

**PARA EQUESTRIAN DRESSAGE TEST 2010 20x40 or 20x60 ARENA GRADE IV  
FREESTYLE**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No: \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time allowed:

Arena: 20x40m between 4'00" and 4'30"

Arena: 20x60m between 4'30" and 5'00"

NB. ALSO ALLOWED: All lateral Work. Single, 3 and 4 time flying changes are allowed. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ In canter one time or two time sequence changes and full pirouettes. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Technical Marks	Max Mark	Judges mark	Remarks
1	Halt at the beginning and end of the test on the centre line	10		
2	Collected walk (minimum 20m continuously)	10		
3	Extended walk (minimum 20m continuously)	10		
4	Collected trot including shoulder in right and left	10		
5	Half pass right and left in collected trot	10		
6	Medium trot (minimum 20m continuously)	10		
7	Half pass right and left in collected canter	10		
8	Collected canter	10		
9	Simple change of leg from left to right canter and right to left canter	10		
10	Medium canter (minimum 20 m continuously)	10		
	Total For Technical Executions	100		

# Grade IV Freestyle Test

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

**Artistic Marks**      **HALF MARKS MAY BE USED FOR ALL ARTISTIC MARKS**      **Grade IV Freestyle**  
**FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL \_\_\_\_\_**  
**IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 2 MARKS FROM ARTISTIC TOTAL \_\_\_\_\_**

	Artistic marks	Marks	Mark	Coefficient	Final mark	Remarks
1	Rhythm, Suppleness and energy	10		2		
2.	Harmony between rider and horse	10		3		
3.	Choreography. Use of arena. Inventiveness	10		3		
4	Musical interpretation	10		2		
Marks for Artistic Presentation		100				
Penalties to Deduct						
Total for Artistic Presentation						

**To be deducted / penalties**  
 First error      2 points  
 Second error    4 points  
 Third error      Elimination  
 List of errors, see Annex "Errors"

Total for Technical Execution	100		
Total for Artistic presentation	100		
<b>Final Score</b> (Technical Marks + Artistic Marks)	200		
<b>Final Percentage</b> (Final Score divided by 2)	%		

In case two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the Artistic marks are same there will be a tie between those competitors

Organisers :  
(exact address)

Signature of Judge :



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