

# CHAPTER EQ

## EQUITATION DIVISION

### SUBCHAPTER EQ-1

### REGULATIONS FOR ALL SEATS.

#### EQ100 Eligibility to Compete.

In order to compete in any Hunter Seat Equitation classes at recognized competitions as an exhibitor, rider, trainer, or his/her agent(s), a person must be a member of the United States Hunter Jumper Association, Inc., or pay a nonmember fee to the United States Hunter Jumper Association, Inc. **Exception: Local Competitions and classes listed in GR1401.9 and GR204.2i.** *EC 10/19/04 Effective 12/1/04. EC 3/15/05 Effective immediately.*

**Exception: Breed restricted Hunter Seat Equitation classes.** *EC 11/16/04 Effective 12/1/04.*

#### EQ101 Definition.

The Equitation Division is divided into three sections: Hunter, Saddle and Western Seats. Judges are licensed accordingly. Separate classes can be offered for boys and girls; different age limits; or ribbons won. Dressage Seat Equitation is exempted from the requirements of Chapter EQ. For Dressage Seat Equitation, see DS132.

#### EQ102 Eligibility.

1. Riders in classes for junior exhibitors cannot have reached their 18th birthday in accordance with GR116, however competitions are encouraged to offer Adult Equitation classes for amateur riders who have reached their 18th birthday. *BOD 1/18/04 Effective 12/1/04*
2. In Equitation classes only the rider is being judged, therefore, any horse that is suitable for a particular style of riding (i.e., Hunter Seat, Saddle Seat or Western/Reining Seat) and is capable of performing the required class routine is acceptable.
3. Stallions are prohibited. (Exception: USEF Class/Finals; classes restricted to a breed if division rules for the breed of horse ridden permit their use for juniors, and if the division rules for the breed of horse ridden permit juniors to ride stallions). *Approved 1/16/05 Effective 4/1/05*
4. Adults can ride ponies in Adult Hunter Seat Equitation classes, suitability to count; however, these ponies cannot cross enter into the rated Regular and Green Pony Hunter sections at the same competition.
5. Maiden, Novice, Limit, Intermediate. Maiden, Novice, and Limit classes.
  - a. Open to riders that have not won one/three/six first place ribbons respectively competing in equitation classes at Regular and Local Competitions of USEF or Equine Canada. The Maiden, Novice, Limit and Intermediate status of riders at Regular and Local Competitions is determined from the closing date of entries. Blue ribbons won in the Hunter section will not affect a rider's status in the Saddle or Stock sections, etc. Ribbons won in classes restricted to a particular breed will affect a rider's status. Ribbons won as a junior affect a rider's status when competing as an adult.
  - b. Ribbons won in leadline classes and in classes where entries are not required to ride at all gaits will not affect Maiden, Novice, Limit and Intermediate status.
  - c. In the Hunter Seat section, ribbons won in classes not to jump do not affect a rider's status in classes over jumps. However, ribbons won in classes over jumps do affect a rider's status in classes not to jump. Ribbons won in classes with less than six (6) entries do not affect a rider's status. Ribbons won in short stirrup classes and in classes over obstacles lower than 2'3" will not be counted in reckoning Maiden, Novice, Limit, Intermediate or Open status.
6. Any rider competing and or riding anywhere on the competition grounds with their stirrup,, stirrup leather, fender, or foot tied and/or secured in any manner will be eliminated from the entire competition. The steward will note the trainer name(s) on the steward's report, and further disciplinary actions may be taken by the Federation. *BOD 7/6/04 Effective 7/15/04.*
7. In the event that a horse is incapacitated in the first phase of a Medal Finals or before the ride-off, upon examination of the competition vet and a judge or steward, a substitution is permitted.

#### EQ103 Conduct.

(See GR1211.2.a-.2.d)

1. Classes for junior and senior riders can be combined.

2. When entries warrant, it is recommended that competitions restrict Maiden, Novice, Limit and Intermediate riders to their respective categories.

3. Division of Classes.

a. In Hunter and Western Seat, all classes with 50 or more entries at the beginning of the class must be divided and run as two separate classes with separate trophies and ribbons. (Exception: National PHA classes, Regional and National Equitation Finals and all Equitation Classics) *EC 11/24/03 Effective 12/1/03*

b. If there are 50 or more entries remaining in a class after a class has been divided, the class must be re-divided by every other number and separate trophies and ribbons must be awarded. Once a class has been re-divided it cannot be divided further.

c. In NHS, and Saddle Seat championship classes, judges must work competitors in groups of 20 or less. In Saddle Seat Medal classes, judges must work competitors in groups of 15 or less. In all other Saddle Seat classes, if there are 20 or more entries in a class, it is recommended that the class be divided into separate sections by selecting every other number on the list of entries, and that separate trophies and ribbons be awarded. If there are 25 or more entries, the class must be divided and the notification of such publicly announced and posted at least two hours prior to the start of the class. In all other classes it is the prerogative of the judge, not of competition management, to determine the number of riders from any given section. The list of qualifying riders for the class finals will not be posted or announced until all sections have been worked.

4. Money Prizes. Offering of prize money in Equitation classes for junior exhibitors and amateurs is forbidden. In Equitation classes the rider is the competitor and wins the award.

5. Ribbons. In Saddle Seat and Western Seat Equitation classes one ribbon must be awarded for every six competitors but no more than ten ribbons are required. In Hunter Seat Equitation classes a minimum of four ribbons must be awarded but no more than ten ribbons are required.

6. Numbers. Numbers must be worn on the rider's back and must be clearly visible at all times when in competition. (Exception: Exhibitors in Open Western events must place number on both sides of saddle pad or on the rider's back). *Approved 1/16/05 Effective 4/1/05*

#### **EQ104 Judging.**

1. Soundness. Unsoundness does not penalize a competitor unless it is sufficiently severe to impair the required performance. In such cases, the imposition of a penalty is at the judge's discretion.

2. Any rider not having his mount under sufficient control will be dismissed from the ring and disqualified from that class.

3. Riders must remain on the same mount throughout all phases of a class until the judge requests a change.

4. No rider can be asked to perform a test on another horse before he has performed the same test on his own.

5. Attendants are not allowed in the ring except at the request of judge(s).

6. When additional tests are desired, the judges' instructions to riders are publicly announced. It is suggested that the judge go over these instructions with the announcer immediately before they are announced to assure mutual understanding of the wording.

7. Judges cannot confer with riders individually during the line-up. (Exception: Verbal testing).

8. Eliminations.

a. If eliminations for a class are separated from the final phase, the performance in each phase has equal consideration unless otherwise specified in the prize list or class specifications. (Exception: ASPCA Horsemanship Finals.)

b. The final phase will be conducted in the same manner as the elimination except a different course can be used in the Hunter Seat classes and different tests can be used in all classes.

c. If a posted workout is to be used at a later time it should be publicly announced and should be posted near the in-gate before the workout is called.

9. In Open Equitation and Medal Classes, horses may not be ridden by more than one rider per class. (Exception: Tests requiring a change of horses.)

10. In a work-off a rider may not jump or be required to jump any fence that is not in the original course, except verticals included in the original course may be jumped in the opposite direction provided the ground lines are correct.

### **EQ105 Conditions Governing Competitors in USEF Medal Classes.**

1. USEF Medal Classes are open to Individual Junior Members in good standing who have not reached their 18th birthday in accordance with GR116. Affiliated Members are not eligible. No credit will be given for winnings before a competitor becomes a member.
2. Application for membership can be made directly to the Federation, or the exhibitor can join prior to the class through the steward.
3. A contestant's legal residence at the time they apply for membership is maintained throughout the year.
4. A rider can enter Medal classes anywhere in the United States, but the number of points to qualify for the Hunter Seat Medal Final (or semi-finals if held) depends on the requirements of the state of his legal residence.
5. Contestants who qualify for any final event in any one year shall be eliminated from further qualifying classes during that year in Hunter Seat Medal. In Saddle Seat only the first place winner is eliminated from further qualifying classes during that year. In Saddle Seat Adult Amateur Medal classes a win does not eliminate a rider from further competition for the remainder of the year.
6. The winner of a Medal Class Final is no longer eligible to compete in Medal classes in the division in which the Final was won.

### **EQ106 Conditions Governing USEF Medal Finals.**

1. If entries warrant, semi-final ride-offs will be held at strategic points throughout the country, in which case all potential participants must be notified in advance.
2. On or before July 1 of each year the Federation will announce the competitions at which the Finals will be held. Even though entries for the designated competitions have closed before an individual qualifies, post entries will be accepted.
3. Classes held less than six days before the Saddle Seat Finals count toward the next year's Finals. Hunter Seat Medal classes held **at competitions with a start date** after October 1 count toward the next year's Finals. Riders who lose their junior status at the end of that year are ineligible to compete in these qualifying classes.

*Approved 1/16/05 Effective 4/1/05*

4. The judge(s) for all USEF Medal Class Finals are to be approved by the appropriate equitation committee.
5. Any questions or disputes in connection with Medal classes must be referred to the Executive Committee or to a special committee appointed by the President whose verdict is final.
6. The judges for the Hunter Seat Medal Finals must design the course, which must be posted one hour before the class. Maximum spread of obstacles 4'. (Exception: triple bar type obstacles, maximum spread of 5'.)
7. In Saddle Seat Finals, the class must be worked on the rail in groups of 15 or less. In Hunter Seat Medal Finals, between 20-25 riders must be called back for the work-off.
8. The name of the winner of a Finals is engraved upon a Perpetual Trophy which remains in the possession of the Federation. A replica trophy is given to the rider.
9. In the event that a horse is incapacitated in the first phase of a Medal Finals or before the ride-off, upon examination of the competition veterinarian and a judge or steward, a substitution is permitted.

### **EQ107 Zone or Regional Championships.**

1. General.
  - a. The chairman of each Zone may request permission of the Federation to hold a Zone or Regional Championship class for the riders in each Zone who have won a first or second place ribbon in a Hunter Seat or Saddle Seat Medal class since the last day to qualify for the Zone or Regional Championships the previous year.
  - b. Two or more Zone Chairmen may request permission to hold a Regional Championship Class including several zones.
  - c. Application must be made to the Federation office at least sixty days in advance of the holding of the class.

- d. The location of these classes is subject to the approval of the appropriate Division committee.
2. Zone or Regional Championship classes must be held prior to the Finals (Exception: Hunter Seat classes can be held up to December 1).
3. The Championships are conducted under the same regulations as the Finals. (Exception: a minimum of 25% of the riders must be called back for a work-off in Hunter Seat classes.)
4. A minimum of five competitors are required to complete the class.
5. Judges for a Zone or Regional Championship must be approved by the Federation Licensed Officials Committee.
6. Placing other than first in a Zone or Regional Championship will have no effect on a rider's eligibility to compete in the Finals but will enable the Medal Class winners to compete against each other on a Zone or Regional basis. Riders who win a Zone or Regional Championship become eligible to enter the Finals whether or not they have previously qualified in Medal Classes. For Hunter Seat, riders who win a Zone or Regional Championship on or before October 1st become eligible to enter the Finals. Winning after October 1st does not count toward qualifying for the Finals.
7. Judges chosen for Regional Medal classes are encouraged to design the course. A course designer approved by the Hunter Seat Equitation Committee must be used to design the course in lieu of the judges. The course must be posted at least one hour prior to the class.

## **SUBCHAPTER EQ-2. HUNTER SEAT EQUITATION SECTION.**

### **EQ108 Position.**

1. General. Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise. Exhibitors may ride side saddle in Adult Equitation classes but not in classes restricted to Juniors.
2. Hands. Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from horse's mouth to rider's elbow. Method of holding reins is optional and bight of reins may fall on either side. However, all reins must be picked up at the same time.
3. Basic Position. The eyes should be up and shoulders back. Toes should be at an angle best suited to rider's conformation: ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Iron should be on the ball of the foot and must not be tied to the girth.
4. Position in Motion. At the walk, sitting trot and canter, body should be a couple of degrees in front of the vertical; posting trot, inclined forward; galloping and jumping, same inclination as the posting trot.
5. Mounting and Dismounting. To mount, take up reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup, toe in girth and mount. To dismount, rider may either step down or slide down. The size of rider must be taken into consideration.

### **EQ109 Appointments.**

1. Personal. Exhibitors and judges should bear in mind that at all times entries are being judged on ability rather than on personal attire. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season), breeches or jodhpurs and boots. Conservative colored protective headgear in accordance with GR318.3 is mandatory. Spurs, crops or bats are optional. Judges may penalize contestants who do not conform. When management permits Hunter or Hunter Seat Equitation riders to ride without jackets, riders must wear traditional, short, or long-sleeved riding shirts with chokers or ties. Polo shirts and chaps are not permitted except in unjudged warm-up classes. Management or Judge may eliminate an exhibitor who is inappropriately attired.
2. Tack. Regulation snaffles, pelhams and full bridles, all with cavesson nose bands, are recommended. A judge at his own discretion can penalize a horse with nonconventional types of bits or nose bands. Boots and conservative colored bandages are permitted. Type of saddle is optional. Martingales are permitted in classes over obstacles and in the jumping phase of classes requiring both jumping and flat work. They are prohibited on the flat in any class or phase. Any change of equipment during a class can be penalized at the discretion



of the judge. (Note: adding or taking off a martingale from one phase to another is not considered a change.)

3. No mounted exhibitor may wear or carry an electronic communication device (i.e., cellular telephone, pager, walkie talkie, etc.) while in the competition ring. The penalty for wearing or carrying a forbidden device if observed by the judge is elimination from the class during which the device was worn or carried. Exception: A handicapped participant may use electronic devices if, prior to the class, he/she presents to the USEF Steward written justification from treating personnel setting forth the necessity of the equipment. *Approved 1/16/05 Effective 4/1/05*

#### **EQ110 Class Routine.**

1. Over Obstacles. The performance begins when the horse enters the ring or is given the signal to proceed after entering ring. Except for refusals jumping faults of the horse are not to be considered unless it is the result of the rider's ability. No rider can be eliminated until ten riders have completed the course, or a number equal to the ribbons being awarded. (Exception: three refusals, fall of horse and/or rider and off course). The following will result in elimination: a) fall of horse and/or rider; b) three cumulative refusals; and c) off course. An eliminated competitor may make one attempt to jump an additional single obstacle but may not continue thereafter. If elimination occurs during a ride-off, the competitor is placed last of all those chosen for the ride-off. The following constitute major faults and can be cause for elimination: a) a refusal; b) loss of stirrup; c) trotting while on course when not part of a test; and d) loss of reins. Each competitor may circle once before approaching the first obstacle. He then proceeds around course keeping an even pace throughout. If a refusal occurs in a double or triple, competitors must rejump all obstacles in the combination. Any or all competitors can be called back to perform at a walk, trot and canter or to execute any appropriate tests included in class requirements (see EQ112 and EQ113). A knockdown should be penalized according to the degree of error that caused it, also taking into consideration the construction of the fence.

2. Not to Jump. Competitors shall enter ring and proceed at least once around ring at each gait and, on command, reverse and repeat. Riders may be asked to work collectively without stirrups in Intermediate, 14 and over and Open classes. The order to reverse can be executed by turning either toward or away from the rail. Light contact with horse's mouth is required. Entries then line up on command. Any or all riders may be required to execute any appropriate tests included in class requirements (EQ112 and EQ113). All tests used must be on the flat. Judges are encouraged to call for at least two tests of the top contestants.

3. Outside Assistance. Outside assistance will be penalized at the judge's discretion.

4. In cases of broken equipment or loss of shoe, the competitor must continue or be eliminated.

#### **EQ111 Course Requirements.**

Classes must be held over at least six obstacles.

1. In Maiden, Novice, Limit and classes for under 14 years, jumps cannot exceed 3' and wings must be at least 24" wide.
2. In Intermediate classes obstacles cannot exceed 3'3".
3. In Open, Medal and Classes for 14 to 18 years, obstacles cannot exceed 3'6" and wings are optional.
4. In Novice classes, a change of hand (change of lead) is required.
5. In Limit classes, a change of hand (change of lead) and a combination are required.
6. In Intermediate, 14 years and over and Open classes, at least one change of hand (change of lead) and a combination including an oxer are required.
7. Combinations are prohibited in classes restricted to riders 12 years old and under, unless required in specific Federation classes. All combinations must be numbered with a single number and the designations A and B or A, B and C on the course diagram. If only one element of a combination is being jumped, it must be the last element.
8. Verticals may be jumped in either direction but must be able to be jumped in both directions, i.e. no false ground lines.
9. It is recommended that one class in each competition be held over a jumper-type obstacles to encourage interest in FEI competition and one over hunter course so that riders can be judged on their ability to establish and maintain an even hunting pace.
10. In Open Equitation classes for riders 12 years of age and older, ASPCA Maclay classes, and all USEF Medal classes, the course must include at least one change of lead, a combination including an oxer and 1/3 of the obstacles must be oxers. In addition, all courses must include three of the following which may not be combined:
  - a. Bending Line
  - b. Narrow Jump (6'-8')
  - c. Roll-back Turn
  - d. Fence at the end of the ring
  - e. Long approach to a single jump.
11. In USEF Hunter Seat Medal classes courses must be a minimum of 3'6" with spreads to 4'. (Exception: triple bar type obstacles, maximum spread of 5'.) The top element of all obstacles must be securely placed so that a slight rub will not cause a knockdown. If break-away or safety cups are used the top cup must be the deepest standard cup available.
12. If an option fence is used, a rider may choose to jump either fence. If the horse stops at one of the options, the rider is scored with a refusal and if the fence is dislodged must wait for the fence to be reset, but may then jump either option.
13. A Liverpool or water is prohibited in USEF Medal and ASPCA Maclay classes.

#### **EQ112 Requirements for Specific Classes.**

The following age limit classes are suggested but may vary according to local conditions: a) juniors who have not reached their 14th birthday; and b) juniors who have reached their 14th but not their 18th birthday.

1. Maiden. For juniors who have not reached their 18th birthday and who have not won 1 blue ribbon over obstacles. Test 1.
2. Novice and Limit. For juniors who have not reached their 18th birthday and who have not won 3 (for Novice) and 6 (for Limit) ribbons over obstacles. Tests 1-7.
3. Under 14. For juniors who have not reached their 14th birthday. Tests 1-8.
4. Intermediate. For juniors who have not reached their 18th birthday and who have not won 12 blue ribbons over obstacles 3'3" or higher. Tests 1-13.
5. 14 and Over. For juniors who have reached their 14th but not their 18th birthday. Tests 1-19.
6. Open. For juniors who have not reached their 18th birthday. Tests 1-19.
7. USEF HUNTER SEAT MEDAL CLASS. Open to Junior Active Members of the Federation who have not yet reached their 18th birthday. Application for membership can be made direct to the Federation office or the exhibitor can join prior to the class through the steward. To be shown over a course of not less than eight obstacles at 3'6" which must include one combination including an oxer and two changes of direction (change of lead) after the first obstacle. In CT, NJ, NY a rider must win 60 pts.; in FL, MA, PA, and RI 38 pts.; in AL, CA, DE, GA, IA, IL, MD, MN, NC, NE, ND, NV, OH, OK, SC, SD, TN, VA and WI 25 pts.; in all other states, Canada and Puerto Rico 13 pts. to qualify for the final ride-off. On qualifying a rider will receive a Silver Medal. Two or more tests of the top four competitors

are required. Tests 1-19. Any exhibitor who does not participate in the testing is placed last of those exhibitors called back to test. Should more than one exhibitor fail to return for testing they will be placed at the judge's discretion. Only one rider per horse. To fill a class six competitors must complete the course (five in Zones 8, 11 and 12). If there are 50 or more entries at the beginning of this class, it must be divided by every other number and run as two separate classes. A class with fewer than 50 entries cannot be split.

a. Increment Chart:

NUMBER OF EXHIBITORS WHO COMPLETE THE COURSE.

<u>PLACINGS</u>	<u>6-15</u>	<u>16-30</u>	<u>30+</u>
1st	10	20	30
2nd	6	12	18
3rd	4	8	12
4th	2	4	6

8. USEF PONY MEDAL CLASS. Open to Junior Active Members of the Federation who have not yet reached their 18th birthday, on ponies 14.2 hands and under. No Junior over 12 years of age may compete on a small pony. No Junior over 14 years of age may compete on a medium pony. Application for membership can be made directly to the Federation, or the exhibitor can join prior to the class through the Federation steward. Riders entered in this class cannot cross enter into a USEF Medal Class at the same competition. Suitability of a pony to rider will be emphasized. To be shown over a course of not less than six obstacles 2'3" for ponies not exceeding 12.2 hands; 2'6" for ponies over 12.2 hands and not exceeding 13.2 hands; and 3' for ponies over 13.2 hands. If an in and out is used, the suggested distance for small ponies is 20'; for medium ponies 22'; and for large ponies 24'. The distance must be altered for each height division. Two tests (1-9) are required during the first round. Only one rider per pony. To fill a class six competitors must complete the course (five in Zones 8, 11, and 12). This class may be judged as one class, with all height sections run consecutively; or management may elect to divide and pin this class in three separate sections, small, medium and large or to divide into two sections, small-medium and large or small and medium-large. In no case may sections be divided into small-large and medium. When classes are divided as outlined above an exhibitor may only ride in one section per competition. Ribbon winners in each section will receive qualifying points. The USEF Pony Medal class may not be combined with or held back to back with any other class. A rider who accumulates 30 pts. will receive a silver medal from the Federation and will qualify for the Finals which is held in conjunction with the USEF Pony Competition. 1st place = 30 pts.; 2nd place = 15 pts.; 3rd place = 10 pts. A rider that has qualified for the Finals can continue to compete in qualifying classes. The winner of the Finals may no longer ride in the Finals or in qualifying classes. Classes held after July 1 will count toward the next year's Final. Riders cannot enter both the Hunter Seat Medal Finals and the Pony Medal Finals in the same year. If there are 50 or more entries at the beginning of this class, it must be divided by every other number and run as two separate classes.

9. USEF ADULT EQUITATION CLASS. Open to Amateur Senior Members of the Federation. Application for membership and amateur certification can be made directly to the Federation, or the exhibitor can join prior to the class through the Federation Steward. Only one rider per horse. To be shown over a course of not less than eight obstacles at 3'3". The course must include one combination which includes an oxer and two changes of direction after the first obstacle. Two or more tests of the top four competitors are required. Tests 1-19. To fill a class six competitors must complete the course (five in Zones 8, 11 and 12). The winner will receive an embossed certificate from the Federation. Points will count 7, 5, 4, 3, 2, 1 toward the annual USEF High Point Adult Equitation Rider Award. If there are 50 or more entries at the beginning of this class, it must be divided by every other number and run as two separate classes.

10. ASPCA HORSEMANSHIP CLASS. Open to Junior Riders who have not reached their 18th birthday. Rider and trainer must be current members of the ASPCA/NHSAA, and must show their ASPCA numbers on the entry blank. Junior rider annual contributions shall be \$35. Trainer annual contribution shall be \$50. Fees should be payable and sent directly to the National Horse Show Association of America, P.O. Box 386, Greenvale, NY 11548. All contestants are required to perform over at least eight fences at 3'6" with or without wings. A minimum of twelve riders, if available, are required to show at a walk, trot and canter. To be judged on seat, hands, guidance and control of horse. The Under Saddle performance of

those riders selected to show under saddle shall count 50%. Only one rider per horse. USEF Tests 1-19. To fill a class six (6) competitors must complete the course (five in Alaska and Hawaii). If 50 or more entries are received three hours prior to the class, the class must be divided by every other number and run as two separate classes. In order to qualify for the Regional Finals conducted by the National Horse Show, a contestant must win the following: In CT, NJ, NY a rider must win 60 pts.; in FL, MA, PA, and RI 38 pts.; in AL, CA, DE, GA, IA, IL, MD, MN, NC, NE, ND, NV, OH, OK, SC, SD, TN, VA and WI 25 pts.; in all other states, Canada and Puerto Rico 13 pts.

a. POINT SYSTEM:

PLACING	NUMBER OF ENTRANTS		
	6-15	16-30	30+
1st	10	20	30
2nd	6	12	18
3rd	4	8	12
4th	2	4	6

For complete details on application to offer this class, as well as instructions on submitting results, competition management should contact the National Horse Show at 516-484-1865. Classes held after August 31 will count toward the next year's finals. Any rider who will not be eligible to compete in the next year as a junior should not compete in qualifying classes after August 31.

11. USEF SHOW JUMPING TALENT SEARCH CLASS, a test of the abilities of an individual as a show jumping rider, is open to Junior/Young Riders who are members of the Federation, who have not reached their 21st birthday under Federation rules. *BOD 1/18/04 Effective 3/1/04*

Winners of twenty Talent Search Classes are no longer eligible to compete in the USEF SHOW JUMPING TALENT SEARCH CLASS, but may compete in the Finals until they reach their 21st birthday under Federation rules.

Winners of the Finals may continue to compete in the USEF SHOW JUMPING TALENT SEARCH CLASS, in pursuit of additional wins leading towards Gold, Silver and Bronze Medals in recognition of these wins, but may not compete in future Finals.

Non-U.S. citizens may compete in the USEF SHOW JUMPING TALENT SEARCH CLASS, but not the Finals.

If 50 or more entries are received three hours prior to the start of the class, the class must be divided equally and run as two separate classes.

All competitions planning to hold this class must apply at least four weeks prior to the competition to the United States Equestrian Federation office at the Lexington, KY address, for permission to hold the class. This application should be made at least four weeks prior to the competition. Please include the name of the competition, the dates, and the name and address of a contact person.

Competitors must use the same horse in both phases. Competitors may ride stallions. The jumping phase of the class shall be over a course of at least ten fences from 3'6" to 3'9" in height with spreads to five feet. Each course must contain no fewer than three fences set at 3'9" in height. The course must include a double and a triple combination, or 3 doubles. Additional spread fences are required elsewhere on the course and an obstacle with water is recommended (required in Zones 7-12 and obligatory in the Finals). The course should be of the type used in a Junior or Preliminary Jumper class. Time allowed will be figured at 360 yards per minute; may be timed either electronically or manually. To be judged on style and execution. Time and jumping faults should be taken into consideration in the judge's evaluation of the rider.

In the flat phase, not more than 30 riders at one time will show as a group at the working walk, the working trot sitting, the working trot rising, as well as showing a lengthening of stride; the working canter, and the working canter showing a lengthening of stride. All riders being considered for an award shall be required to show the working canter on the counter lead for at least one full revolution of the arena in both directions, but not more than 12 shall counter canter at one time. Judges may require any additional tests. To be judged on rider's position and seat and the correctness and effect of the aids.

All riders must ride in the first phase offered. At least 20 riders, if available, or 50% of the entries, if that is a greater number, must be called back for the second phase. Rider participation in the first phase, whether it is the jumping phase or flat phase, constitutes entry into

the class as a whole, regardless of whether the rider is called back for the second phase. To fill a class, SIX COMPETITORS MUST COMPLETE THE COURSE.

**SADDLERY.** 1. There are no restrictions on saddles. 2. Change of bridle is permissible, between phases. 3. Blinkers are forbidden. 4. No martingales of any kind are permitted in the flat phase. 5. Only running martingales used in the conventional manner are permitted in the jumping phase. Standing martingales, draw reins, or restricted running martingales are prohibited. 6. Reins must be attached to the bit(s) or directly to the bridle. Gags and hackamores are not allowed in the flat phase.

Riders wishing to compete in the USEF SHOW JUMPING TALENT SEARCH FINALS-East must score 30 points in the USEF SHOW JUMPING TALENT SEARCH CLASS in any zone (must include a minimum of one first place) within the qualifying period. (September 1–August 31) to qualify for the East Coast Finals. Points will be awarded as follows: First Place—10 Points, Second Place—5 Points.

Riders wishing to compete in the USEF SHOW JUMPING TALENT SEARCH FINALS-West must score 30 points in the USEF SHOW JUMPING TALENT SEARCH CLASS in any zone within the qualifying period (September 1–August 31) to qualify for the West Coast Finals. Points will be awarded as follows: First Place—30 Points, Second Place—15 Points, Third Place—10 Points, Fourth Place—5 Points.

Competitors will qualify for the East or West Finals according to the qualifying procedures for that Final. Wins and/or placings in any Zone (regardless of where the competitor lives) will qualify a competitor for a Final.

The USEF SHOW JUMPING TALENT SEARCH FINALS will be judged by at least one judge who holds an “R” Registered status in the Hunter Seat Equitation Division. Additional judges are eligible to judge with a guest card.

**12. NATIONAL PHA MEDAL HUNTER SEAT EQUITATION CLASS.** Specifications as to August 16, 1999. Open to riders under 18 years of age. To be shown over a course of 8 or more fences at 3'6" in height, with at least one combination including an oxer, and two changes of lead after the first fence. The judge will insert two tests into the original course (USEF 1-18). Further testing of the top riders is optional. Only one rider per horse. To fill a class, six competitors must complete the course. Points won in this class will count 7-5-4-3-2-1. Double points will be awarded in classes of 30-49 riders, and for classes of 50 or more riders triple points will be awarded. Based on these points, there will be a ride off class for the 30 riders who have accumulated the most points throughout the year at a site to be selected by the National PHA for the yearly championship. The season begins on August 16th and concludes on August 15th of the following year. (Federation Chapter GR9, Subchapter 9-C, GR907.2). Riders who will lose their Junior status at the end of the year are NOT eligible to compete in classes held after August 15th. The winner of the final ride off is NOT eligible to compete in future PHA Medal classes. For permission to offer this class, the competition must be a recognized Federation competition. For application for this class, please contact Mrs. H.O. Bilby, 15 Benedict Road, South Salem, NY 10590, Tel. (914) 763-8757.

**13. CHAMPIONSHIPS.** To be awarded on a competitive basis. Can be held:

- a. as a free post entry class open to any designated number of place winners in the Hunter Seat section (minimum of two) except Maiden, Novice and Limit classes;
- b. as an Open class with advance entries for riders who have competed in at least one other class in the Hunter Seat section. To be shown over a minimum of six jumps not to exceed 3'6". Wings can be no wider than 36". Judges can require additional tests; or
- c. all judges officiating in classes stated to qualify for the Champion and Reserve can confer and designate a first or second place winner on the basis of performance in these classes. Riders can be required to work-off at judge's discretion using only those tests permitted under EQ113.

### **EQ113 Tests from which judges must choose.**

Tests may be performed either collectively or individually but no other tests may be used. Instructions must be publicly announced. NOTE: In Hunter Seat Medal classes, any exhibitor who does not participate in the testing is placed last of those competitors called back to test. Should more than one exhibitor fail to return for testing they will be placed at the judge's discretion. (Note: Judges should refer to the Dressage division rules for the cor-

rect definitions). If exhibitors are called back collectively to test, they must remain in the ring until all exhibitors have completed the test. Equitation tests must not have exhibitors trotting or cantering through in gate or out gate.

1. Halt (4 to 6 seconds) and/or back.
2. Hand gallop.
3. Figure eight at trot, demonstrating change of diagonals. At left diagonal, rider should be sitting the saddle when left front leg is on the ground; at right diagonal, rider should be sitting the saddle when right front leg is on the ground; when circling clockwise at a trot, rider should be on left diagonal; when circling counterclockwise, rider should be on the right diagonal.
4. Figure eight at canter on correct lead, demonstrating simple change of lead. This is a change whereby the horse is brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
5. Work collectively at a walk, trot or canter.
6. Jump low obstacles at a trot as well as at a canter. The maximum height and spread for a trot jump is 3' for horses, 2' for ponies.
7. Jump obstacles on figure eight course.
8. Question(s) regarding basic horsemanship, tack and equipment and conformation.
9. Ride without stirrups, riders must be allowed option to cross stirrups.
10. Jump low obstacles at a walk as well as at a canter. The maximum height and spread for a walk jump is 2'.
11. Dismount and mount. Individually.
12. Turn on the forehand.
13. Figure eight at canter on correct lead demonstrating flying change of lead.
14. Execute serpentine at a trot and/or canter on correct lead demonstrating simple or flying changes of lead.
15. Change leads on a line demonstrating a simple or flying change of lead.
16. Change horses. (Note: this test is the equivalent of two tests.)
17. Canter on counter lead. (Note: no more than twelve horses may counter canter at one time.)
18. Turn on the haunches from the walk.
19. Demonstration ride of approximately one minute. Rider must advise judge beforehand what ride he plans to demonstrate.

#### **EQ114**

A pre-described flat-work ride may be offered as part of a competition upon application and approval from the Hunter Seat Equitation Committee.

### **SUBCHAPTER EQ-3. SADDLE SEAT EQUITATION SECTION.**

#### **EQ115 Position.**

1. General. Judges should note that the required Equitation Seat should in no way be exaggerated but be thoroughly efficient and most comfortable for riding the type of horse called for at any gait and for any length of time. In Saddle Seat Equitation classes, riders should convey impression of effective and easy control. To show a horse well, he should show himself to the best advantage. Ring generalship must be taken into consideration by the judges. A complete picture of the whole is of major importance. An exhibitor is entitled to request only one time-out per class. (See GR312). A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, other exhibitors, or their entries.
2. Hands. Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle and should show sympathy, adaptability and control. The height the hands are held above the horse's withers is a matter of how and where the horse carries his head. The method of holding the reins is optional however both hands must be used and all reins must be picked up at one time. Bight of rein should be on the off side.
3. Basic Position. To obtain proper position, rider should place himself comfortably in the saddle and find his center of gravity by sitting with a slight bend at the knees but without use of irons. While in this position adjust leathers to fit. Irons should be placed under ball of foot



(not toe nor “home”) with even pressure on entire width of sole and center of iron. Foot position should be natural (neither extremely in nor out).

#### 4. Position in Motion.

Walk: slight motion in saddle.

Trot: slight elevation in saddle posting; hips under body not mechanical up-and-down nor swinging forward and backward.

Canter: close seat, going with horse.

Slow Gait: steady in saddle, no slap nor twist; legs straight down, intermittent calf pressure permissible; hands slightly raised, flexible contact, no sawing.

Rack: seat smooth in saddle; legs down and slightly back, not thrust forward; hands low in motion with gait, not sawing but placement optional to individual rider and horse.

#### EQ116 Appointments.

1. Personal. Exhibitors and judges should bear in mind that at all times entries are being judged on ability. However, neatness is the first requisite regarding a rider's attire and the following requirements are based on tradition and general present-day customs. Judges must eliminate those competitors who do not conform. Adjustments to tack and attire for valid medical reasons is permitted provided the steward is notified prior to the class.

Informal: Conservative colors are required (i.e., herringbone, pin stripes and other combinations of colors that appear to be solid). Solid colors include black, blue, grey, dark burgundy, dark green, beige or brown jacket with matching jodhpurs; derby or soft hat (may wear protective headgear without penalty, see GR318.4) and jodhpur boots. Only informal dress is permitted in Saddlebred Pleasure Equitation classes, day or night.

Formal: Even more conservative attire is required for evening classes. Solid colors include dark grey, dark brown, dark blue or black tuxedo-type jacket with collars and lapels of the same color, top hat, jodhpurs to match and gloves, or dark-colored riding habit, accessories and jodhpur boots. Formal riding habits are not to be worn before 6:00 p.m. and are not mandatory after 6:00 p.m.; exhibitors competing on Pleasure horses have the option to wear formal attire in Open equitation classes as specified by the rule.

Miscellaneous: Spurs of the unrowelled type, whips or crops are optional.

#### 2. Tack.

Bridle: Entries shall be shown in full bridles (curb and snaffle). Pelham bits are permitted in Pleasure Equitation Classes. Martingales or similar tie-downs are prohibited.

Saddle: Flat English-type. Forward seat, Western and side saddles are prohibited.

#### EQ117 Class Routine.

Riders enter the ring turning to the right and proceed counterclockwise. All riders shall be worked both ways of the ring at all required gaits as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and any or all riders may be required to execute any appropriate tests included in class requirements. (See EQ118 and EQ119). Judges are encouraged to call for at least two tests of the top competitors. When individual tests are called for, the judge's

opinion rests on a 50-50 analysis of the railwork and the individual tests. The fall of horse or rider does not necessarily cause elimination, but is penalized at the judge's discretion. All entries chosen for a collective workout must be worked both ways of the ring in front of each judge at any gait requested.

### **EQ118 Requirements for Specific Classes.**

If a competition holds separate classes for riders of Five-Gaited horses, classes 1-7 (a-c) should suffice, with Tests 1-5.

The following three age limit classes are suggested but may vary according to local conditions: a) juniors who have not reached their 11th birthday; b) juniors who have reached their 11th but not their 14th birthday; c) juniors who have reached their 14th but not their 18th birthday. A competition committee can also offer classes for riders on a specific type of horse.

1. Maiden. For juniors who have not reached their 18th birthday. Tests 1-4.
2. Novice. For juniors who have not reached their 18th birthday. Tests 1-9.
3. Limit. For juniors who have not reached their 18th birthday. Tests 1-12.
4. Under 11. For juniors who have not reached their 11th birthday. Tests 1-7.
5. 11 and under 14. For juniors who have reached their 11th but not their 14th birthday. Tests 1-12.
6. 14 and Over. For juniors who have reached their 14th but not their 18th birthday. Tests 1-16.
7. Open. For juniors who have not reached their 18th birthday. Tests 1-16.
8. WALK/TROT CLASS. Open to riders 10 years of age and under. To be judged on the rail at a walk and trot only. Rider must not have ever been judged in a class at a recognized or non-recognized competition that required a canter. It is recommended that a class having 12 or more entries be divided. If a division is necessary, the recommended split is to divide the entries into a class for riders 8 years old and under and one for riders 9 and 10 years old. Headers will be permitted in the line-up and will be called in by the announcer after the class has lined-up and before they are judged. No tests shall be called. A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, other exhibitors, or their entries.
9. USEF EQUESTRIAN SADDLE SEAT MEDAL CLASS. Open to Junior Active Members of the Federation who have not yet reached their 18th birthday. Application for membership can be made direct to the Federation or the exhibitor can join prior to the class through the steward. A rider must place first or second to qualify for the final ride off. One win eliminates the rider from further competition in this class for the remainder of the qualifying season. The winner will receive a Silver Medal. Two or more individual tests of the top four competitors are required. Tests 1-16. To fill a class two competitors must show with proper appointments. If there are more than 15 entries at the beginning of this class, it must be split and run as two separate classes. The same workout is required for both classes.
  - a. USEF SADDLE SEAT MEDAL FINAL. To be eligible, the rider must have placed first or second in an official U.S. Equestrian Saddle Seat Medal Class. Entries must be worked on the rail in groups of 15 or less and all contestants are required to perform an individual workout. The final phase will be conducted in the same manner as the preliminary, except different tests can be used. Individual tests of all contestants in the final phase are required. The number of riders to be selected for the final phase shall be at the judge's discretion. A rider's performance in the preliminary has equal consideration as the performance in the final phase. Since the judge's opinion rests on a 50-50 analysis of the railwork and the individual tests, a rider's performance (if called back for the final phase) should be judged on a 50-50 analysis of each phase (i.e., preliminary railwork 25%, preliminary test 25%, final phase railwork 25%, final phase test 25%). The preliminary(s) shall also serve as an elimination for the Championship class.
10. USEF SADDLE SEAT ADULT AMATEUR MEDAL CLASS. Open to Senior Active Amateur Members of the Federation. Application for membership can be made direct to the Federation or the exhibitor can join prior to the class through the steward. All ribbon winners qualify for the final ride off. A win does not eliminate the rider from further competition in this class for the remainder of the qualifying season. The winner will receive a Silver Medal. Two or more individual tests of the top four competitors are required. Tests 1-16. To fill a class two competitors must show with proper appointments. If there are more than 15 entries at

the beginning of this class, it must be split and run as two separate classes. The same workout is required for both classes.

a. USEF SADDLE SEAT ADULT AMATEUR MEDAL FINAL. To be eligible, the rider must have placed in an official USEF Saddle Seat Adult Amateur Medal Class. Entries must be worked on the rail in groups of 15 or less and all contestants are required to perform an individual workout. If the class consists of 12 entries or less it shall be held in a single phase. If there are 13 or more entries the class shall be run in two phases, a preliminary and a final. The final phase will be conducted in the same manner as the preliminary, except different tests can be used. Individual tests of all contestants in the final phase are required. The number of riders to be selected for the final phase shall be at the judge's discretion. A rider's performance in the preliminary has equal consideration as the performance in the final phase. Since the judge's opinion rests on a 50-50 analysis of the railwork and the individual tests, a rider's performance (if called back for the final phase) should be judged on a 50-50 analysis of each phase (i.e., preliminary railwork 25%, preliminary test 25%, final phase railwork 25%, final phase test 25%). The preliminary(s) shall also serve as an elimination for the Championship class.

11. NATIONAL HORSE SHOW SADDLE SEAT EVENT.

a. For juniors who have not reached their 18th birthday. To be judged as a group at a walk, trot and canter. A minimum of three riders are required to individually execute a figure eight at a canter, trot back to the judge, stop and back. After which, Tests 1-16 may be called for. Judging is based 40% on railwork, 60% on individual workout. Horsemanship only to count. To fill a class, three competitors must show with proper tack. All winners of NHS Saddle Seat Events are qualified to compete in the Championship Finals at the National Horse Show. One win eliminates the rider from further competition in this class for the remainder of the qualifying season.

b. National Horse Show Saddle Seat Event "Good Hands" Championship/Finals. To be eligible, entrant must have won a first place ribbon in a National Horse Show Saddle Seat Event at an approved competition and must be properly certified by the secretary of the competition at which such win was made. The winner of this championship is not eligible for further participation in this particular event. Open to junior riders who have not reached their eighteenth birthday. The finals consist of two sections: preliminaries and the Championship class. The preliminary class(es) shall also serve as an elimination for the Championship class. In the preliminary, all eligible competitors are to be judged as a group at the walk, trot and canter both ways of the ring and then are required to individually execute the mandatory workout consisting of a figure eight at the canter, trot back to the judge, stop and back. Judging is based 40% on railwork, 60% on individual workout. Judges shall select 10-15 contestants to compete in the Championship class. In the final phase, all contestants are to be judged as a group at the walk, trot and canter both ways of the ring. A minimum of the top eight contestants shall individually execute a prescribed workout. Further testing of any contestants may be requested at the judges' discretion. Again, judging is based on a 40% railwork, 60% individual workout analysis. In the event a horse becomes incapacitated, upon examination of the competition's veterinarian and a judge or steward, a substitution will be permitted.

c. For permission to offer this class and complete details, contact the National Horse Show Association of America, P.O. Box 386, Greenvale, NY 11548, enclosing fee of \$25.

12. CHAMPIONSHIPS. To be awarded on a competitive basis. Can be held: a) as a free post entry class, open to any designated number of place winners (minimum of two) in previous classes in the Saddle Seat section except Maiden, Novice and Limit classes; or b) as an Open class for juniors who have not reached their 18th birthday with advance entries for riders that have competed in at least one other class in the Saddle Seat section. An Adult rider can only show back in an Adult Saddle Seat Championship. At least the top four (4) riders must be worked individually from any of the Saddle Seat Equitation Tests appropriate for the class. (See Rules EQ118 and EQ119)

13. PLEASURE EQUITATION. For juniors who have not reached their 18th birthday, on horses with full mane and tail with natural carriage. Horses cross entered in the Country Pleasure division at the same competition may not wear tailsets or bustles while on the grounds. Riders competing in these classes cannot show in any other Saddle Seat Equitation classes at the same competition, except USEF Medal, UPHA, NHS and

American Saddlebred Pleasure Equitation Medallion Saddle Seat classes on pleasure horses with full mane and tail with natural carriage. Riders competing in Pleasure Equitation classes are eligible to compete in the Open Saddle Seat Equitation Championship if a Pleasure Equitation Championship is not offered at that competition on pleasure horses with full mane and tail with natural carriage. Classes may be divided as to sex and age.

14. ADULT SADDLE SEAT EQUITATION. Open to amateur riders 18 years of age or older.

15. SADDLE & BRIDLE'S AMERICAN SADDLEBRED PLEASURE EQUITATION MEDALLION CLASS. Eligibility to compete in the Pleasure Medallion is limited to those riders who have not reached their 18th birthday and show ONLY American Saddlebred Pleasure horses in equitation classes during a given competition season. This does not exclude saddle seat equitation riders showing other breeds. Country Pleasure horses and Show Pleasure horses may both compete. A minimum of three riders must be entered shown and judged in order to be an official Medallion qualifying class. Six ribbons will be tied. The Medallion and ribbons cannot be awarded if there are less than three in the class. The current Federation rules for Saddlebred Pleasure Equitation should be used as guidelines for judging. In addition, it is recommended that the judge, upon his/her discretion, ask for a stop and back a few steps on the rail, the horse to stand quietly, and demonstrate a brisk trot. An appropriate work-out is to be selected by the judge and the top four riders are required to work. It is recommended that in the case of a relatively small class all riders be given the opportunity to work rather than leaving a few out of the work-out. Recommended work-out should include the following: riders must leave the line-up, must include a change of diagonals and a change of direction. Winner qualifies for the finals at the St. Louis National Charity Horse Show in the fall. One Medallion class win eliminates that rider from further competition in qualifying classes that season. A 13 and under rider competing in a 17 and under Medallion class will be qualified for the finals by winning or placing second. A 13 and under rider who qualifies by placing second may continue to show in Medallion classes. If a show offers both a 13 and under and 14 through 17 Medallion class, only the winner of each class shall be qualified. The qualifying season begins September 10 of each year. For permission to offer this class and complete details, contact "Saddle and Bridle", 375 North Jackson Avenue, St. Louis, MO 63130. A fee of \$50 must be enclosed.

16. UPHA CHALLENGE CUP.

a. Eligibility—Open to all saddle seat equitation riders, 17 years of age and under, riding a mare or gelding of any breed. Two UPHA Challenge Cup classes may be offered at the same competition, one for riders 14-17 years of age and one for riders 13 years of age and under, with separate awards. No minimum number of entries is required to fill a class. One UPHA Challenge Cup win eliminates that rider from further competition in qualifying classes that season.

b. Championship Eligibility—Residency requirements pertain only to UPHA Challenge Cup Chapter Championships. Rider must compete within the Chapter in which they reside (residence to be determined by the legal voting residence of the rider's parent or guardian). The first four places in qualifying classes are eligible to compete in the Chapter Championships. Chapter Championships are optional.

All UPHA Challenge Cup winners, and the first and second place winners in the Chapter Championships, are eligible for the UPHA National or Junior Challenge Cup Championships (specific qualifying procedures for the Walk/Trot, Adult, Morgan, National Show Horse and Pleasure Challenge Cup Championships are contained under their respective headings). The qualifying season for all National and Junior Championships closes two (2) weeks prior to the beginning of the competition at which the Championship will be held. At that time, the qualifying season for the following year will begin. All UPHA National Challenge Cup Championship winners are ineligible for further competition in UPHA Challenge Cup classes. The Junior Challenge Cup Championship winner may compete for the National Championship in a succeeding year, but is ineligible for further competition in Junior Challenge Cup classes. When entering Chapter, National or Junior Challenge Cup Championships, riders must indicate on the entry form the competition and location at which they qualified.

With the inception of the 13 & Under Junior Challenge Cup Championships, the National, Morgan, Arabian Breeds, and Pleasure Challenge Cup Championships will remain 17 & under classes (as opposed to Senior, or 14-17 championships) in order to accommodate under age winners of the Junior Challenge Cup Championship in a succeeding year. Any rider regardless of age, who is qualified has the option of showing in the National Championship but a 13 & under rider may not show in both the Junior and National.

c. Judging Specifications - Showmanship is paramount throughout the class. Judging in all UPHA Challenge Cup qualifying classes is based 60% on rail work and 40% on the individual workout. In qualifying classes and Chapter Championships (except Walk/Trot classes), the top four (4) riders must be worked individually; more may be worked at the judge's discretion. Showmanship is a primary factor throughout the class, therefore, "Show Your Horse" is no longer a necessary or acceptable test. The mandatory workout in all qualifying competitions (except Walk/Trot classes) is: "Trot a serpentine to the opposite end of the ring. Return down either rail at a show trot." Judges are not permitted to alter the mandatory workout in any manner.

d. Judging Specifications for the Championships - In all Chapter, National and Junior Championships, the judge(s) must be Registered or Recorded with USEF Judges for the Championships are selected from nominees from each UPHA Active member and a list will be furnished to respective competition managements annually.

*Approved 1/16/05 Effective 4/1/05*

In the National and Junior Championships, the preliminary work is called Phase I, in which all contestants must work in a group (or in groups) of 20 or less on the rail and complete an individual workout. **Twelve** (12) riders will be chosen for Phase II which is the Championship Class. No predetermined number need be selected from each group. Exceptions: A) In the UPHA 10 & Under Walk/Trot Championship, riders will work in groups of twelve (12) or less and will not be asked to perform an individual workout. Ten (10) riders shall be chosen to return for Phase II. B) In the UPHA 11 & Under Championship, riders will work in groups of twelve (12) or less and complete a mandatory workout. The mandatory Championship workout is: A serpentine consisting of four (4) half-circles: trot the first half-circle, canter the second and third half-circles, trot the fourth half-circle. Return down either rail at a show trot. Ten (10) riders shall be chosen for Phase II. *Approved 1/16/05 Effective 4/1/05*

If the class is divided because of its size, it is to be split by every other number. All riders must compete at the walk, show trot and canter both ways of the ring and line up. The divisions are to be dismissed on standby, with the individual workouts executed immediately following completion of the rail work.

Individual copies of the Judge's Phase I workout must be available to each rider from the competition office no less than one (1) hour prior to the performance.

The 10 & Under Walk/Trot Championship shall be judged 50% on Phase I—Preliminary and 50% on Phase II—The Championship.

In all Junior Championships (Riders 13 & Under), judges are cautioned not to ask for an inappropriate, or illegal, workout. Thirteen and under riders may be asked to perform U.S. Equestrian tests #1 through #12. They are not permitted to change leads on or off the rail. Simple serpentes and figure eights are acceptable, however, diagonal line changes (which include a canter or any line cantering off the rail) are not permitted in any manner. The basic figures, or combination of the basic figures, are the intent in all Junior Championships.

In all National and Junior Championships (except the Walk/Trot Championship), Phase I and Phase II must be judged as a continuous class and must be evaluated using a 1/3-1/3-1/3 analysis. In Phase I, the rail work portion and the individual workout shall constitute 1/3 of the overall judging, or 2/3 of the total class. Phase II (the Championship), in which only rail work is performed, shall constitute the remaining 1/3 of the total class.

There will be no less than six (6) hours between the end of Phase I and the beginning of Phase II, and no more than two (2) consecutive days between the two Phases. When the riders return to the ring for Phase II, the announcer is to state that they have been previously judged on rail and figure work. No individual workouts will be requested in Phase II, however, at the judges' discretion, selected riders may be requested to do additional rail work as a group for the purpose of breaking a tie. They may not be asked to exchange horses or to ride without irons.

A Champion and Reserve Champion will be chosen in all National and Junior Championships, with the next eight (8) riders placed in numerical order. (Two unannounced reserves should be tied) The "Top Ten" will be announced first, followed by the Reserve Champion and the Champion. It is recommended that all riders be retired to a holding area outside of the ring and then brought back in individually and numerically for the "Top Ten" awards and the presentation of the Reserve Champion and Champion. The same horse

must be used in both Phases of the Championships, unless the animal is sick or lame, in which case a veterinarian's certificate is required.

e. Specifications and Qualifying Procedures for Other Challenge Cup Programs.

(1) UPHA 10 & Under Walk/Trot Challenge Cup. Open to riders 10 years of age and under. A walk and trot rider must canter after the beginning of their nine year old competition year if they have shown in as many as two competition years in that division. The recording of a rider's participation in this division will begin in 2001. Competition year is defined by the Federation as December 1 through November 30. To be judged on the rail at a walk and trot only. Rider may not have ever been judged in a class at a recognized or non-recognized competition that required a canter. This also includes Tournament and academy classes. It is recommended that a class having more than twelve (12) entries be divided. If a division is necessary, the recommended split is to divide the entries into a class for riders 8 years of age and under and one for riders 9 to 10 years of age. Headers will be permitted in the line-up and will be called in by the announcer after the class has lined-up and before they are judged. One attendant without whip is permitted to head each horse during the line-up. The header may stand the entry on its feet and then must stand three paces back from the horse and is only allowed to touch the horse for safety purposes. It is imperative that the horse stand quietly. A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, other exhibitors, or their entries. All ribbon winners will be eligible for the Championship class. A win of a qualifying class does not eliminate that rider from further competition in qualifying classes that season. The winner of the UPHA 10 & Under Walk/Trot Championship will be ineligible for further competition in the UPHA Ten & Under Walk/Trot classes. They will be eligible to compete in the UPHA Challenge Cup classes at that time. *BOD 1/18/04 Effective 3/1/04*

(2) UPHA 11 & Under Challenge Cup. Open to all riders 11 years of age and under. In qualifying UPHA 11 & Under classes, class procedure will be the same as in all UPHA Challenge Cup qualifying classes. Riders compete at the walk, trot and canter both directions of the ring, line up, and a minimum of the top (4) are required to perform the mandatory workout (serpentine at the trot), more may be worked at the judge(s) discretion. To qualify for the UPHA 11 & Under Championship, a rider must compete and place (first through eighth) in a 17 & Under, 13 & Under, or an 11 & Under UPHA Challenge Cup class. A win of the UPHA 11 & Under Challenge Cup class does not eliminate the rider from competition in the 11 & Under classes for the remainder of the season. However, a win of either a 17 & Under or a 13 & Under UPHA Challenge Cup class eliminates a rider from further competition in both age groups, but not in the 11 & Under age group, for the remainder of the qualifying season. In the UPHA 11 & Under Championship, Phase I will consist of rail work in groups of twelve (12) or less and the completion of an individual workout. The mandatory workout is: "A serpentine consisting of four (4) half-circles: trot the first half-circle, canter the second and third half-circles, trot the fourth half-circle. Riders return down either rail at a show trot." In the preliminary Phase I, ten (10) riders shall be chosen to come back for Phase II, the Championship class. All other specifications for the 11 & Under Championship are the same as in the National and Junior Championships.

(3) UPHA Adult Challenge Cup. Open to all amateur riders 18 years of age and over. All ribbon winners will be eligible for the Championship class. In the Championship class, a minimum of four (4) riders must perform an individual workout. The judge(s) may use any of the recognized tests 1-16 (refer to EQ119). Since there is not a Phase I preliminary in the UPHA Adult Challenge Cup Championship, judging specifications shall be 60% on rail work and 40% on the individual workout. A win of a qualifying class does not eliminate that rider from further competition in qualifying classes that season. In order to compete in the Championship a rider must qualify in a UPHA Adult Challenge Cup class. Winners of the UPHA Adult Challenge Cup Championship will be eliminated from further competition in UPHA Adult Challenge Cup classes after two (2) consecutive or non-consecutive wins of the Championship.

(4) UPHA Morgan and National Show Horse Challenge Cups. Open to riders 17 years of age and under, riding a Morgan or National Show Horse mare or gelding. Both Morgan and National Show Horse riders have the option of competing in the UPHA Challenge Cup National or Junior Championship and in their respective breed Championships, however, one win of a UPHA Challenge Cup will not qualify a rider for both Championships. Separate qualifications are required. Morgan and National Show Horse riders can qualify for their respective breed Championships by placing first or second in a UPHA Morgan Challenge Cup (for Morgan riders) or a UPHA National Show Horse Challenge Cup (for National Show Horse Riders), or first through fourth in an open UPHA Challenge Cup. A win of an open, Morgan, or National Show Horse Challenge Cup eliminates the rider from further competition in that class for the remainder of the qualifying season.

(5) UPHA Pleasure Challenge Cup. Open to all saddle seat equitation riders 17 years of age and under riding a mare or gelding of any pleasure type. Eligibility to compete in UPHA Pleasure Challenge Cup classes is limited to those riders who show ONLY pleasure equitation horses of the Saddle Seat breeds during a given competition year. Pleasure equitation riders will qualify for the UPHA Pleasure Challenge Cup Championship by placing first or second in a UPHA Pleasure Challenge Cup or first through sixth in an open UPHA Challenge Cup. Pleasure equitation riders have the option of showing in the UPHA National or Junior Challenge Cup Championships as well as the UPHA Pleasure Challenge Cup Championship, however, they must have separate qualifications for both championships. Only a win of an open UPHA Challenge Cup qualifies a rider for the UPHA National or Junior Challenge Cup Championship. A win of either an open UPHA Challenge Cup or a UPHA Pleasure Challenge Cup eliminates a rider from further competition in that class for the remainder of the qualifying season. The rider may then elect to show in the Challenge Cup division they have not yet won if they need a second qualification for either championship. The UPHA Pleasure Challenge Cup and Championship will be governed by the same rules, judging specifications and procedures as the open UPHA Challenge Cup.

17. **SADDLE & BRIDLE'S FIVE GAITED HORSEMANSHIP.** Open to amateur riders of any age showing a five-gaited American Saddlebred. Stallions are prohibited. The spirit of this class is to reward riders with exceptional horsemanship skills. Emphasis should be on a rider's awareness of the horse's performance. Breaking of gait, extreme speed, pacing and excessive bridle movement is to be penalized. Smooth transitions, a square trot, true slow gait and rack and a controlled canter are to be emphasized. Form should be appropriate for the enhancement of a five gaited horse, although equitation rules will be followed. To be judged at the five gaits both ways of the ring and on an individual workout. To be judged 60% rail work, 40% workout. One of the two designated workouts may be used.

a. Execute a serpentine as follows: slow gait the first loop, trot the second and third loops, slow gait the fourth loop and return down the rail at a rack.

b. On the rail, to the right, trot first third, continue trot a circle, stop, slow gait the second third and continue to slow gait a circle, continue at a slow gait around the turn and rack down the opposite rail.

18. **SADDLE & BRIDLE'S FIVE GAITED HORSMANSHIP FINALS.** To qualify riders must compete and be judged in an In Favor qualified class within the qualifying season. A win in a qualifying class does not eliminate the rider from further competition in that qualifying season. For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson Avenue, St. Louis, MO 63130.

19. **US SADDLE SEAT WORLD CUP SELECTION TRIALS**  
Appointments.

a) Personal: Riders are to wear Kentucky Jodhpurs in conservative colors with a closely fitted shirt or sweater tucked into the waist of their pants. The shirt/sweater should also be of conservative nature in design and color. Jodhpur boots and riding gloves are mandatory. Optional items include a conservative belt, non-roweled spurs, and protective headgear. Ties, vests or hats of any kind (exception: protective headgear) are not allowed. Hair shall be neatly groomed so as not to detract from the riders' general appearance.

b) Tack: Bridle shall be light, show type; either single snaffle, curb and snaffle or Pelham bit. Martingales are allowed. Riders are to provide their own saddles, stirrups/leathers and whips.

## Class Conduct.

a) Riders will compete on not less than two horses during the duration of the riding portion of the competition. During the rail work phase riders will work at the walk, trot, and canter (Five-Gaited may include slow gait and rack depending on horse availability) both directions of the ring. The hosting director will divide riders into groups of sizes deemed manageable with regard to the horses being used for the competition.

b) Patterns will be executed individually by each rider on a minimum of two different horses. The patterns to be performed will be divided into segments, each of which will have an assigned score. Copies of the patterns will be distributed to the riders at the drawing of the horses. The order of go for the patterns shall be determined by a draw, to be conducted in conjunction with the riders' draw of horses.

c) There will be absolutely NO coaching while riders are being evaluated by the judging panel. This rule includes both instructors and members of the audience. This rule will be STRICTLY ENFORCED. Violations of this rule could result in the elimination of a rider and/or the expulsion of the person doing the coaching from the arena area. The decision of the U.S. Equestrian Steward, in consult with attending members of the Executive and Selection Trials Committee or the designees shall be final.

d) The hosting director shall determine the number of rail and pattern rides based on horse availability. This will be announced no later than the riders' draw of horse/order of go assignments, which is typically conducted the day before the trials.

e) Rides and interviews will be scheduled by the hosting director as deemed appropriate. The contestants' ride/interview schedules will be given to them at the same time that the draw is conducted. Breaks will be scheduled during each day's events. Should time restraints require any adjustments to the set schedule, such changes will be announced by the official Event Announcer as far in advance as possible. *Approved 1/16/05 Effective 4/1/05*

f) Competitors will be allowed two five minute time outs for breakage of equipment or a cast shoe during the competition. If in the second time out a successful repair/replacement cannot be satisfactorily achieved an emergency alternate horse may be substituted by the host. If the five-minute time allotment for the second time out for the same horse is insufficient to make the repair or replacement, an additional five minutes will be awarded. At the conclusion of the allotted time, the rider must proceed on either the same horse or on the emergency alternate or withdraw from that phase of the competition. A rider who withdraws will not receive a score for that phase of the competition but may continue in the next phase in which they are entered either with repaired equipment, replaced shoe or on an alternate horse. *Approved 1/16/05 Effective 4/1/05*

## Interview.

The inclusion of an interview as a scored portion of the competition is at the discretion of the Council. The council and Selection Committee will determine if the interview portion will be included in the selection process for a given team selection competition. When the Council elects to include the interview, the percentage assigned to that portion of the competition shall be declared prior to the opening of the application process and publicized to all finalists prior to their acceptance of the finalist bids. When included, interviews shall be conducted by a panel of three interviewers, generally to be provided by the hosting institution. The duration of each interview will be ten minutes. The interview will consist of five questions, to be selected from a list of ten questions that will be provided to the riders in advance of the interview. Questions will be likely to include such topics as current world and national events, history, geography, etc. Riders will be evaluated primarily for their ability to conduct themselves in a positive, articulate and professional manner, as befitting a representative of both the United States and the Saddle Seat Equitation community. The Council and the hosting director reserve the right to change the number of interviewers based on availability, but will make every effort to secure a minimum of three panelists. *Approved 1/16/05 Effective 4/1/05*

## Scoring.

a) **RAIL:** Rail work will be evaluated using a numerical system based on a perfect score total of 100 from each judge. *Approved 1/16/05 Effective 4/1/05*

b) **PATTERN:** Each pattern will be divided into segments, which will carry possible score values as determined by the panel of judges and/or organizers prior to the competition. Each pattern will have a total possible score of 100 points from each judge, resulting from the combined total of the segment scores. *Approved 1/16/05 Effective 4/1/05*

- c) **INTERVIEW:** Each rider will earn a score of up to 100 possible points from each member of the interview panel. *Approved 1/16/05 Effective 4/1/05*
- d) **ORDINAL CONVERSION:** The numerical score given by an evaluating official (either judge or interviewer) for each rider at the conclusion of each phase (with phase defined as a railwork, pattern or interview segment completed by all finalists for that particular team trials) will be converted to an ordinal, with each judge's highest numerical score converting to a '1', the next highest a '2', etc. *Approved 1/16/05 Effective 4/1/05*
- e) Numerical scores for each ride of every contestant will be announced at the conclusion of the ride with the exception of the final rail ride scores. These scores will only be made public following the announcement of the team at the Awards Ceremony. *Approved 1/16/05 Effective 4/1/05*
- f) The grand total score for each rider shall be a combination of the ordinals awarded by all judges/interviewers from all railwork, patterns and interview phases. Those riders who hold the five lowest cumulative ordinal scores will be named as members of Team USA, and will represent the United States at the International Saddle Seat Equitation World Cup for the designated competition year. *Approved 1/16/05 Effective 4/1/05*
- g) In the event of a tie, preference will be given to the rider with the lower combined rail ordinal scores from all judges. If a tie still exists, preference will be given to the rider with the lower combined pattern ordinal scores from all judges. If the above methods are insufficient to break the tie, preference will be given to the rider with the lower combined interview ordinal scores from all interviewers. If none of the above methods are sufficient to break the tie, preference will be given to the rider with the total ordinal scores from all interviewers. If none of the above methods are sufficient to break the tie, the lower combined total ordinal scores for the railwork and pattern segments of the competition as issued by ONE judge determined by the Council to serve as the Referee shall have precedence. The referee shall be announced prior to the start of the competition, generally at the event where riders draw for horses, order of go, etc. *Approved 1/16/05 Effective 4/1/05*

#### Alternate Rider Status.

The 6th place rider will be named the alternate and is considered "on call" to replace any member of the top five who must step down for health or emergency personal matters prior to the official start of the International World Cup event. In the case of an away competition, the 'official start' has generally been defined as the time at which the team members depart for the host country. Any exception to this rule shall be strictly the jurisdiction of ISSEA (International Saddle Seat Equitation Association), and their judgment on such matters is final. The US Council MAY, at their discretion, elect to provide apparel or other official team items to the alternate. Participation by the alternate in promotional and fundraising events within the US is strongly encouraged. The alternate will not be sponsored as a team member for travel to the International competition, but is encouraged to attend and support the US team. It is left to the discretion of the host country for each International Saddle Seat World Cup event to set policy regarding the level of participation that alternates may have in the various ceremonies or functions associated with the event. It is the current policy of the US Council to be as inclusive as possible to alternates and auxiliary officials of visiting teams who attend competition here in the US, and we have encouraged other hosting nations of ISSEA to make every effort to extend the same courtesy.

#### Judging.

a) The riders are to be judged 45% on rail work (22.5% each on two rides), 45% on patterns (22.5% each on two patterns), and 10% on personal interview. The percentages allocated to each phase may be changed by vote of the Council for a given competition year; however, the percentages allocated to each portion must be publicized prior to the start of the application process and must be disclosed to finalists prior to their acceptance of the finalist bids. *Approved 1/16/05 Effective 4/1/05*

b) Riders will be scored by a panel of six judges. Judges shall be selected from the current United States Equestrian Federation, Inc. Licensed Officials list. It is preferable that all judges hold a Registered (R) designation in Saddle Seat Equitation, although judges holding Recorded (r) designations in Saddle Seat Equitation may also officiate. In rare circumstances, a judge who does not hold current designation from USEF may be utilized provided that the proper Guest Card procurement procedures are followed. In the event that a judge is unable to begin or complete the scoring of the entire event, it shall be the right of those members of the US Council Executive Committee, Selection Trials Committee and

their designees in attendance to vote to amend the number of judges or utilize substitutes. Every effort to maintain the integrity of the scoring and the fairness of the competition will be made in such case. *Approved 1/16/05 Effective 4/1/05*

c) Judges will use the standards from Subchapter EQ-3, Saddle Seat Equitation, in the Federation Rule Book as their guideline for evaluating each rider. The scoring used will be a numerical system for all phases and the scores will be announced and posted with the exception as noted above in "Scoring". The scoring system to be used will be explained in depth to each judge before the start of the competition. Judges may only call for tests 1-13 (see EQ119.1-13).

d) It is the Council's wish that the judges make a special effort to analyze each rider's form as well as his/her horsemanship abilities while keeping foremost in mind the unusual demands of the World Cup competition itself. A rider's resiliency after a "rough" class should also be given due consideration in the scoring. The format for the trials event competition, which requires competitors to ride horses *with which they have little or no familiarity\**, was specifically designed to parallel the premise of the International event conditions. Further, the format is designed give judges the opportunity to evaluate each rider's ability to respond to these unusual demands. [*\*Due to the nature of the horses often being donated for the competition, it is possible that riders may have ridden some of the horses used in the trials. Thus the Council will observe the ISSEA rules that a rider may not compete on a horse that he/she has previously owned or exhibited. In cases involving other types of familiarity, the hosting director will make every effort to ensure that there are no significant advantages given to riders who may have had experience with horses used in the trials competition. Such measures may include, but are not limited to the following: procurement of additional donated horses for the duration of the competition; availability of videotape for review by other finalists for the team in question prior to the competition which shows the hosting director giving instruction on the horse(s) in question in a non-competitive setting, etc.*] *Approved 1/16/05 Effective 4/1/05*

Awards.

No ribbons will be awarded to competitors in the trials. The event will conclude with the announcement of the teams at an Award Ceremony, generally held *at the conclusion* of the competition. Certificates of Participation will be presented to each trials finalist. Each of the top five riders will also receive a commemorative certificate identifying them as a member of Team USA. The *sixth-place rider shall be declared the alternate* and will also receive a commemorative certificate identifying them as the alternate member of Team USA. Additional awards may be offered at the discretion of the Council. *Approved 1/16/05 Effective 4/1/05*

Entries.

a) All competitors who are 18 years of age or older on December 1 of the current competition year must possess current Amateur certification issued by the Federation (see Subchapter EQ-3, Amateurs and Professionals).

b) The Federation Fee of \$10 will be waived for the World Cup Selection Trials. Chapter GR4, Drugs and Medications, will remain in effect.

Resolution of Issues.

All matters arising in connection with the execution of the trials competition that are not specifically addressed under USEF rules shall be subject to the jurisdiction of the US Saddle Seat World Cup Council Executive Committee and Selection Trials Committee or their proxied designees who are in attendance. Decisions of those Committee members in such matters shall be final.

### EQ119

Tests from which judges must choose. Tests may be performed either individually or collectively but no other tests may be used. Instructions must be publicly announced. All circles and turns must be performed on correct leads. In Medal and Championship classes individual workout instructions must be written down by the judge and delivered to the announcer at the beginning of the class.

Instructions can be posted at the judge's discretion provided it is announced and posted at least one hour prior to the session in which the class is held.

1. Address reins—the process of laying down reins and picking up reins (only in line up).
2. Circle at a trot.
3. Performance on the rail at a walk, trot, or canter using the correct leads and diagonals only.

4. Performance around the ring at a walk, trot, or canter using the correct leads and diagonals only.
5. Feet disengaged from stirrups. Feet engaged. In the line-up only.
6. Change of diagonals on or off the rail.
7. Execute serpentine at a trot. A series of left and right half circles off center of imaginary line where correct diagonal must be shown.
8. Back for not more than eight steps.
9. Figure eight at trot demonstrating change of diagonals. Unless specified, it may be started either facing the center or away from the center. If started facing the center, it must be commenced from a halt. At left diagonal rider should be sitting the saddle when left front leg is on the ground; at right diagonal rider should be sitting saddle when right front leg is on the ground. When circling clockwise rider should be on left diagonal; when circling counter-clockwise rider should be on right diagonal.
10. Execute serpentine at a canter on correct lead demonstrating a simple change of lead. This is a change whereby the horse is brought back into a halt/walk and restarted into a canter on the opposite lead.
11. Circle at the canter on the correct lead.
12. Figure eight at canter on a correct lead demonstrating simple change of lead. (This is a change whereby the horse is brought back into a halt/walk and restarted into a canter on the opposite lead.) Unless specified it can be started either facing the center or away from the center. If started facing the center it must be commenced from a halt. Figures are commenced in center of two circles so that one lead change is shown.
13. Canter a straight line, on or off the rail, with or without demonstrating simple change of lead. The judge must specify exact lead changes to be executed and the beginning lead. In a simple change of lead the horse is brought back to a halt/walk and restarted into a canter on the opposite lead from the halt or walk.
14. Ride without stirrups for a brief period of time, at any gait requested (for not more than one minute at the trotting phase). Riders may be asked to engage stirrups at a halt or walk.
15. Demonstration ride of approximately one minute on own mount. Movements must be selected from Tests 1-14 above. Rider must advise judge beforehand what ride he plans to demonstrate. To be used only in Championship and/or Medal Classes. Riders must have with them two copies (one for judge and one for announcer) of a written one minute workout in case the judge asks for this test. The test must be stopped at the end of one minute but the rider will not be penalized for not completing it.
16. Exchange horses. This test is to be used only after four or more of the top riders have been tested. Only one pair of riders to exchange. Saddles can be exchanged. The attendant for each horse being exchanged must be allowed in the ring only to facilitate the change. The purpose of this test is to break a tie.

## **SUBCHAPTER EQ-4 WESTERN SEAT/REINING SEAT EQUITATION SECTION.**

(See Western Rules, Chapter WS)

### **EQ120 General.**

1. Riders will be judged on seat, hands, performance of horse, appointments of horse and rider and suitability of horse to rider. Results as shown by the performance of the horse are NOT to be considered more important than the method used in obtaining them.
2. Exhibitors can ride sidesaddle in adult equitation classes but not in classes restricted to juniors.

### **EQ121 Position.**

1. Basic Position. The stirrup should be just short enough to allow heels to be lower than toes. Body always should appear comfortable, relaxed and flexible. Feet should be placed in the stirrups with weight on ball of the foot. Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are wide, the foot may have the appearance of being "home" when, in reality, the weight is being properly carried on the ball of the foot.

Arms are in a straight line with body, the one holding reins bent at elbow. Only one hand is to be used for reining regardless of type of bit used and hands shall not be changed. Hand to be around reins. When split reins are used and ends of split reins fall on the same side as reining hand, one finger between reins is permitted. When using romal or when ends of split

reins are held in hand not used for reining, no finger between reins is allowed. The position of the hand not being used for reining is optional but it should be kept free of the horse and equipment and held in a relaxed manner with the rider's body straight at all times. Rider can hold romal or end of split reins to keep from swinging and to adjust the position of the reins, provided it is held **with at least 16 inches of rein between the hands**. Hand to be above horn and as near to it as possible. When riding in a snaffle bit or hackamore two hands may be used with arms in a straight line with the body, bent at the elbow at approximately 90 degree angle with hands 6-16 inches apart. (No part of this section applies to the Arabian division.) Bracing against horn or coiled riata is penalized. *BD 1/18/04 Effective 12/1/04*

2. Position in Motion. Rider should sit to jog and not post. At the lope, rider should be close to saddle. All movements of horse should be governed by the use of imperceptible aids and the shifting of rider's weight is not desirable.

3. Side Saddle. Side saddle riders should sit square in the saddle, spine to be perpendicular to a horse's backbone. Shoulders to be square and back. Head straight and level. The left leg should hang straight down naturally and close to the horse's side. The heel should be down and the stirrup resting on the ball of the foot, exactly as an astride rider. The left knee rests against the saddle. The lower portion of the rein arm should be parallel with the ground and the reining hand over the right knee. The upper rein arm will take about a 30 degree angle. The knuckles of the reining hand should be vertical with the ground and the reining hand should always be held directly over the right knee and in no way forward of this knee. The upper portion of the inactive arm should be vertical with the body and the elbow of this arm should not protrude to the rear of the upper body. When using closed reins, the inactive hand should be closed around the free ends of the reins and the lower portion of this arm held at about a 45 degree angle in a natural position.

## **EQ122 Appointments.**

Competitors must be penalized for incomplete appointments but not necessarily disqualified.

1. Personal. Riders must wear Western hat; long-sleeved shirt with any type of collar; a necktie, kerchief or bolo tie or brooch; trousers or pants; (a one-piece long-sleeved equitation suit is acceptable provided it includes any type of collar). Chaps and boots are required. A vest, jacket, coat, and/or sweater may also be worn. Protective headgear with harness is optional in all classes; not required to be of Western style. Refer GR318. Spurs are optional. Side saddle riders must wear an apron of either the closed or buttoned type, or with waist band cut the same as a pair of chaps and double thickness. Hair must be neat and securely fastened if long so as not to cover rider's number.

2. Tack.

a. The saddle must fit the rider. It may be slick or swelled fork, have a high or low cantle but must definitely be sized to the rider. Nothing that would prevent the stirrups from hanging freely shall be added to or deleted from a standard western saddle. Exhibitors can ride side saddle in adult equitation classes but not in classes restricted to juniors.

*Approved 1/16/05 Effective 4/1/05*

b. There shall be no discrimination against any standard western bit. Curb chains and leather chin straps may be used but must be flat and at least 1/2" in width, and lie flat against the jaws of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chin strap or curb chains. A light lip strap is permissible.

c. Hackamores as defined in WS105.4, all snaffle bits as defined in WS105.3 may be used on junior horses; tie-downs, running martingales, draw reins, and cavesson-type nosebands are prohibited. Silver equipment may be used but shall not be given preference over good working equipment. A hackamore or snaffle bit rider may ride with two hands. Horses shown in the Arabian, Half Arabian, Morgan, National Show Horse, Saddlebred Divisions may not use hackamores or snaffle bits in the Equitation division and must show with one hand. *Approved 1/16/05 Effective 4/1/05*

3. Bandages and boots of any type are prohibited. In the event of injury, the judge may permit a protective bandage. In Western Seat Equitation classes where a pattern is required, the use of shin, bell boots and/or protective bandages on the front legs and standard sliding or rundown boots on the rear fetlocks are permitted.

*Approved 1/16/05 Effective 4/1/05*

### **EQ123 Class Routine.**

Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes.

Judges are encouraged to call for at least two tests from EQ125 to be performed by competitors being considered for an award. Due to the difficulty of properly fitting tack, riders shall not be asked to change horses.

See Western Seat Equitation Chart for list of faults and causes for elimination.

*Approved 1/16/05 Effective 4/1/05*

### **EQ124 Requirements for Specific Classes.**

The following three age limit classes are suggested, but may vary according to local conditions: a) juniors who have not reached their 11th birthday; b) juniors who have reached their 11th but not their 14th birthday; c) juniors who have reached their 14th but not their 18th birthday.

1. Maiden, Novice and Limit. For juniors who have not reached their 18th birthday. Tests 1-5.
2. Under 11. For juniors who have not reached their 11th birthday. Tests 1-3.
3. 11 and Over. Tests 1-11.
4. Open. For juniors who have not reached their 18th birthday. Tests 1-11.
5. Adult Amateur, Tests 1-11.
  - c. Hackamores as defined in WS105.4, all snaffle bits as defined in the WS105.3 may be used on junior horses; tie-downs, running martingales, draw reins, and cavesson-
6. CHAMPIONSHIPS. To be awarded on a competitive basis. May be held:
  - a. as a free post entry class, open to any designated number of place winners (minimum of two) in previous classes in the Western Seat section except Maiden, Novice and Limit Classes; or b) as an Open class with advance entries for competitors who have competed in at least one other class in the Western Seat Section. Judges may require additional tests. Tests 1-11. *Approved 1/16/05 Effective 4/1/05*

### **EQ125 Tests from which judges must choose.**

Tests can be performed either collectively or individually but no other tests may be used. Instructions must be publicly announced. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as two or more tests. Reining patterns may be used.

1. Back.
2. Individual performance on the rail.
3. Figure eight at the jog.
4. Lope and stop.
5. Figure eight at lope on correct lead, demonstrating simple change of lead (this is a change whereby the horse is brought back into walk or jog and restarted into a lope on the opposite lead). One figure eight demonstrates two changes of lead and is completed by closing up the last circle and stopping in the center of the eight.
6. Figure eight at lope on correct lead, demonstrating flying change of lead.
7. Change leads down center of ring, demonstrating simple change of lead.
8. Ride serpentine course, demonstrating flying change of lead at each change of direction.
9. Demonstrate sliding stop.
10. Execute 360 degree turns (spins).
11. Roll backs.

### **EQ126 Horsemanship.**

1. Riders in classes for junior exhibitors cannot have reached their 18th birthday in accordance with GR116.
2. Emphasis shall be placed on horse and rider working together. Execution and correct form of both horse and rider, while maintaining a pleasurable ride are the main criteria for this class.
3. Rider must perform a pattern which will be posted by the judge at least one hour prior to the class. Tests 1-11 may be used.

4. Failure to complete the pattern will not result in disqualification but will be scored accordingly. Rail work is optional at the discretion of the judge. Backing must be included in either the pattern or the lineup.

## WESTERN SEAT/REINING SEAT EQUITATION

	GOOD	MINOR FAULTS	MAJOR FAULTS	ELIMINATION
<b>SEAT</b>	keeping center of balance complete contact with saddle straight back	sitting off center sway back round back losing center of balance	excessive body motion popping out of saddle	
<b>HANDS</b>	quiet, light hands maintaining consistent head position proper position (see EQ 121)	unsteediness incorrect position	horse's mouth gapping heavy hands constant bumping restrictions causing untrue gaits touching horse touching saddle to prevent fall	two handing reins finger between romal reins more than one finger between split reins less than 16" of rein slack between hands
<b>LEGS</b>	secure leg position proper weight in stirrups controlling motion weight evenly on ball of foot heels lower than toes	uneven stirrups motion in legs insufficient weight in stirrups incorrect position	excessive spurring loss of contact between legs & saddle/foot & stirrups loss of stirrup	spurring/kicking in front of cinch
<b>CONTROL</b>	maintaining horse in good form at consistent gaits ability to maintain horse under adverse conditions	breaking from walk to jog breaking from jog to lope not standing in line up	breaking from jog to walk breaking from lope to jog allowing horse to back crooked missing leads failure to back blatant disobedience freeze up in spins or rollbacks before initiating stop	inclusion of maneuver not specified back or refuse where pattern is delayed
<b>OVERALL APPEARANCE</b>	suitable well-fitted outfit well-groomed horse clean equipment	saddle not suitable to rider's size unfitted outfit dirty boots ungroomed horse uncleaned equipment	improper appointments	illegal equipment equipment failure that delays completion of pattern
<b>GENERAL</b>	good attitude toward horse & judge consistency of rider's form	equipment not fitting horse failure to use corners and rail suitability of horse and rider	excessive voice commands excessive circling major delays in transitions	schooling horse off pattern fall of horse and/or rider bloody mouth horse with cut or abrasion showing clear evidence of fresh blood in mouth, nose, chin, shoulder, barrel, flank or hip area

Note: Standard Reining Penalties (see RN103) will apply.



