



2012 USEF DEVELOPING HORSE PRIX ST. GEORGES

UNITED STATES EQUESTRIAN FEDERATION

Competitor No.:

Name:

Horse:

Event:

Date:

Judge:

Judge Position:

Arena: Standard Average Time: 6:00 (from entry A to final Halt) Maximum Possible Points: 340

To be ridden in either a snaffle or double bridle

		TEST	MARKS	POINTS	COEF	TOTAL	DIRECTIVES	REMARKS
1.	A X	Enter collected canter Halt, Salute, proceed collected trot	10				Straightness on centerline, quality of canter and trot; straight, immobile, attentive halt; clarity and balance of transitions	
2.	C H-E E	Track left Shoulder-in left Turn left	10				Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in	
3.	B B-F	Track right Shoulder-in right	10				Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in	
4.	K-X	Half pass right	10				Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
5.	X-H	Half pass left	10				Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
6.	MXK K	Extended trot Collected trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
7.		(Transitions at M and K)	10				Well-defined transitions maintaining straightness, engagement and self-carriage	
8.	A A-F	Halt, rein back 4 steps proceed collected walk, Collected walk	10				Square, attentive, immobile halt; willingness and number of diagonal steps in rein back; clarity, calmness and straightness of transitions; collection of trot and walk	
9.	FXH H-C	Extended walk Collected walk	10		2		Regularity, lengthening of frame and clear overstep maintaining light contact; straightness, clarity and balance of transitions	
10.		(Collected walk A-F and H-C)	10				Quality, regularity and energy of shortened and heightened steps of collected walk	
11.	C	Collected canter right lead	10				Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter	
12.	C-A	Serpentine of 5 loops width of the arena with flying changes on the centerline between the 2nd/3rd loop and the 4th/5th loop (the 1st, 4th and 5th loops in true canter; the 2nd and 3rd loops in counter canter)	10				Engagement and collection of canter and counter canter; straightness, clarity, fluency, and self-carriage in flying changes	
13.	KXM	Extended canter	10				Well-defined transition; consistent tempo; lengthening of frame with elasticity; suspension and utmost ground cover, straightness, engagement and self-carriage throughout	
14.	M	Collected canter and flying change of lead	10				Well-defined transition; correctness, straightness, fluency and self-carriage in flying change	
15.	H Before X	Proceed to X Half pirouette left, returning to the track at H	10		2		Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal	
16.	H-C C	Counter counter Flying change of lead	10				Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change	



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17.	M Before X	Proceed to X Half pirouette right, returning to the track at M	10		2		Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal	
18.	M-C C	Counter canter Flying change of lead	10				Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change	
19.	HXF	Five flying changes of lead every 4th stride	10				Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes	
20.	A D-B B	Down centerline Half pass right Flying change of lead	10				Consistent tempo, bend and balance in turn; engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change	
21.	B-G G C	Half pass left Flying change of lead Track right	10				Engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change	
22.	MXK	Five flying changes of lead every 3rd stride	10				Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes	
23.	A FXH H	Collected trot Extended trot Collected trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
24.		(Transitions at A, F and H)	10				Well-defined transitions maintaining straightness, engagement and self-carriage	
25.	R I G	Turn right Turn right Halt, Salute	10				Bend and balance in turns; quality of trot; straightness on centerline; prompt, balanced transition; straight; immobile, attentive halt	
TOTAL			280					

COLLECTIVE MARKS		MARKS	POINTS	COEF	TOTAL	REMARKS
1.	Paces (freedom and regularity)	10		1		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10		1		
3.	Submission (attention & confidence; lightness & ease of the movements; acceptance of the bridle, lightness of the forehand)	10		2		
4.	Rider's position and seat (correctness and effective use of the aids)	10		2		
Total		340				
To be deducted		1st Time = 2 marks				
Errors of the course and omissions are penalized		2nd Time = 4 marks				
		3rd Time = Elimination				
Total						

Competition (Name & Date):

Signature of Judge: