes.

DR210 Judging Specifications. [Chapter DR. Dressage Division] **Effective 4/1/09:**

7. Gaits are to be evaluated in terms of purity, quality and correctness. Purity and correctness are more important than brilliance at this level. Correct gaits contributing to ease of training and the horse remaining sound and usable are more important than gaits which are merely superficially flashy. Purity and quality are judged mainly in profile. Correctness is judged mainly while the horse is coming to and going away from the judges' position. **Refer to DR101-DR105 for information on the criteria and quality of gaits.**

8. Unsoundness. A horse shall be disqualified for unsoundness (at the judge's discretion in Dressage Breeding and Group classes).

[...]

c. **Refer to DR119.1 regarding loss of sight.**

CHAPTER EQ – EQUITATION DIVISION

EQ103 Conduct. [Chapter EQ. Equitation Division] **Effective immediately:**

3. DIVISION OF CLASSES.

- a. In Hunter and Western Seat, all classes with 50 or more entries at the beginning of the class must be divided and run as two separate sections with separate trophies and ribbons; **for Hunter Seat, a “California split” method, as defined in HU112.4, must be used if the class requires numerical scores.** (Exception: Regional and National Equitation Finals and all Equitation Classics)

EQ106 Conditions Governing USEF Medal Finals. [Chapter EQ. Equitation Division] **Effective 4/1/09:**

3. Classes held less than fifteen days before the Saddle Seat Finals (17 & Under) count toward the next year’s Finals. ***Classes held up to the day before the Saddle Seat Adult Medal Final qualify a rider for that year’s Finals.*** Hunter Seat Medal classes held at competitions with a start date after October 1 count toward the next year’s Finals. Riders who lose their junior status at the end of that year are ineligible to compete in these qualifying classes.

EQ110 Class Routine. [Chapter EQ. Equitation Division. Subchapter EQ-2. Hunter Seat Equitation Section] **Effective 4/1/09:**

1. Over Obstacles. The performance begins when the horse enters the ring. Except for refusals jumping faults of the horse are not to be considered unless it is the result of the rider’s ability. No rider can be eliminated until ten riders have completed the course, or a number equal to the ribbons being awarded. (Exception: three refusals, fall of horse and/or rider and off course). The following will result in elimination: a) fall of horse and/or rider; b) three cumulative refusals (exceptions: USEF Medal Finals, USEF Pony Medal Finals and Maclay Finals, exhibitors will be eliminated after two cumulative refusals); and c) off course. ~~An eliminated competitor may make one attempt to jump an additional single obstacle but may not continue thereafter.~~ ***In the event of an elimination, the rider must exit the ring immediately.*** If elimination occurs during a ride-off, the competitor is placed last of all those chosen for the ride-off. The following constitute major faults and can be cause for elimination: a) a refusal; b) loss of stirrup; c) trotting while on course when not part of a test; and d) loss of reins. Each competitor may circle once before approaching the first obstacle. He then proceeds around course keeping an even pace throughout. If a refusal occurs in a double or triple, competitors must re-jump all obstacles in the combination. Any or all competitors can be called back to perform at a walk, trot and canter or to execute any appropriate tests included in class requirements (see EQ112 and EQ113). In the event that a rail comes down, first score the knockdown within the context of the round. Unless the knock down is caused by a MAJOR rider error, it should not be considered a MAJOR riding fault.

EQ113 Tests From Which Judges Must Choose. [Chapter EQ. Equitation Division] **Effective immediately:**

12. Turn on the forehand ***done through the walk or the halt.***

EQ118 Requirements for Specific Classes. [Chapter EQ. Equitation Division] **Effective 4/1/09:**

10. PLEASURE EQUITATION. For junior riders who have not reached their 18th birthday, riding Pleasure horses with full mane and tail with natural carriage. ***Classes may be divided as to sex and age of the rider. (For riders competing on American Saddlebreds: Horses cross entered in the Country Pleasure division at the same competition may not wear tailsets or bustles while on the grounds. Riders competing in these classes cannot compete in any other Saddle Seat Equitation classes at the same competition, except USEF Medal, UPHA, NHS and American Saddlebred Pleasure Equitation Medallion Saddle Seat classes on Pleasure horses. Riders competing in Pleasure Equitation classes are eligible to compete in the Open Saddle Seat Equitation Championship on a Pleasure horse with a full mane and tail with***

natural carriage only if a Pleasure Equitation Championship is not offered at that competition.)
~~Classes may be divided as to sex and age of the rider.~~

CHAPTER EV – EVENTING DIVISION

EV105 Qualifications. [Chapter EV. Eventing Division] **Effective 12/1/08:**

3. LOSS OF ESTABLISHMENT. (*Preliminary Level and up*).

- a. A horse that is eliminated twice, for non-technical reasons, within any 6 month period loses its qualification to compete at the level at which the **second** eliminations occurs.
- b. A horse that falls in competition 2 times in any 6 month period loses its qualification to compete at the level at which the **second** falls occurs.
- c. A rider who falls in competition from the same horse during competition 2 times in any 12 month period will cause the horse to lose its qualification for the level at which the **second** falls occurs.
- d. Having lost qualification, a horse may be re-qualified by achieving 2 QRs at the next lower level within a 6 month period following the loss of qualification.

EV119 Competitor Representative. [Chapter EV. Eventing Division] **Effective 12/1/08**

At all Three-Day Events and certain Horse Trials two competitor representatives will be appointed. The designation of the Horse Trials and selection of competitor representatives will be made by the ~~Federation Active Riders Committee~~ **Federation Eligible Athletes High Performance Discipline Committee**. The competitor representatives will be selected by the organizers of the relevant competition from among those active riders listed (who are present) at that competition. The representatives will meet with the technical delegate, president of the ground jury, veterinarian delegate, and representative of the organizing committee, to discuss aspects of the competition, voice concerns, and suggest modifications. Any suggestions or action resulting from this meeting shall be reported to the Federation by the technical delegate.

EV140 Cross-Country Obstacles. [Chapter EV. Eventing Division] **Effective immediately:**

3. NATURE OF OBSTACLES.

- a. The obstacles must be fixed and imposing in shape and appearance. When natural obstacles are used, they should, if necessary, be reinforced so that they remain in the same state throughout the test. All reasonable precautions must be taken to prevent the possibility of a competitor being able to pass mounted under an obstacle. **Portable fences must be secured to the ground in a way that the fence cannot move.**

EV Appendix 2. [Chapter EV. Eventing Division] Effective immediately:

	Beginner Novice	Novice	Training	Preliminary	Intermediate	Advanced
DRESSAGE						
Federation Eventing Tests	BN A BN B	Novice A Novice B	Training A Training B	Preliminary A Preliminary B	Intermediate A Intermediate B Intermediate C	Advanced A Advanced B Advanced C
CROSS COUNTRY						
Distances	1400-2000m	1600- 2000 2200m	2000- 2400 2600m	2200- 2600 3300m	2600- 3000 3800m	3000-4000m 3200 - 4400m
Speeds Optimum Time	300-350mpm	350-400mpm	420-470mpm	520mpm	550mpm	570mpm
Speed Faults	420mpm	450mpm	520mpm	N/A	N/A	N/A
Efforts	14-18	16-20	20-24	24-32 22-30	28-36 26-34	32-40
Heights						
Fixed Brush	.79m (2'7") .91m (3')	.90m (2'11") 1.10m (3'7")	1.00m (3'3") 1.20m (3'11")	1.10m (3'7") 1.30m (4'3")	1.15m (3'9") 1.35m (4'5")	1.20m (3'11") 1.40m (4'7")
Spreads						
Highest Point	.84m (2'9")	1.00m (3'3")	1.20m (3'11")	1.40m (4'7")	1.60m (5'3")	1.80m (5'11")
Base	1.22m (4')	1.50m (4'11")	1.8m (5'11")	2.10m (6'11")	2.40m (7'11")	2.70m (8'10")
Without Height	1.22m (4')	2.00m (6'7")	2.40m (7'11")	2.80m (9'2")	3.20m (10'6")	3.60m (11'10")
Drops	1.01m (3'3")	1.20m (3'11")	1.40m (4'7")	1.60m (5'3")	1.80m (5'11")	2.00 (6'7")
JUMPING						
Lengths	350-450M Maximum 600m	250-450M Maximum 600m	250-450M Maximum 600m	250-450M Maximum 600m	400-600 Maximum 600m	450-650M Maximum 600m
Speeds	300mpm	320mpm	325mpm	350mpm	350mpm	375mpm
Efforts	9-11	9-11	10-12	11-13	12-14	13-15
Heights	.79m (2'7")	.90m (2'11")	1.0m (3'3")	1.10m (3'7")	1.20m (3'11")	1.25m (4'1")
Spreads						
Highest Point	1.05m (3' 5")	1.15m (3' 9")	1.25m (4' 1")	1.35m (4' 5")	1.45m (4' 9")	1.50m (4' 11")
Overall Spreads of Oxers	.84m (2'9")	1.0m (3'3")	1.15m (3'9")	1.30m (4'3")	1.45m (4'9")	1.60m (5'3")
Base or Triple Bars						
Overall spreads of Triple Bar	1.30m (4' 3") 1.2m (4')	1.40m (4' 7") 1.50m (4'11")	1.50m (4' 11") 1.65m (5'5")	1.60m (5' 3") 1.80m (5'11")	1.70m (5' 7") 1.95m (6'5")	1.75m (5. 9") 2.10m (6'11")

EV Appendix 3. [Chapter EV. Eventing Division] Effective immediately:
3. LEVELS OF INTERNATIONAL HORSE TRIALS AND EVENTS

In all instances, at least one of the QRs must have been obtained in the current or preceding calendar year.

All competitors and horses must meet the minimum requirements published by the FEI.

3.1 CIC* Both the competitor and the horse, though not necessarily as a combination, must have achieved 3 NQRs at either National Preliminary Horse Trials (CNC*) or National One Star Three-Day Events (CCN*).

3.2 CCI* Both the competitor and the horse, though not necessarily as a combination, must have achieved 2 ~~QRs~~ **IQRs** at any combination of: CNC*, CCN*, CIC*.

3.3 CIC** The horse and rider, though not necessarily as a combination must have achieved 2 ~~QRs~~ **IQRs** at a CNC** or higher.

3.4 CCI** Having met the minimum requirements of the FEI, the horse and rider, though not necessarily as a combination must have achieved 3 ~~QRs~~ **IQRs** at a CNC** or higher.

3.5 CIC*** Having met the minimum requirements of the FEI, the horse and rider, though not necessarily as a combination must have achieved 2 ~~QRs~~ **IQRs** at a CNC*** or higher.

3.6 CCI*** The horse and rider must meet the minimum requirements of the FEI.

3.7 CCI**** The horse and rider must meet the minimum requirements of the FEI.

CHAPTER FR – FRIESIAN DIVISION

FR101 Eligibility to Compete. [Chapter FR. Friesian Division] **Effective immediately:**

1. Horses shown in this division must have been issued a membership certificate from International Friesian Show Horse Association (IFSHA) confirming verification of Friesian heritage and identity with IFSHA or have an application applied for IFSHA recognition at the competition. Refer to FR101.2.

a. Horse Owners/lessees competing in Purebred & Part-Bred Friesian USEF licensed competitions ~~recognized by International Friesian Show Horse Association (IFSHA)~~ must be members in good standing with the International Friesian Show Horse Association (IFSHA). In order to compete, horse owners/lessees must provide a copy of their IFSHA membership card and a copy of the horse's IFSHA membership certificate with entry form at the time of making entry prior to the competition, presenting to the competition office at the time of entry or by applying for their membership card and horse membership certificate at the competition but before the competition number will be released.

b. Individuals signing the USEF Entry Agreement (i.e. rider, driver, handler, agent of an owner, and trainer) for horses competing in the Friesian division must be members of IFSHA or pay to IFSHA a non member fee for each competition in which competing. Horse owners/lessees must be members of IFSHA as required in FR101.1a. Exception: When a parent/guardian is signing for a minor, they do not have to be IFSHA members or pay the IFSHA non-member fee.

FR101 Eligibility to Compete. [Chapter FR. Friesian Division] **Effective 4/1/09:**

13. **Horses must be shown without artificial appliances (see GR802.2). Anything that alters the intended use of equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance. This includes but is not limited to tongue ties and/or mouth ties (see GR802.2). Gag bits of any type are prohibited in any discipline/section. Action produced by artificial methods shall be penalized. The use** ~~Uses~~ of any devices or aides that alter the natural movement of the horse (such as chains, shackles, rubber bands) are strictly prohibited at any competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings.

~~a. Gag snaffles of any type are prohibited in any discipline/section. Half cup blinkers are permitted during warm up and are not considered an artificial appliance.~~

14. **Judges may penalize contestants who do not conform to rules regarding appointments, tack and attire. Exception: Refer to appropriate division rules for Dressage, Carriage Pleasure Driving, Junior Exhibitor Equitation and Western classes.**

15. Stallions may be exhibited by individuals ~~18 years of age or older~~ in any class/discipline. Exception: **Stallions are prohibited in Showmanship, Walk/Trot Equitation and Lead Line classes. Junior Drivers that are accompanied by an adult are permitted to drive stallions during the class. Refer to individual discipline rules regarding the presentation and handling of stallions.**

[...]

24. The showing of Purebred and Part-Bred Friesians in the same class is generally not permitted. Exception to this provision can only be granted by IFSHA Board of Director's approval only. Consideration for such an exception will be reviewed by the IFSHA Board of Directors on a case by case basis. If Purebred Friesians and Part-Bred Friesians are IFSHA Board approved to be shown in the same class, the entries must be judged and awarded separately just as if the class was conducted separately. **Exception: In Junior Exhibitor Equitation Purebred and Part-bred horses may be judged in the same class.**

~~25. IFSHA Regional and Grand Nationals competitions, for specifications on required qualifications see www.friesianshowhorse.com or contact the IFSHA office.~~

~~26. 25. Qualification of a class or Grand National entry of more than one horse per entry; at least one horse of the original qualifying group must show in the respective championship class or Grand Nationals.~~

~~27. 26. Grand National Championship classes – To be eligible, horses must have been entered, shown, and judged in a designated class at the qualifying competition.~~

~~**a. Exception: IFSHA Regional and Nationals – it is not required to compete in a qualifying class in order to compete in a championship class. Exception to GR809.2.**~~

FR108 Presentation. [Chapter FR. Friesian Division] **Effective 4/1/09:**

1. In Hand Classes on the Rail – Entries shall enter single file counterclockwise at the trot. Line up on the far rail single file, nose to tail. Horses shall be presented individually to the judge for inspection. Handlers shall follow the judge's direction to present horses *in both directions* at the walk and trot. After which time they will return to line on the far rail for final presentation/judging.

FR109 Appointments. [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~6. A lack of required appointments shall result in immediate disqualification.~~

FR110 Attire. [Chapter FR. Friesian Division] **Effective 4/1/09:**

Attire shall consist of either a white shirt, white pants (white denim is allowed) with a dark colored tie, or a polo or collared shirt with casual conservative color pants. Championship and evening In Hand attire may consist of more formal attire. Denim pants (except white denim) are prohibited. Farm Logos are prohibited on attire or equipment. ~~Inappropriate attire shall result in immediate disqualification.~~

FR115 Class Specifications. [Chapter FR. Friesian Division. Subchapter FR-2. In Hand] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horses must have been entered, shown, and judged in a designated In Hand class at the same competition. Horses will be judged on 60% movement and 40% on conformation.~~

~~5. CHAMPIONSHIP AMATEUR, AMATEUR OWNER, AND JUNIOR EXHIBITOR To be eligible, horses must have been entered, shown, and judged in a designated In Hand class at the same competition. Horses will be judged 50% on movement, 40% conformation and 10% manners. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

FR119 Appointments. [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~4. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

FR121 Judging Criteria. [Chapter FR. Friesian Division. Subchapter FR-3 Park Horse] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Park section at that competition. To be shown at an animated walk, animated trot and canter. To be judged on movement natural to the horse, brilliant performance, presence, quality, type, manners and conformation. A separate championship class for Junior Exhibitors is required if there are three or more Junior Exhibitors entered.~~

~~5. CHAMPIONSHIP AMATEUR, AMATEUR OWNER, LADIES, GENTLEMEN, JUNIOR EXHIBITOR To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Park section at that competition. To be shown at an animated walk, animated trot and canter. To be judged on movement natural to the horse, brilliant performance, manners, type, quality, and conformation. A separate championship class for Junior Exhibitors is required if there are three or more Junior Exhibitors entered.~~

~~6. CHAMPIONSHIP JUNIOR HORSE To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Park section at that competition. To be shown at an animated walk, animated trot and canter. To be judged on movement natural to the horse, quality, brilliant performance, type, conformation and manners.~~

FR124 Appointments. [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~4. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

FR126 Judging Criteria. [Chapter FR. Friesian Division. Subchapter FR-4 English Pleasure Saddle Seat] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian English Pleasure Saddle Seat section at that competition. To be shown at a flat walk, animated trot, and canter. Per judge's discretion, horses may be asked to extend any gait. To be judged on movement natural to the horse, brilliant perform-~~

ance, presence, quality, type, manners and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.

~~5. CHAMPIONSHIP AMATEUR, AMATEUR OWNER, LADIES, GENTLEMEN, JUNIOR EXHIBITOR. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian English Pleasure Saddle Seat section at that competition. To be shown at a flat walk, animated trot, and canter. Per judge's discretion, horses may be asked to extend any gait, except in Junior Exhibitor classes. To be judged on movement natural to the horse, brilliant performance, manners, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are three or more Junior Exhibitors entered.~~

~~6. CHAMPIONSHIP JUNIOR HORSE. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian English Pleasure Saddle Seat section at that competition. To be shown at a flat walk, animated trot, and canter. To be judged on movement natural to the horse, quality, brilliant performance, type, conformation and manners.~~

FR127 General. [Chapter FR. Friesian Division. Subchapter FR-5 Country English Pleasure – Saddle Seat] **Effective 4/1/09:**

4. Cross entries are prohibited between the Friesian Country English Pleasure section and the Friesian English Pleasure, ~~and/or~~ **Park and Show Pleasure Driving sections classes** at the same competition.

FR130 Friesian Country English Pleasure Class Specifications. [Chapter FR. Friesian Division. Subchapter FR-5 Country English Pleasure – Saddle Seat] **Effective 4/1/09:**

~~4. CHAMPIONSHIP. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Country English Pleasure section at that competition. To be shown at a walk, normal trot, strong trot, canter and hand gallop. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be judged on attitude, manners, performance, type, quality and conformation in that order. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

~~5. CHAMPIONSHIP JUNIOR HORSE. To be eligible, horse must have been entered, shown and judged in a designated qualifying class for junior horses in the Friesian Country English Pleasure section at that competition. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be shown in a light, show type bridle; either single curb or single snaffle, curb and snaffle or Polham bit. To be judged on attitude, manners, quality, type, and performance, in that order. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount.~~

~~6. CHAMPIONSHIP AMATEUR TO RIDE, JUNIOR EXHIBITOR TO RIDE, AMATEUR OWNER TO RIDE, ADULT AMATEUR OWNER TO RIDE, JUNIOR OWNER TO RIDE. To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Friesian Country English Pleasure section for amateurs, owners or junior exhibitors at that competition. To be shown at a walk, normal trot and canter. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be judged on attitude, manners, performance, type, quality, conformation and suitability of horse to rider, in that order. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

FR131 General. [Chapter FR. Friesian Division. Subchapter FR-6 English Pleasure – Hunt Seat] **Effective 4/1/09:**

2. A lack of required tack, equipment or appointments shall result in immediate disqualification.

FR134 English Pleasure – Hunt Seat Class Specifications. [Chapter FR. Friesian Division. Subchapter FR-6 English Pleasure – Hunt Seat] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.~~

~~5. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITOR To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

FR135 General. [Chapter FR. Friesian Division. Subchapter FR-7 Dressage] **Effective 4/1/09:**

1. Dressage classes held in the Friesian Division to be conducted in accordance with Dressage, Chapter DR, except as stated herein:

d. Exception to DR122.1: Tests may be read during any Final or Championship Event.

e. Exception to DR126.3: Ride times may be changed at management's discretion.

f. ~~e~~ Exception to DR126.13: Does not apply to the Friesian division.

g. Exception to DR129: Horse in Quadrille and Pas de Deux classes in the Friesian division are not exempt from the "two consecutive level" requirement

FR136 General. [Chapter FR. Friesian Division. Subchapter FR-8 Dressage Hack] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

FR138 Qualifying Gaits and Class Specifications. [Chapter FR. Friesian Division. Subchapter FR-8 Dressage Hack] **Effective 4/1/09:**

3. Specifications: To be judged 70% on performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the rider's position, seat, and effective use of aids. Classes may be divided for Open, Amateur, Junior Exhibitor, Stallions, Geldings and Mares. If classes are divided, a Championship class is recommended. A separate Junior Exhibitor Championship class must be offered if 3 or more Junior Exhibitors are entered. ~~A horse must have been entered and shown in a qualifying class to be eligible for the Championship Class.~~

FR139 General. [Chapter FR. Friesian Division. Subchapter FR-9 Dressage Suitability] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

FR141 Qualifying Gaits and Class Specifications. [Chapter FR. Friesian Division. Subchapter FR-9 Dressage Suitability] **Effective 4/1/09:**

3. Dressage Suitability Specifications: To be judged 70% on Performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the riders position, seat, and effective use of aids. Classes may be divided for Open, Amateur, Junior Exhibitor, Stallions, Geldings and Mares. If classes are divided, a Championship class is recommended. A separate Junior Exhibitor Championship class must be offered if 3 or more Junior Exhibitors are entered. ~~A horse must have been entered and shown in a qualifying class to be eligible for the Championship Class.~~

FR142 General. [Chapter FR. Friesian Division. Subchapter FR-10 Hunter Hack] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification. [...]~~

~~3. 4. Horses must stand quietly in the lineup. In the lineup, horses must stand quietly and may be asked to back individually or as a group.~~

FR143 Appointments. [Chapter FR. Friesian Division. Subchapter FR-10 Hunter Hack] **Effective 4/1/09:**

2. English Hunt, close contact, all-purpose, or sidesaddles are permitted. **Saddle Seat saddles are prohibited.**

FR144 Qualifying Gaits. [Chapter FR. Friesian Division. Subchapter FR-10 Hunter Hack] **Effective 4/1/09:**

1. Horses shall enter at a trot in a counterclockwise direction. Horses shall be shown at the walk, trot, canter, and hand gallop both ways of the arena. No more than 8 horses shall be asked to hand gallop at one time. Horses will then follow the direction of the ringmaster to line up, in preparation for work over fences. Horses may be required to back. ~~while in the lineup.~~

FR145 Class Specifications. [Chapter FR. Friesian Division. Subchapter FR-10 Hunter Hack] **Effective 4/1/09:**

~~3. CHAMPIONSHIP To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.~~

~~4. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITOR To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

FR146 General. [Chapter FR. Friesian Division. Subchapter FR-11 English Show Hack] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

FR147 Appointments. [Chapter FR. Friesian Division. Subchapter FR-11 English Show Hack] **Effective 4/1/09:**

1. Bridle shall be light, show type; either single snaffle, **Kimberwick**, double (full) bridle or Pelham. Browbands and cavesons other than Hunter or Dressage types are ~~permitted~~ **prohibited**. Unconventional tack such as figure eight, drop, or flash nose bands are prohibited.

[...]

4. For day classes **preferred** traditional Hack attire consists of **conservatively** colored **short riding** coat, breeches and boots. A **conservatively** colored Hunt cap, top hat or derby is required. Protective headgear may be worn without penalty. (See GR801.4)

5. For Championship or evening classes, formal attire consisting of white breeches, top hat and ~~tail~~ **Shadbelly** is appropriate but not required. Protective headgear may be worn without penalty. (See GR801.4)

FR148 Qualifying Gaits. [Chapter FR. Friesian Division] **Effective 4/1/09:**

3. **Trot**, a two-beat diagonal gait: Free-moving, straight, rider maintaining light contact with horse's mouth at all times. Normal Trot: Light, crisp, balanced and cadenced, with rider posting. Collected Trot: The horse's stride is shorter and lighter, maintaining balance and impulsion. The neck is more raised and arched than at the normal trot as head approaches the vertical line, never moving behind it. Rider is sitting. Extended Trot: Maintaining the same cadence and performing at medium speed, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame. **The extended trot may be performed with the rider sitting or posting** ~~Rider is posting.~~

FR149 Class Specifications. [Chapter FR. Friesian Division. Subchapter FR-11 English Show Hack] **Effective 4/1/09:**

~~2. CHAMPIONSHIP To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the English Show Hack section at that competition. To be shown at a walk, trot, canter, and hand gallop; collected and extended and normal gaits to be called for, to stand quietly and back readily. To be judged on manners, performance, quality and conformation.~~

~~3. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITOR. To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the English Show Hack section at that competition. To be shown at a walk, trot, canter, and hand gallop; collected and extended and normal gaits to be called for, to stand quietly and back readily. To be judged on manners, performance, quality and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

FR161 General. [Chapter FR. Friesian Division. Subchapter FR-15 Western Pleasure] **Effective 4/1/09:**

~~2. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

FR164 Western Pleasure Class Specifications. [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~4. CHAMPIONSHIP To be eligible, horses must have been entered, shown, and judged in a designated Western Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.~~

~~5. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITOR To be eligible, horses must have been entered, shown, and judged in a designated Western Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.~~

FR165 General. [Chapter FR. Friesian Division. Subchapter FR-16 Trail] **Effective 4/1/09:**

~~18 A lack of required tack, equipment, or appointments shall result in immediate disqualification.~~

FR168 General. [Chapter FR. Friesian Division. Subchapter FR-17 Trail In Hand] **Effective 4/1/09:**

~~17. A lack of required tack, equipment, or appointments shall result in immediate disqualification.~~

FR169 Appointments. [Chapter FR. Friesian Division. Subchapter FR-17 Trail In Hand] **Effective 4/1/09:**

~~7. A lack of required appointments shall result in immediate disqualification.~~

FR172 General. [Chapter FR. Friesian Division. Subchapter FR-18 Junior Exhibitor Equitation] **Effective 4/1/09:**

2. **Riders may ride either a Purebred Friesian or a Part-Bred Friesian** ~~may be ridden~~ in Junior Exhibitor Equitation classes. **Exception to FR101.24**
[...]

~~4. A lack of required tack, equipment or appointments shall result in immediate disqualification.~~

FR178 Lead line Equitation—6 and under. [Chapter FR. Friesian Division] **Effective 4/1/09:**

3. To be led by an adult handler, exhibitor should have control of the reins. Handler must have a lead shank or lead rein connected to **a halter or the cavesson as appropriate the horse at the bit.** The handler may just walk along holding the lead shank, and allow the exhibitor to control the direction of the horse. If needed, the handler should take control of the horse to prevent an accident or loss of control by the exhibitor. Exhibitor must have feet properly in the stirrups.

FR185 Class Specifications. [Chapter FR. Friesian Division. Subchapter FR-19 Costume] **Effective 4/1/09:**

~~2. CHAMPIONSHIP OPEN To be eligible, horses must have been entered, shown, and judged in a designated qualifying class at the same competition. To be judged on authenticity to period, creativity, and suitability of costume to horse and rider, and manners.~~

~~3. CHAMPIONSHIP AMATEUR AND JUNIOR EXHIBITORS To be eligible, horses must have been entered, shown, and judged in a designated qualifying costume class at the same competition. A separate Championship class for Junior Exhibitors is required if there are 3 or more~~

~~Junior Exhibitors entered. To be judged on authenticity to period, creativity, and suitability of costume to horse and rider, and manners.~~

FR187 Appointments. [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~4. Lack of required appointments will result in immediate disqualification.~~

FR190 Tandem Class Specifications. [Chapter FR. Friesian Division] **Effective 4/1/09:**

~~2. CHAMPIONSHIP-OPEN. To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the Tandem Riding section at that competition. To be judged on performance, freedom, regularity and purity of the paces; harmony, lightness and ease of movements; lightness of the forehand and engagement of the hindquarters; acceptance of the bridle with submissiveness throughout, without tension or resistance.~~

FR191 Walk-Trot. [Chapter FR. Friesian Division] **Effective 4/1/09:**

2. Appointments: Horses may be shown in any style of tack. (**Dressage**, Hunt seat, Saddle Seat, or Western.) Please refer to rules for Friesians in each of these sections for required appointments. Protective headgear will not be penalized. (See GR801.4) Equipment, attire, and presentation ~~should~~ **must** match the discipline being ridden.

HK101 General. [Chapter HK. Hackney Division] **Effective 3/1/09:**

2. Membership Requirements.

a. Owners and trainers of hackney roadster ponies participating at Federation licensed competitions in the Hackney Division must be current members in good standing with either the American Hackney Horse Society or the American Road Horse and Pony Association.

b. Owners and trainers of ponies participating at Federation licensed competitions in any Hackney all other sections of the Hackney Division must be current members in good standing with the American Hackney Horse Society, and provide an original or copy of the AHHS membership card unless the competition, at their discretion, confirms electronically with the AHHS office. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownership, only one owner need be a member of AHHS.

c. Originals or copies of the above listed membership cards must be provided to the competition unless at its discretion the membership can be confirmed electronically with either the AHHS or the ARHPA office.

d. Lessees are considered owners in connection with these membership requirements. In the event of an entry under multiple ownership, only one owner need be a member of the required organization.

HK110 General. [Chapter HK. Hackney Division. Subchapter HK-4. Class Specifications] **Effective 4/1/09:**

4. The Term "Drive on" is never to be used in regard to Hackney Ponies. The gaits for the Hackney Ponies shall be "Park Trot," which is executed in a highly collected manner and "Show Your Pony," which designates the speed at which shows your pony to its best advantage. Amateur, Ladies, Gentlemen, Owner, and Junior Exhibitor Juvenile Ponies are shown at the park trot only.

HK111 Judging. [Chapter HK. Hackney Division] **Effective 4/1/09:**

In all Ladies, Amateur, Junior Exhibitor, and Pleasure classes, the judge(s) must walk the lineup. **If a judging panel is being used to officiate these classes, all judges must comply with this rule.**

HK112 Single Pony. [Chapter HK. Hackney Division] **Effective 4/1/09:**

10. SINGLE HACKNEY OR HARNESS PONY PLEASURE DRIVING, AMATEUR, JUNIOR EXHIBITOR. [...]To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference in gait). Excessive speed and laboring motion to be penalized. Judge's emphasis should be on ability to give a pleasurable drive while retaining a show attitude. To be judged on suitability, manners, performance, **quality** and conformation. Ponies must stand quietly and are required to back.

11. SINGLE HACKNEY OR HARNESS PONY PLEASURE DRIVING, AMATEUR CHAMPIONSHIP, JUNIOR EXHIBITOR CHAMPIONSHIP. To be eligible, ponies must be entered, shown and judged in a qualifying class with the same specifications. To be judged on **suitability**, manners, performance, quality, and conformation.

HK113 AHHS Youth Medallion Classes. [Chapter HK. Hackney Division] **Effective immediately**

2. AHHS YOUTH MEDALLION PLEASURE UNDER SADDLE. To be shown under English saddle, open bridle with snaffle bit single or double reins, (martingale optional), full bridle (curb bit and snaffle) or Pelham (without martingale) acceptable. Braids or artificial devices are not allowed. Rider attire to be dark jodhpurs, shirt, tie, fitted or sweater vests (optional), riding boots, gloves and hair neatly held back so the number is easily read. Riding suits and hats (other than protective headgear) are prohibited. To be shown at a flat walk, pleasure trot, and a road trot. **Entries must stand quietly and are required to back in the line up.** To be judged on suitability, manners, performance and quality.

HK118 Division of Classes. [Chapter HK. Hackney Division] **Effective 4/1/09:**

3. It is recommended that classes for Junior Exhibitors be divided by age of driver and a Junior Exhibitor Championship offered. If no Junior Exhibitor Championship is offered at the competition, ponies shown in Junior Exhibitor classes are eligible for the Amateur Championship. **Junior Exhibitors are not allowed in any Open qualifying or Open Championship class with the exception that Junior Exhibitors are allowed to show in Open Hackney Roadster Pony to Wagon classes. The use of protective head gear is required by Junior Exhibitors in these classes.**

HK127 Pleasure Hackney Horse – Breeding Classes. [Chapter HK. Hackney Division] **Effective 4/1/09:**

1. *Open to stallions, mares, and geldings of all ages, registered with the American or Canadian Hackney Horse Societies. The following two sections, Conformation and Quality and Movement/Way-Of-Going, contain the standards to use when judging the Pleasure Hackney Horse entries in Breeding Classes.*

2. **CONFORMATION & QUALITY STANDARDS**

a. *When standing, the Hackney Horse should have its head and neck raised, expressing the alert and active character of the breed.*

b. *The head should have a straight or slightly convex profile with clear, intelligent eyes set fairly wide apart; the ears should be well-formed and active.*

c. *The neck should be of moderate length, with more or less crest according to age and sex.*

d. *The poll should be of good length.*

e. *The throat should be fine so that there is no restriction of the air passages when bridling.*

f. *The neck should be well attached to reasonably high withers set on powerful, obliquely sloping shoulders.*

g. *A fairly long back is not objectionable in a mare.*

h. *The upper line of the croup from the loins to the tail should form a convex curve with the tail well carried.*

i. *Viewed from the front, the chest should be of ample but not excessive width, while from the rear the quarters and gaskins must be well muscled.*

j. *The legs should have plenty of clean, flat bone with the tendons clearly defined. Excessive fineness of bone, especially any tendency to be "tied in below the knee" is objectionable in the Hackney Horse.*

k. *The forelegs should be attached well forward, beneath the point of the shoulder.*

l. *The forearms should be long and well developed while the cannon bones should be short and clean, with plenty of good, flat bone.*

m. *The pasterns should be sufficiently long and set at the proper oblique angle to provide a light and springy step.*

n. *From the side the forelegs should not show any tendency to be "back or over at the knees."*

o. *From the front they should be seen to be upright without any turning out or in of the pasterns.*

p. *The hind legs should be of good length from the stifles to the hocks with short cannon bones.*

q. *The hocks should be well formed and not be too upright when the horse is standing at ease.*

r. *The hooves should be well rounded, in front forming an angle of about 50 degrees with the ground at the toe. The hind hooves will form a rather more upright angle. The hooves should be open at the heels and have concave soles.*

s. *Quality may be defined as a well-balanced physique with clean limbs; it is also expressed in a generous and alert demeanor which may be emphasized by good presentation.*

3. **MOVEMENT/ WAY-OF-GOING STANDARDS**

a. *When shown in hand, a true, four-beat walk is expected. This should be straight with the forelegs well extended and the hocks flexed in a stride that has the hind feet over striding the imprints made by the forefeet.*

- b. To achieve this in most cases it is necessary to give freedom of movement to the horse's head which, in the case of entries, may mean letting out the side reins.
 - c. The trot in hand should show well rounded front action, taking a stride of good length with the hocks flexed and following through. Dishing or crossing of the forelegs should be penalized. Straight action is most important in breeding classes as defects in this regard can be hereditary.
 - d. The front action should be lofty and well rounded with no tendency to brush the elbows. It must also be straight and true, and the front feet must be placed squarely on the ground. Dropping on the heels is faulty.
 - e. The hind legs should be well flexed and brought forward under the body with a piston like action. Dwelling of the hocks in a flexed position is undesirable.
 - f. Excessive speed at the trot is not wanted, the aim being to give a well-balanced performance presenting a pleasing picture of poise and elegance.
4. **GENERAL SPECIFICATIONS – BREEDING CLASSES**
- a. To be shown in-hand at a walk and trot. To be judged on conformation, type, quality, way-of-going, manners/disposition, and performance. All entries must be serviceably sound. Please see Class Description for order of criteria.
 - b. Weanlings may be shown with dam at side.
 - c. Weanlings and yearlings to be shown in a halter. Leather halter is preferred.
 - d. Two years and over horses to be shown in one of the following: halter and lead, or a dressage bridle, hunt bridle, or weymouth bridle, with a snaffle bit, curb bit, pelham bit, or snaffle and curb bit.
 - e. Only stallions 2 years and over may be shown in stallion tack, which is optional.
 - f. Horses less than two years of age must be shown barefoot. Horses two years of age and older may be shown shod or barefoot.
 - g. Breeding in-hand classes for geldings may be offered. To be shown and judged under the same criteria as colts, fillies, mares, and stallions. When colts or stallions and geldings are judged together, the class specifications will be used, except that geldings shall not be penalized for lack of ability to be a breeding animal.
 - h. Show Committees are urged to offer separate classes for colts, fillies, stallions, mares, and geldings, when possible, with classes to be combined if entries warrant such.
 - i. Geldings and stallions classes may be combined.
 - j. Show Champions and Reserve Champions will be selected as outlined in GR810.1.
 - k. Only two handlers per animal are permitted in the ring. Handlers must be neatly and appropriately dressed in clean and well-fitted clothes. Each may carry or use a whip not exceeding 6' including lash; must be a standard whip of suitable style.
 - l. Horses to enter the ring at the walk and to remain walking unless directed to the contrary by the ring steward or judge.
 - m. Each horse must be stood up squarely on all four feet to be individually judged. The horse is then trotted, to be viewed from the side, in accordance to the Judge's directions.
5. **Class descriptions – PLEASURE HACKNEY HORSE BREEDING**
- a. PLEASURE HACKNEY HORSE BREEDING classes are open to colts, fillies, mares, stallions and geldings, with emphasis on prescribed Hackney Horse breeding characteristics. To be judged on: Conformation, type, quality, way of going, manners/disposition and performance. Transmissible weaknesses and defects shall be considered serious faults in breeding stock. Conformation is given greater importance than way-of-going in Breeding classes.
 - b. The following classes may be offered:
 - (1) Weanling Colts, Yearling Colts, Two-year-old Colts, Two-years and under Colts, Three-year-old Stallions, Four-year-old Stallions, Three-years and Over Stallions.
 - (2) Weanling Fillies, Yearling Fillies, Two-year old Fillies, Two-years and under Fillies, Three-year-old Mares, Four-year old Mares, Three-years and over Mares.

(3) Weanling Geldings, Yearling Geldings, Two-year-old Geldings, Two-years and under Geldings, Three-year-old Geldings, Four-year-old Geldings, Three-years and Over Geldings.

(4) Get of Sire (two to four Get to be shown, Sire's presence is not required).

(5) Produce of Dam (two to four Produce to be shown, Dam's presence is not required).

CHAPTER HU – HUNTER DIVISION

HU102 Horse Welfare. [Chapter HU. Hunter Division] **Effective immediately:**

1. The following acts are prohibited:

- a. *Riding an exhausted horse.*
 - b. *Excessive pressuring of a tired horse.*
 - c. *Riding or lunging an obviously lame horse.*
 - d. *Excessive use of a whip on any horse in a stall, aisle, schooling area, competition ring or elsewhere on the competition grounds. The use of a whip must be for a good reason, done at the appropriate time, in the proper place and with appropriate restraint. Excessive whipping will not be tolerated.*
 - e. *Any striking of the horse's head (on the poll or forward of the poll shall be deemed excessive.*
 - f. *Repeated jerking on the reins and sawing on the bit unless applied to an unruly horse that is jeopardizing his own safety or the safety of his rider.*
 - g. *Improper use of the bit resulting in bleeding, broken skin or broken mucous membrane.*
 - h. *Excessive use of the spurs or spurring resulting in broken and bleeding skin.*
 - i. *Rapping the legs of a horse with the butt end of a riding crop or other implement.*
 - j. *Use of any substance to induce temporary heat causing hyper-sensitization.*
 - k. *Poling.*
 - l. *Use of a wire or chain in conjunction with any schooling jumps.*
 - m. *Use of electronic shock devices in schooling or showing.*
 - n. *Use of shackles, hock hobbles and similar devices, with the exception of kicking chains while the horse is in the stall or in transport. This does not prohibit the use of rubber or plastic exercising devices.*
 - o. *Showing a horse with hypersensitive, raw or bleeding sores around the cornets, pasterns, legs or body.*
 - p. *Use of laser beam devices anywhere on the competition grounds, except in an exhibition or if required in class specifications. (Exception: Lasers used in a therapeutic manner).*
 - q. *Withholding of feed or water for prolonged periods.*
 - r. *Letting blood from a horse for other than diagnostic purposes.*
 - s. *Inhumane treatment of a horse in a stall, aisle, schooling area, competition ring or elsewhere on the competition grounds, by any person.*
- 2. Regular and local competitions. Competitors found to be in violation of these rules by the Competition Steward or other Federation Official shall be eliminated/disqualified from competing within the upcoming 24-hour period and shall forfeit all entry fees for such competition. In addition after consultation between Competition Management, the Steward, or other official involved, and a Senior Judge in the division, additional penalties including disqualification from the balance of the competition may be imposed. All such violations must be recorded in the Steward's Report and, if cruelty or abusive behavior is evident, it will be reviewed by the Federation for such action as may be deemed appropriate to the particular circumstances.**

HU103 Green Status – Hunter. [Corrected omission]

1. A Green Hunter is a horse of any age in its first or second year of showing in any classes ***in which the national specifications*** require horses to jump 3'6" or higher, ***regardless of whether or not the fences are actually set at 3'6" or higher*** at Regular Competitions or Eventing Competitions of the Federation or Equine Canada or any national or international competition. ***BOD 9/15/08 Effective 12/1/08***

HU112 General. [Chapter HU. Hunter Division. Subchapter HU-2 Division of Sections or Classes] **Effective 4/1/09:**

5. ~~At a single A, B, C, or local rated competition~~ ***all licensed competitions***, if the regular working hunter section has less than three entries, it must be combined with the second year green (or with green if combined or not originally offered split).

- a. If, after combining, there are still less than three entries in the combined section, it may be further combined with the first year green section. ***If combined green sections have less than three entries, then they must be combined with regular working hunter.***
 - b. A horse that is eligible for more than one section must be declared and compete in only one.
 - c. Horses will jump the respective height for the entered section, ~~and~~
 - d. ***If different amounts of prize money were offered in the original sections, the largest amount must be awarded the new, combined class.***
6. ~~Classes at "AA" rated competitions may not be combined.~~

HU115 Amateur Owner. [Chapter HU. Hunter Division] **Effective immediately:**

- 1. Amateur Owner 3'6"
 - e. ~~"A" and "AA" rated sections may be combined only if there are eight (8) entries or less in any divided section.~~
 - d. ***c. If the Amateur Owner and Junior Hunter sections are offered with an "A," "B" or "C" rating, and there are less than three (3) entries in either section, they may be combined. The competition management may choose to combine the classes as necessary, based on the sections with the lightest entries. If sections are combined, the horses must jump the respective height of the section entered.*** In addition while the divisions can be combined if entries warrant, in order for Horse of the Year points to count they must be offered separately in the prize list.

HU118 Rated Section Requirements. [Chapter HU. Hunter Division] **Effective immediately:**

- 7. ***No course may have exhibitors trotting or cantering through the in-gate or out-gate; any exhibitor choosing to trot or canter through the in-gate or out-gate will be eliminated.***

HU121 Height of Obstacles. [Chapter HU. Hunter Division] **Effective immediately:**

- 3. Amateur Owner Sections: 3'6" required. (Exception: Fences may be a maximum of 3" lower in Zones 11, 12, and at "B" and "C" rated competitions.) If the Amateur 3'3" section is offered, the Amateur Owner 3'6" must be offered. ***If both the 3'3" and 3'6" Amateur Owner sections are offered at "B" and "C" rated competitions, the fences must be set at 3'3" and 3'6" respectively.***

HU138 Under Saddle and Hack Classes. [Chapter HU. Hunter Division] **Effective 4/1/09:**

- 1. In Under Saddle and Hunter Hack classes, horses are shown at a walk, trot and canter both ways of the ring. Light contact with the horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Judges may ask horses to hand gallop collectively, one way of the ring. (Exception: green classes.) No more than eight will be asked to hand gallop at one time. (Exception: ~~Junior Hunter National Championships see JH118.4~~) All horses being considered for an award must be serviceably sound.

HU166 Sections Required for "B" rating. [Chapter HU. Hunter Division] **Effective 4/1/09:**

- Except at "A" rated competitions, at least three (3) "B" rated Hunter sections (***Green or Regular Conformation, Green Working, Regular Working, Amateur Owner, Junior, Pony, or Green Pony Hunter***) must be offered. One Children's Hunter or one Adult Amateur Hunter section or for any Zone whose Pre-Green Hunters are rated, one Pre-Green Hunter section may be substituted for two required "B" **sections**. Divided sections count as a single section.

HU174 Measurement Surface. [Chapter HU. Hunter Division] **Effective 12/1/08:**

- 2. If the steward determines that a suitable surface is not available at a competition, animals without a measurement card issued on August 15, 1991 or thereafter, or a valid measurement form may nonetheless be measured for the purpose of competing in that competition only, and no measurement form shall be given to the owner ~~or returned to the Federation.~~

HU179 Measurement Appeal. [Chapter HU. Hunter Division] **Effective 4/1/09:**

2. Procedures.

- a. The appeal must be made to the Federation office in writing within seven (7) days of the measurement ~~and must be accompanied by a fee of \$100.~~ The Federation reserves the right to grant an appeal measurement. The request for an appeal measurement due to extenuating circumstances must be made in writing to the Federation office ~~accompanied by a fee of \$100.~~

HU182 Pony Hunter. [Chapter HU. Hunter Division] **Effective 4/1/09:**

6. Points

Model and Under Saddle Phase		Over Fences Phase (all height sections)	
1st	100	1st	250
2nd	90	2nd	225
3rd	80	3rd	200
4th	70	4th	175
5th	60	5th	150
6th	50	6th	125
7th	40	7th	100
8th	30	8th	75
9th	20	9th	50
10th	10	10th	25

Overall Top ~~Ten~~ **Twenty** (all height sections)

Champion	350 400
Reserve	250 240
3rd	200 200
4th	175 190
5th	150 180
6th	125 170
7th	100 160
8th	75 150
9th	50 140
10th	25 130
11th	115
12th	100
13th	85
14th	80
15th	75
16th	70
17th	65
18th	60
19th	55
20th	50

HU183 Junior Hunter. [Chapter HU. Hunter Division] **Effective 4/1/09:**

2. Eligibility. A horse must win a Championship or Reserve Championship in an "A" or "AA" Rated Junior Hunter Division **between July 2 of the previous competition year and July 1 of the current competition year**, and/or be in the top 10 in their zone in any of the four Junior Hunter sections ~~between July 2 and~~ **as of July 1 of the current competition year**. Sections held after July 1 will count toward next year's competition. The horse must be registered with the Federation at the time of the win for the Championship or Reserve Championship to count. Horses that are champion at the previous year's competition may return without qualifying. The owner of record of the horse must be a member in good standing of the Federation, i.e.; horses must be shown in accordance with GR1102 and GR1108 in order to be eligible to qualify.

HU185 Hunter Breeding. [Chapter HU. Hunter Division] **Effective 4/1/09:**

2. Class Specifications.

a. Breeding classes are judged on conformation, way of moving, quality, substance, soundness and suitability to become or in the case of sires and dams apparent ability to produce or beget hunters. Possible inheritable conformational defects are only to be considered in the case of sires and dams or prospective sires and dams. Horses are to be judged for conformation before being walked and/or ~~jogged~~ **trotted**. Broodmares and weanlings are to walk. Yearlings, Two year-olds and Three year-olds are to walk and ~~jog~~ **trot**. Horses that are not sound are ineligible for an award. If the section has only one judge and thus one set of points, the entries should be lined up in the order of preference before the ribbons are pinned. If this is a two-judge section, with two sets of points, the entries are not lined up in the order of preference until both judges have turned in their cards. The announcer or ringmaster will line up Judge #1's entries in his/her order of preference before awarding the ribbons. After the entries have been pinned for the first judge, Judge #2's entries will line up in his/her order of preference before the awarding of ribbons.

b. Foals in Breeding classes may wear leather halters. All animals of yearling status and older must be shown in a bridle. **Only a snaffle or straight bar bit may be used. A properly fitted in hand leather lead and chain, such as a new market or "V" shank type may be substituted for reins. A properly fitted in hand leather lead may also be substituted for reins. A properly fitted chain should be short enough to prevent the horse from getting it in his/her mouth and should never be placed over the nose or tightly under the chin.**

HU187 General. [Chapter HU. Hunter Division] **Effective 12/1/08:**

2. Derby Classics may only be offered at **USEF licensed** "AA" competitions, **"A" and** competitions **with special status.**

[...]

4. Bonus points will be awarded to each horse's respective **hunter** division as declared at time of entry except horses ridden by juniors or amateurs will be awarded points in their respective divisions. The points structure will be as follows: Classic Round: 1st-100, 2nd- 90, 3rd- 80, 4th-70, 5th-60, 6th-50, 7th-40, 8th-30, 9th-20, 10th 10, Handy Hunter: 1st- 100, 2nd- 90, 3rd- 80, 4th-70, 5th-60, 6th-50, 7th-40, 8th-30, 9th-20, 10th-10, Overall: Champion-250, Reserve-225, 3rd-200, 4th-175, 5th-150, 6th-125, 7th-100, 8th-75, 9th-50, 10th-25.

CHAPTER JP – JUMPER DIVISION

JP100 Eligibility. [Chapter JP. Jumper Division] **Effective immediately:**

3. The Zone of a rider qualifying to participate on a Zone Jumper team will be determined by the rider's point state. A rider's point state shall be the state given on the rider's membership application. That address is locked on December 1 of the competition year or the first day of the rider's membership activation, whichever comes first. However, a Life member's address is always locked on December 1 of the competition year. A rider may have only one domicile which is where the rider has his permanent home and where, whenever he is absent, intends to return. The address given on the membership application must be the state where the rider is domiciled at the time of membership activation or renewal. If a rider is found not in compliance with this rule, the rider may be subject to disqualification from representing a Zone Jumper Team. ~~Exception: A full time student, 18 years of age or over, attending school outside of his/her traditional home Zone may choose his/hers parents' (or legal guardian's) residence with permission of the Federation.~~ A person may apply to the Federation for permission to change their point state.

JP117 Sections/Classes Restricted to Junior, Amateur/Owner, or Young Riders. [Chapter JP. Jumper Division] **Effective 4/1/09:**

1. Amateur Owner Jumper: A horse that is ridden by an Amateur Owner or an amateur member of the owner's family. In either case, classes are restricted to riders who are no longer eligible to compete as junior exhibitors. Leased horses are not eligible, and multiple ownership is not permitted unless all owners are members of the same family.

~~a. Cross Entries. A competition committee may exclude horses and/or riders which are competing in other jumper classes, provided it is so stated in the prize list.~~

a. An amateur who rides for a person outside of his/her family may not ride in a class restricted to Amateur Owners at the same competition.

JP117 Sections/Classes Restricted to Junior, Amateur/Owner, or Young Riders. **[Corrected omission]**

2. Junior Jumper: A horse that is ridden by an individual who has not reached his/her 18th birthday. (See GR103).

c. Level of Difficulty.

(2) Low Junior sections will have courses set at 1.15 m (3'9") to 1.30 m (4'3"). Note: all Junior Jumper classes at 1.30 m (4'3") or below will **be** pointed toward the Low Junior Jumper category for purposes of HOTY awards.

JP118 Sections/Classes Restricted to Children, Adult Amateur Riders, or Ponies. **[Corrected rule reference]**

4. Pony Jumper: A pony, 14.2 hands and under in height, that is ridden by an individual who has not reached his/her 18th birthday. Stallions are prohibited in Pony Jumpers

b. Measurement. A measurement card is required as per Chapter ~~HPHU~~, Subchapter ~~HP-9-14HU-10~~.

CHAPTER MO – MORGAN HORSE DIVISION

MO131 General. [Chapter MO. Morgan Horse Division. Subchapter MO-7 Morgan Western Pleasure Section] **Effective 4/1/09:**

5. When the end of the split reins fall on side of reining hand, one finger between the reins is permitted. When using a romal or when the ends of split reins are held in the hand not used for reining, no finger between the reins is allowed. Rider may hold the romal or the end of split reins to keep them from swinging and to adjust the position of the reins provided ~~it is held at least 16" from the reining hand.~~ **there is at least 16 inches of rein between the hands.**

MO132 Appointments and Attire. [Chapter MO. Morgan Horse Division. Subchapter MO-7 Morgan Western Pleasure Section] **Effective 4/1/09:**

1. Western tack must be used in all classes. Competitors must be penalized for incomplete appointments **and attire** but not necessarily disqualified. Entries shall be shown with stock saddle but silver equipment will not count over a good working outfit. A **Western** side saddle is considered legal equipment. Tapaderos are prohibited.

[...]

7. Riders must wear suitable western hat, long-sleeved shirt with any type collar; ~~a necktie, kerchief, bolo tie or pin;~~ trousers or pants (a one-piece long-sleeved equitation suit is acceptable, provided it includes a collar). Chaps, shotgun chaps, or chinks, and boots are required. **Riders should wear** a necktie, kerchief, bolo tie or pin; a vest, jacket, coat and/or sweater may also be worn. Protective headgear is acceptable; not required to be of Western style. Refer to GR801.

MO168 AMHA Western Seat Medal Class. [Chapter MO. Morgan Horse Division.] **Effective 4/1/09:**

2. APPOINTMENTS

c. Competitors must be penalized for incomplete appointments and attire but not necessarily disqualified.

MO169 AMHA Reining Seat Medal Class. [Chapter MO. Morgan Horse Division.] **Effective 4/1/09:**

2. APPOINTMENTS

a. PERSONAL-Riders ~~shall~~ **must** wear suitable hat, long-sleeved shirt with collar, a necktie, kerchief or bolo tie or pin, trousers or pants (a one-piece equitation suit is acceptable provided it includes a collar). Chaps, shotgun chaps or chinks and boots are required. A vest, jacket, coat and/or sweater may also be worn. Protective headgear is acceptable; it is not required to be of Western type. Spurs are optional. Hair must be neat and securely fastened if long so as not to cover rider's number.

[...]

c. Competitors must be penalized for incomplete appointments and attire but not necessarily disqualified.

MO172 AMHA Dressage Seat Medal Class. [Chapter MO. Morgan Horse Division.] **Effective 4/1/09:**

~~Exhibitors must be AMHA youth members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.~~

~~1. POSITION AND AIDS OF THE RIDER~~

~~a. All movements should be obtained without apparent effort of the rider. He should be well balanced with his loins and hips supple, thighs and legs steady and well stretched downward. The upper part of the body should be easy, free, and erect, and hands should be low and close together without touching each other or the horse, and with the thumb as the highest point. The elbows and arms should be close to the body, forming a reasonably straight line from the rider's elbow to the horse's mouth enabling the rider to follow the movements of the horse smoothly and freely and to apply his aids imperceptibly. This is the only position that makes it possible for the rider to school his horse progressively and correctly.~~

- b. The seat, as well as the hands and legs, is of great importance in Dressage. The rider who understands how to contract and relax his loin muscles at the right moment is able to influence his horse correctly.
- c. Riding with both hands is obligatory, except when leaving the arena at a walk on a loose rein.
- d. The use of the voice in any way whatsoever, or clicking the tongue once or repeatedly, is a serious fault, involving the deduction of at least two marks from those that would otherwise have been awarded for the movement when this occurred.

2. APPOINTMENTS

- a. **PERSONAL** Competitors are reminded that neatness should be the first consideration. A black or dark conservative hunt seat; dark colored hunt cap or derby; buff, canary, or white breeches; black boots; and gloves are recommended. Hairnets should be worn by riders with long hair. Spurs of the unrowelled type are optional. Protective headgear is acceptable.
- b. **TACK** A plain snaffle bridle with a regular cavesson, dropped noseband, flash noseband, or crossed noseband, made entirely of leather, is mandatory. Any English saddle with stirrups is acceptable. Martingales of any kind, bearing side or running reins, any kind of boots or bandages, and any form of blinders are forbidden. Braiding of the horse's mane is optional.
- c. **HORSE** Riders must be mounted on horses that have not competed in any test above the Third Level. Only one rider per horse, one entry per rider.

3. CLASS ROUTINE

- a. Riders in AMHA Silver Medal Classes will perform the current Federation Training Level, Test Four. The test may be called or ridden from memory. Riders in the AMHA Medal Class Finals will perform the current Federation First Level, Test 1. The test **MUST** be ridden from memory. Riders are exempt from Dressage DR119.2 when competing in the AMHA Dressage Seat Medal only.
- b. **TRAINING LEVEL** Introduces the rider and horse to the basic principles of Dressage competition. Training Level requires "obedience" to the aids of the rider without fight or evasion when the horse is ridden on light contact. One is searching for free, rhythmic, forward movement, with the horse relaxed and obedient, and stretching into the bit in a calm, receptive manner.
- c. **FIRST LEVEL** Determines that the correct foundation is being laid for successful training of the riding horse, that the horse moves forward freely in a relaxed manner and with rhythm, its spine always parallel to the track of the prescribed movement; that it accepts the bit and obeys simple aids of the rider. First Level tests require not only the "obedience" and "relaxation" qualities of the Training Level, they now require that the horse show "soft response" to the aids. Examples of this: softening of the lower jaw, some flexion at the poll, lateral bending, and quiet transitions.

Current dressage tests are available from United States Equestrian Federation, Inc., 4047 Iron Works Parkway, Lexington, KY 40511; (859) 258-2472.

Exhibitors must be AMHA Youth Members in good standing and must not have reached their 22nd birthday as of December 1 of the competition year.

1. Position and Aids of the Rider. *The rider's position, seat, and use and effect of the aids will be judged as follows:*

- a. *All the movements should be obtained without apparent effort of the rider. He should be well balanced with his loins and hips supple, thighs and legs steady and well stretched downward. The upper part of the body easy, free and erect with the hands low and close together without, however, touching either each other or the horse and with the thumb as the highest point; the elbows and arms close to the body enabling the rider to follow the movements of the horse smoothly and freely and to apply his aids imperceptibly. This is the only position making it possible for the rider to school his horse progressively and correctly.*
- b. *Not only the aids of the hands and the legs but also of the seat are of great importance in dressage. Only the rider who understands how to contract and relax his loin muscles at the right moment is able to influence his horse correctly.*
- c. *Riding with both hands is obligatory.*

- d. *The use of the voice in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of at least 2 marks from those that would otherwise have been awarded for the movement where this occurred.*
2. **Attire.**
- a. *The dress code is a short riding coat of conservative color, with tie, choker or stock tie, white or light-colored breeches or jodhpurs, boots or jodhpur boots, a hunt cap or riding hat with a hard shell, derby or top hat. A cutaway coat (modified tail-coat) with short tails is permitted.*
- b. *Half chaps, gaiters and/or leggings are not allowed.*
- c. *Gloves of conservative color are recommended.*
- d. *One whip no longer than 47.2 inches (120 cm), including lash may be carried in all classes.*
- e. *Spurs must be made of metal. The shank must be either curved or straight pointing directly back from the center of the spur when on the rider's boot. If the shank is curved, the spurs must be worn only with the shank directed downwards. However, swan necked spurs are allowed. The inside arm of the spur must be smooth. If rowels are used, they must be blunt/smooth and free to rotate. Metal spurs with round hard plastic knobs on the shank are allowed ("Impuls" spur). "Dummy" spurs with no shank are also allowed. This restriction also applies to warm-up and training areas, as well as during competition. Back numbers must be displayed.*
3. **Saddlery and Equipment.**
- a. *An English type saddle with stirrups is compulsory. An English type saddle may be constructed with or without a tree but cannot have a horn, swell, gallerie, or open gullet. Australian, Baroque, Endurance, McClellan, Spanish, Stock, or Western saddles are not permitted nor are modified versions of these saddles. Saddle pads are optional, but should be white or of conservative color.*
- b. *A plain snaffle bridle made entirely of leather or leather-like material is required with a regular cavesson, a dropped noseband, a flash noseband (a combination of a cavesson noseband and a dropped noseband attachment) or a crossed noseband. A padded noseband is allowed. For required snaffle bits, refer to DR121 Figure 1A.*
4. **Class Routine:**
- a. *The number of horses to be worked simultaneously will not exceed 25. In the finals, it is required that all riders perform independent tests, selected from the tests below.*
- b. *Horses to enter the ring at a medium walk. To be judged at a medium walk, working trot (sitting and rising) and working canter both ways of the ring. The judge may ask any and/or all riders to perform movements and exercises as required at Training and First level. These may be performed singly or as a group:*
- (1) *Free Walk*
 - (2) *Transitions from one gait to the next in both directions*
 - (3) *Transitions from walk to halt and vice versa*
 - (4) *Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot*
- c. *Additional tests to be ridden only in small groups or individually include:*
- (1) *Transitions*
 - (2) *Leg yield*
 - (3) *Changes of lead through trot*
 - (4) *Serpentine at the trot*
 - (5) *Shallow loop serpentine with counter canter*
 - (6) *Trot lengthening and/or canter lengthening*
 - (7) *Riding without stirrups*
- d. *No change of horses may be asked for by the judge.*
- e. *Although the rider is being judged, lameness of the horse horses will be penalized (Refer to DR122.6)*
5. **Eliminating penalties:**
- a. *Illegal saddlery*
 - b. *Improper attire*
 - c. *Unauthorized assistance*

- d. *Tongue ties*
- e. *Cruelty*
- f. *Marked lameness*
- g. *Evidence of blood on a horse while competing*

6. Scoring: Rider scores and placings will be determined by averaging the total scores from the judge. Placings to the number of ribbons awarded plus two reserves. Tied scores will be broken by requiring the riders to perform an additional independent test; the higher score receives the higher placing. Morgan Dressage Seat Medal Scoresheets must be used. The official scoresheet is available from the Federation.

MO178 Additional Class Specifications. [Chapter MO. Morgan Horse Division] **Effective 4/1/09:**

1. MORGAN TRAIL HORSES, WESTERN OR ENGLISH. Prize lists to specify whether to be shown under Western equipment or English tack. To be shown individually over and through a course of six to eight obstacles. Courses to include a walk, trot (jog) and canter (lope) of suitable duration to determine way of going. To be judged on performance with emphasis on manners and soundness. ***Morgan Trail classes will be conducted in accordance with the Western Chapter, Subchapter WS-3, Trail Horse Section. When shown under western tack, refer to MO132 for correct appointments and attire. When shown under English tack, refer to MO136 and MO137 for correct appointments and attire.***

[...]

14. MORGAN DRESSAGE

a. Dressage classes held in the Morgan Division to be conducted in accordance with Dressage Chapter DR, except as stated herein:

(2) ~~Whips are permitted in all Morgan Dressage classes with exception to the AMHA Dressage Seat Medal.~~ ***One whip no longer than 47.2 inches (120 cm), including lash, is permitted in all Morgan Dressage classes.***

CHAPTER NS – NATIONAL SHOW HORSE

NS164 Class Specifications. [Chapter NS. National Show Horse Division] **Effective 4/1/09:** Open, Maiden, Novice, Limit, Stallions, Mares, Geldings, ATR, JTR, AOTR, AAOTR, JOTR, Ladies to ride, Gentlemen to ride, **Junior Horse.** To be shown at a walk, trot, canter and hand gallop both directions of the ring. To be judged on manners, performance, suitability as a Hunter, quality and conformation.

CHAPTER PF – PASO FINO DIVISION

PF129 Tack. [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

5. Western Tack.

a. In all classes where Western tack is designated, the tack shall consist of a good working stock saddle. Silver equipment is permitted but must not predominate. The head stall shall be of the Western type customarily used with a stock saddle. ~~including bosals.~~ **Western Pleasure horses under the age of five years may use a snaffle or bosal; horses five and over must use a curb bit. In Paso Pleasure when using Western style tack,** Colombian and Western hackamore, mecates, sidepulls, curb, and snaffle bits may be used. Cavessons and nose bands are prohibited. Breastplates are permitted. **See specific class descriptions and appointments for additional requirements concerning tack.**

PF141 Appointments. [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

The tack and headgear for the horses ~~may be of any variety that would be appropriate and practical for pleasure riding,~~ **must be English or Western as described in PF129.4 and .5** including without limitation a side saddle and leather covered stirrups. A bit is not required. Metal is not permitted in, under, over or attached to the cavesson nosepieces and headrisers, except for necessary buckles. Attire shall be in keeping with the type of tack used. Where Western-style tack is used, riders shall dress as specified under requirements for Western attire described at PF130.2, with the exception that chaps or chinks are optional in this class. Where English-style or Plantation-type tack is used, the rider's attire shall consist of a long sleeved shirt, full-length trousers, tailored jacket or vest, hat and riding boots. Riders that use English tack cannot wear chaps. Sweater vests are not allowed. A tie is optional. Women riders may wear skirts, culottes or gaucho pants that are long enough to cover the knees while seated in a saddle along with knee-high boots. Sequins, glitter or other similar reflective adornment is not allowed on any part of the pleasure attire. Jeans and baseball-style hats are prohibited. No part of the official Paso Fino costume shall be allowed except for riding boots, **jumpsuit, or pants.** Exhibitors should remember that even though this is a Pleasure class, it is a horse show class and not just a ride for pleasure.

PF144 Paso Western Pleasure. [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

2. Procedures. The exhibitors will enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. Only one hand may be used on the reins **when using a curb bit** and hands must not be changed. If hands are changed or if two hands are used **with a curb bit**, the exhibitor shall be penalized. If the left hand is used with reins, the bight must drape to the left side of the withers. The only exception to this is if long reins or a romal are used. In that case, one hand may be used to carry the excess rein, but the hands must be at least twelve (12) inches apart. All horses being considered for an award are required to back in a straight line. Refusal to back disqualifies a horse from placement. The sequence of the gaits shall be: Paso Corto, flat walk, lope, flat walk, reverse, and repeat. Riders should space themselves while executing the flat walk to avoid bunching up and maintain their relative positions on the rail. In the Paso Corto and lope, entries shall remain on the rail except to pass. The judge may require each rider to dismount and remount in the line-up from the left side. The rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to stand quietly. The judge also may require any of the following tests to any or all entries:

[...]

3. Appointments. The tack and attire are to be Western type. **Horses under the age of five may use a snaffle or bosal. Horses five and over must use a curb bit.** Australian stock saddles are prohibited but Western saddles made in Australia (with a horn) are allowed. See PF129 concerning Western tack.

PF145 Paso Trail. [Chapter PF. Paso Fino Division] **Effective immediately:**

2. Procedures. In this class, each horse shall be asked to negotiate through obstacles. Obstacles are to be negotiated by exhibitors individually with only one horse in the arena at a time. This class shall be judged 100% on the obstacle course; there is no rail work. This includes the

distance from the beginning of an obstacle to the beginning of the next obstacle. Any horse not performing the gait required properly should be penalized in the same manner as not completing the obstacle. ***The canter or lope is not to be called for in the class procedure. However, if a jump is called for in the class, the rider has the option of using any of the qualifying gaits in negotiating the jump.*** Failure to follow the prescribed obstacles, or course of travel through obstacles, will result in automatic elimination. A drawn course will be provided by show management, reviewed for compliance with required procedures and approved by the judge(s) and steward(s). The course will show the line of travel through obstacles and the gait required to perform obstacles. Changes or revisions will not be permitted after posting. The course will specify how a horse is to negotiate or travel between obstacles that seem appropriate. [...]

PF146 Paso Costume. [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

1. The purpose of this class is to create interest in the Paso Fino Breed by establishing and demonstrating its Latin American or Spanish origin by means of the various costumes for the rider employed in the respective countries of origin, for the diversion and enjoyment of the public. In this class, horses will be required to demonstrate their favorite Paso gait and stand in a line-up on display. They shall be judged: 80% on attractiveness of costuming and appropriateness of same to the horses and the completeness of the costuming idea; 10% on the brilliance of gait and on the carriage of the horse; and 10% on manners of the horse. Points in this class shall be assigned to the rider. Riders entering the costume class must be members in good standing of the Association.

Procedures. Entries must submit a brief statement of approximately 100 words or a maximum of two (2) minutes on the cultural significance of their costume. This will be read as each entrant, one-by-one, enters the ring in his or her favorite **paso** gait (**Classic Fino, Paso Corto, Paso Largo**). Every exhibitor must circle the ring once in a counterclockwise manner and line up head to tail in the center of the ring. An attendant/handler is allowed. Such attendant/handler must be appropriately attired and in keeping with the costume of the rider. The rider's attire will not be offensive or detract from the main purpose of the Class.

PF147 Paso Fino Country Pleasure. (Restricted to Amateurs). [Chapter PF. Paso Fino Division] **Effective 4/1/09:**

1. Qualifying Gaits & Class Specifications.

c. Largo, which is an evenly-spaced longer strided four-beat lateral gait with considerably more speed than the Corto, ~~but without extreme speed~~ **a greater difference in extension and speed will be rewarded.** The whole movement should be well balanced and the transition from Corto should be fluidly executed. A definite change of speed from the Paso Corto must be observed. The rider allows the horse, while maintaining light contact on the reins without leaning or pulling against the reins, to lengthen his frame and to gain ground. Extreme speed, loss of form, cadence or smoothness shall be penalized.

[Chapter PF. Paso Fino Division] **Effective 4/1/09:**
Subchapter PF-8 AMATEUR ADULT EQUITATION.

PF149 Paso Equitation.

1. **The Paso Equitation seat enhances the particular and special style, grace, rhythm and oneness of horse and rider. The class is to be judged 100% on equitation. Results as shown by the performance of the horse are not to be considered more important than the method used in obtaining them. Horses shown in this class will perform the required Paso gaits.**

2. **Basic Position. The rider shall convey the impression of effective and complete control at all times, showing both the horse and the rider to the rider's best advantage. A complete picture of the whole is of major importance.**

3. **Arm and Hand Position. The arm should hang naturally with the elbows not extending outward beyond a perpendicular line even with the rider's shoulders. The reins shall be held in one of the following manners:**

- a. *The reins should be held one (1) rein in each hand entering at the bottom below the little finger and extending upward with the bight of the rein hanging on the off (right) side of the horse.*
- b. *The rein must pass directly from the bit, between the little and third fingers, the thumb being placed on top. It is important that the third finger holds the edges of the rein in the joints nearest the palm and that the fingers are closed securely but without tension. Bight (excess) of the rein should be on the off (right) side. The rider's hands should be held in an easy position, neither perpendicular nor horizontal to the saddle and should show sympathy, adaptability and control. The height the rider's hands are held above the horse's withers is determined by the head carriage of the individual horse. However, extremely high or low hand positions are improper. The rider's hands should not pass over or behind the pommel of the saddle. The rider shall make every effort to achieve as straight a line as possible from the elbow through the forearm, hand and rein to the bit. Hands and wrists should be flexible and not held extremely separated.*
4. *Head Position. The rider's head should be held erect with the chin up. The rider's eyes should look straight forward.*
5. *Back position. The rider's back should be straight, but not stiff. The rider's shoulders should be square.*
6. *Feet and Leg Position. The rider's leg should hang naturally with a slight bend at the knee. The rider's lower leg should be under the rider's body and not flared outward. Flaring of lower leg shall be penalized. The rider's feet should be parallel with the horse's body with the heels slightly lowered (approximately 1 inch.) The ball of the rider's foot should rest directly over the stirrup iron with even pressure on the entire iron with heel, hip and point of shoulder in line. The rider's foot position should be natural (neither extremely in nor out.).*
7. *Position in Motion. The rider's position in motion should be natural, coordinated and graceful. The rider should remain almost motionless at all gaits. From the side, a straight line should be able to be drawn perpendicular to the ground through the rider's head, shoulder, hip and ankle. The rider's toe should never be more forward than his knee, thereby keeping his center of balance directly above his feet and ankles. The rider's upper arms should fall naturally from the shoulders toward the hip bones and should be flexible, never clutched to the body, extending forward, or spread away from the body. The rider should appear to have a natural flow downward into the saddle and show no side to side movement of upper body. At all gaits, the rider should remain in the center of the saddle and not slip back on the cantle.*
8. *Tests: The rider may be required to perform the following tests:*
 - a. *Back his or her horse smoothly and under control. The horse's mouth should remain closed and the horse should not throw his or her head.*
 - b. *Move his or her horse from Paso Largo to a walk on a quiet rein.*
 - c. *Answer questions on parts of the horse and tack.*
9. *Procedures. The exhibitors will enter the ring to the right at a Paso Corto and circle the arena in a counterclockwise manner until asked to reverse or change gait. Entries will space themselves, maintain the same relative position and avoid bunching up. Entries will be penalized for bunching up or for not working on the rail. The sequence of the gait will be Paso Corto, Paso Largo, walk, reverse and repeat. The reverse will be executed toward the center of the ring. A halt will be called at least once during the Paso Corto. Entries will execute the above class requirements and, in addition, judges are encouraged to call for at least two (2) of the tests provided in PF149.8, above, of the top contestants. Each of the tests is to be performed individually.*
 - a. *Riders may be asked to perform any of the tests.*
 - b. *For the safety of the other entries, judges are required to excuse any rider who is unable to control his or her mount.*
10. *Appointments. The tack shall be English type. Schooling tack is not acceptable. The attire shall be the official Paso Fino show costume.*
11. *Age requirement. The rider must be considered an Adult for the competition year.*

SUBCHAPTER PF-9 CHAMPIONSHIP CLASSES

PF449150 Championship Classes.

CHAPTER RN – REINING DIVISION

RN103 Scoring. [Chapter RN. Reining Division] **Effective 12/1/08:**

13. There will be a half point penalty for failure to remain a minimum of 20 feet from ~~wall or fence~~ **the side of the arena** when approaching a stop and/or rollback.

RN104 Categories of Competition and Class Eligibility. [Chapter RN. Reining Division] **Effective 12/1/08:**

1. CATEGORY 1—NRHA Approved ancillary classes; World Champion and Top Ten awards to apply

b. NON PRO—Open to any rider holding a valid NRHA Non Pro card as defined in the Non Pro section of the NRHA Handbook.

(1) INTERMEDIATE NON PRO—Open to any rider holding a valid NRHA Non Pro card who has earned less than ~~\$40,000~~ **15,000** in NRHA Category 1, 2, 6 and 8 earnings over the previous three calendar years.

(2) LIMITED NON PRO—Open to any rider holding a valid NRHA Non Pro card who has earned less than ~~\$2,500~~ **4,500** in Category 1, 2, 6 and 8 earnings over the three previous calendar years.

(3) Open to any rider holding a valid NRHA Non Pro card who is 50 or older as of January 1 of NRHA year. This class may run concurrent with the Category 1 (Non Pro, Intermediate Non Pro, or Limited Non Pro) class.

[...]

~~c. NOVICE HORSE OPEN—Subject to the general conditions but restricted to horses who have not earned (lifetime) in excess of \$5000 in NRHA Category 1 earnings at the start of the NRHA year.~~

~~d. NOVICE HORSE NON PRO DIVISION—As Novice Horse Open but limited to Non Professional riders and eligible horses as defined in the NRHA Rulebook. Restricted to horses who have not earned more than \$5000 in lifetime NRHA Category 1 earnings at the start of the NRHA year. This class may be run concurrently with the Novice Horse Open Division. Added Purse for the Novice Horse Non Pro Division must not exceed the added purse for the Novice Horse Open Division.~~

c. NOVICE HORSE LEVEL 1 – Subject to the general conditions but restricted to horses that have not earned more than \$5,000 in lifetime earnings in all NRHA categories except 3, 7 and 9. Also available in the Non Pro division, however, the Non Pro division would be restricted to riders with a valid NRHA Non Pro card and would be restricted to the rules of ownership as stated in Non Pro conditions.

d. NOVICE HORSE LEVEL 2 – Subject to the general conditions but restricted to horses that have not earned more than \$25,000 in lifetime earnings in all NRHA categories except 3, 7 and 9. Also available in the Non Pro division, however, the Non Pro division would be restricted to riders with a valid NRHA Non Pro card and would be restricted to the rules of ownership as stated in the Non Pro conditions.

2. CATEGORY 2—NRHA Approved Aged Events (Futurity, Derby and other approved Aged Events)

a. **Level 4 OPEN AGED EVENT**—Any rider holding a valid NRHA card may show in this division.

(1) **Level 3 (INTERMEDIATE) OPEN AGED EVENT**—Open to any rider holding a valid NRHA card who is not in the Top 50 money earners in open classes based on open earnings in Category 2 and 6 events for the previous three calendar years. In addition, the Top 25 Non Pro riders based on total earnings in Category 2 and 6 events over the previous three calendar years, are not eligible. For members giving up Non Pro cards please refer to the Non Pro conditions.

(2) **Level 2 (LIMITED) OPEN AGED EVENT**—Open to any rider holding a valid NRHA card who has earned less than \$15,000 in lifetime NRHA Category 2 and 6 earnings at the start of the NRHA year. For members giving up Non Pro cards please refer to the Non Pro conditions.

(3) Level 1 OPEN AGED EVENT – Open to any rider holding a valid NRHA Non Pro or Youth membership card who has earned less than \$50,000 in lifetime NRHA earnings all categories at the start of the NRHA year.

(4) PRIME TIME OPEN – Open to any rider holding a valid NRHA card who is 50 or older as of January 1 of NRHA year. This class may run concurrent with the Category 2 (Open, Intermediate Open or Limited Open) class.

b. **Level 4 NON PRO AGED EVENT**—Restricted to Non Professional riders and eligible horses as defined in the Non Pro section.

(1) **Level 3 (INTERMEDIATE) NON PRO AGED EVENT**—Open to any rider holding a valid NRHA Non Pro card who is not in the Top 25 money earners based on total earnings in NRHA Category 2 and 6 events over the previous three calendar years.

(2) **Level 2 (LIMITED) NON PRO AGED EVENT**—Open to any rider holding a valid NRHA Non Pro card who has earned less than \$7,500 in lifetime NRHA Category 2 and 6 earnings at the start of the NRHA year is not in the Top 125 money earners in Non Pro classes based on Non Pro earnings in Category 2 and 6 events for the previous three calendar years.

(3) **Level 1 NON PRO AGED EVENT** – Open to any rider holding a valid NRHA Non Pro card who has earned less than \$25,000 in lifetime NRHA earnings all categories at the start of the NRHA year. For members giving up Non Pro cards please refer to the Non Pro conditions.

(4) [...]

[...]

5. CATEGORY 5

b. **ROOKIE**—Rider must have completed NRHA Non Pro approval process and possess an NRHA Non Pro card. Riders may use a horse without the restrictions of ownership for Non Pro classes as defined under Non Pro Conditions. Riders must not have earned in excess of \$200 NRHA lifetime earnings, all categories, at the start of the NRHA year. This does not include money earned in youth classes. Riders must not have earned more than 50 points in NRHA sanctioned Youth competition. Horses are to be shown one handed. Rookie Reining is not to be run concurrently with any other NRHA class except Prime Time Rookie.

(1) **Rookie Level 1** – Open to any rider holding a valid NRHA Non Pro card who has earned less than \$200 in lifetime earnings in all NRHA categories except 3,7, and 9 or 50 youth points (excluding points earned in the Youth (10 & Under Short Stirrup class). Riders may use a horse without the restrictions of ownership for Non Pro classes as defined under Non Pro conditions. Horses are to be shown one handed. Rookie reining can only be run concurrent with Rookie level 2 or Prime Time Rookie. In order to offer Rookie Level 1, Rookie Level 2 must also be offered.

(2) **Rookie Level 2** – Open to any rider holding a valid NRHA Non Pro card who had earned less than \$500 in lifetime earnings in all NRHA categories except 3, 7 and 9 or 100 youth points (excluding points earned in the Youth (10 & Under Short Stirrup class). Riders may use a horse without the restrictions of ownership for Non pro classes as defined under non pro conditions. Horses are to be shown one handed. Rookie reining can only be run concurrent with Rookie level 1 or Prime time Rookie.

RN106 Freestyle Reining. [Chapter RN. Reining Division] **Effective 12/1/08:**

4. **TIME LIMIT** is a maximum of ~~3½~~ **4** minutes including any introductions. The time limit will be from the beginning of the music or from the beginning of the introduction (whichever is first) and will end with the music.

CHAPTER RD – ROADSTER DIVISION

RD101 Type and Conformation. [Chapter RD. Roadster Division] **Effective 3/1/09:**

2. Membership Requirements.

a. Owners and trainers of roadster ponies participating at Federation licensed competitions in the Roadster Division must be current members in good standing with either the American Road Horse and Pony Association or the American Hackney Horse Society.

b. Owners, riders, drivers, and trainers of horses and ponies participating at Federation licensed competitions in the Roadster Division must be current members in good standing with the American Road Horse and Pony Association. and provide an original or copy of the ARHPA membership card unless the competition, at its discretion, confirms membership electronically with the ARHPA office. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownership, only one owner need be a member of ARHPA.

c. Originals or copies of the above listed membership cards must be provided to the competition unless at its discretion the membership can be confirmed electronically with either the AHHS or the ARHPA office.

d. Lessees are considered owners in connection with these membership requirements. In the event of an entry under multiple ownership, only one owner need be a member of the required organization.

RD103 General. [Chapter RD. Roadster Division] **Effective 4/1/09:**

7. Championships. Championship classes are judged in the same manner as the qualifying classes. Saddle classes do not qualify a horse for ~~Harness~~ **Bike or Wagon** Championships. Wagon classes will qualify for a Bike Stake if a Wagon Stake is not offered. In Amateur Championships, to bike or wagon, if qualifying classes are offered the horse must have been qualified by an Amateur in one other Amateur ~~Harness~~ **Bike or Wagon Class. Exception: Lady Amateurs may qualify for the Amateur Championship if they enter and show in a Ladies bike or wagon class.**

RD106 Division of Classes. [Chapter RD. Roadster Division] **Effective 4/1/09:**

1. If there are more than 12 entries in any Road Horse class it must be split. (Exception: The Road Horse USTA Classic class and all Youth Road Horse classes must be split if there are more than 10 entries.) If the Road Horse USTA Class requires a split, the split must be posted no later than 2 hours following the deadline for declaring intent to show.

2. If there are ~~16 or more~~ **than 15 entries in any Road Pony class, it must be split. It is recommended that the class be divided into separate sections by selecting every other number on the list of entries with separate prize money.**

RD107 General. [Chapter RD. Roadster Division. Subchapter RD-3 Class Specifications.] **Effective 4/1/09:**

1. Stallions are prohibited in Ladies, Youth and Junior Exhibitor classes. Classes may be divided according to sex. If no Youth Amateur qualifying classes are offered, then youth amateurs 15 years of age or older may enter Amateur, Open, Ladies, or Gentlemen's qualifying classes. If no Youth Amateur championship class is offered, then youth amateurs 15 years of age or older may enter the Amateur Championship. Youth Amateurs 15 years of age or older may only compete in Open Championship classes if no other championship is offered at that particular competition. The use of protective headgear is required of Youth Amateurs in these classes. (See 801.4, .6, and .7 regarding protective headgear.)

RD108 Roadster Horse to Bike. [Chapter RD. Roadster Division] **Effective 4/1/09:**

1. OPEN OR OPEN CHAMPIONSHIP. (If no Youth Amateur classes are offered, then youth amateurs 15 years of age or older may enter Open classes and protective headgear is required. See GR801.4, .6, and .7.) To be shown first at a jog-trot and road gait, then reversed and shown

at a jog-trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

2. ~~AMATEUR OR AMATEUR CHAMPIONSHIP. (If no Youth Amateur classes are offered, then youth amateurs 15 years of age or older may enter Amateur classes and protective headgear is required. See GR801.4, .6, and .7.)~~ To be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then at speed. To be judged on manners, performance, speed and quality.

3. ~~LADIES OR LADIES CHAMPIONSHIP. (If no Youth Amateur classes are offered, then youth ladies 15 years of age or older may enter Ladies classes and protective headgear is required. See GR801.4, .6, and .7.)~~ To be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then at speed. To be judged on manners, performance, quality and speed. Suitable for and driven by a Lady.

RD112 Roadster Ponies. [Chapter RD. Roadster Division] **Effective 4/1/09:**

4. Roadster pony classes may be judged by judges licensed in the Hackney Pony Division. ***In all Ladies, Amateur, and Junior Exhibitor roadster pony classes, the judge(s) must walk the line up. If a judging panel is being used to officiate these classes, all judges must comply with this rule.***

5. If no Junior Exhibitor qualifying or championship classes are offered at a competition, then junior exhibitors may enter the Amateur or Ladies qualifying or championship classes but protective headgear is required (See GR801.4, .6 and .7). Junior Exhibitors are not allowed in any Open qualifying or Open Championship class. ***Exception: Junior Exhibitors are allowed in Open Roadster Pony to Wagon classes but use of protective headgear is required.***

CHAPTER SB – SADDLEBRED HORSE DIVISION

SB101 Eligibility. [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

2. A copy of the registration papers showing ~~proof of~~ **recorded** ownership, or a copy of the registration papers with a Certificate of Eligibility to Show issued by the American Saddlebred Registry must be submitted with entry form at the time of making entry or presented to competition office before competition number will be released ***unless the competition, at their discretion, confirms registration electronically with the American Saddlebred Registry or the Canadian Livestock Records Corporation;*** competition management is responsible for notifying exhibitors of this requirement. See GR1309.2a(5).

SB104 Appointments. [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

2. Electronic communication devices used for purposes of coaching, etc., between competitors and individuals outside the ring shall be prohibited in all classes in the Saddlebred Division. ~~Exempt from this rule are handicapped riders who have submitted written proof to the Federation steward.~~ ***Exempt from this rule are riders and drivers who have been granted a presidential modification in accordance with GR151.***

SB105 Stripping. [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

The stripping of horses for conformation judging is mandatory in Under Saddle Championship Classes in all sections at the Kentucky State Fair World's Championship Horse Show and The UPHA/American Royal National Championship Horse Show (Exception: Park Horse, Pleasure Horse, Three Gaited Junior Exhibitor, and Five Gaited Junior Exhibitor sections and all Kentucky County Fair Championship classes) and in all American Saddlebred Registry signature classes for horses three years old and under (i.e. ASR Futurities, ASR Sweepstakes). Stripping is also mandatory in all "A" rated Three Gaited and Five Gaited Open Championship classes except one horse classes. The above excepted classes and other classes may not be stripped unless it is so stated in the prize list. All stripped classes must be lined up head to tail, parallel to the rail and/or may be presented individually for conformation judging. For safety reasons, two lines may be used when necessary. Horses with extremely low backs must be severely penalized in all stripped performance classes. Only two attendants, suitably attired, per animal are permitted in the ring. ***In classes where manners are paramount (i.e. Ladies, Junior Exhibitors, Amateurs, and Owners), riders must remount and return to the line up before the judges will be allowed to turn in their cards.***

SB112 Division of Classes. [Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

1. It is ~~recommended~~ **required** that ***under saddle*** classes of 25 or more entries ***and harness classes of 16 or more entries*** be divided into separate sections. ***It is recommended that under saddle classes of 21 or more entries be divided into separate sections. Classes should be divided by selecting every other number on the list of entries, sex, size of horse, or age of rider.*** ~~or selecting every other number on the list of entries. If the class is divided by any other method than those listed above, such method must have been previously stated in the prize list. The division of entries must be posted in the competition office and announced over the public address system, or listed in the program. Both the method used to divide classes and the division of entries must be posted in the horse show office and announced over the PA system, or printed in the program.~~

2. ~~In Ladies, Junior Exhibitor, Amateur and Owner Fine Harness, Saddlebred Pleasure Driving and Country Pleasure Driving classes, it is recommended that classes of more than 15 entries be divided in the same manner.~~

3. ~~If Juvenile Junior Exhibitor classes are not offered, then junior exhibitors may enter Amateur or Ladies classes unless specifically prohibited in the prize list.~~

SB128 Appointments. [Chapter SB. Saddlebred Horse Division. Subchapter SB-4 Performance, Five-Gaited.] **Effective 4/1/09:**

A double bridle consisting of snaffle and curb bits is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (***Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the***

prize list and provided they compete separately against others using identical equipment). The saddle should be flat, English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

SB132 Appointments. [Chapter SB. Saddlebred Horse Division. Subchapter SB-5 Performance, Three-Gaited.] **Effective 4/1/09:**

A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (**Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the prize list and provided they compete separately against others using identical equipment**). The saddle should be flat, English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Formal attire or dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

SB158 Classes Offered and Specifications. [Chapter SB. Saddlebred Division] **Effective immediately:**

5. **SADDLE & BRIDLE'S SHATNER WESTERN PLEASURE CLASS.** Shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins, refer to SB158.1 and SB155). Judged 75% on manners, performance, presence and quality; 25% on total conformation. A minimum of three horses must be entered, shown, and judged in order to be an official Shatner qualifying class **for the finals. The Show committee must previously state in the prize list, if they intend to use Saddle & Bridle's Shatner Western Pleasure Class as a qualifier and this class cannot be the sole qualifying class for the competition's championship.** One Shatner qualifying class first place ribbon eliminates that horse from further competition in qualifying classes that season. For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson Avenue, St. Louis, MO 63130.

SB160 Appointments. [Chapter SB. Saddlebred Horse Division Subchapter SB-10 Hunter Country Pleasure.] **Effective 4/1/09:**

Entries must be penalized for incomplete appointments but not necessarily disqualified.

1. **Hunter Equipment and Attire:** Hunter pleasure horses shall be shown with hunter-style equipment, including a forward or balance seat saddle and snaffle, pelham with two reins, kimberwicke bits or a full bridle (curb and snaffle). If a full bridle is used, it must be of hunter style and excessive length of curb shank shall be penalized. Breast plates are permissible, but martingales are prohibited. Attire shall be traditional hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap, derby or protective headgear and appropriate boots. **Tall dress or tall field boots are preferred as traditional. Paddock or jodhpur boots with matching half chaps are permitted although not considered as traditional.** A stock, choker or four in hand with any color shirt is correct. Shadbellies are prohibited. In all classes, gloves, hunter crop or bat, spurs and appointments are optional. Junior riders shall wear headgear with protective harness attached when mounted.

SB163 Classes Offered and Specifications. [Chapter SB. Saddlebred Division] **Effective immediately:**

3. **SADDLE & BRIDLE'S HUNTER CLASSIC.** To be shown on the flat at the walk, trot and canter. Judges may ask eight horses at a time to hand gallop collectively one way of the ring. Horses must stand quietly, not stretched and back readily. Horses must be obedient with smooth prompt transitions. Light contact with the horse's mouth is required. The horse should wear his head in a relaxed, natural manner. To be judged on manners, performance, suitability as a hunter, quality and conformation. It is recommended that a jump, not to exceed 2 feet, should be made available by show management and called for during the class, at the judge's discretion. Each show offering a Hunter Classic qualifying class must state the possibility of a jump in the show's prize list. A jump will be required at the Finals. Jump to count 30% with ease of execution judged. Two unsuccessful attempts are considered a refusal. A minimum of three

horses must be entered, shown and judged in order to be an official qualifying class. The top three ribbon winners in a qualifying class during the qualifying season are eligible to compete at the finals. There is no limit to the number of times an entry may qualify for the finals. **The Show committee must previously state in the prize list, if they intend to use Saddle & Bridle's Hunter Classic Class as a qualifier and this class cannot be the sole qualifying class for the competition's championship.** For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson, St. Louis, MO 63130.

Effective 4/1/08:

3. SADDLE & BRIDLE'S HUNTER CLASSIC. To be shown ~~on the flat~~ at the walk, trot, **extended trot, and canter and hand gallop both ways of the ring. For safety reasons the judge may limit the number of horses to hand gallop at one time.** ~~Judges may ask eight horses at a time to hand gallop collectively one way of the ring. Horses must stand quietly, not stretched and back readily.~~ Horses must be obedient with smooth and prompt transitions. Light contact with the horse's mouth is required. The horse should wear his head in a relaxed, natural manner. **Horses are required to stop and back on the rail and also back readily in the line. In the line, horses must stand quietly with all four legs perpendicular to the ground.**

To be judged on manners, performance, suitability as a hunter, quality and conformation. It is recommended that a jump, not to exceed 2 feet, should be made available by show management and called for during the class, at the judge's discretion. Each show offering a Hunter Classic qualifying class must state the possibility of a jump in the show's prize list. A jump will be required at the Finals. Jump to count 30% with ease of execution judged. Two unsuccessful attempts are considered a refusal. A minimum of three horses must be entered, shown and judged in order to be an official qualifying class. The top three ribbon winners in a qualifying class during the qualifying season are eligible to compete at the finals. There is no limit to the number of times an entry may qualify for the finals. For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson, St. Louis, MO 63130.

SB165 Appointments. [Chapter SB. Saddlebred Horse Division. Subchapter SB-11 Park.] **Effective 4/1/09:**

A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (**Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the prize list and provided they compete separately against others using identical equipment**). The saddle should be flat, English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Formal attire or dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

[Chapter SB. Saddlebred Horse Division] **Effective 4/1/09:**

SUBCHAPTER SB-15 ACADEMY.

SB184 General.

~~For suggested guidelines for Academy Classes please contact either the United Professional Horsemen's Association, 4050 Iron Works Parkway, Suite #2, Lexington, KY 40511 or the American Saddlebred Horse Association, 4083 Iron Works Parkway, Lexington, KY 40511.~~

SB198 Eligibility. [Chapter SB. Saddlebred Horse Division. Subchapter SB-19 Saddlebred-Type Pony.] **Effective 4/1/09:**

4. Registered Saddlebred ponies may cross enter into the Saddlebred horse division if there are no pony classes offered at that particular competition (**including both USEF licensed or non-licensed competitions**), in which case, this will not affect its pony status for that competition year. (See GR825)

CHAPTER VA – VAULTING DIVISION

VA115 Compulsories. [Chapter VA. Vaulting Division] **Effective 4/1/09:**

1. Compulsory Test
 - a. Each vaulter, including the substitute, must perform the first four compulsories as follows:
 - (4) Mill with dismount in the same timing as the mill (~~Touch ground on fourth canter stride.~~)

VA121 Open Pas de Deux Event. [Chapter VA. Vaulting Division] **Effective 4/1/09:**

Pairs Events to be composed of two vaulters, ~~one (1) male and one (1) female.~~ Consists of one (1) or two (2) rounds of Freestyle performed at canter to the left.

VA125 Penalties and Deductions. [Chapter VA. Vaulting Division] **Effective immediately:**

8. Elimination-Team, Pas de Deux and Individual Events:
 - o. Use of music with words and lyrics in all events except Gold Individual Event, **A Team Event and Open Pas de Deux Event.**

CHAPTER WS – WESTERN DIVISION

WS112 Broken Equipment. [Chapter WS. Western Division] **Effective immediately:**
For broken equipment refer to the current copy of the National Reined Cow Horse Association rule book, Chapter 6 Broken Equipment.

WS113 Scoring Penalties. [Chapter WS. Western Division] **Effective immediately:**
Refer to the current copy of the National Reined Cow Horse Association rule book, Chapter 17 Scoring.

1. **General Description**—Credit must always be given when applicable, even when there is a penalty involved. When the judge is in doubt, benefit always goes to the contestant. The scoring system is based on 60-80 points. The lowest score possible is 60 points and the highest score possible is 80. The average for a typical work is 70 points. Half points may be used. The contestant is judged from the time that he/she enters the arena until he/she completes the pattern. The judge is instructed to pay particular attention to any suspected attempts to alter the tail and score accordingly.

2. **Three judge system**—Each judge scores a separate card. Competition Management has the option of using all three scores and adding them together or comparing all three scores and the two closest scores are used, with the odd score being eliminated, i.e. the three scores are 72, 73 and 75, the total score is 145 (72 and 73 with the high score of 75 being eliminated). If the scores are evenly divided, the lowest score is eliminated, i.e. the three scores are 71, 72 and 73, the total is 145 (72 and 73 with the lowest score of 71 being eliminated). Exception: Arabian Division.

3. **Five Judge System**—Drop the high and low scores, add the three remaining scores.

4. **Horse must appear visibly sound** at the beginning of the run. In the case of multiple judged event the majority of the judges must agree on soundness prior to the horse beginning the pattern or work. Obvious lameness will be cause for immediate disqualification.

[Chapter WS. Western Division] **Effective immediately:**

WS114 Judging.
For Herd Work, Reined Work, and Cow Work refer to the current copy of the NRCHA rule book, Chapter 19, Judging. It is recommended that the appropriate NRCHA judges score card is used in scoring these classes.

WS113 Reined Work.

1. To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of/or temporary loss of control and therefore a fault that must be marked down according to the severity of the deviation.

2. **Horses shall work individually.** Judging begins the moment the horse enters the arena. There will be no schooling from the time the horse enters the arena. A reined work must consist of the following: circles, lead changes and runs terminating in well-balanced stops straight to the line of travel, turns and a back up of a reasonable distance with slight hesitations denoting each maneuver. The judge may deviate from traditional order of performance and he may also deviate from the exact printed pattern due to arena conditions. The judging ends when the rider indicates he is finished by coming to a complete stop.

3. The reined work is a demonstration of both the rider's control of the horse and the horse's suitability as a cow horse as it circles, runs, stops and turns. Bad manners exhibited by a cow horse will be penalized under run content.

4. After deducting all faults, set here within, against execution of the pattern and the horse's overall performance, credit should be given for smoothness, finesse, attitude, quickness and authority of performing various maneuvers, while using controlled speed which raised the difficulty level and makes him more exciting and pleasing to watch to an audience.

5. The reining work is scored on a scale of 0 to infinity with 70 denoting an average work. Each of the mandatory reined work patterns are comprised of either seven or eight distinct maneuver groups. As each maneuver group is completed, the judge will make an assessment in accordance with the following scale:

+1 1/2 — Excellent

+1 — Very Good

+1/2 — Good

0 — Correct

-1/2 — Poor

-1 — Very Poor

-1 1/2 — Extremely Poor

These maneuver group scores are added to a starting score of 70 and from that gross score all penalties are subtracted to arrive at a final score.

GROSS SCORE (70 pts. + Maneuver Group Score) Less PENALTIES = FINAL SCORE

WS114 Elements of the Reined Work.

1. **STOPS:** Stops are the act of slowing the horse from a lope to a stop position by bringing the hind feet and hocks under the horse in a locked position and sliding on the rear shoes. The horse should enter the stop position by bending the back and bringing the rear legs and hocks further under the body while maintaining forward motion and ground contact with the front legs. Throughout the stop, the horse should continue in a straight line and the position of the hocks, rear feet, and back should not vary.

2. **SPINS:** Spins are a series of turns, executed over a stationary (inside) hind leg. Propulsion for the spin is supplied by the outside hind leg and front legs, and contact should be made with the ground and a front leg. The location of the hindquarters should be fixed at the start of the spin and maintained throughout.

3. **ROLLBACKS:** Rollbacks are the 180 degree reversal of forward motion completed by running to a stop, rolling (turning) the shoulders back to the opposite direction over the hocks and departing in a lope, as one continuous motion. The rollback must be executed with not more than slight hesitation after the stop, and the horse should not stop ahead or back prior to the rollback.

4. **CIRCLES:** Emphasis on scoring shall be given to the contestant exhibiting smooth, controlled figure eights with easy lead changes. Circles are a controlled maneuver at the lope in the designated area of the arena. Right and left circles shall have a common center line in the middle of the designated area. Circles shall be run and /or begun on the correct lead. The speed and size of the right circles shall be exactly the same as the speed and size of the left circles. The horse shall lope in an even, fluid manner with a minimum of rider contact and/or commands. Circles shall be run far enough from arena wall that it does not affect the circles.

5. **BACK UPS:** A back up is a maneuver requiring the horse to be moved in a reverse motion in a straight line a required distance (i.e., at least 10 feet).

6. **HESITATE:** Hesitation is only long enough to show the completion of one maneuver before the next one starts. There shall be slight hesitation to indicate each maneuver.

7. **LEAD CHANGES:** Lead changes are the act of changing the leading legs of the front and rear pair of legs, at a lope, when changing the direction traveled. The lead change must be executed at the lope with no change of gait or speed and be performed in the exact geographical location in the arena specified in the pattern description. The change of front and rear legs must take place within the same stride to avoid penalty.

8. **RUN DOWNS:** Run downs are the runs through the middle of the arena, runs from the center of the arena to the end, and runs along the side and ends of the arena.

9. **DEFINITION OF FALL OF HORSE:** When the horse's shoulder and hip are on the ground and all four feet facing in one direction. Fall of horse in any event receives a score of 0.

WS115 Penalties—Reined Work.

1. 1/2 Point Penalties:

a. Not changing leads simultaneously.

b. Over or under spin 1/8 turn

c. Jogging first two strides

2. 1 Point Penalties:

- a. Out of lead.
- b. Slipping a rein in the bridle
- c. Scooting or anticipating a stop
- d. Over or under spinning up to 1/4 turn
- e. Out of leads for each 1/4 circle

3. 2 Point Penalties:

- a. Lead missed around end of arena past 2nd corner
- b. Not ever changing leads in patterns where there is only 1/2 circle
- c. Failure to run by marker before stop is initiated
- d. Freezing up in turn or rollback
- e. Breaking gait
- f. Jogging beyond two strides
- g. On trot in patterns, failure to "stop" before executing a canter departure.
- h. A stop in the first one quarter of the circle, after a lope departure, is a break of gait.

4. 5 Point Penalties:

- a. Spurring or hitting in front of cinch
- b. Blatant disobedience including kicking, biting, bucking, rearing and striking

5. 0 Score:

- a. Failure to complete the pattern as given. (i.e. over or under spin more than 1/4)
- b. Using 2 hands on the reins in a bridle or two rein class
- c. Fingers between the reins in a bridle class except in the two rein class
- d. Horse balking
- e. Bloody mouth (inside)
- f. Illegal equipment
- g. Leaving the working area before pattern is complete
- h. Fall of horse and/or rider
- i. Backing more than two strides, when backing is not called for.
- j. Jogging in excess of one half circle or one half the length of the arena.

6. Leads and Lead change penalties: A judge is required to penalize a horse 1/2 of a point for a delayed change of lead by one stride. The penalty for being out of lead is cumulative, and the judge will add 1 penalty point for each 1/4 of the circumference of a circle or any part thereof that a horse is out of lead.

WS116 Elements of the Cow Work.

1. Cow Work

- a. Judging begins when the contestant enters the arena. There should be no schooling between the completion of the rein work and cow work when the cow work immediately follows the rein work; the penalty for this will be a zero. At the start of the work, each contestant, upon receiving a cow in the arena, shall hold that cow on the prescribed end of the arena for a sufficient time to demonstrate the ability of the horse to contain the cow at that end.
- b. After a reasonable amount of time, the contestant shall take the cow down the fence, making at least one turn each way on the fence. Then the contestant shall take the cow to an open part of the arena and circle the animal at least once in each direction. The required pattern for the cow work is: boxing, fence turns, and circles, in that order. The contestant shall show his horse to the best of his ability upon the judge's instruction, or at his own discretion. The foregoing is basically the ideal type of cow work.
- c. The judge should take into consideration the size of the arena, condition of the ground and disposition of the cattle in scoring each work. If ground, arena and/or weather conditions are deemed unfavorable by the judge, show management or the exhibitors, they may elect to alter the required cattle work for safety reasons.
- d. The greater the difficulty of the run, the more credit should be given. The difficulty may be due to the extreme speed of the cow, the stubbornness of the cow (i.e. not respecting the horse), or the cow's reluctance to move down the fence when sufficiently driven by the contestant. The most controlled cow work with the highest degree of difficulty should be marked the highest. Bad manners exhibited by the horse will be penalized under run content. When enough cows are available the contestant should receive a new cow if the cow drawn is unreasonably difficult or unworkable. Allowing the horse to quit working before the judge signals for a new cow will re-

sult in a zero score. Once a rider has committed to circling a cow, if the cow falls down no new cow will be awarded. The rider should complete the run by riding around the fallen cow to fulfill circling requirements. The judge may blow his/her whistle at anytime during the work. One whistle to terminate the work, two whistles to award a new cow. If the judge terminates the work with one whistle or awards a new cow the contestant does not have the option to continue working. If an exhibitor continues to work after the whistle has been blown for a new cow the exhibitor will be given a score of zero. With a multiple judge system, any one of the judges may terminate the work or signal for a new cow. Judging ends when the whistle blows. A score of zero will be given if the work is not complete at this point.

e. In the cow work phase of any class one hand on the horn may be used to prevent the fall of rider. Should rider hold the horn excessively, judge may penalize under run content.

f. During the cow work, when a cow leaves the working area, it is automatic that the contestant will receive a new cow and scoring will begin again with the new cow.

2. Boxing

Working the cow on the end of the arena until such time as the contestant has proven the ability of the horse to hold the cow. The horse should exhibit superior cow sense and natural cow working ability without excessive reining or spurring. In the head to head working position, the degree of difficulty shall be considered.

3. Turning on the fence

a. A good turn on the fence may be defined as one in which the cow, while being run down the fence on one side of the arena, is turned in a different direction and held near the same fence while being run in the new direction. The exhibitor must be close enough to the cow to be the cause of the turn.

b. The situation where a horse and rider attempt to turn the cow and the cow exits the turn behind the horse is also considered to have satisfied the fence turn requirement. The route of the cow being worked has been altered because of the influence of the horse and rider. The actual stopping or turning of the cow by the end fence will not qualify as a fence turn. To qualify as a fence turn the turn must be accomplished without the aid of the end fences to actually stop or turn the animal being worked. During the turn the horse should use himself in a controlled athletic manner, using its hocks to stop and drive out of the turn while using its front end to balance and turn.

c. The contestant must get at least one turn in each direction. The turn must be tight enough so as not to be considered just circling to the fence. More than two good turns in each direction should not result in extra credit but also should not be penalized, unless the cow is thereby too exhausted to circle correctly. One turn each way may not necessarily result in extra credit if the horse and/or cow is out of control.

4. Circling. Taking the cow to the center of the arena and maneuvering it smoothly at least 360 degrees

in each direction without interference from the fence. The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head to head speed will be a credit situation. The circles should be completed before the cow is exhausted.

WS117 Penalties—Cow Work.

1. A horse can commit certain infractions which result in predetermined penalties. In a penalty situation a judge does not decide the degree of the penalty, but rather if it did, or did not occur. If the judge deems the penalty did occur, he/she must apply the appropriate penalty.

2. NOTE: Sometimes a horse will make a move on a cow that is a credit situation, but incur a penalty doing so. When this happens the judge should credit the move or maneuver and apply the correct penalty.

3. It is recommended that the National Reined Cow Horse Association Cow Work Judges Card be used:

1 Point Penalties:

A. Loss of working advantage.

C. Using the corner or the end of the arena to turn the cow. (In an oval arena, when the cow's head breaks the plane of the end marker.)

E. Changing sides of arena to turn cow (1 point each time)

L. For each length horse runs past cow. A length by is 1 horse length of daylight between the cow's head and the top of the horse's tail.

S. Slipping a rein.

T. Turning cow before passing middle marker on first turn.

2 Point Penalties:

A. Going around the corner of the arena before turning the cow. (When the cow's head breaks the plane of the 2 point penalty marker.)

3 Point Penalties:

B. Biting or striking the cow.

E. Exhausting or overworking the cow before circling.

H. Hanging up on the fence (refusing to turn).

K. Knocking down the cow without having a working advantage.

5 Point Penalties:

A. Not getting one turn each way (5 points each way).

B. Spurring or hitting in front of cinch.

C. Blatant disobedience including kicking, biting, bucking, rearing, and striking.

0 Score:

A. Turn tail.

B. Using 2 hands on the reins in a bridle or two rein class.

C. Fingers between the reins in a bridle class, except the two rein class.

D. Balking.

E. Out of control. (Any horse that is out of control while working the cow, thus endangering the rider, i.e. crossing the path of the cow, shall be called off the cow.)

F. Bloody mouth. (inside)

G. Illegal equipment.

H. Leaving the work area before the pattern or work is complete.

I. Fall of horse or rider.

J. Schooling of the horse between the rein and cow work when the cow work immediately follows rein work.

K. Schooling of the horse between cows, if a new cow is awarded.

Note: A judge may blow his/her whistle at anytime to terminate the work. A score of zero will be given if the work is not complete at that time.

WS418 Receiving a New Cow.

1. Unless other provisions are made by the show committee (i.e., 20 second policy), it is the sole responsibility of the judge to decide if any entry warrants a new cow. (Exception: Exhibitors in classes held in the Arabian Division have 20 seconds after the close of the gate to signal for a new cow, or shall work the assigned cow except if the judge decides the exhibitor warrants a new cow as described herein.) Reasons for awarding a contestant a new cow include, but are not limited to:

a. The cow cannot or will not turn.

b. The cow is unsound. (lame, sick, bad eye, etc.)

c. The cow will not leave the end of the arena.

d. The cow is blind or will not yield to the horse.

e. The cow leaves the arena.

f. Fall of cow that refuses to get up through no fault of the horse and/or rider.

2. If a contestant receives a new cow the work starts completely over. He/she does not continue that same work where he/she left off with the previous cow.

WS422115 Patterns. [Chapter WS. Western Division] **Effective immediately:**

Refer to the current copy of the National Reined Cow Horse Association rule book, Chapter 20 for Patterns and Chapter 21 for Pattern Description (maneuvers).

PATTERN 4

[image of pattern]

1. Start at end of arena. Run down middle past center marker to a sliding stop.

2. Back at least 10 feet to center. 1/4 turn left.

3. Pick up right lead, big fast circle, small slow circle.

4. Change leads to left, big fast circle, small slow circle.
5. Change leads to right, do not close this circle.
6. Run around end of arena and down the side (approximately 20 feet from fence) past center marker and come to a sliding stop.
7. Complete 3 1/2 spins to right.
8. Continue back down side and end of arena to other side (approximately 20 feet from fence) go past center marker and come to a sliding stop.
9. Complete 3 1/2 spins to the left.
10. Hesitate to complete pattern.

PATTERN 2

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead, complete 3 circles to the left. The first one large and fast, the second small and slow, the third large and fast. Change leads at center of arena.
2. Complete 3 circles to the right. The first one large and fast, the second small and slow, the third large and fast. Change leads at center of arena.
3. Continue loping to run downs.
4. Run to far end past the marker to a sliding stop. Hesitate.
5. Complete 3 1/2 spins to the left. Hesitate.
6. Run to far end past the marker to a sliding stop. Hesitate.
7. Complete 3 1/2 spins to the right. Hesitate.
8. Run past center marker to a sliding stop. Hesitate.
9. Back at least 10 feet.
10. Hesitate to complete pattern.

PATTERN 3

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Begin on right lead complete 3 circles to right, 2 big fast circles followed by 1 small slow circle, change to left lead.
2. Complete 3 circles to left, first 2 big, fast circles followed by 1 small slow circle. Change to right lead.
3. Continue loping around end of arena without breaking gait.
4. Run up center of arena to far end past the end marker and come to a sliding stop.
5. Complete 2 1/2 spins to the right.
6. Run up center of arena past the end marker, come to a sliding stop.
7. Complete 2 1/2 spins to the left.
8. Run back to middle of the arena past the center marker and come to a sliding stop.
9. Back at least 10 feet in a straight line.
10. Hesitate to complete pattern.

PATTERN 4

[image of pattern]

1. Start at end of arena.

2. Run up center of arena past the end marker and come to a sliding stop. Complete 2 1/2 spins to the left.
3. Run to other end of arena past the end marker and stop. Complete 2 1/2 spins to the right.
4. Run past the center marker and stop.
5. Back at least 10 feet in straight line.
6. Complete 1/4 turn to the left, hesitate. Beginning on the right lead, complete 2 circles to the right, the first one small and slow, and the second large and fast. Change leads at the center of the arena.
7. Complete one small, slow circle and one large, fast circle. Change leads to the right.
8. Run around end of arena to the other side, past center marker, at least 20 feet from fence and come to a sliding stop.
9. Hesitate to complete pattern.

PATTERN 5

[image of pattern]

Trot to center of arena, stop. Start pattern facing away from judge.

1. Begin at the center of the arena, facing right wall or fence. Take a right lead and complete a circle to the right, away from the judge.
2. At the center of arena, change leads and do two circles to the left, of approximately the same size.
3. At the center of arena, change leads.
4. Continue loping to run down.
5. Do a square sliding stop, hesitate.
6. Do 2 1/2 spins right.
7. Run full length of arena past end marker and do a square sliding stop, hesitate.
8. Do 2 1/2 spins to the left.
9. Run past center marker of arena; do a square sliding stop.
10. Back at least 10 feet to center of arena.
11. Do a 360 degree spin right or left.
12. Do a 360 degree spin opposite direction taken in #11.
13. Hesitate to show completion of pattern.

PATTERN 6

[image of pattern]

Start at end of arena.

1. Run down the middle of the arena, past the end marker and come to a sliding stop.
2. Complete 3 1/2 spins to the right.
3. Run to the other end of the arena, past the end marker and come to a sliding stop.
4. Complete 3 1/2 spins to left.
5. Run past the center marker, stop, back at least 10 feet, complete 1/4 turn to the left.
6. Beginning on right lead, complete one circle to right, change leads. Complete one circle to left, change leads.
7. Complete 3/4 of a right circle, run past center marker, stop. Hesitate to complete pattern.

PATTERN 7

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on right lead and complete 3 circles, the first big, fast, the second small, slow, the third big, fast. Change leads to the left.
2. Complete 3 circles, the first big, fast, the second small, slow, the third, big, fast. Change leads to the right.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete 2 1/2 spins to the right.
6. Run down center of arena past end marker come to sliding stop. Hesitate.
7. Complete 2 1/2 spins to the left.
8. Run past center marker come to sliding stop.
9. Back up at least 10 feet.
10. Hesitate to complete pattern.

PATTERN 8

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead complete 3 circles; 2 large, fast circles, then 1 small slow circle. Change leads to the right.
2. Complete 3 circles to the right, 2 large, fast circles, then 1 small slow circle. Change leads to left.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker come to square sliding stop.
4. Complete 3 1/2 spins to the left.

5. Run down center of arena past end marker come to square sliding stop.
6. Complete 3 1/2 spine to the right.
7. Run down center of arena past center marker come to square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern.

PATTERN 9

[image of pattern]

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the right lead complete 3 circles to the right; the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
2. Complete 3 circles to the left, the first circle small and slow followed by two large fast circles. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spine to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spine to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern.

PATTERN 10

[image of pattern]

Trot to center of arena, stop. Start pattern facing away from judge.

1. Beginning on the left lead, complete 2 circles to the left. The first circle small and slow, the second circle large and fast. Change leads at the center of the arena.
2. Complete 2 circles to the right. The first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spine to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete 3 1/2 spine to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern.