

## PARA EQUESTRIAN DRESSAGE TEST 2010 20x40 ARENA GRADE Ia FREESTYLE

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time allowed: performance to be finished between 4'00" and 4'30"

NB. ALSO ALLOWED: Trot:, and all lateral work. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ Canter/. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Technical Marks	Max Mark	Judges mark	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	The medium walk	10		
4	Circle right 10m diameter in medium walk	10		
5	Circle left 10m diameter in medium walk	10		
6	Free walk (minimum 20m continuously)	10		
7	Figure of eight in medium walk– each circle to be 8m diameter	10		
8	2 or 3 even loops 5m either side of the centre line in medium walk starting at A or C	10		
9	Medium walk on the centre line (minimum 20m continuously)	10		
10	Transitions within and/or between paces	10		
	Total For Technical Executions	100		

# Grade 1a Freestyle Test

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

**Artistic Marks**      **HALF MARKS MAY BE USED FOR ALL ARTISTIC MARKS**      **Grade 1a Freestyle**  
**FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL \_\_\_\_\_**  
**IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 2 MARKS FROM ARTISTIC TOTAL\_\_\_\_\_**

	Artistic marks	Marks	Mark	Coefficient	Final mark	Remarks
1	Rhythm, Suppleness and energy	10		2		
2.	Harmony between rider and horse	10		3		
3.	Choreography. Use of arena. Inventiveness	10		3		
4.	Musical interpretation	10		2		
Marks for Artistic Presentation		100				
Penalties to Deduct						
Total Score for Artistic Presentation						

**To be deducted / penalties**  
 First error      2 points  
 Second error    4 points  
 Third error      Elimination  
 List of errors, see Annex "Errors"

Total for Technical Execution	100		
Total for Artistic presentation	100		
<b>Final Score</b> (Technical Marks + Artistic Marks)	200		
<b>Final Percentage</b> (Final Score divided by 2)	%		

In case two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the Artistic marks are same there will be a tie between those competitors

Organisers :  
(exact address)

Signature of Judge :



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